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THE INKWELL

Week of September 18, 2014

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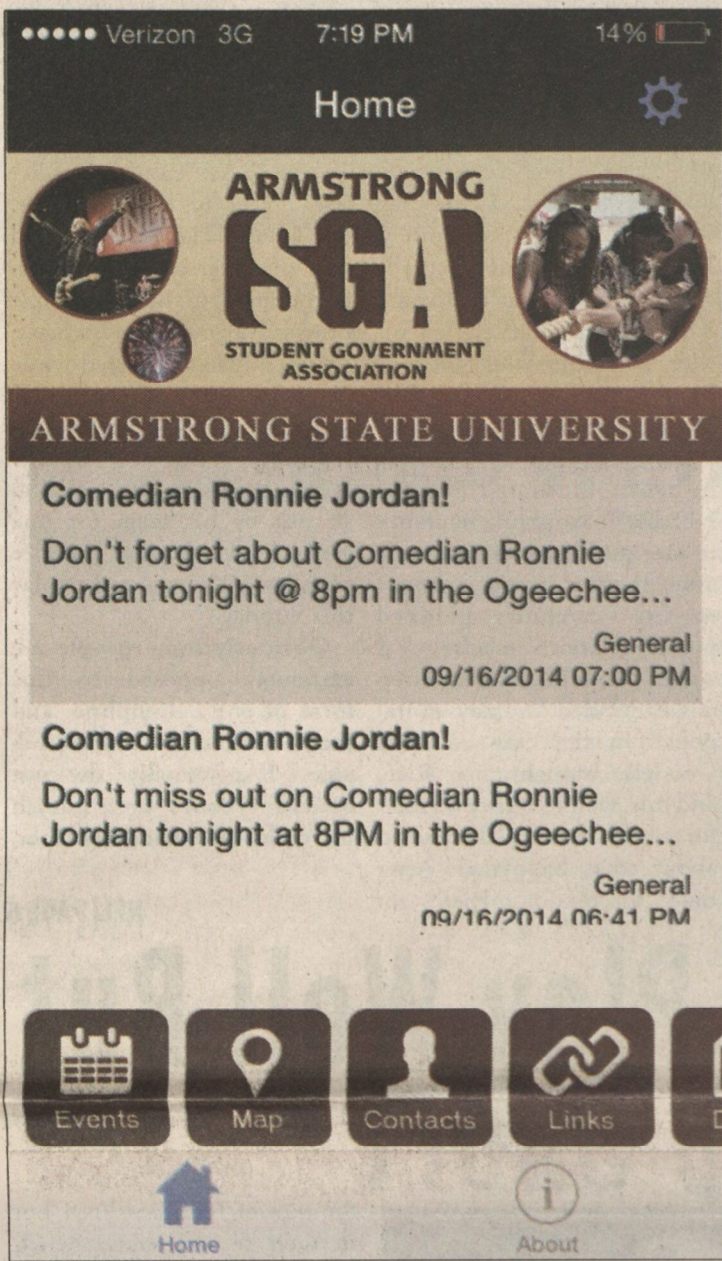
SOCCER

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SGA CREATES APP, AIMS FOR STUDENTS TO BE MORE PLUGGED IN TO CAMPUS EVENTS ASU hosts 'Paint Party'

BY RANDEE MAY



BY DESTINY MARIRA

Have you ever wanted to know when the latest events on campus were going to happen, but couldn't find the information fast enough? Well, the Student Government Association

has come up with a solution for you. SGA has created a new app that students can download on their phones to know what's happening on campus while they're on the go.

According to Cassian Nunez, President of the Student Government Association,

"The app includes a calendar of events which is open to all student organizations. A push notification option allows us to send messages to all who download the app. A pertinent link page allows every user to click on a link that directs them to information faster."

"The app cost \$1,500 and \$1,000 per year for renewal. The app became available on the 25th of August. It was created to communicate more effectively with the student populace as well as to inform them of events that are happening on campus. It really is intended to be a one stop shop for all things student activity," Nunez explained.

In the past, students have received news about upcoming events through many different avenues. Certain events are posted on Armstrong's main page, Student Communications emails are sent to the student body on a regular basis highlighting upcoming occasions like community outreach, job openings on campus, dorm-life, and events associated with club organizations, athletics, art, music & theatre.

A monthly calendar of events and fliers from many organizations are always posted around Armstrong for students to view. So why is this app necessary?

"The app will benefit Armstrong students as it is a modern medium of communication. Students will have easier access to a calendar of events and will be reminded of things going on around campus." Elly Estrada, Secretary of the Student

Government Association said. "Through the app we also provide the contact information for the SGA Executive board, [making] it easier for students to contact us and voice any concerns or ask any questions they might have."

The app is both easy to access and easy to use.

"SGA has sent out an email to all students informing them about the app. We have promoted [it] on our social media sites. We have also tabled outside of the union and in front of the galley to inform students about the app," Estrada said. "We have been giving away SGA goodies when students show us that they have downloaded the app. We plan on having a table in front of the galley again this week, on the 16th and 17th where we will keep promoting and we will have giveaways."

When asked about the SGA app, third year english major T'keyah Dennis replied, "I don't know much about it, except that you are supposed to be able to download it to certain phones. Once downloaded, you should be able to see the event calendar...I think. I wasn't able to download it to my phone to check out the app."

Whether you have questions about the app, have trouble downloading it to your phone, or just want to know more about the Student Government Association, SGA is always available to answer your questions at their office in the Student Union D234; they can also be reached at sga@armstrong.edu.

Caroline Braun: A big heart, and even bigger dreams

BY CATLYN AUSTIN

Walk into the Writing Center at Gamble Hall room 123, and Caroline Braun, the lead tutor and senior English major, will most likely be there. Braun loves her job as a tutor, though the work can be difficult. Braun stays busy reading grammar books and articles on tutoring, and attends the Southeastern Writing Center Association's annual conference every year. She has been known to approach professors about student's assignments to fully understand the criteria.

"I admire the students that come into the Center to improve their writing," Braun said. "I hope that they know that I recognize the courage it takes to let someone else take a look at their writing." She believes that writing is a deeply personal process, so she takes it seriously when students entrust their work and writing process to her.

Braun believes it's important for students to know that all of the Writing Center's tutors are available to anyone and everyone who needs help with their writing.

Braun said she has worked with writers of varying skills, and all of them have benefited from tutoring. Even faculty members

call and visit the Center for advice on improving their writing. She loves when students return to the Center to update her on their progress.

This year, Braun is also the editor of The Calliope. "The work of an editor is very different than that of a tutor, so I am excited to take on another challenge," she added.

Braun's love of all things literary follows her into the community with her volunteer work with Deep. Deep is a local, non-profit, literacy group that offers free creative writing workshops to middle school students in public schools all over Savannah. Most of the schools involved are classified as Title One schools. Deep's program includes the publishing of the children's writing and even presentations at Deep Speaks. "Seeing the kids become more confident throughout the semester is so rewarding," she said. "By the end of Deep, the kids really see themselves

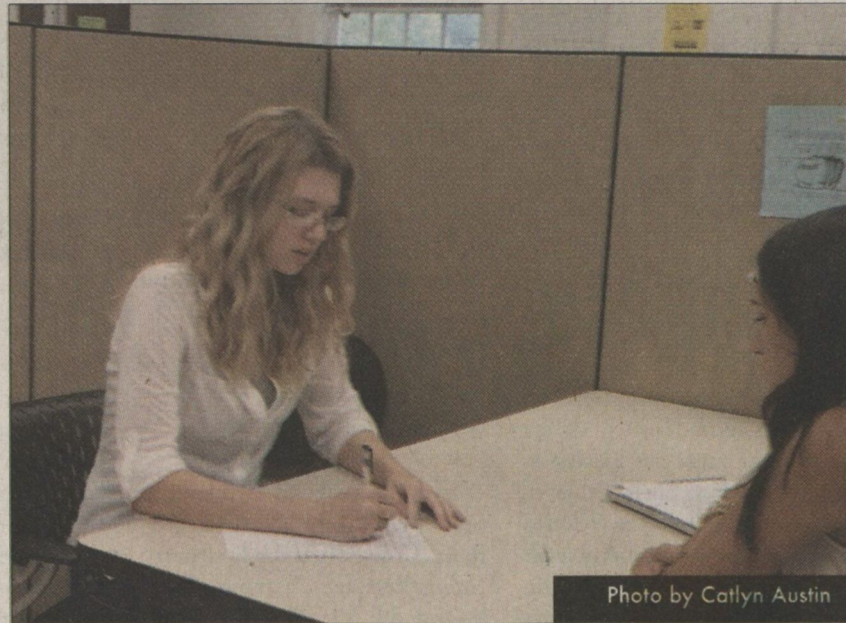


Photo by Catlyn Austin

as authors with stories that are worth sharing."

Like most incoming freshman, Braun had no idea where her future was headed when beginning at Armstrong three years ago. But because of her work in the Writing Center and Deep, Braun has decided that she wants to pursue a career in education. When Braun graduates in December, she wants to get her MAT and teach for a while, before getting her Doctorate in Education. She intends to use her PhD to work

in educational research, focusing on literacy.

"There's something magical that happens during a really great session when the student 'gets it' and everything just falls into place. I love it when students leave a session with confidence in their writing and realize that they have skills they need to be successful, and ultimately Braun wants to carry on her love of teaching into her career. "I always want that magic to be a part of my life."

Around 8:30p.m. last Saturday, Armstrong's eerily quiet campus sparked to life as GlowRage DJ, Ben Sremba dropped a beat that shook the very foundation of the campus.

While the party was originally supposed to begin at eight, Gabrielle Grubbs, a member of the Campus Union Board stated, "I expect curiosity to draw in all the cats."

Despite the threat of rain and the warning flashes of lightning, Armstrong's campus came to life, both out of prior knowledge of the event, as well as curious spectators. Thus, Armstrong hosted its very first paint party.

Grubbs said, "It's pretty much a party with a twist. People typically have parties, but not paint parties. We're expecting high engagement, plus it's a new attraction."

While the event was sponsored by CUB and coordinated by the Open Door Committee, GlowRage brought the life to the party.

"We travel around the country doing between two and three hundred tours a year, mostly at nightclubs," DJ Ben Sremba explained. "Armstrong is our last



Photo by Elizabeth Rhaney

stop after a weeklong tour called GlowRage - Campus Edition."

So you might be wondering, what exactly is a Paint Party and why such the hype?

The answer is simple; for Armstrong it was like an outdoor Rave, accompanied with neon lights, cameras, uncensored music, dancing, and of course a variety of paint.

Unfortunately some students weren't too happy with the music blasting right outside their dorms.

PAINT | PAGE 6

Sigma Tau Delta starts new member search

BY ANGEL CLEVELAND

Alpha Gamma Rho, Armstrong's chapter for the English Honor Society Sigma Tau Delta, is beginning to search for new members by starting their meetings for the Fall semester.

Sigma Tau Delta was founded in 1924 by Dr. Judson Q. Owen, its first Executive Secretary and first editor of one of the society's publications, The Sigma Tau Delta Rectangle. The society's endeavors include recognizing high achievements in English studies of all levels, promoting interest in literature and language, encouraging literary discipline in creative and critical writing, and exhibiting academic excellence. The acronym for Sigma Tau Delta, STD, also stands for the society's ideal: "Sincerity. Truth. Design."

The Armstrong chapter, Alpha Gamma Rho, will be celebrating its 20-year anniversary after its establishment in 1994 through the efforts of the first president, Cristina Van Dyke and Dr. Thomas Cooksey.

Dr. Carol Andrews, a recent advisor for the society, recalls Van Dyke's enthusiasm and recognizes her as a key force in the chapter's installment.

"Cristina Van Dyke is the reason for our chapter of Sigma Tau Delta," Andrews said. "She researched it and asked, "Why don't we have one?"

Since its installment, the chapter has held many activities and programs. For new members, there is an initiation ceremony which includes candle lighting as well as reciting the society's pledge. A red rose, the society's official flower, is given to each member upon their initiation into STD. Often, a new member's favorite poem is recited upon their induction. These special initiations often take place in an intimate setting, sometimes even at the advisors' homes.

STD hosts social events, including fundraisers, book sales, and conventions. In fact, the Sigma Tau Delta National Conference has been held in Savannah three times. Students have made presentations at these conventions, along with speakers who are college professors at different colleges. The society can be found under their own booth during the Celebrate ASU festival. Dr. Andrews recalls a funny and ironic theme that a fellow advisor suggested: "STD: The Good Kind" title (because of the association the acronym has with, well, other things). "We wrote literary quotes on condoms and passed them out," Andrews said.

The society does other fun things such as volunteering to read for elementary schools and writing for their publications, The Rectangle, and The Review. STD sponsors DEEP, a writing program for middle school students in the surrounding area. Members can often be found in the writing center or the library, and alumni can be found at graduate schools and other English programs. One alumnus founded the writing center at Georgia Technical College.

Sigma Tau Delta, as an Honor Society, has won numerous awards. The society gives its members the opportunity to participate in publication and writing scholarships. The current head advisor, Dr. Deborah Reese, remembers the pride of winning her own award.

"When I was a member, I won the first place writing award," Dr. Reese said. "Sigma Tau Delta is one of the most recognized and highest ranking honor societies nationwide."

Requirements for joining the society include at least a 3.0 grade point average in all English courses and an interest in being an English major. So any journalist, author, scriptwriter, playwright, or simple book worm can join and have some fun with STD.

Armstrong soccer takes two on the road

By CALEB BAILEY
STAFF WRITER

After starting their season 1-1, the Armstrong Pirates hit the road last weekend for two matchups against teams that made last year's NCAA tournament. The Pirates went into Friday's matchup against the Belmont Abbey Crusaders motivated and ready to play and it was a pair of Pirate twins that got the job done.

Late in the first half and with no score, freshman Ashley Green was able to score the first goal of her career after a shot from fellow freshman Olivia Dejong was blocked. The Wingate keeper barely deflected the shot from DeJong, but could not recover in time to stop Green's follow-up attempt, giving the Pirates a 1-0 lead at the half.

The second half saw much of the same from both teams, a very defensive contest. Early on in the period, however, it was Ashley Green's twin sister Amanda, not to be outdone by her sister, who notched her first career goal. Junior Taylor Valley bounced a pass from the corner and found Green who slipped the ball under diving Kohls, giving the Pirates a definitive 2-0 lead.

"In the first half, we came out kind of tentative, not really winning any 50/50 balls," Valley said, "We made some subs about halfway through the first half and all of the players who came off the bench made a huge difference and gave us a 1-0 lead going into halftime. In the second, we raised the level of play and were working more collectively as a group. We were able to put another goal away and come off with the win."

The Pirates took a 2-1 record into Sunday's game against the Pfeiffer Falcons and they used their momentum to notch their highest goal total of the season. Five different Pirates found the back of the net in a



Jenny Allen dribbles the ball for Armstrong.

game that was all Armstrong from the very beginning.

Pirate goal leader Jenny Allen was able to take control of the game early when she was able to break free inside the box and push a pass from Amanda Green past the Pfeiffer goalkeeper to give ASU a 1-0 lead in the 13th minute. The Pirates took that and a 6-1 shot advantage into halftime.

In the second half, it did not take long for the Pirates to blow open a big lead as Amanda Greendrew a foul and was awarded a penalty kick for the Pirates. Valley converted the kick and gave her team the 2-0 lead in the 56th minute. Sophomore Sarah Olin followed that up just eight minutes later with a long shot from outside the box, giving the Pirates a 3-0 advantage.

Two other Pirates were able to score their first goals of the season as sophomore Kennedy Herrman and Dejong both put goals on

the board for their team. The Pirates walked away with a 5-2 win over the Falcons.

Jenny Allen said "I think (winning) keeps our confidence up and keeps hungry to get more wins."

"Overall I was very pleased getting two road wins over regionally ranked opponents. We struggled to score goals last season and so far this year that has not been a problem," head coach Eric Faulconer said, "We are getting goal production from a lot of different players, so that is really nice to see. I think each time out we are getting better and this team has the potential to be very good. Hopefully, we can continue our growth as we move into conference play."

The win improved the Pirates to 3-1 and they will next host Peach Belt Conference opponent Columbus State on Saturday, September 20 at 1:00 pm. The 10th Anniversary Team will be honored at the game.

Volleyball splits with Wingate

By KAYLA BERNS
STAFF WRITER

The No. 24 ranked Armstrong State University Volleyball team travelled to No. 12 ranked Wingate University on Saturday to take on the bulldogs in a pair of matches, the first time in 26 years the Pirates have played the same opponent twice in one day. Although they split the contests, the Pirates played well and paced themselves for another successful season.

Wingate packed the arena and played hard, but it was not enough to defeat the Pirates. Armstrong set the tone early, winning the first set with score of 25-17. Sophomore right-side hitter, Emily Wiley led the team with 20 kills in the first match.

Wingate put up a fight in each set and gave the Pirates no room for error tying the score in set 2

at 25-25. Stephanie Sfara, senior outside hitter, ended the game with a kill.

"It felt great to make that play for my team, but I had to remain focused because I knew that with a team like Wingate anything could happen and we needed to focus on every point," Sfara said.

Sfara was right in knowing that Wingate would strike back in any moment taking the third and fourth sets from the Pirates with winning scores 25-18 and 21-18.

The fifth set proved to be the most intense game of all, with Armstrong pulling through for the 15-13 win. Wiley sealed the victory for the Pirates with a strong spike down the line.

Senior setter Kamryn Sherman said, "The win was awesome and set the bar for the rest of our season because we know what we are capable of accomplishing."

In the second match of the day Wingate came out looking to avenge their loss. Shelly Stumpff, Wingate right-side hitter, collected 13 kills and proved unstoppable for the Pirates. The Bulldogs won in three sets with the following scores 25-21, 25-21, and 25-23. Although Armstrong played well and were only a few points away each game, in the end the Bulldogs took the match.

Each team left Saturday with their first loss of the season, leaving the Armstrong Pirates 5-1 and the Wingate Bulldogs 7-1.

The Pirates will travel to Augusta on Friday, September 19th, to play their first Peach Belt Conference play of the season against GRU Augusta. Each team left Saturday with their first loss of the season, leaving the Armstrong Pirates 5-1 and the Wingate bulldogs 7-1.

Protecting The Shield: The NFL's Crooked Morality

By TRAVIS JAUDON
STAFF WRITER

In the past two weeks, the NFL has seen multiple off-field issues take public priority over the actual games played. Ray Rice and Adrian Peterson are at the center of a league-wide problem that has begun rapidly spiraling out of control. Rice was charged with assault while the league's best running back, Peterson, is facing charges for reckless or negligent injury to a child.

Each situation has variables that make them different from the other, but these situations (along with a handful of others) reveal a bigger problem within the NFL. The league doesn't discipline players because it is concerned with issuing justice, but rather it does so to protect its brand. Although the NFL is a self-serving business entity, for some reason we treat it as if it operates without bias.

Ray Rice was originally given a two-game suspension by NFL commissioner Roger Goodell for assaulting his then fiancé Janay Palmer. After video of the assault was released last week however, Goodell admitted that when he gave Rice a two game suspension, he "got it wrong." He then suspended Rice indefinitely. But why did Goodell actually suspend Rice? Was it because Rice beat the hell out of his wife, or because the NFL had to repair their very public mistake? I'll let you decide.

Last week, Phil Taylor wrote in Sports Illustrated that the NFL has "a troubling tendency to face problems head-on only after they've become threats to its carefully polished public relations machine." I agree. The NFL, as it so often does, decided to play moral police in the case of Rice. Goodell brought in Rice, and his victim/fiancé Palmer for a face to face discussion about what happened. After that discussion, Rice got

two games. So it follows that Goodell had a meeting with a very emotional Rice couple, and then he handed down an obviously emotional verdict.

Adrian Peterson, who was deactivated before last Sunday's game against New England, is coming under fire for child abuse charges in Texas. The four-year-old son of Peterson was shown in pictures to have multiple bruises and gashes on his body. Those injuries occurred while Peterson was "disciplining" his son by whipping him repeatedly with a "switch." While Peterson was made to sit out by his team for one game, he was back at practice Monday. He's expected to play this Sunday.

Obviously some people are extremely opposed to this form of child discipline, and that's completely understandable. I personally do not believe I could ever punish my child by hitting him/her,

NFL | PAGE 6

Pirates Play Well But Come Up Short



Pablo Gor celebrates a Pirate point.

By CAROLINA GARCIA
STAFF WRITER

Over the weekend, Armstrong State Men's Tennis team began their fall season at the Southern Intercollegiate Championships hosted by the University of Georgia in Athens. The first day of the Championships proved to be a solid debut for the Pirates.

Two pirates started the weekend off on Friday in the Draw I bracket. Senior Fernando Bojago and Junior Pablo Gor. Bojago defeated Trey Yates of Kentucky 6-2, 6-4.

Gor defeated Luke Johnson of Clemson with a 6-4, 6-4 win. Both Pirates advanced to the Round of 32, where Bojago faced Diego Nunez of East Tennessee State on Saturday, and Gor took on Nathan Rakitt

of Georgia Tech.

Sophomore Ignacio Hernandez clenched a 6-2, 6-2 win against Walker Sims of Navy. Junior Marek Pešilkka came back after a 6-7 loss to defeat Daniel Yun of Georgia Tech with a 6-1, 6-1 win. Hernandez and Pešilkka advanced to the Draw II singles Round of 32. Sophomores Luca Cerin and Damian Okrutny lost in their Draw II singles matches between Sebastian Yilera of East Tennessee State and Will Neuner of Florida Atlantic.

Coach Sean McCaffrey stated, "I feel the guys did a very nice job setting the tone for the upcoming year. It sends a message that these men are hungry."

Okrutny paired with Hernandez in their first round Draw I doubles match on Friday with an 8-2 win over Arovin and

Smirnov of Tennessee Tech, but in their second round match lost 8-4 to the fourth-seeded pair of Diaz and Smith of Georgia. Bogajo and Gor paired up to defeat Harris and Strawn with an 8-4 win in the second round after a first-round bye. Cerin and Pešilkka suffered a loss to Albanese and Herrerias of Arkansas, ending day one of the Championships.

Day two of the Southern Intercollegiate Championships began with Gor clenching two wins in order to ensure a spot in the Draw I Quarterfinals. Gor defeated Nathan Rakitt of Georgia Tech with a 7-6, 6-4 win as well as Marco Nunez of Florida State with scores of 3-6, 7-5, and 6-0. Bogajo began the day with a win against 14 seeded Diego Nunez of East Tennessee State, but ended his run in the Draw I bracket with a loss to Wayne Montgomery of Georgia in the Round of 16.

Hernandez and Pešilkka suffered defeats in the Draw II second round while Okrutny defeated Brent Lett of Clemson with a 6-2, 4-6, 11-9 win. Doubles Bogajo and Gor knocked out the eighth-seeded pair of Pasha and Montgomery of Georgia with an 8-4 win in the Round of 16 on Saturday, advancing to the quarterfinals on Sunday afternoon. Unfortunately, no Pirates were able to make it to the semifinals.

"At the conclusion we had more wins than losses and demonstrated that we can compete with anyone," McCaffrey said, "The team represented Armstrong Pirate Tennis with class and sportsmanship. Ultimately our focus is to improve each time we train and practice and I have no doubt we will do that as the season progresses."

The Men's Tennis team will take the court again in Sumter, South Carolina on Friday, September 26 for the weekend long ITA Southeast Regionals.

Carnal Knowledge

A weekly sex column

Back to School Basics: Gender 101

BY MICHELLE POMPEI AND BILLIE AMATUS-SALAAM

Gender is not something most people think a lot about. After all, for most of us, how we think of ourselves aligns with our biological sex. Take your dear writers for example; we both are female and consider ourselves "women." But not everyone identifies with the gender that society thinks should match up with their sex, or wants to look and act like how society has imagined their gender should look and act like. What's often called the gender binary (the idea that gender and sex are the same thing, and you're either male or female - no ifs, ands, or buts about it) doesn't work for everyone, and that's why we're talking about it. Like most of the topics we cover, you could write a book about gender, so admittedly we're leaving some information out.

Biological sex is based on physical anatomy - the bits in between your legs, the internal ones, chromosomes, and hormones. Although biological sex often determines how you're raised, and influences our characteristics and traits that we can call male or female, our physical attributes do not automatically determine how we think of ourselves. Gender is in our minds. If biological sex is about who we are physically, gender is who we are mentally.

Who we think we are in terms of gender is known as gender identity, and it doesn't just involve thinking of ourselves as either male or female. Gender can be thought of as

being on a spectrum. On one end there's maleness, on the other is femaleness. Maleness and femaleness is all of the things a society attributes to what it means to be a man and a woman respectively. There are things about society's definitions of maleness and femaleness that ring true with us, and things that don't. There are things

the spectrum (moving between genders), or those who don't think they are represented by a spectrum. There are even pronouns beyond "he" and "she" that people might use for themselves that best reflect how they relate to their gender.

Not only is gender made up of how you identify, it is also how you express yourself. Gender expression (or presentation) is all about how your behavior, the things you like, the clothes you wear, your hairstyle - every thing you show the world that can be related back to this degree of maleness or femaleness, something in between, or neither.

Like most people's gender identity matches their biological sex, so does gender expression usually match gender identity; however, it doesn't have to (are you catching on to a theme here?). Gender expression can change day-to-day, or even within the same day, whether intentionally or unintentionally.

People unintentionally can express as a gender other than the one they identify with. A woman overheard making vulgar jokes with friends could be seen as more masculine. A man seen getting a pedicure at a spa could be viewed as feminine in that moment. We usually don't think to ourselves I'm going to sip this cup of coffee like a young lady, or play Destiny like a dude bro, but others can view

these actions in terms of that same spectrum of maleness and femaleness.

Gender expression can intentionally differ from gender identity. For some people it's simply a matter of preferences, likes and dislikes. For example, some women like short, boyish haircuts for the convenience, or men's clothing for the same reason, or maybe because they find tailored suits particularly appealing and flattering. Our appearance is often a matter of what makes us feel good. You look in the mirror and you

and were told we couldn't, we may have never questioned our gender or wanted to be anything different than the boy or girl we were born as. We may have also never met someone who is transgender, or identifies as gender fluid, or agender, so it's hard to imagine that people can experience gender in a completely different way from us.

While you don't have to have your mind totally wrapped

around this right now (we don't expect everyone to begin introductions with "what's your gender pronoun?" after reading this) what you do need to know is exactly what we've covered: Gender is more than the male/female binary. While most people fit within the binary, some people don't. The human experience, how we relate to our world, and how think of ourselves varies widely, and we don't boil all of that down into something that goes into one pot or another. Gender is just another one of those things people can't always

put into a neat container, which is fine because we're all way more complex for that anyway. And, in case you're wondering, complex is a good thing.

If you have any questions about gender, or anything else related to sexuality and sexual health, we'd love to hear from you! Email us at advice.inkwell@gmail.com. You'll remain anonymous and we promise we won't save your information and try to throw condoms at you... or something.



about both that feel just right, and we might even feel as if we are both "man" and "woman." Sometimes neither definition feels right, or you could identify with having a greater degree of maleness one day, and deciding your feel like you're more female the next.

Genderqueer is the umbrella term that can be said to describe those who don't identify as either male or female. They can be those in the middle of the spectrum, those who like to slide along

like a bad ass. What's making you feel that way could be an ensemble that celebrates your gender identity, blurs the lines of gender, or is the complete opposite of your gender identity.

If you're new to thinking about gender like this you might think this is utterly ridiculous. Perfectly understandable. Again, for the majority of us, how we were raised as male or female was dictated by our biological sex and this worked out just fine for us. Save for the few occasions where we wanted to do something the opposite sex could do

Letters

to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

CAMPUS VOICES: What's your favorite thing about living in Savannah?



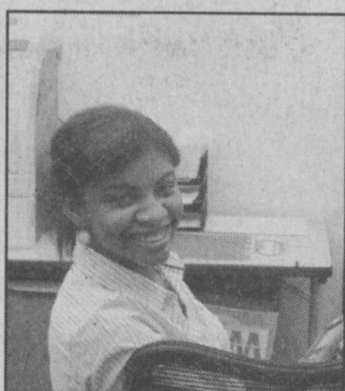
"Everything is so close and you can get anywhere in no time."

Marisol Estrada
Political Science
Sophomore



"I love the historical aspect of the city. I have always loved Charleston and Savannah is similar."

Sarah Harmon
Rehab Science
Junior



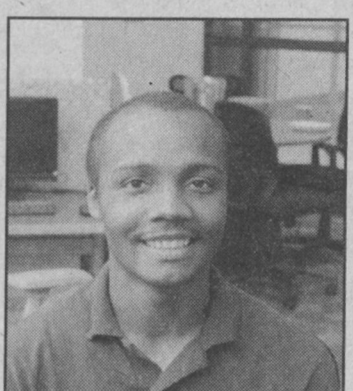
"The weather is kind of awkward, but I love it."

Jasmine Sellars
Political Science
Senior



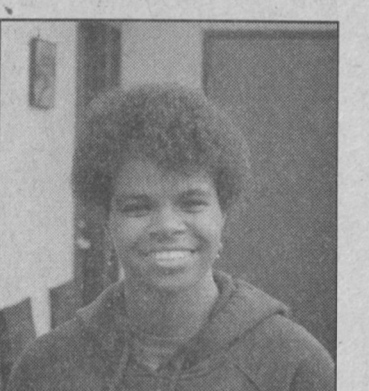
"The beach is so close!"

Julie Brentzel
Masters in Sports Medicine



"I love the city's rich history."

Mathais Downs
Political Science
Junior



I love River Street. There's always something to do."

Kourtnei Zellner
Biology
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September 18, 2014

'The One I Love' is intimate and creative

By TODD PERKINS

There are so many films about love and romance, marriage and divorce, and ultimately, connection and intimacy, but rarely are these elements explored in such a thoughtful or inventive way as in director Charlie McDowell's new film "The One I Love". Rather than rehashing similar story developments or plot procedures when depicting a relationship between a man and woman teetering on the verge of a breakup, McDowell and company turn to a surprisingly innovative storytelling device that challenges previous escapades into the romantic dramedy genre and sets out to engage their audience by adding a bit of a "Twilight Zone" spin into the standard formula.

Mark Duplass and Elisabeth Moss star as Ethan and Sophie, a married couple experiencing doubt about their future together. After numerous sessions with a marriage therapist (Ted Danson), he recommends that they try an isolated couples retreat where he says that everyone sent there leaves renewed and in love. This intrigues them and after ten short minutes of screen time, they are off to try one last effort to save their marriage. Once there, however, things begin to occur that alters their set course and dramatically affects their comfortable romantic getaway. To reveal any more would ruin the fun of watching it for the first time.

While there are some slightly convoluted elements in this film that could potentially turn off some audience members, the thrill of seeing a cinematic attempt to turn viewer expectation on its head is a sheer delight. This is writer Justin Lader's first feature length work, but it does not show. Lader expertly weaves these two lead characters within an unexpected framework in such a way that will surprise viewers even if they predict key plot points to come. What McDowell and Lader achieve is allowing filmgoers to believe that these two characters would react to such strange occurrences in such a way as they do in the film, and more importantly, relate to these characters despite such odd circumstances.

The main reason that these characters come across as so authentic and identifiable is because of the performances of Duplass and Moss. Moss has garnered acclaim for her role as Peggy Olson on AMC's TV series "Mad Men", but her work here reveals a different side to her. She seems more natural and relaxed as a woman who starts to see a different side to her husband and does not know how to react to her new feelings. Duplass, who is also a known writer-director for films such as "Cyrus" and "Jay, Who Lives at Home", truly shines as he explores two sides of a man frustrated with the hand he has been dealt in his relationship.

Ethan and Sophie seem like

people you would come across in everyday life, which makes their story all the more satisfying. McDowell steadily paces his film so that his audience can become invested, not only in the stranger aspects of the story, but in the

development of the two central characters. "The One I Love" may not be mentioned in critics top 10 lists later on in the year, but it will be a movie that filmgoers will continue thinking about many days after watching the film.



Silver screen

Rating 3.5 out of 5



Directed by Charlie McDowell

Produced by Mel Eslyn

Rated R

Starring Mark Duplass, Elisabeth Moss, Ted Danson

Now playing at Regal Cinemas Eisenhower Square 6



Pride Fest Makes Savannah Proud

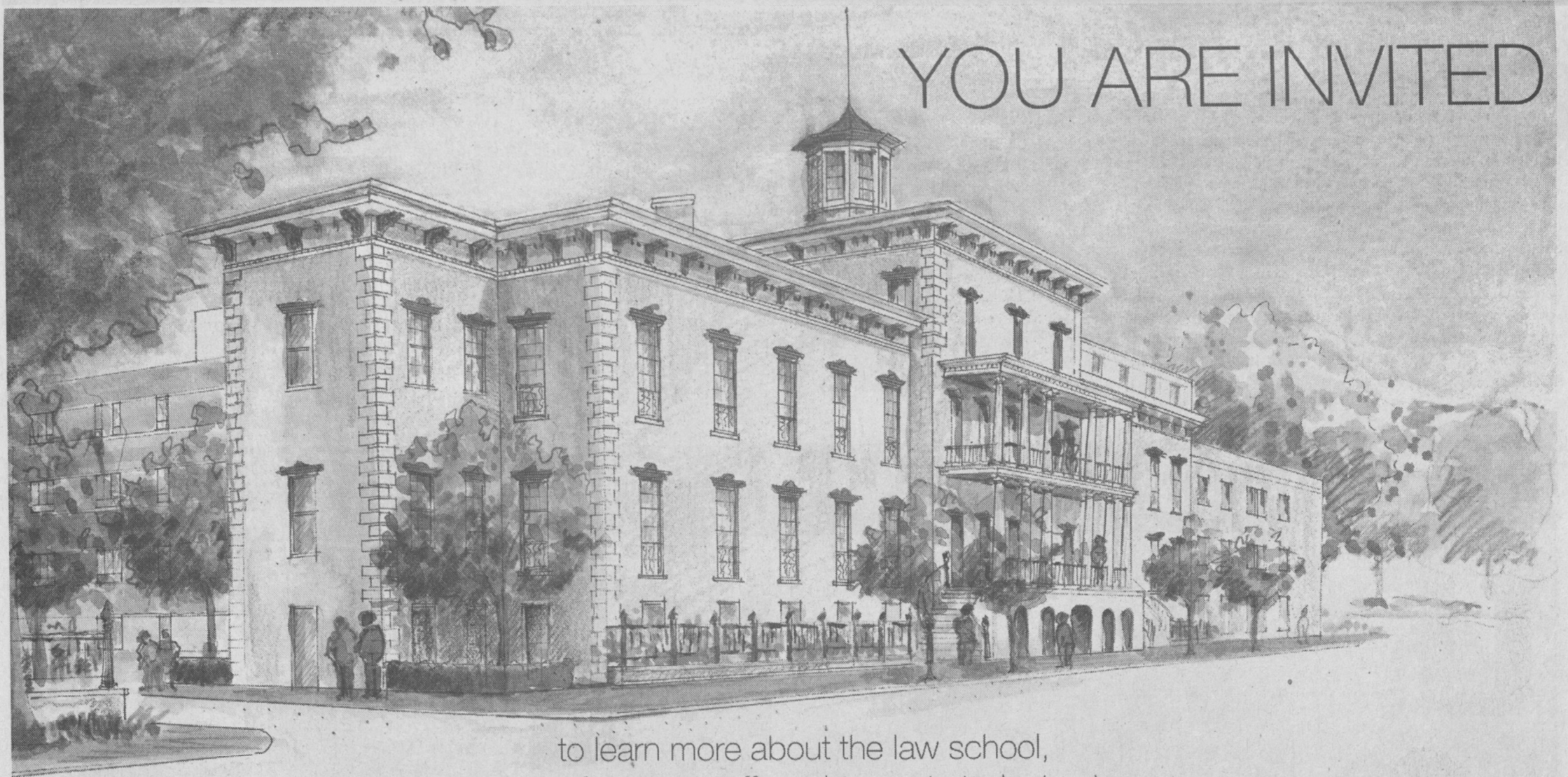
By ELIZABETH HORN

On Saturday September 13 Savannah held its 15th annual Pride Festival at Forsyth Park. Despite the drastic heat of the day and the onslaught of dragonflies, lovebugs, and mosquitoes, numerous people—both part of the LGBTQ community and supporters of the community—crowded into the park with cheerful grins on their faces and welcoming airs in their hearts. Savannah is one of the most gay-friendly cities in the south and even though the festival was smaller than other cities, such as Atlanta, there was no shortage of advocates coming from all over the country to help celebrate the city's diversity.

In addition to the avid promoters, the festival

also held countless booths to entertain guests with information and activities to get them involved in LGBTQ's cause. Armstrong's own Gay-Straight Alliance was there representing the school and providing information on the club's activities. "I was extremely impressed with all of the members of Gay-Straight Alliance that came out to volunteer. They all represented Armstrong fabulously." Sophomore Emily Bressler said. Various other organizations were set up in the park to raise awareness for their programs. The Asbury Memorial United Methodist Church spread the word about their Broadway based sermons called God on

PRIDE | PAGE 6



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Photo by Amira Williams

MASQUERS "A PIECE OF MY HEART" OPENS TO SOLD OUT THEATER

By CHARLES NORTON
STAFF WRITER

Armstrong Masquers' newest production, 'A Piece of My Heart', sold out September 10-14 at the Black Box at Jenkins Hall with a stellar cast, seasoned director, and crisp, emotional writing from playwright Shirley Lauro.

'A Piece of My Heart' is a two act drama centering around six women with various ethnic and cultural backgrounds that serve in Vietnam in 1968. The play pulls no punches as it points out important cultural and feminist issues of the 1960s and 1970s.

In the beginning of Act 1, the women are young, innocent, and eager to experience what life has to offer. However, as the play progresses, the characters soon discover the bloody realities of war. They are tricked into volunteering for a tour of duty on the front lines of Vietnam and are thrown into mass casualty situations. 'Piece of My Heart' plays these action-packed scenes with the raw urgency of a wartime hospital.

After spending a year in Vietnam, all return to the US. However, they soon realize that attitudes in the US have changed about Vietnam. They encounter anti-war protests and feel that they no longer fit into society.

The women begin to feel the

same feelings that servicemen today experience, such as guilt, depression and Post Traumatic Stress Disorder. Disillusioned and depressed, they turn to alcoholism and everyday sounds trigger traumatic flashbacks of Vietnam. Finally after turning to each other for support and seeking therapy to cope, they meet at the dedication of The Vietnam Veterans Memorial in Washington, D.C. in 1982, where each leaves a personal memento from the war.

LeeAnn, portrayed by Elaina Valore, loved and shared her character's fire and spirit. After researching and playing her role, she has a greater understanding of the sacrifices our military service

men and women make to keep our country safe. "The play shows that this war could have been any war," she said. "It shows how stupid war can be and how much destruction it causes, not only where the war is being fought, but also with the men and women who fight them."

Kelsey Dabney, who plays Steele, felt her tough-as-nails character was honest and charismatic. She felt like Steele had so much to prove, not only as a woman, but as an African American enlisted soldier in the 1960s. "There was no respect for the dedication to her country Steel had in Vietnam," Dabney said. "I am so glad we don't treat our military like that today. Hate the war-not the soldier."

Whitney, a Red Cross volunteer, played by Emmi Frankum, was nervous at first about playing her character, but found it challenging. She found it ironic that after returning to the US after her tour of duty, "There seemed to be no one to give me (Whitney) love and support when I needed it. She had struggles like everyone else that served in the military." Frankum has a respect for our servicemen, "Whenever I see a soldier in a military truck or a bus full of soldiers, I blow them a kiss because anyone that serves, whether in war or peace, sacrifices so much," she added.

Woven so skillfully, like a golden thread, is the use of music in 'Piece of My Heart'. Diana Richardson, who played Mary Jo, sang and played her guitar throughout much of the show. The lyrics of the final song are fitting to the end of the play. Bookends, by Simon and Garfunkle, tells the listener to, "Preserve your memories, they're all that's left of you."

Screamin' Mimi's Has Us Screamin' For More

By EMILY SMITH

As college students, it's hard to imagine eating any kind of pizza other than frozen. But bland cardboard and spaghetti sauce gets old after a while. If you've been in Savannah for any length of time and have not ventured out to Screamin' Mimi's for an authentic, reasonably priced meal, then you are really missing out.

Located in the historic district of downtown Savannah on the corner of Oglethorpe Avenue and Price Street, Screamin' Mimi's is off the beaten path a little bit. Because The Crawford Square Plaza is outside of the hustle and bustle of downtown, it makes customers feel

as if they have discovered a hidden gem. As quaint and personal as it may seem, the family owned and operated business has not gone unnoticed in years past. With four and a half stars on Urbanspoon and four stars on Yelp and Tripadvisor, it is apparent that people rarely leave this joint unsatisfied. Not to mention they've won multiple awards, including Best Pizza of 2010 and the 2014 certificate of excellence from Tripadvisor.

Mimi's Jersey style pizza, pasta and subs are made utilizing Mimi's own recipes and Lou Jr's dough making experience. All dough is made fresh several times every day, hand tossed and cooked to perfection in brick ovens. They

ensure that all of the food is made from the freshest ingredients from local produce delivered daily. Some of the biggest hits on the menu include the meatballs, greek salad, baked ziti, Philly cheesesteak, and the white tomato basil pizza. They also offer superb lunch specials Monday through Friday from 11 a.m.- 4 p.m. including two huge slices of cheese pizza and a drink for \$5.61 or any sub, chips and drink for \$9.35.

Not only is the food exceptional, but the people at Mimi's go above and beyond to treat their customers like family. Many customers walk in and are greeted on a first name basis by the warm and welcoming staff. Nice people combined with

hip music makes for a great place to chill and get a bite to eat. There is also plenty of outdoor seating for those pleasant Savannah afternoons and evenings. Friends, family, and children enjoy drawing on the chalk boards surrounding the tables inside, making the atmosphere fun and casual. Pet lovers are also welcomed and drinking water for dogs is provided.

If a frozen pizza ever seems like a more convenient choice, then just remember that Screamin' Mimi's offers free parking, which is rare in downtown Savannah. They also provide the options of online ordering and delivery. Open from 11 a.m. to 11 p.m., stop in for delicious food and a good time.

UPCOMING EVENTS Sept. 11-17

Sept. 18

- Free Coffee with student I.D at The Foundry Coffee Pub
- Student art exhibit at Armstrong Fine Arts Hall 9 a.m.- 5 p.m.
- DJ Blackout live music at Congress Street Social Club
- Savannah Sweet Tease Revue Reprise w/ Bask live music at The Jinx
- Stop Light Observations at Barrelhouse South
- Drop-in Session: City of Savannah Alcohol Ordinance Proposed Revisions at The Savannah Civic Center 1 p.m.- 3 p.m. and 6 p.m.- 8 p.m.
- Art on Tap: Craft Beers at the Jepson 5 p.m.
- College Night at Urban Outfitters 5 p.m.- 9 p.m.
- It's All In Black & White art reception at Lulu's Chocolate Bar 5 p.m.- 7 p.m.
- Modern Era: Exhibit Opening and Jazz at SCAD Museum of Art 5 p.m.- 8 p.m.
- Third Thursdays on Tybee: Chris Desa at Tybee Roundabout 5:30 p.m.- 7 p.m.
- Author Appearance: Will Hardan, author of Untamed at The Book Lady Store 7 p.m.
- Throwback Thursday Live! at Ort Hall 7 p.m.
- Trivia at Uncle Maddio's Pizza Joint 7 p.m.
- 'When The Game Stands Tall' at Mars Theatre 7 p.m.- 9 p.m.
- Eric Culberson Band at Bayou Café 9 p.m.

Sept 19

- Student art exhibit at the Armstrong Fine Arts Hall 9 a.m.- 5 p.m.
- Robin Williams Film Screenings Holiday Inn Express (Richmond Hill) Screening Times

- 5:00 Aladdin 7:00 Mrs. Doubtfire 10:00 Good Will Hunting
- Tybee Arts Watercolor Classes at Tybee Arts Center 12 p.m.- 3 p.m.
- Guild Con at Guild Hall 6 p.m.- 1 a.m.
- 'When The Game Stands Tall' at Mars Theatre 6:30 p.m.
- Film: The Fall at Lucas Theatre for the Arts 7pm
- The Seaboard Stompers live music at Blowin' Smoke BBQ 7 p.m.
- Film: Jaws Tybee Island Lighthouse 7 p.m.- 10:30 p.m.
- Karaoke at Sunny's Lounge 8 p.m.
- 'When The Game Stands Tall' at Mars Theatre 8:30 p.m.

Sept 20

- Animal Sculpture Workshop taught by ASU ceramics professor, Mac McCuster at Cultural Arts Gallery 10 a.m.- 1 p.m.
- Revival Fest at Roundhouse Railroad Museum
- Robin Williams Film Screenings at Holiday Inn Express (Richmond Hill) Screening times 5:00 Jumanji 7:00 Hook 10:00 Dead Poet's Society
- 'When The Game Stands Tall' at Mars Theatre 8:30 p.m.

Sept 21

- Trivia at Lulu's Chocolate Bar 3p.m.
- Sept 22
- Late Night Open Mic at The Wormhole 9 p.m.

Sept 23

- Hip Hop Night at The Jinx 11 p.m.

Sept 25

- Trivia at Maddio's Pizza Joint 7 p.m.

U Style

By EMILY SMITH



SHANNON FARO
Senior, psychology major

HOW WOULD YOU DESCRIBE YOUR STYLE?
Laid back, but girly.

WHAT IS YOUR GO TO ITEM?
Leggings, because the weather fluctuates.

WHERE DO YOU SHOP?
West Coast stores, like Wet Seal, because their color palates are different.

WHO DO YOU GET INSPIRATION FROM?
My own friends.

WHAT TREND DO YOU WISH WOULD DIE?
Pants hanging below the ass- that has to go.

Jhené Aiko's Souled Out is a sailing sensation

By TAKIA BLACK

Music sometimes can speak to us in ways that are beyond our imagination. Whether it uplifts us, gets us ready for a party, or gets us through a rough time, music is where we go to when we are in need. Hip Hop and R&B may be taking over the air waves, but when it comes down to it, you're probably wondering where all the good music has gone. It's hard to find really good music when everything is about going out and partying. If you need something to listen to on a good afternoon, Jhené Aiko is the answer.

Los Angeles-based singer-songwriter Jhené Aiko's debut album "Souled Out", is her follow-up from last year's "Sail-Out" EP. Riding high from her hit "The Worst", this solo debut has been a decade long journey for the young songstress. She started her career when she was signed at the age of 15 touring with R&B boy band

B2K. Aiko now has associations with Kendrick Lamar and his Black Hippy crew (Schoolboy Q, AB-Soul, and Jay Rock) as well as Drake. Jhené's first debut was her mixtape, Sailing Souls. She kind of got overshadowed by her co-stars which may have led people to believe that she was not ready to carry her own weight on a whole project. However, she has proven otherwise with her song "The Worst". This piece expresses the common problem of loving a person, even though it hurts to stay in the relationship. The single and the EP have helped Jhené catapult to national stardom. The "Sail-Out" EP proved that she's not just sidekick. She can roll with the best of them and she is in a league all on her own.

Jhené's Aiko's solo effort debut "Souled Out" is melodic, honest, and venerable. With the opening song, "Limbo Limbo Limbo" she talks about being raised on her mixed beliefs. At the end of the day, all she believes in is "the

universal language of love." The song "W.A.Y.S." standing for "Why aren't you smiling?", is a personal song about her brother Miyagi's last Twitter admission before he passed away from cancer. It's a motivational song about getting through the tough times and smiling through them no matter what.

The album also features the rapper, Common, on the song "Pretty Bird (Freestyle)". Just like her previous effort to end with freestyle on the last album, she did so with this one as well. Jhené's voice is soft like a bird, but it is her storytelling that is captivating and compelling. Each track tells a piece of one woman's story as she goes through things. Her voice may not be as aggressive as other contemporaries to prove her point, but she nails the bull's eye. Overall, the album is about adversity, love, heartbreak, and life that the listener can relate to. Jhené put her heart and soul into this album which makes it a great explanation of the human experience.

R.O.T.C. remembers the fallen of September 11

By JULIANNE FIELD

13 years ago the country was shaken by the events of September 11th. Although, a little over a decade has passed, the emotional impact is still present with thousands of Americans today. On this year's anniversary of 9/11, in front of the Student Union building, Armstrong's R.O.T.C. department held a memorial service to commemorate all of the fallen heroes.

The service consisted of four R.O.T.C. cadets representing the crashed flights; American Airlines flights 11, 77, and United Airways flights 175 and 93. The cadets then recognized the efforts of first responders, firemen and police that were on the scene with a flag folding ceremony as the musical piece "Taps" was played.

The flag was dedicated to Savannah Fire Battalion Chief Edward Harris. September 11th survivors and surviving family members attended the memorial with heavy hearts and offered condolences to each other for those that lost their lives.

This was R.O.T.C.'s Staff Sergeant Mabry's fourth year organizing the service. Mabry's decision to incorporate firefighters, police and emergency responders came from his reports of September 11th. "On 9/11 we often think of soldiers fighting overseas as the heroes. But on that day the firemen, police and emergency services on the scene were heroes as well," Mabry said. "They were at Ground Zero within



Photo by Elizabeth Rhoney

minutes of the planes crashing and saved over 2,000 people. Some firefighters climbed 77 floors of stairs to reach people. Because of 9/11 soldiers deployed to fight the global war on terrorism."

Mabry paid respect to everyone affected by the attack. He included the stories of where the flights ended up in the memorial showing the passengers and survivors as heroes rather than victims. He reflected on Flight 93 passengers' courage to stop the hijackers from reaching their target resulting in the plane hitting an open field. "In addition, we have to think of the passengers of the crashed planes. I wanted to include everyone as a whole. It was very symbolic in that way. The ceremony was our way of giving back to everyone," Mabry said.

Sophomore student, Cadet Sydney Booker, represented Flight 93. It was her first time involved in an R.O.T.C. service. The anniversary hits home with her because of her high school teacher. Booker recalled when her teacher's son worked in one of the Twin Towers but overslept that morning and missed work.

"Every time 9/11 comes around I think of him and how lucky he was. He could've been there, it's shocking," Booker said.

Sophomore, Cadet Janaela Bashay, representing Flight 77, was also in her first service. After finishing the memorial, Bashay learned of a woman in the audience who lost her daughter in one of the flights. Bashay was moved by the woman's story.

NFL

FROM PAGE 2

but I also don't look down on those who do. But therein lies my point: it isn't my job to determine if Peterson was right or wrong, nor is it the NFL's.

The league shouldn't be given the opportunity to decide right from wrong, that responsibility belongs to the United States legal system. Owners are paying millions of dollars for the players to play football, of course they'll shrug off a simple domestic violence issue in favor of a win on Sunday. They have a job to do, and that job consists of making money. Likewise, Roger Goodell has a job to do, and that job is to allow the owners to safely make that money. You see, Goodell has a horse in the race. The commissioner cannot possibly

be impartial, because, as he has so often said, it's his job to "protect the shield" at all cost.

The NFL is a multi-billion dollar business that operates for profit. A league that has seen its popularity soar over the past two decades, the NFL is gaining fans left and right, but it's also rapidly gaining unwarranted influence on public opinion. We can't let that happen. Don't allow a two game suspension turning into lifelong banishment make you feel differently about what Ray Rice did. When talking amongst your friends about Adrian Peterson, don't bother arguing if he should or shouldn't be suspended, but rather if he should be arrested. That answer should be yes if a suspension is warranted. We, as NFL fans, need to tread carefully over these issues. If we don't, it will be long until Roger Goodell and the NFL have more influence over morality than our laws do.

Pride

FROM PAGE 4

Broadway, which features bible stories told through famous Broadway plays. Camp Lightbulb, a summer camp for the members of LGBTQ, was in attendance looking for new ideas to take back home in Provincetown, Massachusetts. The camp is unique to fourteen to eighteen LGBTQ kids where they can enjoy a camp experience without the fear of being judged or excluded. There were also booths providing information about shelters that offer a safe

place for runaway or homeless youths. Park Place Outreach provides food and security for children ages eleven to seventeen who are victims of abuse.

Entertainment was provided by multiple artists including Lindsey Hinkle as well as the Christy Alan Band. Their catchy music filled the entire park, making the intense heat a bit more bearable. The participants of the festival were entertaining as well. Most wore bright, vivid colors and stripes and stunning patterns. Some even dressed up their animals in support of the festival. "It was really interesting to see all the

different types of people who were supportive of the LGBTQ community," sophomore childhood education major Lucky Larid said.

Savannah Pride is one of the biggest festivals in the city, gathering people from all walks of life to celebrate the LGBTQ community. Savannah has supporters from various businesses and churches who don't believe in discrimination based on sexual orientation. Pride is an important organization that continues to help gain the support that the LGBTQ community needs.

Paint

FROM PAGE 1

Before the party had even started, a girl and friend from Compass Point poked their heads out of the window and screamed at the top of their lungs, "Turn it down! I'm trying to study!"

A few students that had joined the question simply shrugged them off, in their opinion, Saturday nights aren't for studying.

Hoping to intercept students as they left their dorms, we rushed over to inform them about the Paint Party.

It seemed as though not everyone was aware of Armstrong's plans to bring out the night life.

Courtnei Macon, as well as others, were somewhat exasperated with the whole thing.

"The walls of my room are vibrating," Macon commented.

It didn't take long to talk Macon and her friends into joining the party after explaining to them that Saturday was a night to for cutting loose and having fun.

Unfortunately there was no way to appease every resident of Compass Point and Windward Commons as they called in to file noise complaints.

Regardless of the complaints, the Paint Party went on.

By nine o'clock there were enough people to really get the party started. A

large group of girls came down from their dorms to help kick off the party.

"I've never been to a paint party," Kim Crabtree said as she stood amongst her friends, all of which were dressed in similar cut white shirts and blue jean shorts.

As the music got louder and the paint started flying, the students began to loosen up and dance with friends and strangers alike.

"I didn't expect complete strangers to dance with each other," Sarah Brown said, dripping with paint from head to toe. "I went to the Black Light Party, but this is way better. It's not as hot and it's a lot freer, because at the Black Light party it was Zumba and you had to follow instructions."

Near the end of the party everyone was drenched in green, pink, and purple paint. Some students headed off to play soccer nearby, or in Lexis Young's case, "I got paint everywhere, now I want to hug people."

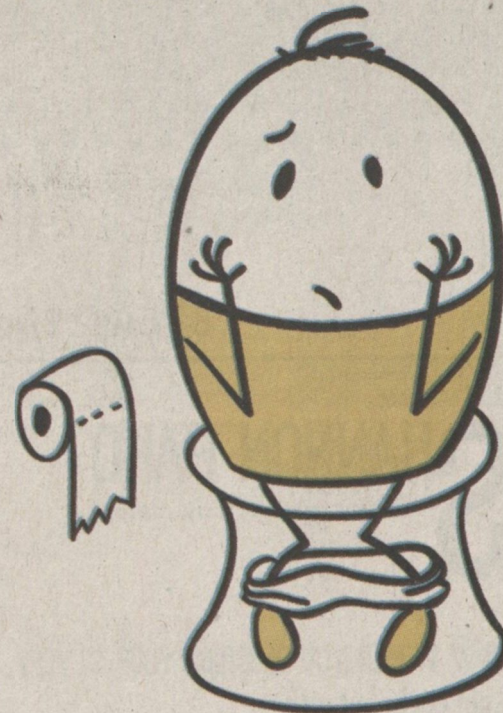
Michael Silver who runs the GlowRage Company expressed, although the turnout wasn't nearly as big as the others, he was glad to be at the party.

"I don't usually go on the strong myself, I have people to do that for me, but we love Savannah and we love Armstrong," Silver said.


With approximately forty people showing up, the Paint Party was a success and next year they plan to make it bigger.

College Health Tip #5

Don't eat too much junk.



Aim for mostly fruit, veggies, grains, protein
... and a little ice cream.

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