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THE INKWELL

The weekly student voice of Armstrong State University, Savannah, Ga.

Week of September 4, 2014

TheInkwellOnline.com

Volume 84, Issue 3

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ASU Police: Always there for you

By ASHLEIGH THOMPSON

Chief Wayne R. Willcox of Armstrong State's police department believes our university is the safest in Savannah because of the communication between our officers and the students, faculty and staff. Chief Willcox explained, "It's a nice community feel."

This feeling of togetherness is one of the main reasons Armstrong State is such a safe campus. Our campus police station has many different classes and services to offer its students, faculty, and staff. Having the officers connect with many people on campus helps contribute to the close-knit feeling here at Armstrong.

Among the classes offered by our police department, two of the most popular classes include "Cooking with Cops" and "Cops and Car Care".

"Cooking with Cops" highlights cooking and fire safety, but it's also a good way to get to know our officers. The class includes learning fire safety and

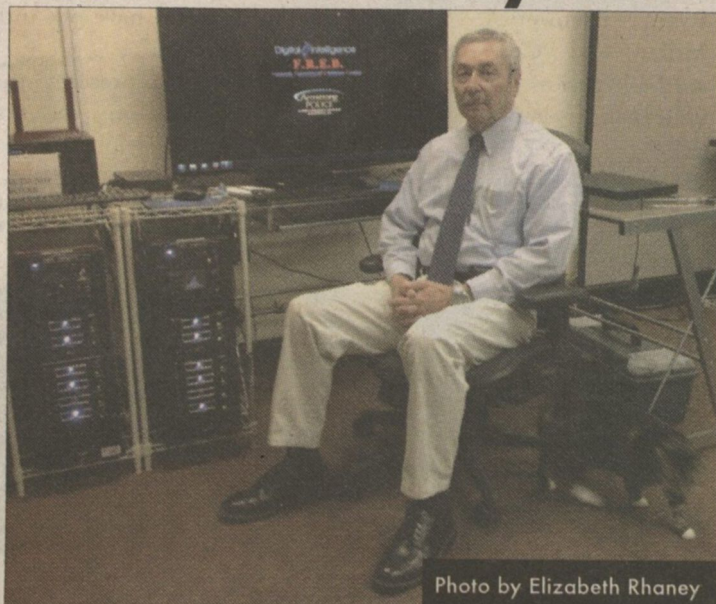


Photo by Elizabeth Rhaney

cooking skills by baking cookies and getting to enjoy them afterwards with the officers.

"Cops and Car Care" teaches basic skills about taking care of your car while engaging in conversation and getting to know everyone.

Another major class held is "R.A.D." (Rape Aggression Defense). This female-only class educates women to be aware of and avoid dangerous situations,

along with basic defense training. For more information on these classes, visit the Special Initiatives section of our University Police web page.

Our police department offers many useful services to those on campus. One of these services is the ability to call and ask for a safety escort. Any student, faculty, or staff member

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Photo by Elizabeth Rhaney

ALS challenge comes to ASU

By RANDEE MAY

With the ice-bucket challenge going viral, it was only a matter of time before Armstrong's Greek Life got involved. On Wednesday, Aug. 27, members from various sororities and fraternities on campus took on the ice bucket challenge in front of the Student Union.

Known for taking part in charitable events and lending a helping hand

to the community, the fraternities and sororities on campus made a stand against amyotrophic lateral sclerosis, more commonly known as Lou Gehrig's disease.

ALS causes muscle function to slowly deteriorate, before becoming completely nonfunctional.

The ALS Association is fighting against the disease. French neurologist Jean-Martin Charcot founded it in 1869. In 2013, the

organization raised \$2.8 million for the cause, but thanks to social media's ice-bucket challenge they've received over \$100 million this year.

"It's all about networking," Chelsea Senquiz said.

Senquiz of Tri Sigma organized Armstrong's ice-bucket challenge for the Greeks after Josh Johansson of Phi Kappa Alpha contacted her about the challenge.

Originally, Johansson did not fully understand the purpose, but once he was up-to-date, the duo got to work.

With thirty buckets of freezing cold water and ice, Tri Sigma, Pi Kappa Alpha, Sigma Alpha Epsilon, Kappa Sigma, and Phi Iota Alpha would not only accept the challenge, but they would also donate to help the cause.

Catie Sykes and fellow Tri Sigma member Katie Stanfield said, "Everyone is bringing one to five dollars to donate."

Jared Rogers even donated a jar full of coins. "I didn't know much about ALS," he confessed. "But this is great."

Although the Ice Bucket Challenge has made a large impact on the community, there have also been some negative views towards the challenge.

ALS | PAGE 8



Photo by Elizabeth Rhaney

Ladies get their Greek on: Sorority recruitment week

By ELIZABETH DANOS
News.INKWELL@GMAIL.COM

It's that time of year again folks—recruitment week. An exciting, thrilling, and ultimately rewarding experience according to Alpha Sigma Tau's chapter president, Tori Dixon. This year, Armstrong's Panhellenic recruitment began on Sept. 3, and will end with bid day on Sept. 7.

According to Dixon, "From a potential member's perspective, [recruitment week] consists of going to 20-25 minute 'parties', which are basically a mixture of presentations and mingling." Dixon explains, "Recruitment week is one of the most important weeks of the year for sorority women." It's a time for members to come together and find new sisters to welcome to their family.

As the week progresses, established members of the sororities make cuts based on which recruitment participants they feel will be a good fit for their particular chapter.

Dixon reflects on when she first rushed, "I saw that Alpha Sigma Tau would truly challenge me and help me to grow, and at the end of the day, it felt like home."

This sense of community is rich throughout sororities on campus, and it creates a strong bond with other chapters from different schools throughout the southeast. The annual bid day takes place at the end of recruitment week, which is when those who have been recruited accept bids from a particular sorority. After bid day, all new members begin the education process about their particular chapter, until initiation, which usually takes place about 6

weeks after recruitment week.

For those who aren't directly involved in Greek life, some might have a warped view of what fraternities and sororities actually do. Dixon explains, "[recruitment week] isn't intended to be judgmental or harsh, as movies often portray. At the end of the day, we just want to help potential new members make the best decisions they can."

Dylan Herod, of Pi Kappa Alpha (Pike) commented on his personal experience with Greek life, "Through my fraternity I have personally picked up professional business skills, communication skills, and many other important skills that have helped me become the leader I am today."

Nor only is joining a fraternity or sorority a great way to get

involved with the community, but it's also beneficial on many other levels. Alpha Sigma Tau volunteers and donates regularly to Habitat for Humanity, and Pike donates to The Old Savannah City Mission, among other organizations.

According to Ella Greer, president of Eta Rho (Armstrong's chapter of Tri Sigma), "We are more than a club of girls who pay for t-shirts and dances; we are a true sisterhood. We are there to celebrate each other's success, and we are still there to pass the ice cream when life starts throwing lemons."

Recruitment week consists of all kinds of activities, but most girls that are involved in sororities agree that you can never truly appreciate the experience, and what it really means, unless you become a part of it.

Jensen gets fired up Lecture series begins with ceramics demonstration

By LAUREN ASHLEY

On Friday Aug. 29, the first installment of the Robert I. Strozzer lecture series took place in what many would think to be a secret location—the ceramics studio. This treasure trove of creativity is next to the campus police station in the back of Annex II.

Christy Schaller, Armstrong's ceramics lab assistant, was pleased with how the event went, especially the attendance: "I think we had a good turnout overall. I know there were a few empty seats, but people were still standing. I am glad they found it [the ceramics studio] because most students don't know."

The event began with a brief introduction to award-winning ceramics professor, Mr. John Jensen. However, Jensen was a bit concerned about being the first speaker of the lecture series: "I am a little excited and nervous. I like to give presentations on my work though, so I am anticipating enjoying doing it. What makes me

nervous is the fact that I actually cracked a bone in my hip 3 weeks ago while biking, and I am on crutches and still in a little pain. So that makes the presentation more difficult." Jensen, with thirty years of experience in pottery, was able to muscle up and give a wonderful overview of the art of ceramics and sculpture making.

Jensen began by explaining that all pieces begin as water based clay and are crafted into masterpieces of beauty by using many tools. The Armstrong ceramics program focuses on perfecting the necessary technical skills to eventually create art that stands out from the crowd of student work. In fact, Jensen described his personal style as tradition-oriented, but a little funky.

The professor exhibited some of his own pieces to further define his style. One by one, clear bags were removed to unveil original pieces of art, such as a colorful bowl comprised of melted stain glass, a pot constructed of spare

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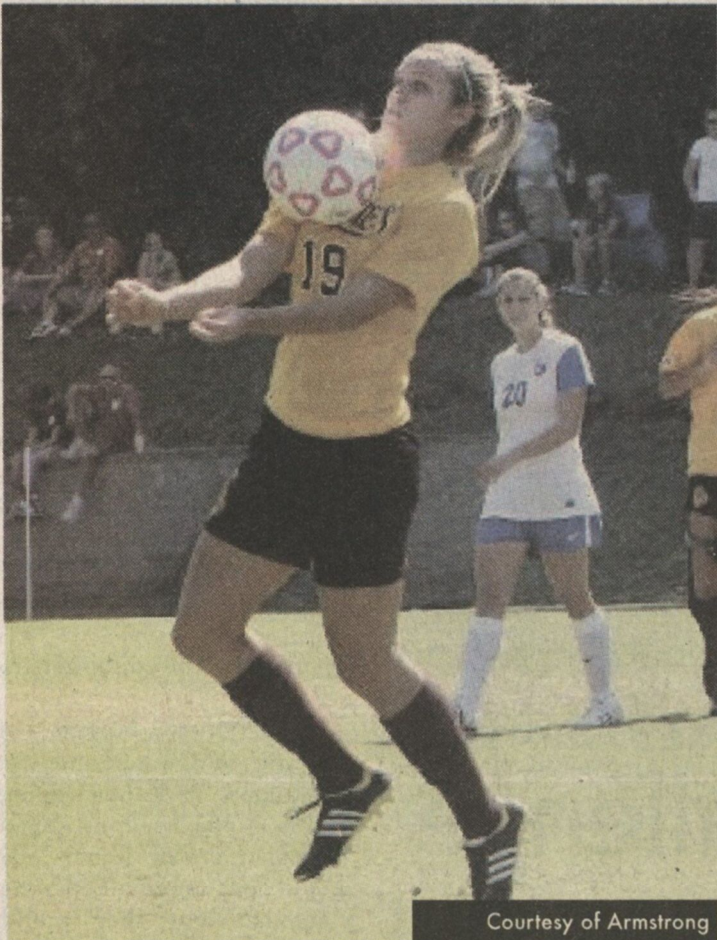


Photo by Cammie Latlaize

SPORTS & WELLNESS

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September 4, 2014

Pirates ready to set sail in 2014



Brianne Matarazzo gathers a ball for the Pirates.

By CALEB BAILEY
STAFF WRITER

After finishing the 2013 season with an 11-4-3 record and missing the NCAA playoffs, the Armstrong State Pirates soccer team are raring to get the new season underway. The Pirates were picked to finish third in the Peach Belt conference behind Clayton State and Columbus State in the annual coaches' poll.

The Pirates have been working all summer long to try to get back in the playoffs and hopefully bring home their fourth PBC Championship. Junior goalkeeper and 2013 All-Southeast Region honoree Morgan Luckie thought the preseason was great and is excited to get the regular season started.

"I thought our preseason went really well, especially since we came in having ten freshmen," Luckie said, "We knew it was going to be difficult to get everyone on the same page and get to know each other, but we all worked really hard each practice and better and better each day."

Luckie also said that the team got closer outside of practice as well: "It also helped that we did a lot of team bonding to kind of get to know each other. One day we went bowling and then we did trivia and pizza one night."

The team has big goals set for themselves this year and senior Brianne Matarazzo has set the bar high.

Matarazzo said, "This season I have big goals for the team and myself. Every team dreams of winning a national championship, so in the big scheme of it all, that is our biggest goal. With accomplishing a national championship, we have to meet small team goals to reach the end. Each game, as a team, our goals are to play better and become one."

Matarazzo also explained her personal goals: "Individually I have set big goals for myself and in order to reach my goals I want to play to my full potential every game. Another personal goal for myself and the other two captains is to lead this team to a successful winning season!"

Knowing that their ultimate goal is to win a national championship, the players are

ready to get the season started and one player knows they have the talent to shake up the conference.

All-American central defender Taylor Russell said, "We brought in a very talented class this offseason. By combining them with the talent we already have, the only thing left to do is believe day in and day out and play with bitterness and hunger to work our way back to the top of the leaderboard."

The Pirates played a scrimmage with the Savannah Storm club soccer team on Friday and won the game 6-1. Freshman Jenny Allen pulled off the hat trick scoring three goals en route to the tune-up victory.

Armstrong will host their first game of the regular season on Friday September 5th when they host Catawba at home at 3:30 pm.

Athletes excel in classroom

By CAROLINA GARCIA
STAFF WRITER

Nineteen Armstrong Pirates have earned the Division 2 Athletics Directors Association (D2ADA) Academic Achievement Awards. The D2ADA is the first organization of its kind to provide educational opportunities as well as enrichment of adequate standards and ethics.

In order to be honored for an Academic Achievement Award, student-athletes must have a cumulative grade point average grade point average

of 3.5 on a 4.0 scale, have attended a minimum of two years of college level work, have been an active member of an intercollegiate team during his/her last academic year, and the student's athletics director must be a current dues paying member of the D2ADA.

A total of 7,074 student-athletes and 158 institutions are being recognized for the 2013-2014 Academic Achievement Award. Armstrong honorees include Armstrong baseball players Ryan Esenwein, Clayton Miller and Cody Sherlin; softball player Peyton Roth; volleyball players Morgan

Hill, Kristen Holmes, Taylor Permenter and Stephanie Sfara; women's basketball players Hanna Bogner, Tyler Carlson and Morgan Mitchell; women's golfer Jenna Birch; women's soccer players Maggie Carson, Candace Cosby, Andye Dawson, Rachel Hatch, Stephanie James and Jordan Otto.

Womens basketball player Tyler Carlson said, "Any academic award I receive means the world to me because it represents all the hard work I have put into being a student."

This award represents the overall dedication to not

only succeed in collegiate sports, but exceed in the classroom as well that the athletic department here at Armstrong.

Armstrong athletics director Lisa Sweany is extremely pleased with the excellence of the Pirates on the field but even more so in the classroom.

Sweany said, "Having 19 student-athletes recognized by the D2ADA for Academic Achievement is a tremendous accomplishment not only for the individuals receiving the recognition but for their respective teams and Pirate Athletics in general."

Braves push (kind of) towards playoffs

By TRAVIS JAUDON

The Major League Baseball regular season has entered its final month with a lot of questions still yet to be answered. One of the biggest question marks has been the up-and-down play of the Atlanta Braves during the 2014 campaign. However, despite the Braves inconsistencies at the plate the season, they still sit only one and a half games back from making the playoffs.

Atlanta will need to find some way to halt their most recent offensive slide before facing the Nationals six times this month. The offense, which ranks 29 in the majors in runs scored, is wasting great pitching time and time again. Over the past 12 games the Braves pitching staff has compiled an impressive 2.01 ERA, but because the offense has hit a lousy .227 during that stretch, they have managed only a 6-6 record.

I don't want to beat a dead horse, but the Braves offense has been atrocious. As a team, they have hit only .196 with runners in scoring position and two outs while ranking



Alex Woods of the Atlanta Braves.

last in the NL sacrifice flies and sacrifice bunts. In short, the Braves aren't hitting with men on base, and they aren't even moving them over with outs. That combination will not produce runs and the Braves need runs to win.

Now it isn't all doom and gloom. Atlanta still has

great pitching, and the bats, although ice-cold right now, are just as capable of catching fire. Justin Upton for example has caught fire since the all-star break, particularly at home in Turner Field. The Braves have 24 games left on their schedule. Six of those are with division leading Washington, whom the

Braves have actually played very well against. They also have a series with the Texas Rangers, a team that is undoubtedly one of the worst in baseball this year.

The Atlanta Braves can still make the playoffs, and ultimately there are much worse places to be in September.

Florida State has work to do after opener



2013 Heisman trophy winner Jameis Winston throws a pass for the FSU.

By CHRIS DUFRESNE
LOS ANGELES TIMES
(MCT)

Entering last season's national championship game, one of the few criticisms leveled against the Florida State football team was that it hadn't been tested all season. That it might not know how to handle itself in the fourth quarter of a close game.

It's safe to say that this year's Seminoles won't have that problem.

Top-ranked FSU never trailed Saturday night but still had to sweat out the final moments of a 37-31 victory over Oklahoma State at AT&T Stadium in Arlington, Texas.

Florida State jumped out to a 17-0 lead, but as the night progressed it fell victim to mid-game miscues that allowed the Cowboys to climb back in. The Seminoles led by as little as three points on two occasions in the second half.

Not until an Oklahoma State onside-kick attempt sailed out of bounds could FSU exhale, assured that it would steer clear of disaster.

"This was an eye-opening game," said FSU junior cornerback P.J. Williams, who forced a late fumble that helped keep the Cowboys at bay.

"We know we've got to go out there and do a lot better in practice and clean some things up."

That last point has Seminoles coach Jimbo Fisher feeling good about things

after Saturday's game.

Fisher has spent months reminding his team that last year's accomplishments won't add up to wins for this group. And that, with the week-to-week target that comes with being No. 1 attached to their backs, the Seminoles will at times have to be even better than they were in 2013.

It's one thing to hammer that point home in a meeting room. The Cowboys on Saturday provided a first-hand seminar.

"I definitely feel like this is a lesson," Seminoles junior defensive end Mario Edwards Jr. said. "We can't practice bad or OK and expect to just turn it on and have a phenomenal game."

Edwards admitted that FSU's practice habits in the week leading up to the game weren't up to standard. He believes that led to the mental mistakes that allowed Oklahoma State to score two long touchdowns — one a 55-yard pass to a wide-open David Glidden and the other a 24-yard run by quarterback J.W. Walsh — in the second half.

Still, those types of lessons are far better received after a win, no matter how close. FSU still won for a school-record-tying 17th consecutive time. And, even better, Fisher has plenty he can harp on in practice between now and this Saturday's home opener against The Citadel.

"As a team, we're a work in progress," Fisher said. "We all know that. We have some good players but we still have to play good, and I have to coach better."

THE INKWELL

September 4, 2014

OPINIONS & EDITORIALS [3]



Children greet Shiite militiamen entering Amiri, Iraq, on Monday, Sept. 1, 2014, after Iraqi forces liberated the town from a nearly three-month siege by Islamic State militants.

Iraq: What's it all about?

By LINDSEY GROVENSTEIN
STAFF WRITER

The conflict with Iraq is a big subject right now. I'm usually notorious for avoiding big subjects, so I figured I'd start this column out right—head first. If you're connected in any capacity to the world, you've probably heard of ISIS, the Syrian Kurds, and the tragic events surrounding the region.

There are different opinions on what should be done about ISIS. And it's important to form your own opinion, but first, the facts.

So, what's happening? The Iraqi army and the Kurdish army are fighting against ISIS, which stands for the Islamic State of Iraq and Sham. ISIS seeks to establish a caliphate across the Middle East. In their quest for this supreme Islamic State, they have forcibly taken control over Syrian and Iraqi government cities and towns.

Okay, and? In 2011, President Obama began to withdraw the troops from Iraq, as he guaranteed he would in the reelection. However, ISIS's terroristic attacks have caused outside involvement, particularly from Iran, Turkey, and the USA. Obama ordered airstrikes and the administration has been bombing them ever since, attempting to contain the Islamic State. Recently,

in retaliation to the airstrikes, Islamic extremists released a video of the execution of an American journalist, James Foley.

The beheading, as well as several others, including public Christian executions, has concentrated much of the American mind on how dangerous this Jihadist group really is.

We have declared ISIS as a global threat, and pressure is on Obama to go after the terrorist group, with plans like furthering airstrikes in Syria.

As previously stated, Obama launched airstrikes and he also sent military advisors to Iraq, but besides that, has refused military involvement in Syria for three years.

It's estimated that a mission against ISIS would require 10,000-15,000 soldiers. In the past, an outcry was heard to send the troops back home. The military required to fight off a threat like ISIS would negate Obama's promised policy. The conflict in Iraq cannot afford America doing a halfway job.

So let them be! Yeah, but, ISIS actually is a big threat. They're a big enough group that the probability of them forcibly bringing the fight to us is bigger than I'm comfortable with. They have more strength than Al Qaeda and their enemies are weaker. Fortunately for us, there may be an option that doesn't

include sending the troops back to Iraq.

With just a little bit of American and allied help, the new government established in Iraq can begin to rollback the Islamic State. This would include continuing to contain them. There's also a plan to help organize a separate Syrian military force. This plan takes a lot of time and a lot of resources, but it could enable the government to stand up to Islamic forces.

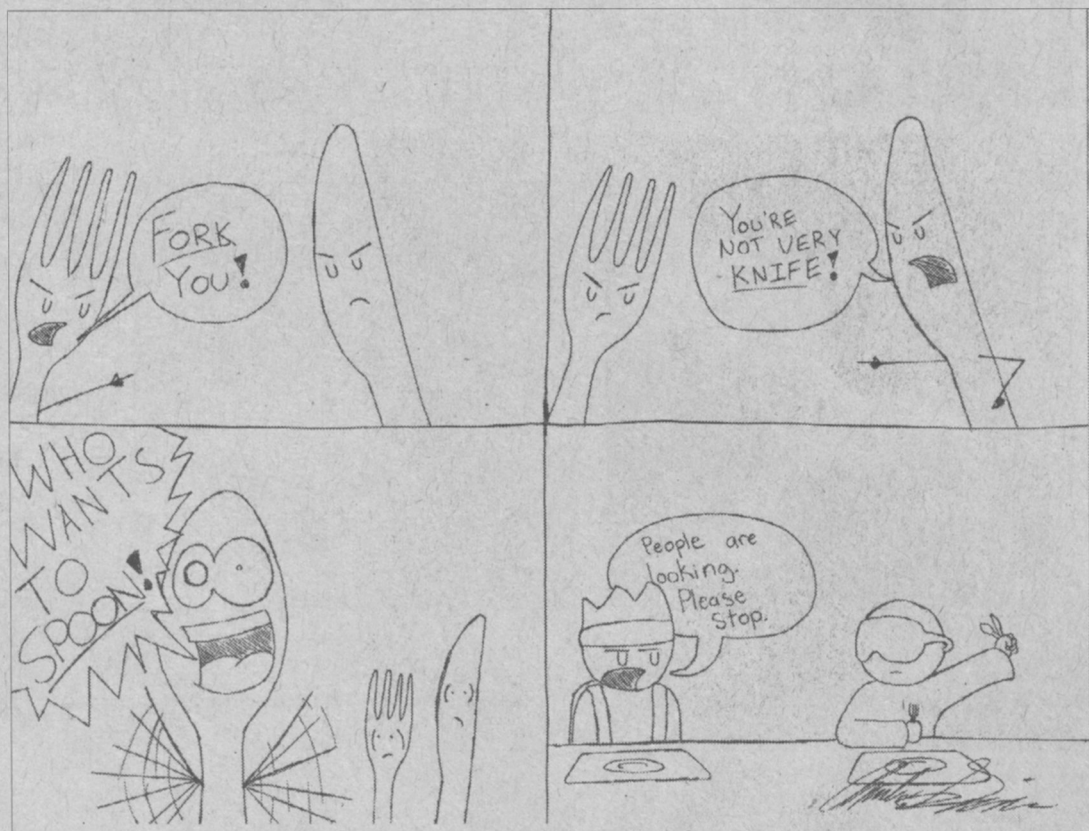
This type of involvement has its problems, too. For instance, it would mean large weapon deliveries, which could very easily end up in the hands of the ISIS terrorists.

The solution? Commitment. Regardless of the decision, seeing to the ISIS threat will require dedication and a general consensus on the subject. Each consensus may have a different idea of which strategy is more efficient, but the grounds of the overall American opinion has to be, "We need to do something." Whether America decides to send military troops or not, victory will involve a long-term commitment of our diplomatic and military resources.

What do you think? There are many sides to take, but only you decide for yourself. Until next time, may your convictions be concise and true.

Comic Relief

By ANDREW GUNNIN

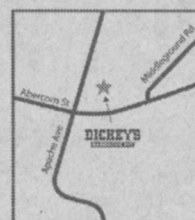


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CAMPUS VOICES:

What's your favorite dessert and why?



"Chocolate strawberries. The combination of fruit and chocolate is great."

Jamie Freund
English
Senior



"Ice cream. I don't feel fat after I eat it."

Hailee Peardon
Nursing
Sophomore



"White chocolate cheesecake. Enough said."

Katherine Hagedorn
Biology
Sophomore



"Chocolate mousse. Because it's chocolate."

Noelle Crapse
Pre-Nursing



"Pie with strawberries on top. I love whipped cream."

Jeanny Joseph
Pre-Nursing



Crème brulee because it's awesome."

Tracey Le
Biology
Junior

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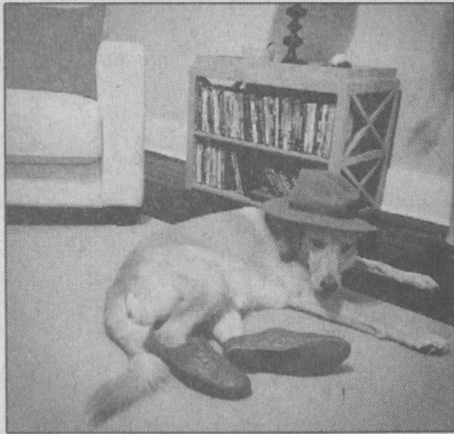
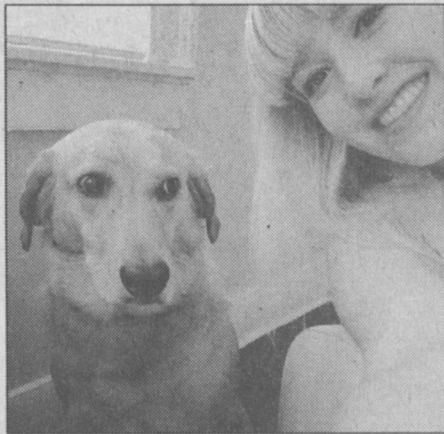
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INKPOP

Charles Barkley stole my heart



By JESS BRANNEN
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My dog is a special breed. I don't mean "special" to imply that he's a novel breed or even purebred; he's not. Rather, I mean "special" in the pejorative sense often given to those with a lower IQ or even mental retardation. His name is Charles Barkley and he is a Yellow Lab/ Golden Retriever mix.

Charles was given his particular surname not because I am a fan of the popular basketball player - instead it was my tipsy attempt to make light of the

fact that he rarely ever barks and, therefore, is not a true dog.

I don't mean to be mean. Charles is a sweet, sweet soul, but he lacks many, if not all, behaviors associated with traditional canines. When food is placed in front of him, he takes precisely one bite before traipsing away disinterestedly. When a toy is thrown for him to fetch, he runs to grab it with initial excitement, then trots and drops it in the corner of the room. Even when enticed by a treat, his ears perk up and he prances over to receive his due - only to allow the snack

to hit him in the face with nary a wince.

I can't blame him entirely. I adopted Charles when he was two years old. I had gone with a friend Kari to pick up the puppy she wanted from the Humane Society. I had no intentions of adopting; I had never even had a dog. But when I walked down the row of outdoor kennels, the only dog not barking adamantly at me was Charles. I took one look at this melancholy animal and my heart swelled.

Ten minutes later I emerged from the fenced enclosure, only to close the gate and see the sign: THIS PET HAS HEARTWORM. CONSULT FRONT DESK.

My heart dropped to my stomach. My friend was still walking her puppy around the facility, so I went to the desk and inquired about the dog. After being told his heartworm was severe and he would need to be treated and fostered for a month

before adoption, I filled out the paperwork. My head swam with the unexpected minutiae of adopting a sick dog.

A week passed and the new and improved Charles (then named Jake) was ready for pickup. I had the house all decked out in dog stuff - treats, bed, crate, Kibbles, Bits - the whole nine. From the time he arrived, he wouldn't do anything but sleep. This was to be expected after a major treatment, said the vet. "Just wait a month. He'll be a normal dog before you know it."

It's been three years since that day.

I shouldn't complain though. Charles Barkley is the best boy I could ever ask for. He cuddles endlessly, looks at me with infinite love and acceptance, and keeps me company at my most anxious times.

My dog is a special breed - he doesn't even bark.

JESS BRANNEN

Jess Brannen is a Senior English Communications major and Web Editor/Social Media Coordinator for The Inkwell. When she's not playing with her dog, Charles Barkley, she's reading The New Yorker and emulating old Martha Stewart cooking videos.

'Frank' strays from the mainstream

By TODD PERKINS

"Frank" is not a movie for everybody. There is a showcase of rejection throughout the film: a rejection of the expected, rejection of the mainstream, and the rejection of normality. Director Leonard Abrahamson carefully crafts a cinematic experience that is meant to both confound and please its viewers with a cast of characters that are as pleasantly original as they are startlingly kooky. There is much to like and plenty to be dazzled by, but it is the overwhelming sense of rebelliousness and style that manages to draw the audience into these peculiar individuals and their outlandish lifestyle.

Domhnall Gleeson stars as Jon Burroughs, a wannabe songwriter who happens across an indie experimental band with an unpronounceable name. Jon fills in as keyboardist for the group and meets band members Don (Scoot McNairy), Nana (Carla Azar), Baraque (Francois Civil), Clara (Maggie Gyllenhaal), and the titular Frank (Michael Fassbender), who stands apart from the rest due to the oversized paper-mache head he never takes off. Everybody finds themselves entranced by Frank's enigmatic genius, especially Jon, who becomes mesmerized by the band's creative musical process as they set out to record their new album.

The focus of the film centers on Jon's relationship with Frank, and how the band reacts to their leader falling under the new keyboardist's need for fame and self-promotion. This is what Abrahamson does so well. The movie is told from Domhnall's point-of-view, and yet

the audience is never told how to feel about his efforts to stray the band away from its creative instincts and towards popularity. The film itself seems to be suffering from the same conflict as its protagonist, whether or not it should pander to mainstream audiences, but it never does. Writers Jon Ronson and Peter Straughan previously collaborated on "The Men Who Stared at Goats" in 2009, which similarly fought against viewer expectation with strange plot devices and oddball humor, but where that film failed this work largely succeeds.

The reason the movie works so well is its game cast ready to do whatever the script dictates. Gleeson is rather good as the straight man forced to co-exist with these quirky band of avant-garde musicians, and it is his ability to stare aghast into the abyss of chaos while also participating with the band's wild antics that makes his performance so effective. McNairy and Gyllenhaal also stand out as erratic band members with a love/hate relationship towards Domhnall's character, both of whom steal each and every scene they are in.

There are many great performances in the film, but it is Fassbender who is the true standout here. After a filmography consisting of "Inglourious Basterds," "Shame," "Prometheus" and "Twelve Years a Slave," it is his work here, as a man who wears a paper-mache head throughout the entire film, that he delivers his most original performance yet. He is the only reason any doubting moviegoer needs to see this movie. Fassbender gives life and personality

to a person without using any of facial features, and he easily gives one of the best performances of the year so far.

Are there some bits that do not quite work? Is the film perhaps a bit too long? Does some of the

quirkiness go a bit too far? Perhaps these are a few of the issues some of the more conservative cinema goers will have issues with, but any adventurous cinephiles with a craving for something original will surely enjoy "Frank."



Michael Fassbender stars in "Frank."

Silver screen

Rating 4 out of 5



Directed by Lenny Abrahamson

Produced by David Barron

Rated R for language and some sexual content

Starring Domhnall Gleeson, Michael Fassbender, Maggie Gyllenhaal, Phil Kingston

Now playing in select theatres in Jacksonville, Atlanta, and Ft. Lauderdale

UPCOMING EVENTS
Sep. 4-10

Thurs., Sep. 4

- Dr. Hendricks' faculty lecture at Telfair Academy 6 p.m.
- Savannah Fashion Night on Broughton St. 6:30 p.m.
- Ramlord, Occult 45 at Graveface 7 p.m.
- Main St. Jazz Trio at Ampersand 8:30 p.m.
- SFN After Party at Ampersand 10 p.m.
- Circuit Des Yeux, Blackrune, Boy Harsher at Hang Fire 10 p.m.

- Yoga Barre 6 p.m.
- Lady Chablis at Club One 6:30 p.m.
- Comedy Planet at the Wormhole 7 p.m.
- Junkyard Angel at Bonna Bella Yacht Club 7 p.m.
- Waits & Co., The Toothe, and A.M. Rodriguez at Ampersand 9 p.m.
- Bass Line Bums and Yamacraw at the Jinx 10 p.m.
- Bacon Festival continues until 10 p.m.

Fri., Sep. 5

- Bacon Festival starts at John Rousakis Plaza 4 p.m.
- First Friday Art March 6 p.m.
- The Train Wrecks at the Warehouse 8 p.m.
- Dubtown Cosmonauts at Barrelhouse South 9 p.m.
- Bloodshot Bill and Jesse Ray Carter Trio at the Jinx 10 p.m.

Sat., Sep. 6

- Sacred Sound Immersion at Savannah

Mon., Sep. 8

- Spirit Guided Meditation and Drum Circle at Unity of Savannah 6:30 p.m.

Tues., Sep. 9

- Hip Hop Night at the Jinx ft. Xuluprophet 10 p.m.

Wed., Sep. 10

- Whirr, Cloakroom, Crazy Bag Lady at Graveface 7 p.m.
- BSZ at the Jinx 10 p.m.

Reviews of new pop music releases

THE PHILADELPHIA INQUIRER (MCT)

THE NEW PORNOGRAPHERS
"Brill Bruisers"
(Matador 3 stars)

When the New Pornographers appeared in 2000, they were billed as a Canadian supergroup, but they're even more "super" now: Not only have the Pornographers established themselves as a reliable force over the course of their five albums, but the three principal vocalists - mastermind Carl "A.C." Newman, Dan Bejar of Destroyer, Neko Case - continue their increasingly ascendant solo careers. But while their solo work is often tempestuous and introspective, in the Pornographers they're unreserved, effervescent, and joyfully communal.

After the comparatively restrained Challengers and Together, Brill Bruisers returns to the incessant exuberance of the first pair of Pornos albums. Ecstatic gang vocals, power pop guitars, some newfound interest in vintage synth sounds - these unify the album regardless of whether Newman takes the lead for the propulsive title track or Case anchors the flowing "Champions of Red Wine" or Bejar steps to the fore on the emphatic "Born With a Sound." - Steve Klinge

ARIANA GRANDE

"My Everything"
(Republic 3 stars)

Grande, kiddie sitcom clown turned pluperfect pop star, delivers a follow-up to 2013's Yours Truly that is far more assured, albeit not as much fun. There's great stuff here, especially "Break Free" with EDM wizard Zedd, "Break Your Heart Right Back," which features rapper Childish Gambino and

cleverly quotes Diana Ross, and (on the deluxe edition of the album) "Bang Bang," her collaboration with Sister Sledgehammer - Jessie J and Nicki Minaj. Grande's voice is a wonder: all the power and range of Mariah Carey with a more seraphic tone. But there's only one track here, "Hands on Me," with rapper A\$AP Ferg, on which Grande seems to abandon herself to the music the way she frequently did on her debut. Everything else here sounds calculated. Impressive, but calculated.

- David Hiltbrand

TY SEGALL

"Manipulator"
(Drag City 3 stars)

Ty Segall is so prolific as a solo artist, serial collaborator, and moonlighter in other people's bands that the buzz on Manipulator is all about how the Southern California psych-rockers has slowed his roll to spend a whole year laboring on his seventh album. The added effort pays off in sonic detail - the snarl of the guitars in "Who's Producing You," the rhythm-section chug that pushes the breezy "Feel" forward toward a head-spinning guitar freak-out. Segall's sensibility is still retro - reference points are '60s hippie aesthetes like Love and Blue Cheer, and much of what he does would mesh nicely with the original Nuggets compilation - and he still has too many ideas for his own good. But on the 17-track, slightly too long Manipulator - which effectively employs a string section on the tense "The Clock" and two other tracks - he makes enticing garage rock that shimmers and shakes in the present, with his best character-sketch songs showing hidden depth beneath the gleaming surface.

LAUNDRY WITHOUT THE 'U' COMES TO ASU:

Comedian
Landry Pokes
Fun At Pirates



Photo courtesy of Landry

By EMILY SMITH
STAFF WRITER

Armstrong students finished the second week of classes with some much needed comic relief on August 28. About 200 audience members were entertained in the Savannah Ballroom by comedian Landry.

The Canada native, known for his likeable hair, kept everyone's attention with jokes about the city of Atlanta, Armstrong's parrot-less mascot, and his upbringing as an interracial love child. During his first stay in Savannah, he drooled over his first meal at Cracker Barrel and his newfound love for "hillbilly hummus" or grits.

He did not shy away from making light of his

personal experiences and was highly interactive with the audience.

"It's nice that he got on the audience," Caledonia Foster, a freshman history major said. "He was hilarious."

This particular comedian had a unique style that made the audience feel like he was a friend and not just a performer. Not only did he make the crowd roar with his stereotype jokes, but he also offered genuine advice through his personal experiences.

"You're not just funny from the start. Trying to convey a story is difficult. You've got to get beat up a few times," Landry said.

His interaction with the audience was refreshing and he even took a few photos for his Instagram while on stage. Pretty soon his act turned into a mini

talent show where two students graced the stage with their own joke telling and dancing. Although the atmosphere was light hearted and laid back, some audience members seemed to question his jokes about terrorists and deportation.

When asked about what impact he believes that these jokes make, Landry said, "I always have an opinion, and everyone should. I get a point across. I don't like it, so I turn the ignorance around."

For a lot of comedians, humor is a way to lighten up serious problems in society. Landry was arguably one of the most entertaining and well intentioned performers that has come to Armstrong and audience members personally invited him back.

Check out the new Armstrong Student Government app for future events.

ARMSTRONG MASQUERS OPEN 2014 SEASON WITH 'PIECE OF MY HEART'

By CHARLES NORTON
STAFF WRITER

On September 10, Armstrong Masquers will open their 2014-15 season with Shirley Lauro's gripping and emotional drama, "Piece of My Heart," in the Black Box Theater at Jenkins Hall.

The play, based on true events, centers around six women who went to Vietnam; two Army nurses, one Navy nurse, an intelligence officer, a Red Cross worker, and a country western singer sent to entertain the troops. The play portrays each woman before, during and after the war, concluding as each one leaves a special token at the Memorial Wall in Washington, D.C.

Director Gabriel Michael selected this play because the powerful coming of age theme allows the audience to search their own memories and reminds them how far they have come to overcome their own personal issues in life.

"I think this play is so effective because not only is it sentimental and action-packed, it also provides powerful roles written for women," Michael said. He also feels that the

play-with-music style of "Piece of My Heart" is effective at conveying the mood and tone of the play.

"I love how sincere and caring Mary Jo is onstage. Her desperation for love is fueled by her desire for love," Diana Richardson said, commenting on her character Mary Jo. As a Theater major, Richardson shares with the character her own love of music and personal goals. Richardson has played guitar for four years. "Music helps me express my emotions," she said.

Cast member Amira Williams also identifies closely with her character, Martha. "Like me, when Martha goes a little crazy, she tries to take charge, but does not always handle it very well," she said.

Williams, a self proclaimed "Army brat," feels that the importance of this play is relevant to everyone today.

"The Vietnam War is a modern event in history where the survivors are still dealing with some of the same issues today. A lot of younger generations don't know very much about that war. History can and will repeat itself if we let it," she said.

Michael is happy that the play captures the tone and movement within the environment of Vietnam.

"Piece of My Heart" takes place over three decades from the 1960's through the 1980's.

"I want the audience to sense the movement within this environment," he said.

He and the cast feel it is also significant that they will have a performance on 9/11 because of the play's subject matter.

The Vietnam Vets Association called "Piece of My Heart" "the most enduring play on Vietnam in the nation."

Performances of "Piece of My Heart" will run September 10-14; 7:30 p.m. Box Office opens at 6:30 p.m..

Tickets are now available at the Fine Arts Box Office from noon to 3 p.m., Monday through Friday, or purchased online at tickets.armstrong.edu. Tickets may also be purchased at Jenkins Box Office one hour before the performance, but keep in mind that seating for Black Box performances is limited, and tickets sell quickly, so get yours early.

Discounts are available to military, seniors, alumni association members, and students. Armstrong students, faculty and staff tickets are free of charge with a valid PirateCard.

NEW RULES FOR THE CASUAL JOB INTERVIEW

By AIMEE BLANCHETTE
STAR TRIBUNE
(MCT)

MINNEAPOLIS - Chia Lor and Alec Ortiz are polishing their resumes and hoping to land the first jobs of their careers. But as more offices relax their dress codes, college graduates such as these two are heading to job interviews wondering what to wear.

"What does business casual even mean?" Lor pondered.

Because both graduates are seeking jobs in less formal industries, their interview attire doesn't necessarily require a suit. But it doesn't mean that they can get away with wearing jeans and a hoodie like Mark Zuckerberg.

"It's a challenge" for students, said Diane Crist, director of career development at the University of St. Thomas. To help them better prepare, St. Thomas holds mock job interviews where students are critiqued on their clothes. St. Thomas also created Pinterest pages to suggest appropriate interview outfits.

When in doubt, "it's always better to overdress than underdress," said Kathy Northamer, district president of Robert Half Technology in Minneapolis.

Sandals, shorts and jeans are never OK, she said. Neither are prom dresses. "I had a job candidate who wore a prom-looking dress with a business jacket over it and espadrille sandals that laced up her legs," she said. "I was so distracted by what she was wearing the entire time that I couldn't focus on the interview."

To help Lor and Ortiz, we asked stylist Carly Gatzlaff to show them how to dress for a business casual job interview without looking too casual. The owner of A La Mode Wardrobe Consulting added a few affordable pieces to their existing wardrobes, proving that it doesn't take a lot of money to put together a look that will help land you that first job.



MCT

ALEC ORTIZ

- Attended: University of Minnesota.
- Interviewing for: Jobs in design and art.
- What to wear:
- A warm smile.
- A subtly patterned button-up shirt adds interest but doesn't distract. Tuck it in.
- Minimal accessories. Just stick with a watch. Appropriate tie - not too loud.
- Plain-front pants with a modern cut, matching belt.
- Dress socks that match your shoes - not overly colorful, but not white.
- Polished shoes.
- For a business professional look:
- Add a jacket or wear a suit and tie.

CHIA LOR

- Attended: St. Catherine University.
- Interviewing for: Jobs in social work or the nonprofit sector, working with kids.
- What to wear:
- Natural makeup, plus a warm smile.
- Simple jewelry adds interest but doesn't distract.
- Tailored long-sleeve blouse, tucked in.
- Manicured nails.
- Tailored pants, appropriate length for heels.
- Polished closed-toe shoes.
- For a business professional look:
- Add a black blazer or cardigan, or wear a sheath dress with a jacket.

U Style

By LLANA SAMUEL



KIMAYA WALKER
Sophomore, nursing

WHAT'S YOUR EVERYDAY LOOK?
A cute top, bottom and sandals

FAVORITE WARDROBE STAPLE?
Any type of skirt

WHICH FALL TREND ARE YOU EXCITED ABOUT?
Sweaters and boots

WHAT'S YOUR STYLE MOTTO?
What's the weather like?

STYLE ADVICE FOR ARMSTRONG STUDENTS:
People are always watching, so look cute.

Republicans appear in position to take Senate control

By DAVID LIGHTMAN
McCLATCHY WASHINGTON BUREAU
(MCT)

Voters hate Washington, and they'll get their chance to shake things up in November's midterm elections.

The big question is whether the Republicans can win control of the Senate while holding the House of Representatives, which would give them control of the entire Congress for the remaining two years of Barack Obama's presidency and set the stage for the 2016 elections.

At stake this fall are 36 of the Senate's 100 seats, all 435 House seats and 36 governorships.

Republicans start with a decided edge:

The most vulnerable Democrats are in states Republican presidential candidate Mitt Romney won two years ago.

Republicans are already strong favorites to win Democratic-held seats in Montana, South Dakota and West Virginia.

The GOP's strongest candidates survived primary challengers from tea party loyalists, who have often been volatile and potentially losing general election candidates in the past.

Obama's flagging poll numbers are making him a drag on Democrats. Voters, by a 41 to 32 percent plurality, say Obama makes them more likely to vote for a Republican, according to a McClatchy-Marist poll this month. Forty percent approved of how Obama was doing his job, the second worst showing of his presidency.

"Republicans are going to have a good election night. We just don't know how good it's going to be," said Nathan Gonzales, deputy editor of the nonpartisan Rothenberg Political Report.

Republicans need a net gain

of six seats for a Senate majority. Independent analysts predict Republicans gains of four to eight seats.

Battleground-state Democrats continue to make good poll showings, since the Republican brand also is tarnished.

"The public is wary of both parties," said Larry Sabato, director of the University of Virginia Center for Politics, as last fall's partial government shutdown continues to hurt the Republicans' image.

Republicans are likely to retain their House majority, but they don't appear to be in a position to make a net gain in governorships.

Most closely watched will be Wisconsin, where Republican Scott Walker's 2016 presidential hopes would end with a November loss. Polls show Walker, under fire because of aides' fundraising tactics, in a virtual tie with Democratic businesswoman Mary Burke.

If there's to be a big change, it'll happen in the Senate, but even that's no certainty.

"This is a Republican year, but it's more a tilt than a wave," said Sabato.

Sen. Kay Hagan, D-N.C., and North Carolina House Speaker Thom Tillis, the Republican, are locked in a clash of the status quos, Washington vs. Raleigh.

Hagan has to be careful not to appear too close to Obama without severing the tie.

Before the president's speech in Charlotte to the American Legion last Tuesday, she protested that the administration "has not yet done enough to earn the lasting trust of our veterans and implement real and permanent reforms."

But when Obama arrived at the North Carolina Air National Guard base, she greeted him warmly: a photo Republicans gleefully publicized.

ALASKA

Sen. Mark Begich's website

features a press release headlined "Begich Tough on Obama," detailing how the Alaska Democrat has stood up to the president.

Republican Dan Sullivan counters that Begich is a steady Obama loyalist. He opposed the administration on key votes only 2.9 percent of the time, according to a Congressional Quarterly study. This is a hard race to handicap; in a small state such as Alaska, personality often matters as much as philosophy.

LOUISIANA

Sen. Mary Landrieu, D-La., has tried distancing herself from Obama, but can't stray too far. African-Americans made up 29 percent of the electorate in her race six years ago and went for her 96 to 1 percent.

Her biggest challenge could be winning outright Nov. 4. If no one tops 50 percent, the top two finishers will compete in a Dec. 6 runoff. Republican Bill Cassidy, a three-term congressman, is running about even with Landrieu. Trailing is conservative Rob Maness, a retired Air Force colonel.

ARKANSAS

Sen. Mark Pryor, D-Ark., voted against Obama's preferred positions 10.3 percent of the time last year, more than any other Senate Democrat. Still, Rep. Tom Cotton, a Republican freshman, is slamming Pryor for supporting Obama 90 percent of the time.

Pryor also needs to keep Democrats in line, and in a new ad, touts his support for the 2010 health-care law, which Republicans loathe. The 30-second spot features Pryor's father, David, a very popular former Arkansas governor and senator.

IOWA

Rep. Bruce Braley, a Democrat, is deadlocked with Republican State Sen. Joni Ernst in a contest for the seat being vacated by retiring Democrat Tom Harkin.

Caffes have plagued Braley, notably a dispute with a neighbor about chickens and a reference to veteran Sen. Charles Grassley as "a farmer from Iowa who never went to law school," an insult both to farmers and the popular Republican.

Ernst, barely known a few months ago, surged into contention with a down-to-earth style. In one ad, she boasts, "I grew up castrating hogs on an Iowa farm, so when I come to Washington, I'll know how to cut pork."

COLORADO

Colorado Republicans got a boost this year when Rep. Cory Gardner, a personable conservative, challenged Sen. Mark Udall, a Democrat.

Turnout in the Hispanic community, perhaps eager to show support for Obama's efforts to revamp immigration laws, could decide this race. Obama rolled up a 3-to-1 margin in 2012 among Colorado Hispanic voters, who made up 14 percent of the state's vote.

KENTUCKY

Senate Republican Leader Mitch McConnell, who rarely has an easy reelection, is slightly ahead of Kentucky Secretary of State Alison Lundergan Grimes in most polls.

This race is likely to go to the wire, as voters endure one of the costliest ad blitzes in Senate election history. Ousting McConnell, whose wily ways and hardball tactics have infuriated Democrats for years, is a huge Democratic priority.

GEORGIA

Georgia could prove an annoyance for Republicans. Democrats have had little recent statewide success.

Democrat Michelle Nunn, daughter of former Sen. Sam Nunn, is by some accounts running ahead of Republican businessman David Perdue. Keys to victory here could be African-American turnout and whether Nunn can build a strong margin among women.

Jensen

FROM PAGE 1

buttons, and a life-size piece that comments on the obesity epidemic.

Josh Harris, an ASU student, found a favorite among the many beautiful pieces in a bust of a South Korean woman with a frog on her head "because of the story behind it." The muse for this sculpture was actually a student who came to lectures during Jensen's two weeks in South Korea. Harris likes "portrait sculptures because of the difficulty of getting the likeness of the person."

Intrigued attendees followed Jensen out to the adjacent kiln yard to watch two assistants demonstrate raku firing. This process involves removing a piece of unfinished pottery from a kiln at temperatures reaching nearly two-thousand degrees and placing it in a metal bin filled with newspaper. One assistant nearly caught on fire as the glaze of the vase stuck to her gloves.

Bystanders could not catch their breath before the air was filled with smoke and floating charred newspaper clippings.

While the work of art was cooling in an oxygen decreasing bin and becoming what would later be revealed as a beautifully distressed silicon turned glass vase, attendees were shown the steps of throwing a pot.

Jensen sat at the potter's wheel and explained the importance of getting the clay in the middle of the workable space. Unfortunately, he was the furthest off target he had ever been. The expert managed to overcome yet more obstacles by pushing back on the temperamental clay. The professor stressed the mental and physical strength needed to skillfully craft a block of clay into a smooth vase.

Overall, those in attendance seemed to enjoy becoming further immersed in the arts. Two audience members, including Interim Dean of Liberal Arts David Wheeler, were especially happy as they were chosen via raffle to take home handcrafted pots.

ALS

FROM PAGE 1

There have been complaints that the challenge is for attention instead of helping the cause. Water conservation is an issue too, especially in drought plagued areas like California. "I think it's half and half," Justin Risch of Sigma Alpha Epsilon said. "I didn't know what ALS was, but I did my research and it made me more aware. Now we are

raising awareness and doing it as Greek members to help raise awareness on campus."

While it may be half and half, Chelsea Senquiz added, "I could be poor, but if I do the challenge and post it on Facebook my friends will see it and maybe they're poor, but they can share it and their friends will see and maybe someone who has money will donate what we couldn't."

Nominating the Georgia Southern, Kennesaw State, and Georgia State's Greek Life was one way of spreading the word.

Police

FROM PAGE 1

can simply call the police station and request an escort. This escort service is not a free ride across campus during bad weather, however. This service is to get you from anywhere on campus to your destination safely. This is a 24-hour free service. For a list of more services offered, visit the Departmental Services section of the University Police web page.

When asked about new aspects or improvements for maintaining the safe environment at Armstrong, Chief Willcox mentioned two very exciting things. The first was the testing and installation of School Safety Lockdown devices. As you may have noticed, only a very small amount of doors on campus lock from the inside.

These small metal gadgets connect to any door from the inside and enable it to lock and protect against active shooters on campus. The doors can still be unlocked with a key from the outside, but remains locked and secure until then. These devices are still in testing, but Chief Willcox estimates that they will be installed sometime in the near future.

Another great improvement to campus safety is the RAVE Guardian Campus Safety App. This app is compatible with any smartphone and has multiple features to progress our campus safety even further. It includes a Panic Button, Tip Texting, and Personal Guardians.

The Panic Button not only connects to the police station, but it also shows your GPS location and personal profile information immediately.

Tip Texting is an anonymous crime tip reporting service that enables the user to connect to the police station and have a conversation to report any suspicious behavior.

Personal Guardians allows you to set a timer to get from one place to another, and if you haven't reached that

destination and turned off the timer before it goes off, a message is sent to your "guardians", whom you select, and they can check on you.

To sign into the app, all you need is your Armstrong email address. When asked for her opinion on the new app, Aja McGill, a junior at Armstrong said, "It seems like a good idea because their response time will be faster." Chief Willcox stated this app is "useful and more in-tune" than our current call boxes located around campus. If you're not impressed, consider this: "The best part about it - it's free."

The only problem with this app is its name. The police department is taking suggestions. It must be Armstrong related, and no more than two words. Take your ideas to the SGA office or email Elly Estrada (SGA Secretary) at ee9449@stu.armstrong.edu with your suggestions. The app is expected to be up and running during this semester.

As you can see, the Armstrong State University police department is working hard to keep our campus safe, and they are continually improving. The ASU police department has received numerous awards for their work, including the Dr. Curtis E. McClung Motorola Award of Excellence and the Governor's Public Safety Award.

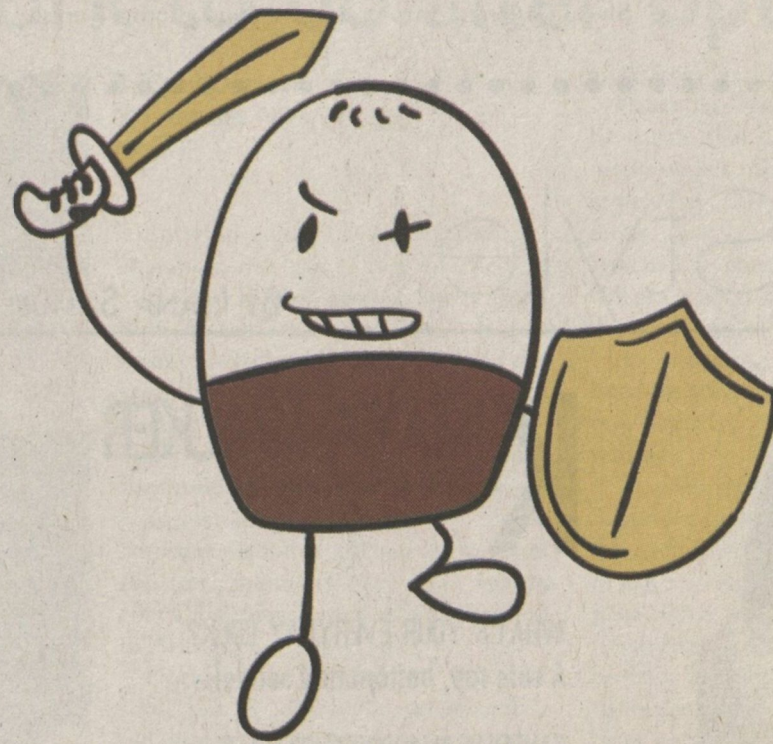
We are the only campus to have received both of those awards, which are two of the highest awards in public safety. "We want to have the safest campus in Georgia, and we want people to feel safe," states Willcox. Their results definitely show in students' opinions.

Amanda Austin, a freshman this year and new resident in Windward Commons, states, "I feel very safe knowing somebody is there 24/7 to help if I need them."

The police department is open 24 hours, 7 days a week. They can be reached at 912-344-3333 or stop by the station located at the intersection of Arts Drive and Library Drive. For more information, visit the University Police Department web page on the Armstrong website.

College Health Tip #3

Don't engage in risky behavior.



No, you are not invincible. Really, guys.



ST. Joseph's/Candler
Immediate Care

361 Commercial Dr. at Eisenhower Dr.
Savannah, GA 31406
p - 912-355-6221
getIMMEDIATEcare.com

Walk-in medical care minutes from ASU.
Caring and confidential treatment.
Most insurance, cash & credit cards accepted.

HOURS:
Monday - Friday 9:00 am - 8:00 pm
Saturday 9:00 am - 5:00 pm
Sunday 12:00 pm - 5:00 pm