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THE INKWELL

The weekly student voice of Armstrong State University, Savannah, Ga.

Week of August 28, 2014

TheInkwellOnline.com

Volume 84, Issue 2

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PIRATES STORM TYBEE SHORES:



ASU hosts annual beach bash

Photos by Takia Black

By JULIANNE FIELD
STAFF WRITER

Armstrong kicked off the 2014 school year with the annual Beach Bash celebration August 22. The event was hosted by the Campus Union Board, and was held to welcome in freshman students who are new to Armstrong as well as welcome back returning upperclassmen.

Students filled the Tybee Island Pier and Pavilion for fun, food, and freebies. A live DJ performed as people mingled in the pavilion and students caught up with friends and encountered fellow classmates for the first time.

With their pirate card, students were given a t-shirt,

sunglasses, sunscreen, a personally customized water bottle and best of all a meal ticket for a hot lunch. For sophomore Maddie Batey, her first year attending the event was better than she expected. "This is great so far, there's a lot of music and the food is actually good! I can't wait to hit the water."

Batey, like many other students, commutes to campus, which can make getting to know people a bit of a challenge. Throw in work schedules and family needs and a student could go an entire semester without socializing, making class harder to get through. School events like Beach Bash gives students the opportunity to talk to their peers, which they may otherwise never get. It also provides a break from

the first week of class that can leave some people feeling overwhelmed. First year students Raymond Mesa and Florice Tepetate agreed, "I think it's pretty awesome that we get to hang out, meet classmates and get free food." Mesa said. "I like the fraternities and sororities being around. I already know Phi Iota Alpha. I love that I get to talk to them all," Tepetate added.

Despite planned activities, students were free to roam the beach, walk through Tybee's shops, or remain on the pier. The majority of people headed for the water. Some swam and relaxed in the sun while others enjoyed beach sports.

Junior Evan Bass and freshman Will Archer played spike ball with a small group of friends. "I got here late but it was pretty

cool. I thought there would be limbo though. It would be nice to have more organized activities. But I would definitely come to another school get together," Bass commented.

Though some expected more games and planned entertainment, most enjoyed the loose schedule. "This is my first time here in three years. I heard good things about Beach Bash so I made sure I could come this year. I like the free time," Sigma Sigma member Ericka Fuentes commented. "It's great that we can stay on the beach and meet and greet everyone." Fuentes and other her sorority sisters were enthusiastic about upcoming events. "We're very excited for Celebrate in October," she added.



Photo by Vincent Haines

Organizations welcome students at annual block party

By JULIANNE FIELD
STAFF WRITER

Armstrong is home to a variety of clubs and organizations. They do everything from hire entertainment acts, perform community services, create bible study groups, and even teach international cultures. These groups are built by students, and made for students.

The organizations aim to give undergrads unique opportunities, whether it's to improve future careers or to have a little fun. So, where can a new student find one of these clubs? A good way to find them is through

school events, in particular, the campus Block Party which took place on August 26.

Block Party is an annual campus event that showcases organizations and gives them a chance to meet students, give out their information, and represent what they do. This year, held on the walkway of Residential Plaza, undergrads wandered among booths and checked out prospective groups to join. Every booth was decorated with a club logo, and most had pictures of past projects.

Alpha Kappa Alpha Sorority Inc., came to Armstrong in April 2005. It's an international sorority that mainly

focuses on community service and helping people in need.

Christian Upkins, senior and President of AKA, explained her chapter's work for the community, "We work with Old Savannah City Mission. Every first Monday of the month we go to homeless shelters and feed the homeless. Every year we hold a shoe drive, we collect children or adult shoes, and send them to Second Harvest," she said. "We also collect canned goods. We clean up our streets too, so we do a lot for the community."

Upkins went on to explain how Block Party provides exposure to

AKA. "We try to get our name out there as much as possible because many people don't know we're on campus, so any chance we get, we represent ourselves."

Elly Estrada, Secretary of the Student Government Association, explained the nuances of the organizations Student Government Association and Campus Union Board.

"The Student Government consists of two branches, Senate and CUB, and both are student

BLOCK | PAGE 6

Students hold vigil for Michael Brown

By ELIZABETH DANOS
NEWS.INKWELL@GMAIL.COM

Michael Brown was shot and killed by police officer Darren Wilson on August 9th. Michael was eighteen years old and unarmed. Eyewitnesses claim that Brown was shot while attempting to surrender, but police officers say that Brown assaulted Wilson prior to being shot.

Regardless of how it actually went down, tensions have been high between police officers and citizens since the incident. Protesters have been filling the streets of Ferguson in defense of Michael Brown. One of the most popular slogans seen at the

protests was "hands up; don't shoot."

The country hasn't seen a reaction like this in decades. The police force has had to dawn riot gear and use tear gas on the protestors multiple times. August 19th and 20th were two consecutive days when police have not used tear gas on the crowds. This leads spectators to believe that tensions are easing and people are beginning to calm down.

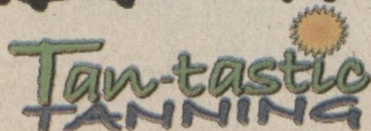
Besides protests, the incident of the shooting has gone viral. Ferguson and other words related to the incident have been hashtagged thousands of times, which has been very effective in

VIGIL | PAGE 6



Photos by Elizabeth Danos

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2014 SEC Football Preview

By TRAVIS JAUDON
STAFF WRITER

It's that time of year again SEC football fans. The season begins Thursday night in College Station, Texas as Texas A&M hosts South Carolina in an early test for both teams. The game will kickoff the SEC conference schedule, but it will only be the first of many promising matchups in the 2014 team league.

As the season begins there are plenty of interesting storylines to track. Teams in Athens, Baton Rouge, Tuscaloosa, College Station, and Columbia (Missouri and South Carolina) will be breaking in new quarterbacks while Mississippi State and Ole Miss dual-threat QB's Dak Prescott and Bo Wallace return.

The talent in the quarterback crop may be down from last year, but the running back class is as talented as it has been in the last decade. Heisman candidates T.J.

Yeldon, Todd Gurley, and Mike Davis highlight the veteran RB group while newcomers like LSU's Leonard Fournette look to make their mark on the conference.

Last year was a wild one for the SEC. Auburn had its miracles late in the year against Georgia and Alabama. Missouri made a Cinderella run to the SEC championship despite losing starting quarterback James Franklin early in the season. Teams like Georgia and Florida struggled to meet expectations as injuries plagued both squads and of course, there was the always entertaining Johnny Manziel show at Texas A&M. The 2014 season is finally here, so let's get to the predictions.

The East: Georgia will finish first, followed by Florida, South Carolina, Missouri, Tennessee, Kentucky, and finally Vanderbilt.

The East division has plenty of question marks, but I believe that, for the first time in a long time, this division is deeper than the West.

One could easily make the case for any of the top four teams to come out of the East, but I still contend that it's Georgia's division crown to lose.

Most 'experts' believe that the SEC East crown will be decided in week three as Georgia travels to Columbia to face rival South Carolina, but I don't see it that way. The so-called demise of the Florida football program has been greatly exaggerated this off-season. Sure, they struggled mightily last year in a season that was capped with a home loss to FCS opponent Georgia Southern, but don't let that fool you, Florida is legit. There is a real possibility that the East title will be up for grabs when the Gators meet Georgia in Jacksonville on November 1st.

The West: Alabama will finish at number one following with Auburn, LSU, Mississippi, Mississippi State, Texas A&M, and finally Arkansas.

Despite what you may read or

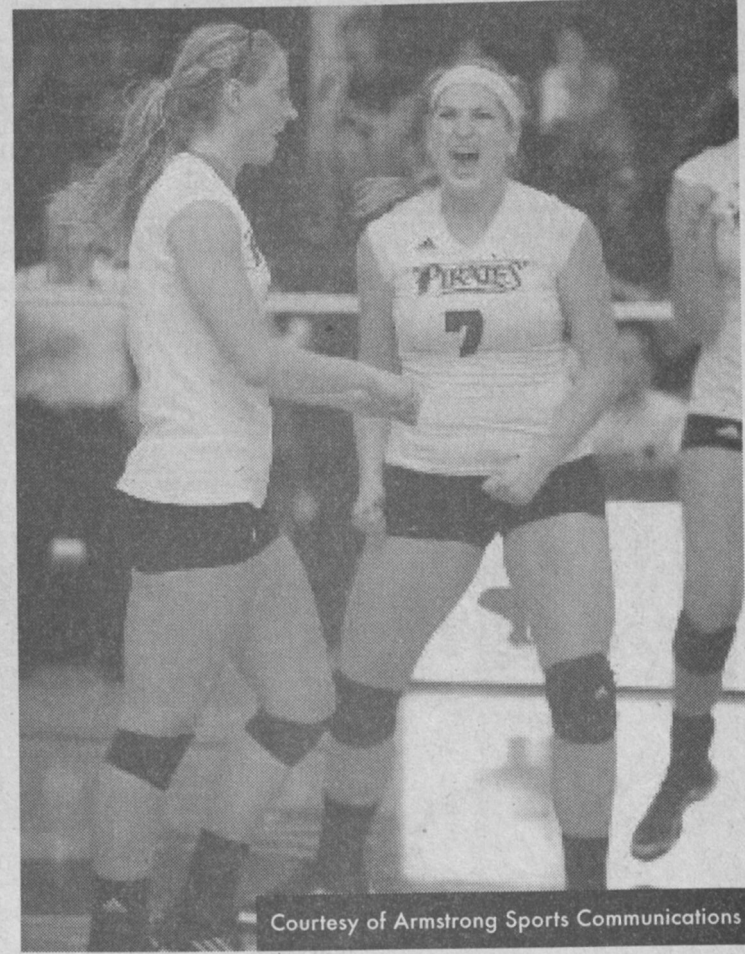
hear in the coming days, the West is a two-team-race. Alabama and Auburn are the class of the division, and I don't think it's really that close. Mississippi State and Ole Miss have both been receiving tons of hype this off-season mostly due to the fact that they both return a majority of players, primarily their quarterbacks, but don't buy into the idea that either of these teams will contend for a title this year.

In order to win the West, a team will likely have to beat either Alabama or Auburn OR hope that both of those teams have two SEC losses by the end of the season. I don't see either scenario playing out on the field.

I like Auburn a lot, but I can't bring myself to pick them over a loaded Crimson Tide roster. The Tigers success this year will ultimately depend on Nick Marshall's ability to move the ball through the air. Losing Heisman candidate running back Tre' Mason to the NFL Draft is a bigger blow than some fans might think. Marshall must show he can carry the load.

Alabama has question marks at the quarterback position as well, but they won't depend on the position as much as other SEC teams because they have T.J. Yeldon and a stable of backs behind him. LSU is talented, albeit young, but they may surprise some folks, but not enough to compete for the conference crown.

My SEC championship pick is Alabama over Georgia. I predict Todd Gurley will win player of the year and Will Muschamp will surprisingly win coach of the year. LSU running back Leonard Fournette should win freshman of the year. My surprise team is head coach Butch Jones and the Tennessee Volunteers and my letdown team is the Aggies from A&M without their precious Johnny Football.



Courtesy of Armstrong Sports Communications

Sfara and Permenter celebrate a Pirate point.

Volleyball set for another deep run

By ERIC EVERSLEY
STAFF WRITER

Armstrong seniors Stephanie Sfara and Taylor Permenter have been named to the 2014 Preseason All-Peach Belt Conference volleyball team which is voted on by conference officials.

The defending PBC tournament and regular season champions were the only team to have multiple players on the seven woman roster that was released by league officials on August 22nd.

Sfara, of Boardman, Ohio, was the 2013 PBC Tournament Most Valuable Player as well as a second-team All-Conference honoree. Adding to her list of achievements, Sfara also earned AVCA All-Region and PBC All-Academic honors as a junior.

"We lost great players but we also gained many," Sfara said, "Practices have been fantastic and every day we remind each other of the goals we want to achieve this year and keep that as our focus throughout our practices and training. I have full confidence in this year being better than the last."

Last season Sfara collected

339 kills and 392 digs while ranking eleventh in the conference in kills and eighth in digs.

Meanwhile, Taylor Permenter collected 106 total blocks while hitting .306 last season. The Jacksonville, FL native ranked third in the PBC in both hitting percentage and blocks per set. She also earned PBC Player of the week honors on November 4th.

Permenter said, "We had an amazing team last year and we have used that experience to learn more about the game and how to come together. We are refusing to lose sight of our goals."

The Pirates are led again this year by 2013 PBC coach of the year Will Condon.

"We plan to work as hard as we can in everything we do and to continuously grow, both as individuals and as a team," Condon said, "We have complete faith in each other and I know that we will do everything we can to reach our full potential."

The number 22-ranked Pirates will kick off the 2014 season at the Queens Invitational September 4-5 in Charlotte, N.C.



MCT

University of Georgia running back Todd Gurley rushes for the Bulldogs.

Cross Country prepares for 2014

By RACHEL THOMPSON
STAFF WRITER

Armstrong State University's cross country team is expected to finish sixth, exactly where they finished last season, in the 2014 Peach Belt Conference preseason coaches poll.

The vote was released on Aug. 18 stating that the team had garnered 39 points including one second-place vote. In the top spot of the poll stands GRU Augusta and Columbus State, who each received 75 points.

Of the remaining schools, Flagler (57 points), UNC Pembroke (52 points) and

Georgia College (50 points) were picked ahead of the Pirates. Clayton State (32 points) followed in seventh, with Young Harris (30 points) and Montevallo (29 points) close behind, and Francis Marion (11 points) finishing tenth.

The team welcomes four talented freshmen, Guillaume Corneloup, Donald Shelton, William Wright, and Henning Schein. Returning are Alex Martinez and Christian Davis.

As one of the two sophomore returners, Martinez has been thrust into a leadership position.

In 2013, he placed 16 at the PBC Championships, with a season-best time of 25:53 in the 8k course.

"My personal goal would be to get below 25 minutes in the 8k and to set a personal record in the 10k," Martinez said, "and as a team goal, I would like to become top three in the conference and go to nationals."

In preparation for the season, Martinez aimed to run 1500 miles over the summer, and attempted to pursue this goal by running about 70-80 a week and by monitoring his food intake.

As a team, the Pirates

prepared by participated in Rails to Trails on Tybee Island, as well as time trials just within the team.

Head coach Michael Sergi said, "For us to improve from 2013 we have to give 100% effort while being optimistic and positive."

After a lengthy, summer-long preseason, the pirates are set to kick off their 2014 season with a PBC meet on September 5 against Georgia College in Milledgeville, GA.

Soccer pre-season ends with win

By BERRY ALDRIDGE
SPORTS.INKWELL@GMAIL.COM

The Armstrong State University women's soccer team ended a hard, demanding pre-season week full of intense practices, long hours, and hellish temperatures by defeating Division I school, Jacksonville University 1-0 in the team's first and only scrimmage of the season at the Southern Oak Stadium in Jacksonville, FL.

Armstrong led the match in shots through the first half, shooting eight times to the Dolphins two. The second half began in the same way the first ended, with both teams still in a struggle to find their first goal.

Finally, in the 60th minute, Armstrong freshman Amanda Green pushed the ball down the

field and placed a pass to fellow freshman Jenny Allen who sealed the deal with a strong kick past the keeper.

Green's dribbling skills set up the play perfectly as she dribbled up the right, drawing the attention of two defenders and the keeper, then slipped a great pass to Allen who was able to finish the play with a strong ball square into the net.

"I said I wanted to make an impact on this team," Allen said, "So I'm really glad I was able to do that."

The Dolphins made a push in the final minutes of the match, sending a flurry of 10 shots, but the Pirate defense stood firm and held on to the lead. All three Pirate keepers, junior Morgan Luckie, senior Maggie Carson, and sophomore Erica Laurens

contributed time and recorded a clean sheet for the match.

Other Pirates taking shots on the day were sophomore midfielder Sarah Olin and freshman forward Ashley Green while 2013 All-American junior defender Taylor Russell led the Pirate defense.

"We struggled a bit early, but I contribute that to a lot of new faces and some nerves. Once, we settled down we did some really good things," said head coach Eric Faulconer, "This group has a good spirit about them so far and that is something we need to maintain as we move forward."

Armstrong soccer next takes the field when they take on Catawba in their first regular season match Friday, September 5, at 3:30 on the Armstrong Soccer Field.

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THE INKWELL

August 28, 2014

Carnal Knowledge

A weekly sex column



By MICHELLE POMPEI AND BILLIE AMATUS-SALAAM

Michelle Pompei is a feminist, activist, and health advocate who spent 8 years as a patient educator at a reproductive health clinic. When not talking about vaginas with her friends, she's a home renovation DIYer and gardener.

Billie Amatus-Salaam is a sex geek fascinated by the science of sex, the social constructs surrounding sex, and the various ways humans express themselves sexually. Otherwise, Billie likes to cuddle up with a cup of Earl Grey and her Kindle. Michelle and Billie are both public health graduate students at Armstrong.

You've probably heard about the White House's report on sexual assault among college students. Sexual assault is such an epidemic in college that the White House is taking action, and Armstrong is too. Here's what you need to know about your first few weeks at college.

One in 4 college women will experience attempted or completed rape in college, and in 85% of those times, it's by someone the survivor knew. Bottom line, your freshman year is super fun, but it can also be dangerous. We aren't trying to freak you out, rather inform you and empower you to make big changes in our campus community.

Colleges have finally gotten away from teaching women to take a self defense class, carry

a rape whistle, or to be afraid of the boogey man hiding in the bushes. While you should always be mindful of your surroundings and a self defense class can be a great way to build confidence and learn how to use your body you might not otherwise have learned (Michelle here - when I learned I could break a wood board with a swift kick I felt so empowered!) but the reality is that these don't work to prevent sexual assault because the assault is most likely to be perpetrated by someone the survivor knows. Colleges are now using the bystander model to educate and empower the whole community, not just women, which basically means you have the power to act and speak up if you see someone being a jerk, or see a shady situation - be it someone telling an inappropriate joke, partner violence, or someone who can't consent to sex - and help.

As a campus community, this is all of our responsibility. How do you intervene? Use humor, distract the person, get between them, talk to the person. Anything - you got this! Armstrong has a newly formed Sexual Assault Task Force, which we are both a part of, that is making new policies and implementing new interventions like the Haven module you may have taken online. If you are a new Armstrong student you

may have participated in the Sexual Assault Awareness and Prevention class during the Week of Welcome (which we both facilitated a few sessions), that two rad professors developed using the bystander model. But this is not enough; we need to keep the conversation going (you'll hear this a lot from us - we think everyone should be talking about topics related to sex all the time!). This is OUR community, and we should all do our part to make it a safe one. Speak up if you see something, speak out to keep the conversation going. College will be one of the greatest times in your life - lots of self discovery action. So be kind to one another, help one another. And don't be a jerk - ain't no one got time for that.

We also want to hear from you! Write to us at advice.inkwell@gmail.com and let us know what you want to talk about this semester.

Additional Resources:

- Rape Crisis Center of the Coastal Empire rccsav.org/ 912-233-7273
- Armstrong's Counseling Center 912-344-2529
- Armstrong Police Department 912-344-3333
- Circle of 6 app (for Android and iPhone)
- notalone.gov
- whitehouse.gov/1is2many
- These check off lists and worksheets can make talking about what you want to do with your partner(s) a little easier. Communication has to start somewhere!
- Still don't understand what consent is or might look like or what it doesn't look like? Google Laci Green's "Consent 101" and watch and learn.

Letter from the Editor: The Beginning of the End

By REILLY MESCO
CHIEF.INKWELL@GMAIL.COM

It's the beginning of the end of my time at Armstrong, and it's kind of bumming me out. In December, I'll march across the stage in a \$63 polyester getup and proudly shake hands with my professors. Later, I'll jump up and down, probably hug my friends that are graduating with me and as much as I hate to admit this, I'm a crier - I tend to cry at almost anything...weddings, bad days, commercials with stray animals - so there will definitely be tears.

But then...what? As of right now, I haven't figured out my plan for after graduation. Refinery 29 hasn't realized that they need a 23-year-old to be their senior fashion editor yet, so I'm kindly giving them time to come to their senses. Should I travel? Will I ever come back if I just hop on a plane and go visit my Irish godmother? Should I stay in Savannah? Should I stay in the southeast?

I honestly don't know what's going to happen, or what I should do.

But seriously, who knows exactly

what the next phase of their life is going to look like?! I had an idea of how my college career would play out and let me tell you, it has been very different. I didn't expect to love writing and editing as much as I have come to love it, which is all due to my time as an English major and editor. I didn't think I would fall in love until I was a "real" grown-up and yet, I have. I didn't think I would meet friends that I care about as much as my older sisters, but the constant group text on my phone says otherwise...and you have to really love people to not be annoyed by a group text.

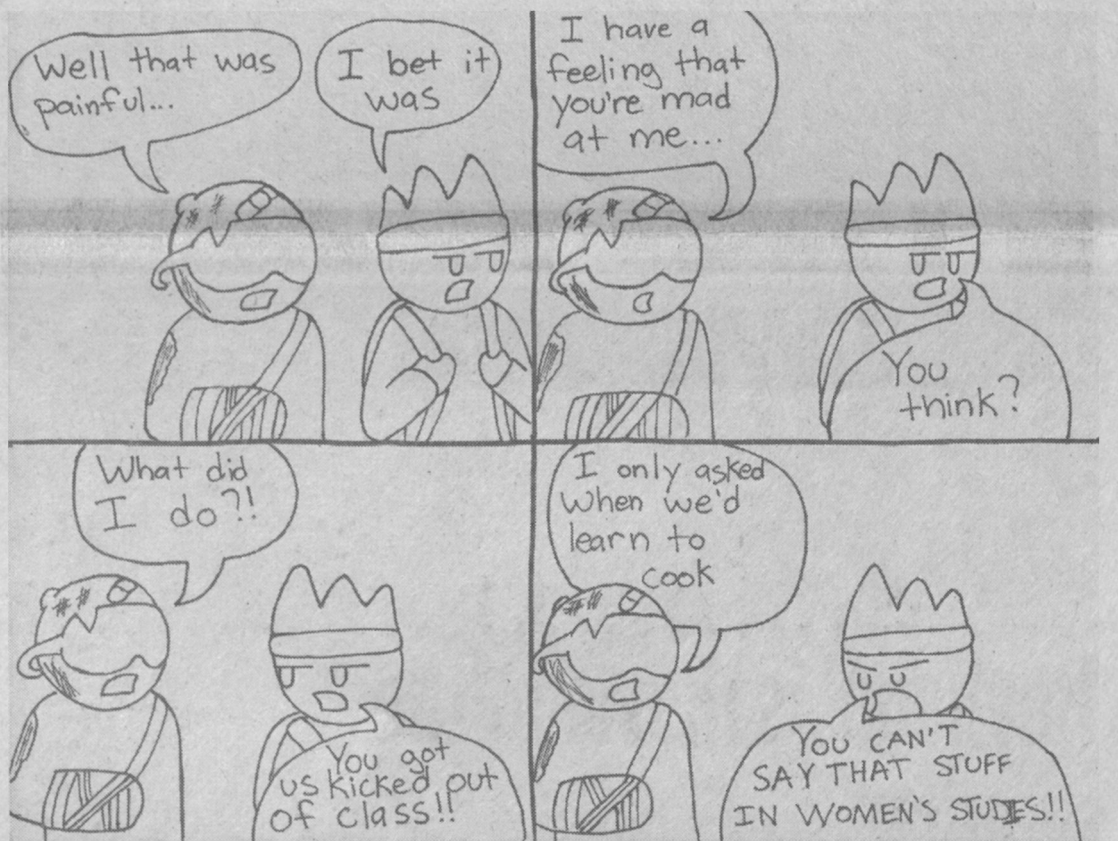
One thing I do know is that I've experienced all of these things because I got involved on campus. Yes, it's easier and less scary to stay in bed with Netflix, but it's not nearly as much fun as actually interacting with people. Some of them will be freaks - that's just an inescapable part of life. But some of them will be amazing and hilarious. I mean, some of the freaks may be amazing and hilarious anyway. What I'm trying to say is don't be passive. Be active. Get involved. Talk to people in your classes, speak up during group discussions and

smile at someone on campus as you walk past. Human interaction is a beautiful part of our existence and we are rapidly forgetting that fact.

For me, getting involved happened because I joined The Inkwell. Working for the newspaper has taught me to be bold and interested, both of which are very important qualities to possess in the real world. I'm not saying that you have to write for The Inkwell (I mean, we're always looking for more writers and it can be kind of thrilling to see your name in print) but you should consider doing something, anything new this semester - whether it's getting involved with intramural sports, participating in Rush Week, or joining one of the many other clubs we have on campus. Becoming a part of a smaller group on campus can help you find a place in the grand scheme of things, so don't be afraid to go to interest meeting because you don't know anyone. Don't be afraid to engage in the world around you. You won't look like a dork because you're enthusiastic, I promise. People think it's cool to seem bored, but truthfully, only boring people are bored. So, get out there, Pirates! You'll be amazed at what happens.

Comic Relief

By ANDREW GUNNING



CAMPUS VOICES:

"How has your semester gone?"



"I'm happy to be done with my core classes, and I'm excited to be starting my major classes!"

Sierra Giles
Rehab Science
Junior



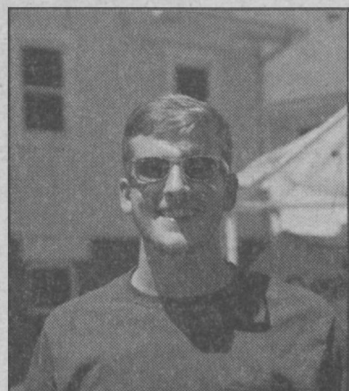
"This past week was everything I expected and I'm really glad to be back at Armstrong."

Amber Sollomon
Biology
Sophomore



"So far, this has been the best semester I've had. I'm taking yoga and ceramics so its been relaxing and I don't want to graduate in December."

Andrea Varsane
Liberal Studies
Senior



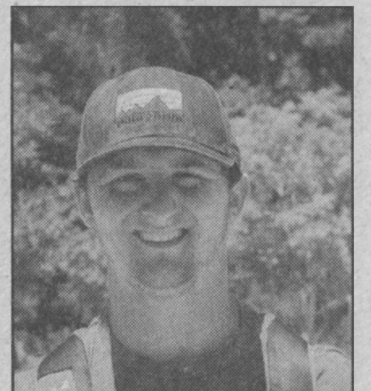
"I'm excited to be back and starting my Junior year, but I've got a long road ahead of me."

Cameron Foulks
Biology
Junior



"I'm a freshman and I'm on the soccer team. It has been lovely so far and the campus is a great little community."

Kelsey Higgason
Sociology
Freshman



"I just transferred here this semester. It was a pretty easy transition and everyone's been great and welcoming."

Cody Kramer
Education
Junior

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INKPOP

Netflix is a helluva drug

By JESS BRANNEN
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"One more. Just one more." I've pleaded and justified, searched and schemed. My drug of choice is insidious.

It all started at the beginning of the summer semester. I'd heard of Netflix before and had even watched a movie or two at friend's houses. Then, it seemed all of a sudden I heard the name everywhere: Coworkers gabbing about the new releases, friends arranging viewing parties. I wanted to be in on the hype, so I signed up for the free month. Wholly unaware of what the package included, I anxiously scrolled through the lists of movies and TV shows now available to me, ogling the selection and racking my brain for titles previously mentioned by my friends. I selected "Reservoir Dogs" and curled up to enjoy my newfound source of entertainment.

By the end of the week, I found myself thinking about Netflix. At a given moment, I was brainstorming titles to search, and itching to get home to check them out. The more I watched, the more I rated and eventually Netflix had my preferences down pat: I liked stand-up comedians, but hated slapstick



comedies; enjoyed films about strong female protagonists and was picky about romantic comedies; loved horror films; couldn't stand action movies. Netflix was my dealer and he was doling out some pretty good stuff.

I was riding a high that could only come from the assurance that I could watch an entire season of a show en masse. No waiting, no impatience. It was official. I was a binge-watcher, and a dedicated one at that.

Eight seasons of Dexter,

four seasons of Arrested Development, nine seasons of The Office - I blew through them with the stamina of a junkie in their prime. Appointments were rescheduled and coffee dates were postponed. I craved the satisfaction of finishing an entire show in a matter of days or weeks.

The buzz was insatiable.

I justified my "immersive-viewing" habits as a way of maintaining the dramatic integrity of each show I watched. I was finally able to trace motifs, themes, and symbolism across multiple seasons of a show. I now had ample fodder for conversations about popular television. I could keep up with complex plots and revolving characters like never before. I was on top of the world! Until I wasn't.

One day in late June, I completed the final episode of Orange is the New Black, Season 2. As I scrolled through the queue, I realized I had watched all there was. My palms began to sweat. I quickly moved the cursor upward towards "My List". My eyes flitted over the titles and I felt desperate. I had watched all of the shows, movies and documentaries I had once deemed interesting! I was out of product, burned out!

I quietly clicked off my monitor and sat back with a look of wonderment. As I walked across the room with a trance-like gait, I spotted an unfinished novel on my dresser. I picked it up and surveyed the cover before reluctantly slumping down in my armchair to read, all the while bracing myself for the imminent shakes.

JESS BRANNEN

Jess Brannen is a Senior English Communications major and Web Editor/Social Media Coordinator for The Inkwell. When she's not playing with her dog, Charles Barkley, she's reading The New Yorker and emulating old Martha Stewart cooking videos.

'Boyhood' is movie of the summer



Patricia Arquette appears in "Boyhood."

By TODD PERKINS

Richard Linklater has made a career out of thinking outside of the box. His first film "Slacker" was shot for almost nothing and focused on the many different types of wandering philosophers of Austin, Texas. It has inspired many filmmakers since and essentially paved the way for indie cinema in the 1990s. His most beloved films, "Before Sunrise," "Before Sunset," and "Before Midnight," proved that an acclaimed director could make a trilogy of films that centered on the evolving relationship between a mature couple rather than action and special effects, and his experimentation with animation in his films "Waking Life" and

"A Scanner Darkly" first hinted at some of the possibilities of motion capture use in mainstream movies. Linklater's techniques may not have always worked in the past, but his willingness and enthusiasm to take risks and explore new possibilities when making films have made him one of the most respected and exciting auteurs of the past three decades.

His latest film "Boyhood" may be his most impressive and ambitious film to date, with him showcasing the transition from childhood to adulthood by filming bits and pieces of the film on and off for the past twelve years. There is not one underlying storyline, but rather a series of short films which are stitched together to represent different eras from this one boy's life from the

ages of seven to eighteen. Linklater introduces viewers to Mason (Ellar Coltrane) as a child staring up at the sky, a lifetime ahead of him, and takes us through his first day of college.

What makes this film so powerful is the audience sees Mason's parents age along with the child stars. Patricia Arquette plays his single mother, who moves them from city to city as she tries to find a life for herself. What Arquette does with her performance is very subtle, but her ability to make small moments resonate so deeply with moviegoers is award worthy. Her character makes mistakes and has flaws as she tries to be the best mother she can be, which makes her all the more human. Linklater regular Ethan Hawke also appears as Mason's father who bounces in and out of the picture as the "fun dad" who surprises his kids with presents and trips to the bowling alley, but is never around for the day to day routine. Hawke only appears in a handful of scenes, but

he stands out as a man trying to be the best father he can be despite having little to give.

The true standout here is Coltrane, who starts out by simply being a fixed presence in the midst of his parents, their careers, and the different areas in which they move but later evolves into an actor who holds his own among Arquette and Hawk. The experiment pays off, allowing audiences the spectacle of seeing this boy grow into the college bound man in three hours' time, but more impressive is that Linklater has managed to make one of the most moving films of the year. "Boyhood" is more than a gimmick, it is an experience that only Linklater has the patience and talent to put on film because he understands that life is made up of smaller moments. Here is a film about real life, real feelings, and real experiences, and it has turned out to be one of the most sincere and innovative films of this generation.

Silver screen

Rating 4 out of 5



Directed by Richard Linklater
Produced by IFC Productions

Rated R for language including sexual references, and for teen drug and alcohol use

Starring Ellar Coltrane, Patricia Arquette, Ethan Hawke, Elijah Smith

Now showing at Spotlight Eisenhower Square, Regal Savannah Stadium 10, Cinemark Bluffton 12, GTC Pooler Cinemas 12

UPCOMING EVENTS

Aug. 28 - Sep. 3

Thurs., Aug. 28

- Bell's Brewery Night at Green Truck Pub 5 p.m.
- Moonlight Meadery Meet and Greet at the Bier Haus 6 p.m.
- What You Don't Know About Natasha and Cat Cabaret at the Lucas 8 p.m.
- Payne Bridges Trio at Tybee Island Social Club 8 p.m.
- Main Street Jazz Trio at Ampersand 8:30 p.m.
- Open Mic Comedy at Vive Tapas Lounge 9:30 p.m.
- Everymen at the Jinx 10 p.m.

Fri., Aug. 29

- Terrapin Night at Green Truck Pub 5 p.m.
- Rare Beer Night at World of Beer 6 p.m.
- Faculty Lecture by John Jensen at Arts Annex II 6 p.m.
- Low Country Oscillations 6 at the Wormhole 9 p.m.
- Hillbilly Hootenanny at Club One 10 p.m.
- Anchor Bends and Whaleboat at the Jinx 10 p.m.

Sat., Aug. 30

- Savannah Craft Brew Fest at Savannah Int'l Trade and Convention Center 1 p.m.
- Damon and the Shitkickers at the Jinx 6 p.m.
- Birth, a play by Karen Brody at the Sentient Bean 7 p.m.
- Spitfire Saturday Open Mic and Showcase at Muse Arts Warehouse 7:30 p.m.
- Omingome at Barrelhouse South 9 p.m.
- Crazy Bag Lady, Triathlon, Hotplate at Hang Fire 10 p.m.

Sun., Aug. 31

- Board Game Trade and Play at the Guild Hall 11 a.m.

Tues., Sep. 2

- Hip Hop Night at the Jinx with DJ Basik Lee 10 p.m.

Wed., Sep. 3

- Open Mic at Barrelhouse South

Savannah gets fashionable

By LANA SAMUEL

On September 4, Savannah will shut off Broughton Street, transforming it into a shopper's paradise for one night only. It will be the fourth year the city hosts Fashion Night with over 20 participating retailers, including One Eleven Boutique and Marc by Marc Jacobs. A new collaboration with Art Rise Savannah, the local organizers of First Friday Art March, is also set to make this year more special than previous years.

Starting at 6:30 p.m., local shoppers, art enthusiasts and tourists will descend on the streets of the downtown area where runway shows, boutique giveaways, VIP parties and non-stop entertainment from local DJs will be just a part of the activities.

Art Rise Savannah will host an "open-air gallery" on Barnard St. where artists' work will be paired with a unique look put together by local stylist Nathan Saludez. Also, photographers will scout the best dressed attendees throughout the night.

The event, which started back in 2011, ran for two years as part of Vogue's Fashion's Night Out, a shopping mixer previously held in fashion capitals around the world. After Vogue called off Fashion's Night Out, the city of Savannah decided to go it alone and have held the unique shopping event every first Thursday in September ever since. With a fresh new line-up of retailers as well as old faces and performances from South Carolina band Matrimony, the night is set to be another success and better than ever.

"We are honored and so excited to be a part of Savannah's Fashion Night. This event not only brings the community together but really helps boost our local economy," Morgan Bryant, Armstrong Alumna and owner of One Eleven Boutique, said.

This will be the first year the store, which opened in November 2013, has participated in Savannah's Fashion Night.

"We look forward to the year that we will no longer be in the audience but behind the scenes participating in Savannah's Fashion Week," Bryant said.

One Eleven Boutique's pop-up shop will be located at 18 E. Broughton Street (formerly Gaucho) and will have huge summer sales, new fall arrivals and looks straight off the runway ready to purchase. There will also be giveaways, door prizes and other surprises throughout the night.

"We are still an up and coming boutique with a new, young and fresh feel to our clothing and store," Bryant said. "It is all about our customers and we have so much drive and passion to make our customers have a unique and enjoyable shopping experience."

The downtown scene and much of Savannah's fashion and arts community is always thought to be centered on the Savannah College of Art and Design, but it has been trying to reach out to a wider audience.

"More marketing to a younger audience than just to the adult population of Savannah would have helped me know about Savannah's Fashion Night," Jeanna Adams, a sophomore at Armstrong, said.

For freshmen and seniors alike, Savannah's Fashion Night is a great way to see local creativity.

Ashley Cooper, a recent Armstrong graduate, added, "Savannah's Fashion Night is an amazing event that brings the fashion industry in Savannah together."

Although it's only in its fourth year, Savannah's Fashion Night has the full support of the fast-growing fashion scene in the city.

LOCAL TALENT: Joe Solo



Photo courtesy of Joe Solo

BY RACHAEL FLORA
ARTS.INKWELL@GMAIL.COM

In a town full of punk rock getups and art students, it's easy to forget that there's a hip-hop scene as well. Joe Solo is doing his best to change the game for Savannah by making hip-hop more accessible.

Hip Hop Night at the Jinx is one of Savannah's longest-running weekly events; it's been going on every Tuesday night for ten years. The idea behind it is pretty simple - aspiring rappers come out to practice their freestyles in an open-mic format, and the BBoyz dancers breakdance throughout the night. Solo hosts the event, taking the mic from people who've had it too long or encouraging others who get stage fright.

When he's not hosting Hip Hop Night, Solo raps under the name SoloCPort. The Inkwell sat down with Solo to discuss his own music career and what it takes to host Hip Hop Night.

Inkwell: When did you start up Hip Hop Night?

Solo: I'm not the original creator; I inherited it, becoming the host of it, from Basik Lee in Dope Sandwich. He's a great guy, I've seen him do a lot of good. I was there [performing] for a while, and through my ties with him I stepped up and asked for it, and now I've been

hosting since December.

I: What's your favorite part of the night?

S: That's a good question. It'd have to be watching the BBoyz. Even beforehand I would participate in the games and events, but I enjoy watching the BBoyz. That's not something I grew up with. It's completely off the head.

I: What do you like to rap about?

S: Really about anything. I really feel like my job is to push the open topics of everyday person. We go through it all individually, so I'd like to try to address it all. If I had to narrow it, I try to express reality, like the realness of being broke or going through something instead of going at it at a flamboyant angle.

I: Who's your favorite rapper?

S: I'm so in love with the art itself, I don't individualize it and give one person that much. I feel that we all have good days and bad days.

I: How have you seen Hip Hop Night evolve over the years?

S: When I got here it was at its height. It was this golden age because of the SCAD connection. And being that there are two different music scenes in Savannah, the SCAD downtown scene and then Savannah, and being that Savannah is a rough city, that's

what has been flourishing down here. There hasn't been anyone to break the mold for the city to embrace. That's why I stepped into the hosting scene: I have ties to the city, and I feel that my music is real enough to break all those barriers.

I: Do you feel that the music scene supports itself?

S: It does not. That is one of the biggest things about Savannah. When I was young, before I even started trying to make music, I was listening to the local scene and everybody was so sided. "I don't listen to them because I'm from here." One side of the city didn't listen to the other side. But when Camouflage came out, he broke through all of that. But with him gone there was nobody else who stepped up. Ever since then, the scene's been empty. Everyone can rap so everyone's pushing their own. They push their own friends. You've gotta have enough backing by yourself to bring it to the city. That's where the divide comes from and that's where it stands today.

I: What does Hip Hop Night mean to you?

S: It was one of the first places I was able to perform openly. That's why we do it and the different types of open mics. It gives any emcee a place to perform, to come freestyle.



Photo by Robert Tucker

ART FACULTY STARTS SEMESTER OFF WITH NEW

BY LINDSEY GROVENSTEIN
STAFF WRITER

There's a saying that goes, "Those who can, do; those who can't, teach," but that's not the case for Armstrong's art faculty. The first exhibition this year at the Fine Art's gallery was the Art Faculty Exhibition, which continues until September 3. The gallery hosts original pieces created by the teachers from the art department varying from photography, ceramics, paintings, digital design and mixed media.

"When we can, we open the year with the Faculty Art Exhibition so new members of the community can meet and become introduced to the staff," Mario Incorvaia, Arts Marketing Director and Auditorium Manager, said. "Many of our faculty is practicing artists. The show highlights their areas of expertise, and we offer the courses, as well."

The show opened August 18 and hosted a gallery reception August 22. The reception offered light refreshments and gave students and the community a chance to meet and speak with the artists.

Pang-Chieh Hsu, associate professor of art, has two oil paintings in the gallery that are a part of a larger series called "Paper Money," which Hsu has been working on since 2005.

"I'm experimenting now with the quality of the paper, which is flexibility," Hsu explained at the reception. "I'm trying to put the paper into a limited space box so I can create a variety of distortions, and from there I select my composition."

Hsu teaches painting and drawing classes. "The exhibit gives us an opportunity to inspire our students and community with what we're doing as practicing artists. Each faculty member uses a different medium. Students have a variety of choices for their own future career in art."

John Jensen, professor of ceramics and sculpture, has several pieces in the gallery, including a life-sized clay sculpture for which he used his wife, fellow Armstrong professor of photography Linda Jensen, as a model.

"I really didn't know exactly what I was doing," he said about the piece. "But I realized while I was working on this, that in a sense, this was my mother. She was working all the time, and I remember coming home from school and the stove would be full of chicken, and she would also have to look good, all at the same time. This piece is about that time period."

"Before you critique, you have to do it," Linda Jensen said. Her hand-colored gelatin silver prints

hang on the gallery walls. "We're active artists and we do our own work instead of just talking about it."

Several students came to the reception to see her teachers' artwork.

"I love art in general," Travoires Griffin, a senior studying biology, said. "I always stop by and check out the exhibits." Griffin, who just so happened to stop by the day of the reception, was impressed with what he saw. "It shows how creative they really are."

Christy Schaller came to the reception to see her teachers' work. "I wanted to see their art on display, you don't see that often," she said. Schaller is a liberal major and is also the lab assistant for ceramics. "I'm glad they have time to do their own art. Finding time to do something you love is special, especially when you're as busy as they are."

"You'll find that the artists are very professional, and are actively involved in showing their work and producing their work," Department Head Dr. Tom Cato said, who has several pieces in the show. "It's an empirical part of what we do. If you can't do this, you can't teach, that's how we see it."

The gallery is open from 9 a.m. to 5 p.m. on weekdays.

U Style

BY ELAINE HANRATTY



PAUL GORNER
Senior, English

WHAT'S YOUR FAVORITE ARTICLE OF CLOTHING?

A simple navy blazer. I inherited one in high school and wore it out.

LAST CLOTHING ITEM YOU BOUGHT?

Houndstooth shorts

MOST PROMINENT COLOR IN YOUR WARDROBE?

Navy blue

WHAT'S YOUR SIGNATURE ACCESSORY?

A friend of mine who went to SCAD for jewelry design made a custom ring I can't live without.

FAVORITE SEASON FOR FASHION?

Fall; I can look forward to putting a little less effort into cleaning my collars.

FLAMING LIPS SINGER HOLDS NOTHING BACK

BY DAN SINGER
THE BALTIMORE SUN
(MCT)

When inspiration hits, Wayne Coyne needs to act on it.

"You just feel like, 'This is what I want to say right now,' and you have to absolutely say it before you can be rational again," the Flaming Lips frontman said on the phone recently from Fredonia, N.Y., where he was working on an upcoming release.

The Oklahoma-based Flaming Lips are entering the fourth decade of a career that has seen the band churn out noise rock, grandiose

psychedelic pop and ambitious sound experiments.

Over the course of 13 albums, the group has amassed a large following, and it revels in a distinct weirdo aesthetic that encompasses everything from bizarre song titles and a colorful live show to unorthodox distribution efforts. (In 2011, for example, the band put new music on USB drives hidden inside gummy candies that looked like skulls and fetuses.)

Coyne was in New York to go over final mixes of the Flaming Lips' latest project - a note-for-note cover of the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" - with

longtime producer Dave Fridmann.

This is not the first Flaming Lips endeavor of this sort - the act has also re-created albums by Pink Floyd, the Stone Roses and King Crimson - but it may be the most star-studded. The guest list includes Miley Cyrus, Moby and My Morning Jacket.

The album, which will benefit the Bella Foundation, an animal rescue organization in Coyne's hometown of Oklahoma City, is something of a passion project for the songwriter. He admitted the process to put the record together has been "difficult."

Vigil

FROM PAGE 1

getting the word out.

This past Tuesday, Armstrong students and faculty held a vigil at the campus' International Garden in honor of Michael.

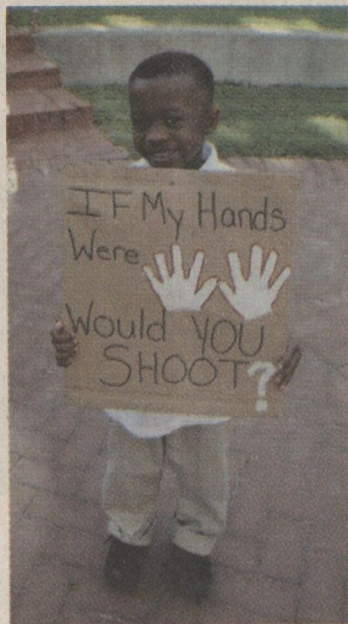
Rodrika Bailey organized the ceremony on behalf of Feminist United. Many other organizations joined in recognizing the tragedy. Bailey explains, "My son inspired me to put on this ceremony; I did this for him. Seeing what happened in Ferguson made me sick. It made me think of my son and it made me worry for him. I wanted us all to gather together

and show our support."

The vigil consisted of close to one hundred students, and they were all there to honor the life of a boy that they didn't even know. There was a moment of silence for Michael as students reflected on his life.

At the event Brandon Tobler quoted Frederick Douglas in saying, "Without struggle there is no progress." Tobler added, "I'm really hoping this will bring a change."

Keilondria Roberts said, "I'm here to show support even though I wasn't there and I didn't know him." The students that attended the vigil gathered together and showed that the voices of many can come together as one and promote change.



Rodnika's son Jaden joins the vigil to show support.

Floaters make waves down Tybee's back river

By ELIZABETH DANOS
NEWS.INKWELL@GMAIL.COM

On Aug. 24, nearly a hundred men, women and children pushed off the shore of the back river and prepared for a four hour float in memory of Frank Schuman Sr. and benefitting the Fresh Air Home on Tybee Island for Floatilla 2014.

Alley 3, the entry point for participants, was filled by the crowd of people and their floating vessels, waterproof speakers blasting music, and floating coolers. The scene was quite chaotic prior to the launch.

Many, like Larry Browder, a Savannah native, were hurrying to drop floaters off with their gear before the Tybee parking service attendants who were patrolling the area on foot, ticketed them. "It's a cluster!" Browder said before adding,

"We do it for the cause."

"Safety is number one on the water," Browder said. He and his friends began preparations the night before the event, and he was assigned the role of designated driver and was responsible for drop off at Alley 3 and then pick them up from the Crab Shack four hours later.

Browder offered some advice for future Floatillians. "Someone's float always has a hole in it, so small pieces of duct tape are good to have on the float in case you need to patch a hole mid-way through."

Kim Kus and Heather Johnson, Armstrong graduates of 2010, prepared for their float with turkey sandwiches and beer.

"It's ridiculous to pay this much money to float down the river," Johnson said. "We lucked out, we won our tickets off of the radio," commented Kus.

Kus, who has participated in

the last three Floatillas, added that every year Floatilla has been an awesome social event and generally a great time. Johnson, a first time floater said, "I just hope my float doesn't sink!"

Roxanna Simons, a Political Science major at Armstrong, was prepared for her first Floatilla float. "This is a great way to spend a Sunday with friends," she said. Simons also stated that her reasons for floating were rooted in her desire to give back to the Fresh Air Home, a local charity that gives many under-privileged children a free summer camp experience on Tybee. Simons also stressed the importance of safety and staying with a group of people. "Choose a good group of people to float with, because you'll be stuck with them for a long time," she added.

Floatilla raised roughly eight thousand dollars this year with all proceeds benefitting the Fresh Air Home.

Manatees could lose their endangered species status

By LOUIS SAHAGUN
LOS ANGELES TIMES
(MCT)

About 2,500 manatees have perished in Florida over the last four years, heightening tension between conservationists and property owners as federal officials prepare to decide whether to down-list the creature to threatened status. Conservationists say the deaths are evidence of the vulnerability of the walrus-like mammals, which were included on the endangered species list in 1967 because of boat collisions and destruction of sea grasses in the shallow coastal inlets they inhabit. But owners of waterfront property and businesses filed a lawsuit in April in federal court accusing the U.S. Fish and Wildlife Service of failing to adhere to its own 2007 recommendation that down-listing is warranted because there are now more manatees than ever. Most of the 4,800 pudgy seagrass-munching mammals in the U.S. gather each year in Florida,

where warm, temperate coastal water, power plant discharges and warm-water springs act as buffers to the lethal effects of icy winters. The agency's delay in implementing the recommendation prompted the Pacific Legal Foundation to sue on behalf of a group called "Save Crystal River Inc." The group takes its name from the Crystal River, a destination about 100 miles north of Tampa, known for sport fishing and manatee tours in the vicinity of its headwaters. "Environmentalists want to turn the entire Crystal River into a sanctuary, which would hurt our clientele," said Christina Martin, a Pacific Legal Foundation lawyer representing property owners in the case. "Our clients simply want the federal government to pay attention to what its own biologists are saying and down-list." Opponents of down-listing argue that the agency's recommendation came before two major mortality events. They also fear that decreasing protection would leave manatees more vulnerable to potentially

catastrophic die-offs. In 2010, 766 of an estimated 5,077 U.S. manatees died, largely because of cold stress. In 2013, 830 manatees died amid red tide blooms. In the meantime, dozens of manatees are killed each year in boat collisions, despite rules and regulations enacted to safeguard the animals. "We're up against an antigovernment group that wants to roll back the very protections that have prompted a comeback of a species once hunted to near extinction," said Pat Rose, executive director of the nonprofit Save the Manatee Club. "Then they could run their boats where they want, when they want and as fast as they want." "We're trying to get as many people as possible to put pressure on the Fish and Wildlife Service before the public comment period on this matter ends," he said. "We want the agency to base its final decision on the most up-to-date scientific information available." The Fish and Wildlife Service is expected to take comments until Sept. 2, then make a final decision within a year.

Block

FROM PAGE 1

led. The Senate deals with student issues and CUB focuses on student programming. The Senate listens to the voice of the students and any concerns. We advocate for the student's problems and try to fix them."

Estrada elaborated on the nursing problem that Senate dealt with this year. There were student mothers who needed a safe and comfortable place to nurse, which the Senate remedied by creating the new lactation rooms, in the Student

Union building and the Armstrong Center.

Estrada also commented on the Senate changing the Learning Commons opening time, "Last semester the Learning Commons used to open at 10 am, now it opens at 8 am. We went to the Learning Commons and we voiced the concerns of the students, they weren't getting enough time, so we changed the time."

CUB brings in comedians, public speakers, bands and organizes parties for student entertainment.

Jessica Mitchell, a Communication Disorders and Sciences major, represents the International Student Organization. ISO is geared toward international

students but is open to everyone.

"The main focus is basically to get out cultural awareness as well as help foreign students coming to America feel a little bit more comfortable and start to associate with what it is to be American in America," Mitchell explained. "But it literally is for everyone to join, because it's culture and everyone has that."

The organization holds cultural outings to experience different foods and practices to understand varying cultures. "Our big thing is International Week during the fall semester," Mitchell added. "We take one day every week and dive into the culture of one of the continents. We look at everything from food, to customs, to celebrations and bring it

Lips

FROM PAGE 5

"It's a lot of people to get together and lot of money," Coyne, 53, said. "My only priority is that I like it and I want to do it."

Cyrus, the "Hannah Montana" teen star-turned-subversive pop diva, is Coyne's most notable new collaborator. After developing a friendship with Cyrus over Twitter, he and Flaming Lips guitarist Steven Drozd joined Cyrus on stage at her "Bangerz" tour to perform the title track from the band's 2002 album, "Yoshimi Battles the Pink Robots."

When Cyrus had a day off in Tulsa in March, Coyne met up with her for a "full, reat day" that included tracking vocals for Sgt. Pepper's and getting matching tattoos. Earlier this summer, they collaborated on the "very absurd," as Coyne put it, "Blonde SuperFreak Steals the Magic Brain," a short film that features Moby and a bedridden, drugged Cyrus hurling profanities.

Coyne's friendship with pop star Ke\$ha was similarly publicized - they were working together on an album, titled "Lip\$ha," that was shelved last November - but he said that, by comparison, Cyrus is in another stratosphere with regard to creative control over her music and image.

"Miley just does what she wants to do," he said.

While 2014 has so far been a prolific year for the Flaming Lips, it has also been filled with controversy.

In May, Flaming Lips drummer Kliph Scurlock told multiple media outlets he was kicked out of the band for criticizing Christina Fallin, a friend of Coyne's and the daughter of Oklahoma Gov. Mary Fallin, who posted a photo online of herself wearing a Native American headdress. He accused Coyne of being insensitive to Native American culture and being verbally abusive.

Scurlock backtracked on his comments several days later, claiming the firing was due to creative differences and that Coyne was, in fact, not a racist. By that time, though, Coyne had already given a vitriolic retort to "Rolling Stone," calling Scurlock a pathological liar and an "online bully."

Coyne said he doesn't like to talk at

length about Scurlock's firing because "every nuance of conversation can be misread on the Internet," but he does regret "the way it got ugly" and the role he played in the headdress controversy.

"I would definitely say I was in the wrong, and to those people that were offended I'm still sorry about that," he said.

While Coyne said he does "all kinds of stupid things" and finds himself "apologizing to people all the time," he believes the ordeal, especially with regard to its cultural appropriation aspect, was blown out of proportion.

"It wasn't offensive to me, but if it was offensive to you, I would say don't follow me (on Instagram)," he said.

In the coming weeks, Coyne hopes to shift the focus back to music. Electric Wurms, his prog-rock-influenced side project with Drozd, is set to release its debut LP "Musik, die Schwer zu Twerk" on Tuesday, and the "Sgt. Peppers" tribute will follow in October.

An album of new Flaming Lips music may not surface until 2015, Coyne said. It could veer away from the grating desolation of 2013's "The Terror," he said, and turn more toward 1999's "The Soft Bulletin" and "Yoshimi," two critically acclaimed albums that nurtured an emotional core within the band's otherworldly melodic soundscapes.

"We're always kind of going (with) a yin and a yang," said Coyne, who then posited the sound of "The Soft Bulletin" as a reaction to 1997's "Zaireeka," an experimental album meant to be played on four synchronized CDs.

As for the eccentric Flaming Lips live experience, Coyne said the band has been going "all over the place" during recent shows, incorporating the uplifting anthems, bleak digressions from "The Terror" and everything in between.

Coyne may still sometimes traverse crowds in a man-made bubble, but the creative spirit of the Flaming Lips sees no such confinement.

"I think it'd be a boring existence if we always had to go and say, 'We gotta do this. You gotta do that,'" Coyne said. "We don't think like that."

College Health Tip #2

Don't binge drink or overindulge.



Best-case scenario: bad hangover.

Worst-case: alcohol poisoning or possible death.

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