4-17-2021

**BFS News Online**

Georgia Southern University

Follow this and additional works at: [https://digitalcommons.georgiasouthern.edu/art-news-online](https://digitalcommons.georgiasouthern.edu/art-news-online)

Part of the Arts and Humanities Commons

This article is brought to you for free and open access by the Art Department News Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in Art Department News Blog by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.
Ceramicist Donté K. Hayes shares work through a virtual artist talk

April 17, 2021

The Center for Art and Theatre at Georgia Southern University is hosting a virtual artist talk Georgia-based artist Donté K. Hayes on Tuesday, April 20 from 5:30 to 7 p.m.

Register now to attend the virtual artist talk.

Hayes uses ceramics to explore themes in Afropfuturism, a projected vision of an imagined future that critiques the historical and cultural events of the African diaspora and the black experience in the Middle Passage. His work is influenced by hip-hop, history and science fiction, as well as and visual traditions from the Caribbean, South America, the Southern United States and the African continent.

“My students and I are excited to hear from Donté Hayes and find out more about his work and his career so far,” says gallery director Jason Hoelscher. “Donté was scheduled to visit last spring but we had to reschedule due to the pandemic shutdown. That was unfortunate at the time, but in retrospect it just means he’s had an additional year to push his work even further. Hayes’s work touches on a range of important ideas and issues at play in these first years of the 2020s, so tune in and hear what he has to say.”

Recent art exhibitions include group shows at the Museum of Science + Industry Chicago, Illinois, the Association of Visual Arts in Chattanooga, Tennessee and the Museum of Contemporary Art of Georgia in Atlanta. He has also been included in recent juried exhibitions from the 2019 NCECA Student Juried Show at the Soo Visual Arts Center in Minneapolis, Minnesota, and the 2018 River to River Midwest Regional Ceramic Juried Show at Coe College in Cedar Rapids, Iowa. Hayes was selected as 2019 Ceramics Monthly Magazine Emerging Artist and was the 2017 recipient of the University of Iowa Arts Fellowship.