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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of August 21, 2014

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SPORTS

Pirate athletics get a new look

PAGE 2

MASQUERS

Student thespians take on Agatha Christie

PAGE 7

OP-ED

President Bleicken welcomes students

PAGE 4

Mobile



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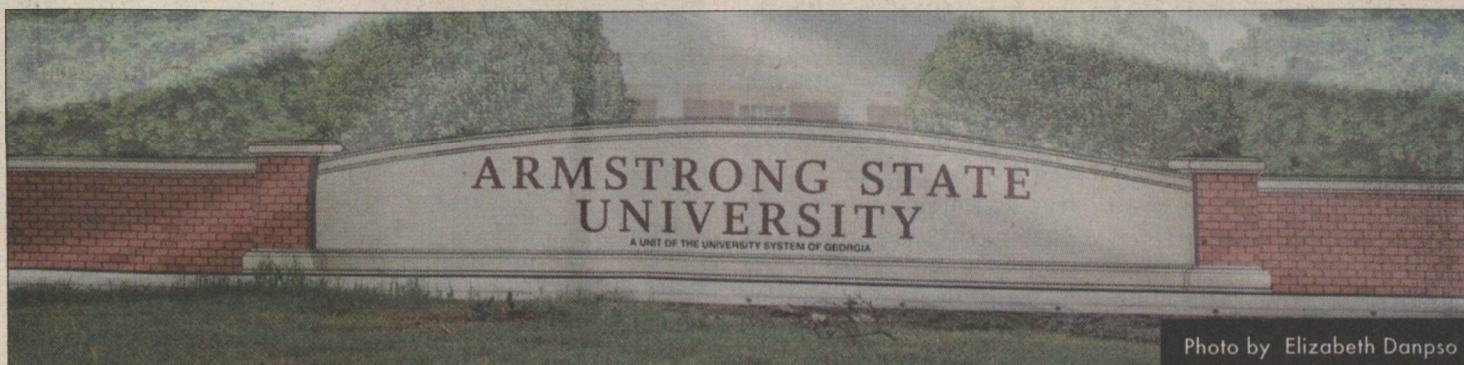


Photo by Elizabeth Danpso

'Atlantic' walks the plank: Armstrong shortens title

BY ELIZABETH DANOS
NEWS.INKWELL@GMAIL.COM

As of July 1, we officially became students of Armstrong State University. Faculty decided that in order to minimize confusion and create a stronger brand for the University, it was time to drop Atlantic from the title.

Originally implemented in 1996, Atlantic was added to the school's name in hopes of giving off an individual (and relatively appealing) sense of geological identity. Unfortunately, over the years, the name seemed to confuse rather than entice people.

While the name may be getting smaller, the school itself is doing the complete opposite. With over 7,000 students enrolled in classes, Armstrong is getting bigger every year. So, it was decided that the name should be shortened so there would be no confusion as to where or what the school is.

With over 10-percent of students coming from out of state, and another 2-percent coming from other countries entirely, it is important that there isn't any confusion about the school. Hopefully, this name change will resolve the issue.

A survey was conducted around campus last year, which asked students and faculty how

they felt about the name change. The majority of the people that participated in the survey said that they supported it and/or didn't have an issue with it.

While the change seemed necessary, a certain sense of romanticism was lost. Armstrong Atlantic State University and its acronym AASU were both as unique as they were grotesquely long, but it was time for something simpler.

Jennifer Crumpton, a senior at Armstrong studying English said, "I don't mind the name change too much. I'm a little bummed that my degree won't say Armstrong Atlantic State University, but it's still the same

school so I'm happy."

Devin Close, another senior at Armstrong had an interesting perspective about the name change: "You can change the name, but Armstrong will always be on the Atlantic." Whether it's in the name of the school or not, we're still just a quick trip away from that beautiful coastline. You can take the Atlantic out of Armstrong, but you can't take Armstrong away from the Atlantic.

This is going to be a big year for Armstrong, and this is only one of the many changes that will soon be taking place. With renovations, expansions, and overall growth, the school has a lot to look forward to and a lot to prepare for.

New to ASU? The Downtown Lowdown

LINDSEY GROVENSTEIN
STAFF WRITER

Welcome to Armstrong State University!

For the next few years, Savannah is going to be your home. And lucky for you, Savannah is a wonderful host. So much so that she is called the "Hostess City of the South."

Every year, thousands of tourists travel to Savannah. So naturally there are plenty of things to do. Savannah's main attraction is the downtown area. While you're here, you'll definitely want to acquaint yourself with it.

Becoming familiar with Savannah isn't as difficult as it would seem, and you don't have to stand out as a tourist doing it. After reading this, your transition into a true Savannahian should be a breeze. The first thing you should

do, besides settling into your new school schedule, is to take a tour downtown. There are a lot of really great trolleys and walking tours that are fun and will teach you about the area.

The Old Savannah Tours are some of the best trolleys in the city. It stops at key points throughout the town, and you are able to get on and off the bus as you please, giving you a more personalized experience.

The tours aren't just historical, though. Savannah is one of the most haunted cities in America, so there are ghost tours to take after dark. Take a walking tour through the cemetery or ride in the back of a hearse to experience the city's many hauntings.

The tours are the easiest and fastest way to become familiar with the city and what it has to offer. But if you insist

DOWNTOWN | PAGE 8

Howells takes over LLP Department

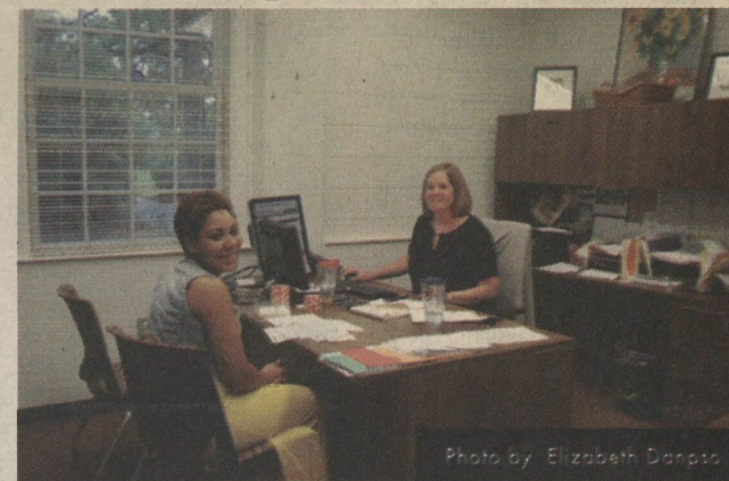


Photo by Elizabeth Danpso

BY LINDSEY GROVENSTEIN
STAFF WRITER

The Department of Language, Literature and Philosophy has a new head, but she's not a new face. Beth Howells is now the Interim Department Head. She is replacing David Wheeler, who held the position for nine years and has moved into the Dean of Liberal Arts position.

Howells, formerly a professor in the English department, served as the Director of Composition on campus.

"I agreed to do it for a year," Howells said. "Next year we'll be running a national search for a permanent head. So there's a lot of change afoot."

Howells is excited for the new opportunity. "I really enjoy getting to see a new side of things and learning new skills," she added.

The biggest department on campus is the LLP, so there are a lot of things to sort out in addition to the search. The majority of courses are full, and one of Howells' first initiatives is to make room for everybody.

Another goal Howells

has for the year is to orientate the new faculty. The English department has two new writing teachers—William Belford and Elissa Zellinger—and a new tenured faculty member who will serve as an assistant professor of Spanish—Nancy Tille-Victoria.

"Another thing I want us to work on is gathering the stories of what our graduates are up to. I love hearing what they're doing. I want us to keep a directory of what our alumni are doing. And I want to focus on how we're mentoring our junior faculty."

However, Howells biggest job as temporary department head is to find a permanent replacement.

"We run national searches," Howells said. "We have hundreds of applicants. It takes a lot of work, and my job is to coordinate them. We're going to run at least three national searches, and then narrow the applicants down to twelve each. And finally invite three or four to campus."

The new position will mean less time in the classroom for Howells. She won't be teaching as much, but rest assured, she will still have a couple of classes.

Lactation room opens for moms

BY ELIZABETH DANOS
NEWS.INKWELL@GMAIL.COM

The Student Union now offers mothers the convenience of a lactation room to provide a safe and private place for moms while nursing and/or using a breast pump. With Armstrong's student population being over 60-percent female, it was time for the school to provide amenities for the women who are not only students, but mothers as well.

It's safe to say that Armstrong has more mothers than most universities since a large percentage of students are commuters, and some are coming back to school later in life. Located in the Student Union, the facility will be a place where mothers can go, and know they are in a safe and secure area.

Armstrong student Rodrika Bailey commented on the news of a lactation room. "It's a wonderful idea and great location. Amenities for mothers are important and should be respected." If a mother needs to breast pump or even nurse her child, it's important that she has a safe place to do it. Rodrika went on to say, "Mothers are students too and it is necessary to have a room for those who would rather breast feed in private, and those who wish to breast feed should still be allowed to do so publicly if they want."

Lactation rooms are becoming more common on campuses throughout the country. Now, more than ever, women are starting to take on the world of higher education and



Photo by Elizabeth Danpso

Mothers can milk in peace in the newest addition to campus.

the world of motherhood simultaneously. It's important that schools work with them so they can get the most out of their schooling experience.

"I really admire the moms I've met on campus. In addition to being mothers, they are also students and so many of them have jobs too," Caroline Braun, a senior, said. Moms

already have a lot on their plate, so if the school can provide them with a safe and peaceful place to lactate, all the better. Braun also stated that "The school should be interested in removing barriers that stand in the way of student achievement and it gives moms one less thing to worry about in an already demanding day."

The lactation room is located on the second floor of the Student Union, right outside of the Ogeechee Theatre. Mothers that want to use the room should contact the Student Union via email to schedule a time to use the room. It is open Monday through Friday during business hours.

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[2] THE INKWELL

August 21, 2014

New logo, same Pirates

By TRAVIS JAUDON
STAFF WRITER

The 2014 athletic year for the Armstrong Pirates will look a bit different this fall. The University unveiled its new logo last month thanks to Dust Bowl Artistry, a branding firm in Fort Worth, Texas. For the Pirates, the new look will accompany the school's recent name change from Armstrong Atlantic State University to Armstrong State University.

The previous logo, which had been in place since 1996, featured the word 'Pirates' along with a silhouette Pirate face. In contrast, the current logo prominently displays the words 'Armstrong State' while still making an effort to keep the tradition of the pirate head in play. The logo will undoubtedly be the most

obvious change for Pirate athletics, but it is just part of an entire change in branding for the university.

A new website, ArmstrongPirates.com, has been launched that aims to utilize the new branding with the help of Dust Bowl. The logo is visible throughout the site, and serves as one of the tools that the school will use to grow on the local, regional, and national levels.

Although a logo change doesn't figure to make too much of an impact on the athletic fields, it does serve the bigger purpose for the athletic department. With sport specific logos and athletic styled font the programs at Armstrong are aiming to continue the success they've always had, while still expanding the Pirate brand.

While the Pirates have had consistent success in nearly all of their programs throughout the years, the school itself has been undergoing a transformation that is anything but business as usual. From the buildings themselves to the students and faculty that occupy them, the school is improving and expanding. It only makes sense that the new logo should accompany Armstrong's new look.

Armstrong polled current students prior to the changes in an effort to gather opinions on the proposed amendments to the university's look. 57 percent of those students agreed the new logo and name change were a good idea while

the faculty members voted at a 78 percent clip in favor of the changes.

The fall season at Armstrong promises to once again be successful in the conference and beyond. While success may be nothing new for the Pirates, the way they look while winning certainly will be. Surprisingly, a quote from Deion Sanders is actually relevant here.

Sanders said, "If you look good, you feel good. If you feel good, you play good."

Spot on, Deion.



Courtesy of Armstrong Sports Communications

Christina Chow serves for the Pirates in 2013.

Chow awarded B.J. Ford scholarship

By BERRY ALDRIDGE
STAFF WRITER

Armstrong State University department of athletics has chosen former Student Athletic Advisory Committee president, Christina Chow, as the recipient of the B.J. Ford Scholarship for the following 2014-2015 year.

In order to be qualified for the B.J. Ford Scholarship, persons must be a student-athlete with a minimum 2.5 collective Grade Point Average and also have less than 32 credit hours remaining until completion of degree. The final requirement is that the student-athlete must have participated or is still participating in one of the 6 women's sports at ASU.

Chow is a four year member of the volleyball team at ASU. In her senior season, Chow had a career year in which she played in 33 matches setting career highs with 21 service aces and 44 digs.

Chow's senior season was also highlighted by her time as president of the Armstrong Student Athlete Advisory Committee. As President of the Committee Chow acted as a liaison between

student-athletes, athletic administration, and school administration.

Another notable accomplishment is her academic excellence. Christina is a two-time member of the Peach Belt Conference Presidential Honor Roll.

"I'm extremely honored and thankful to be named the B.J. Ford Scholarship recipient," said Chow, "I'm looking forward to helping in the fundraising events for this scholarship and even more excited about graduating this December."

Shelby Duff was the inaugural beneficiary of the B.J. Ford Scholarship just a year ago during the 2013-2014 academic school year. Duff was a notable softball player for the Pirates throughout her time with the team. In May, she graduated with a degree in radiologic sciences.

The B.J. Ford Scholarship, which is funded by the Treasure Walk for Women's Athletics, has persistently gathered more and more support through the Armstrong and Savannah area. A benefit for the B.J. Ford Scholarship will be on October 11, 2014.

UGA ranked #9

By CHRIS DUFRESNE
LOS ANGELES TIMES
(MCT)

Acknowledging that college football's new four-team playoff could someday inch toward a larger basketball-style tournament, we continue our Super 16 countdown, with No. 9 Georgia.

Some readers may have noticed that "only" two of the first seven teams in our Super 16 countdown hail from the vaunted Southeastern Conference.

If that wasn't enough, team No. 16 (Notre Dame) made the countdown just days before news broke of alleged academic scandal that has "shocked and disappointed" the big man at the top.

We mean Notre Dame coach Brian Kelly, of course, although "Touchdown Jesus" probably isn't thrilled, either.

And while it's true the Super 16 may have wasted a valuable ranking position on a team north of the Mason-Dixon, the run on SEC schools is about to start.

Georgia, a program that fell a few feet short of the national title game two years ago before tripping over its 8-5 feet last year, is ready to make another run at the SEC East title.

We're calling last year's downturn a bad-luck blip that started in the first game, when receiver Malcolm Mitchell tore his anterior cruciate ligament while celebrating after a touchdown against Clemson.

Georgia's back end let Athens down, finishing T-78 nationally in scoring defense (29 points per game). It

was all quarterback Aaron Murray could do to keep the Bulldogs from a full-blown disaster.

Our faith in Georgia is not based on Murray returning at quarterback, because he has no remaining eligibility.

"When you lose a guy like that it can be tough," said Georgia coach Mark Richt.

There is Southern comfort in knowing the new quarterback, Hutson Mason, is a fifth-year senior who has waited patiently for his turn.

Mason took a redshirt year two seasons ago to create some separation from Murray. The calculation was that Murray would leave for the NFL after that year and the job would be Mason's for two seasons.

Murray returned, though, which has squeezed Mason's starring role to 12 regular-season games.

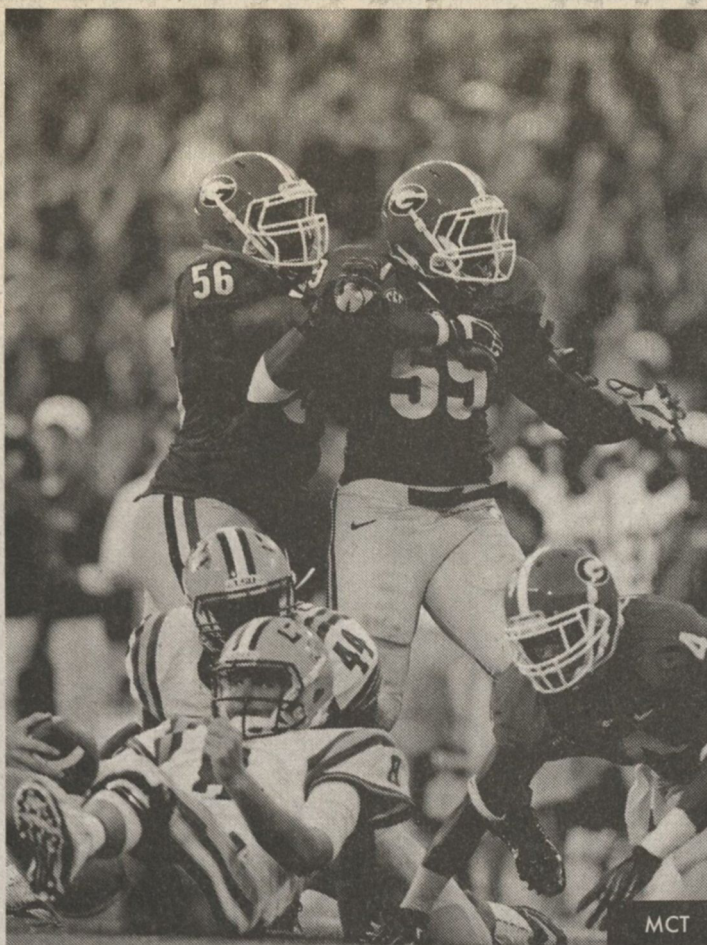
"He's really sacrificed a lot for this team," Richt said this summer.

No, our faith in Georgia is based partly in thinking no team can be savaged by injuries two seasons in a row. It seemed every time you tuned into a Bulldogs game last year they were carting a player to an MRI exam appointment.

Georgia's always athletic roster returns nine defense starters and will be led by new coordinator Jeremy Pruitt.

Really, though, our faith in Georgia is based mostly on monsters at tailback, led by Todd Gurley, probably the nation's best back when he's not nursing injuries. Gurley missed significant time last year and still gained 989 yards and 10 touchdowns.

The chorus line behind Gurley is also impressive,



MCT

led by Keith Marshall, who is returning after tearing his ACL last year against Tennessee. Georgia has also recruited another fine crop of runners.

We'll know early where Georgia stands, as the Bulldogs open at home against Clemson and then rest a week before a huge SEC East showdown at South Carolina.

Hard to believe, this is Richt's 14th season at Georgia. He left a Florida State program that annually played for national titles under Bobby Bowden.

Richt is still looking for his first at Georgia, which has patiently waited to hang a banner.

How long is a program this good expected to wait?

The countdown so far: No. 16 Notre Dame, No. 15 Mississippi, No. 14 Stanford, No. 13 Louisiana State, No. 12 Michigan State, No. 11 USC, No. 10 Baylor.

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Faulconer announces all-decade team

By BERRY ALDRIDGE
STAFF WRITER

In 2005, Armstrong State University made the decision to add Women's Soccer as a varsity sport and join the Peach Belt Conference, naming Eric Faulconer as the first head coach. Nine years, three PBC regular season titles, three PBC tournament titles, six NCAA playoff berths, and 143 wins later, coach Faulconer and the Pirates have established and maintained a powerhouse Division II soccer program with no signs of slowing down.

With all of the success that ASU has seen over the last ten years, Faulconer wished to honor a handful of players that he determined as the 10th Anniversary Team, or All-Decade Team.

"The 2014 season is the tenth year of Armstrong soccer," said Faulconer, "so we decided it would be great to recognize the top players that have played in our program since the inaugural season in 2005. To be eligible for selection, a player must have graduated from Armstrong, unless they are a current student-athlete, then they just needed to be in good standing and making progress toward graduation."

In total 14 players and one honorary captain were named to the team. The players are Kristin Burton, Lyndsi Stricklen, Morgan Mitchell, Kristina Pascutti, Jamie Craine, Donna

Cheyne, Kelli Bahr, Carey Patterson, Emily Cattanch, Nadima Skeff, Courtney Cawley, Andy Dawson, Morgan Luckie, and Taylor Russell.

"It is a tremendous honor considering the number of players and the amount of talent that has come through the program," said three time All-American Kristin Burton, "When I played we were a very young program. I feel that I helped lay the foundation and every year they are able to set the bar a little higher."

The honorary captain is Erin Holt. Holt suffered a devastating car crash last year that many thought might claim her life. However, Erin has already exceeded doctor's expectations and has been an inspiration to any and all associated with her.

Only two current Pirates grace the list, senior defender and 2013 All-American Taylor Russell, and junior goalkeeper and 2013 All-Region honoree Morgan Luckie.

"I cannot thank coach Faulconer enough for his belief in me over these last two years and for recognizing me with this indescribable honor," Luckie said. "I honestly would not have accomplished anything in my career without the outstanding teammates playing in front of me game in and game out."

On Saturday, September 20 at 1:00 p.m., the entire 10th Anniversary Team will be honored prior to Armstrong's home match versus PBC rival Columbus State.

By BERRY ALDRIDGE
SPORTS.INKWELL@GMAIL.COM

On July 21, 2014 the Armstrong State University athletic department announced the hiring of Sean McCaffrey as the new head men's and women's tennis coach. McCaffrey, hailing originally from Saratoga Springs, New York, will replace long time Armstrong tennis coach Simon Earnshaw, who took a job at North Carolina State following the conclusion of the 2013-14 tennis season.

McCaffrey was a self-described "jock" in his small high school, playing multiple sports and spending as much time competing in any athletic arena he could.

"In the fall I played golf, and even went to a number of football practices in case they ever needed someone," McCaffrey said. "I ran cross country, basketball in the winter, then in the spring played tennis, and even went out to a couple baseball practices."

Sean would eventually find his niche in tennis, both

playing and coaching. After his collegiate career was over, McCaffrey acquired his first

coaching job in a Rhode Island high school from 1996-2004, when he was then hired by Division III Colby-Sawyer College in New London, New Hampshire. In five seasons his teams accumulated a career record of 40-18 with the men and a 60-19 career record with the women for an overall 100-37 record.

"I had a fantastic experience with everyone at Colby-Sawyer. Kids were great and it was just a really exciting experience," McCaffrey said.

Eventually other schools started to notice and recruit Sean to lead their programs. After a few offers from various schools, McCaffrey chose Wright State, from Dayton,

Ohio in 2008 and went on "I spent about six years there with their men and women and they

had a fantastic administration, even better kids, and I was really surrounding myself with the best folks that I could have," McCaffrey said.

During his time at Wright State, McCaffrey's teams composed a record of 78-69 and his men's team went from a record of 3-20 the year before he arrived to 14-10 just the next year and 18-4 just a year after that.

McCaffrey will now be following the most highly decorated coach in Armstrong tennis history in Simon Earnshaw. He doesn't shy away from that however.

"I've always loved a challenge," McCaffrey added. "Frankly, the best thing I can do is just be myself. That means coming in, being positive, recruiting my

butt off, and make sure I'm bringing in the best student-athletes that will help support not only the tennis program but academic side, and if I do, good things will continue to happen.

The tennis program has several returning players on both the women's and men's team but only one current player, senior Clara Perez has experienced a National Championship. McCaffrey is determined to get back to the top.

"My goal every day when I step out of this office will be to make sure we did everything we possibly could to maintain and continue to gain ground towards winning a title every year," said McCaffrey, "I don't pretend to know everything about the sport," said McCaffrey, "I don't pretend to have all the answers. I'm very much a coach that likes to include the team in a lot of what I do. My style is not motivating by fear, but rather inclusion. When they feel they're involved and part of the process, they know that the coach and the team has their back."



What's wrong with the Redskins decision

(MCT)

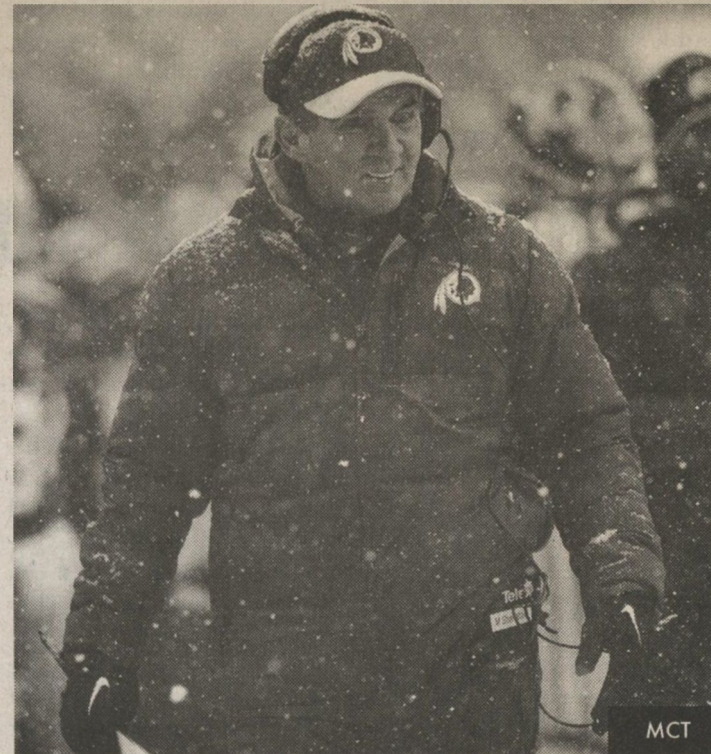
Stanford's sports teams weren't always known as the Cardinal. Dartmouth squads have been called the Big Green only for the past four decades. Generations of students passed through Marquette before any began cheering for the Golden Eagles.

Those schools once had Indian-themed nicknames. They gave them up in response to complaints from Native Americans who found them insulting, and the schools have all done just fine. The NFL team in Washington would as well, if owner Daniel Snyder would abandon his obstinate attachment to the name "Redskins."

He ought to change the name. That said, what the government did Wednesday to force his hand is troubling.

The United States Patent and Trademark Office canceled the club's trademark on the grounds that the law bars registration of insulting trademarks and "a substantial composite of Native Americans found the term Redskins to be disparaging."

That doesn't mean Snyder has to change the name. But if the ruling stands up in court, he stands to lose the right to prevent other companies from selling merchandise with the name or logo. He will lose a protection the



government routinely confers.

The government, in effect, is penalizing Snyder for exercising his First Amendment rights.

The name of the team is offensive. But the First Amendment does not protect Americans from being offended. It protects them from being silenced or punished by the government for what they say.

That's why Nazi marches and flag-burning protests are allowed despite the disgust they evoke.

True, the trademark

office has long enforced the anti-disparagement provision in federal trademark law. In 2011, for example, it refused to grant a trademark to the website Stop! Islamization of America for that name because many Muslims might find it offensive.

But the Washington Redskins football team has been using that name since the 1930s, and for a long time, the patent office has had no problem with it.

The trademark policy itself is constitutionally suspect.

"The bottom line is that commercial speech gets substantial protection, and trademarks are commercial speech," says Northwestern University law professor Martin Redish, who happens to agree the name is offensive. "This amounts to a content-based regulation of speech."

It's hard to see why the government should deny an insulting trademark any more than it should refuse to grant copyright protection to books with offensive titles.

Snyder really should wise up to public sentiment on this. The lesson of the experience with colleges and high schools is that reasonable people can adapt to changing social expectations.

Once upon a time, the great majority of Americans didn't worry much about offending Native Americans — or other racial minorities. But as racial equality has gained nearly universal public support, it became increasingly hard to justify these nicknames.

The NCAA has banned them, with rare exceptions. The University of Illinois got to keep calling its teams the Illini as a reference to the state, not the tribe. But it retired Chief Illiniwek.

Daniel Snyder is stubborn, tone deaf and insensitive. But a censorship-minded government is the bigger danger.

Braxton Miller done for season, Ohio State confirms

By CHRIS DUFRESNE
LOS ANGELES TIMES
(MCT)

Ohio State released a statement Tuesday afternoon confirming that quarterback Braxton Miller will miss the season because of a shoulder injury.

Miller re-injured his surgically repaired right shoulder while throwing a pass at Monday's practice. It will require another surgery.

Miller said in a statement he plans on returning for a fifth season.

"I love Ohio State and Buckeye nation, and my goal is to come back from this injury stronger and better than ever," Miller said. "I am on course to graduate in December and I want to attend graduate school, and then return to lead the Buckeyes next season."

Miller said he will support his teammates as they "chase a championship this season."

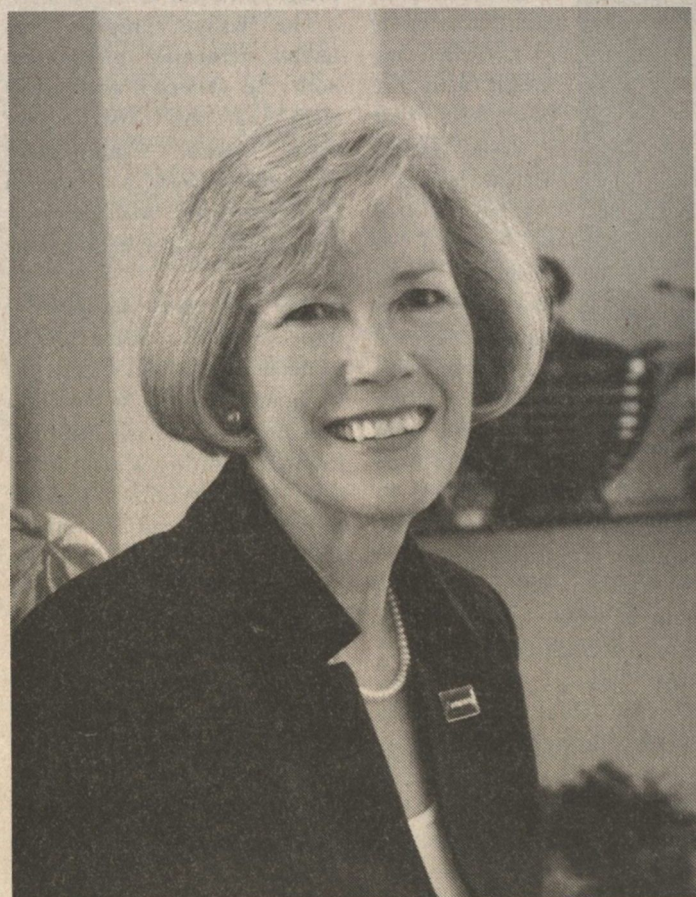
Miller accounted for 36 total touchdowns last season in leading Ohio State to a 12-2 finish. The Buckeyes were considered a national title contender this year.

Freshman J.T. Barrett is expected to replace Miller at quarterback this year.

Ohio State coach Urban Meyer said in a statement: "This is an unfortunate injury to a young man who means so much to this program and to Buckeye nation."



A letter from the President's Office: Linda Bleicken says hello



BY PRESIDENT LINDA BLEICKEN

As the president of Armstrong State University, it is my pleasure to welcome you as we officially kick off the Fall 2014 semester. Whether you're an incoming freshman or a returning graduate student, I'm delighted that you've chosen to pursue your education at Armstrong and pledge to

help you chart a path for success in life.

While education may begin in the classroom, its transformative value is often achieved outside class—in the conversations you will have with professors, in the organizations you will join and lead and as you navigate university life. At Armstrong, you'll find mentors at every step of your journey. Some

may be your professors, and some may be staff members. You will also find mentors among your Navigate leaders and resident assistants. Wherever they may be, feel free to reach out. We are all here to help you fulfill your potential.

At Armstrong, you're more than just a number. Our goal, as faculty and staff members, is to recognize you as the unique person you are, helping you reach your personal goals. Whether you dream of becoming a doctor or an entrepreneur, a lawyer or a psychologist, a teacher or a physical therapist, a scientist or an artist, we're here to help you make those dreams come true.

The beginning of the fall semester is always my favorite time of year. It's a time full of hope, promise and potential. Best of all, there are many wonderful events on the horizon. I hope you'll join the fun.

This semester, we will officially roll out our second annual Moveable Feast Lecture Series on September 4 with a stimulating lecture by History professor Dr. Christopher E. Hendricks, who will discuss influential 19th-century Savannah architect William Jay, the creative force behind such Savannah landmarks as the

Telfair Academy and the Owens-Thomas House. To add to the relevance, Dr. Hendricks will present his lecture on site at the Telfair. Additional Moveable Feast events will showcase the best of the Liberal Arts at Armstrong, from literature to economics.

Don't miss Celebrate Armstrong, which is set for October 9-11 and will culminate with fireworks after dark on Saturday night. This annual tradition offers three days of fun, including a campus-wide festival on Thursday and an alumni awards gala on Friday.

If you enjoy community service, mark your calendar for Treasure Savannah, which will take place on October 10. Armstrong students, faculty and staff will unite to volunteer at various non-profit organizations throughout Savannah, serving food to the homeless at Union Mission, helping animals at the local Humane Society and making a positive impact across the area. This bi-annual event demonstrates our ongoing commitment to giving back to the community and to uniting for a common goal.

Last year, we experienced a 20 percent increase in enrollment in Hinesville, so the timing is perfect for us

to break ground on the new Armstrong Liberty Center on September 10. Georgia Governor Nathan Deal will provide remarks at this much-anticipated event.

Armstrong has a proud tradition of excellence, dating back to our founding in 1935. Our alumni have gone on to enjoy successful careers in a wide range of fields, from medicine to business. Today, Armstrong graduates are elected officials, teachers, nurses, business leaders, artists, scientists and historians, making important contributions to the world around us.

We're also proud to be one of the first tobacco-free campuses in the University System of Georgia and are currently celebrating our two-year anniversary of that landmark initiative. Armstrong students and faculty joined forces and led the way, supporting health and wellness throughout our campus community.

I hope you start strong this semester and are proud to be a Pirate. On behalf of the entire university community, I wish a successful year at Armstrong, filled with moments of inspiration and connection in the classroom and beyond.

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to chief.inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

#Ferguson reminds us what social media is really about

BY JESSICA GALLIART
CHICAGO TRIBUNE
(MCT)

Hashtags, in general, are stupid. They're really, really stupid.

Some people use them as keywords (#chicago, #nightlife, #socks), some people use them as qualifiers (#sorrynotsorry, #butseriously, #ihatemy mom) and some people (cough, social media managers) use them to misguidedly encourage followers to hop on their #ilovebrand bandwagon, in the hopes of having something, anything to prove they're worth their paycheck.

And then something like #Ferguson happens.

In this case, Twitter is using #Ferguson as more of a search term or keyword to chronicle and document a timeline of the unrest in Ferguson, Mo., following the shooting of unarmed black teen Mike Brown by a police officer on Saturday. The small suburb of St. Louis has become a scene unlike any we've seen in the past few decades in the U.S., with police in riot gear clearing out buildings, blocking roadways and throwing tear gas

as reportedly peaceful protesters demand answers. Also important: Ferguson currently is a no-fly zone, essentially preventing any news helicopters from capturing live aerial footage.

For what arguably is the first time in many years in the U.S., Twitter users' coverage and conversation about a very newsworthy event has overtaken that of the traditional media. Blame it on the media blackout from the city of Ferguson itself, or maybe on the powers-that-be in mainstream media who would rather fill air time with sexier stories — either way, it's clear the widespread knowledge of the events and outrage for the people in Ferguson would not exist without Twitter.

Without people on the ground in Missouri creating their own livestreams and tweeting photos and videos, details about a man left screaming for medical assistance, about police slamming a journalist's head against a door during an unlawful arrest and sarcastically apologizing, about people in the Gaza Strip giving advice to Ferguson on dealing with tear gas probably would never come to light beyond the borders of St. Louis. Talk to anyone you know

who largely ignores social media, and it's pretty likely they'll be somewhat clueless about the escalating situation.

While traditional media still has its place, it's becoming clearer how influential the everyman, the social media user — you — has become in contrast to news outlets with seemingly large reaches. President Obama didn't deliver a statement Thursday on Ferguson because citizens' reactions were broadcast on CNN — that was Twitter's doing. And while the media blackout in Ferguson certainly is not the norm — “In the United States of America, police should not be bullying or arresting journalists who are trying to do their jobs,” Obama said — it does happen more than we realize.

#Ferguson is an incredible reminder of the power and reach of social media in 2014, and of its real potential to add value and create change. This is what Twitter and everything that came after originally were created for. Despite the unfortunate circumstances that serve as a reminder, the hashtag creates a small sense of hope and social justice amid the selfie and narcissistic garbage we often fall victim to online.



Photos by Vincent Haines

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August 21, 2014

The loss of Robin Williams: How depression takes its toll

BY RACHAEL FLORA
ARTS.INKWELL@GMAIL.COM

It's a sad irony that many comedians don't experience the same joy they bring to their audiences. Comedy can be an outlet for the demons they face, from mental illness to addiction and anything in between. It can be startling to see someone who makes jokes for a living admit that they are not always happy.

That's why Robin Williams' death should serve as a reminder that you can't always spot a person with depression.

Robin's career was so extensive and celebrated that

he was essentially a household name for kids and adults alike. According to his obituary in the New York Times, he had been addicted to alcohol and cocaine since the 1970s, yet he put forth a jolly, dad-like character in all his appearances. He was only 63 when he committed suicide. It was later revealed that he'd been struggling with extreme depression.

Depression can be a silent killer because most people who suffer from it don't seek out support networks. Rather, they often become isolated from their family and friends, choosing to deal with it on their own. Depression has many different forms - chronic, manic (also known as

bipolar disorder), postpartum, and even seasonal. And the warning signs can be hard to spot, which lowers the chance of the person receiving help before considering suicide as an option.

Suicide isn't necessarily the endgame of depression, but for many it seems like the only way out. WebMD writes that warning signs of suicide can include "making comments about being hopeless or worthless," "always talking or thinking about death," "losing interest in things one used to care about," and "a sudden, unexpected switch from being very sad to being very calm or appearing to be happy."

These warning signs can

be difficult to spot, and the ongoing stigmatization of people with mental illnesses in America has no doubt led more and more people to hide their feelings in fear of being seen as crazy or unstable. But at the same time that mental disorders are looked down upon, they are also seen as an everyday occurrence. How many times have you heard a neat freak say, "Oh, I'm so OCD," or a person going through a hard time say, "I'm just so depressed?" Mental illness goes much deeper than many of us realize, making it harder for those who struggle with them to relate to us - and vice versa.

After Robin died, many took

to social media to say how much they loved him and his work, wishing that he wouldn't have died so soon. Did Robin know he was so adored, and if so, would that have helped him decide not to choose suicide? Maybe, maybe not. Some people take comfort in knowing that they have someone who cares deeply about them, and some don't. In Robin's case, he knew he had a support system in his wife and three children. But ultimately, that didn't matter. It's hard for us to come to any universal decisions about depression or suicide. There's no neat solution, because mental illness affects everyone differently. We could infer that Robin was depressed

about having Parkinson's based on reports that he was in early stage of the disease, but that isn't necessarily true. Only Robin knew why.

If you take anything from Robin Williams' death, let it be the fact that depression is often difficult to spot and treat, but it's not impossible. Take a second to familiarize yourself with some signs of depression and keep an eye on your friends and loved ones. If anyone you know seems to be struggling with depression, listen to them and let them know you're there for them. And know that the National Suicide Hotline is 1-800-273-8255. You're never alone.

Rest in peace, Robin.

Facebook experiment illustrates need for online users' bill of rights

SAN JOSE MERCURY NEWS (MCT)

Creepy doesn't begin to describe Facebook's 2012 psychological experiment on 700,000 of its unwitting users. Any attempt to manipulate the emotional state of consumers is unconscionable. It reflects poorly on the entire tech community, confirming privacy activists' worst fears.

This public relations disaster, coming on the heels of the NSA spying revelations, reasserts the pressing need for Silicon Valley to produce an online users' bill of rights. The alternative is an inevitable downward spiral of confidence in tech companies and their products. Could government regulation be far behind?

Social media and software companies have been hiding behind user agreements to excuse blatant invasions of privacy. Facebook's data use agreement is nearly as long as the Book of Revelations and about as comprehensible. To sum it up: In the event of anything short of an apocalypse, Facebook is covered.

And if anyone out there claims to carefully read all the terms and

conditions for a web site before clicking "Accept" to join it, get out the salt shaker.

The basis for an online bill of rights must be full transparency. Social media users should not have to go through a 8,000 words of legalese to know what they're agreeing to.

It would help to have a shorthand summary of a user agreement in plain language. If something jumps out at users, they can read the whole thing. The Federal Trade Commission should look at requiring this, along the lines of the Food and Drug Administration labels that summarize the ingredients of food products.

The summary should include who will have access to a user's data and how it can be used. Are photographs shared? Are locations tracked? Are online purchases recorded? Are lists of acquaintances compiled? Are political or religious affiliations shared? Are online searches tracked? These are all yes or no answers. Details can be a click away.

At a minimum, users should have access to an annual report

of the material being collected and what individuals or businesses have purchased any personal information. They should be able to opt out of having their personal data sold for any purpose.

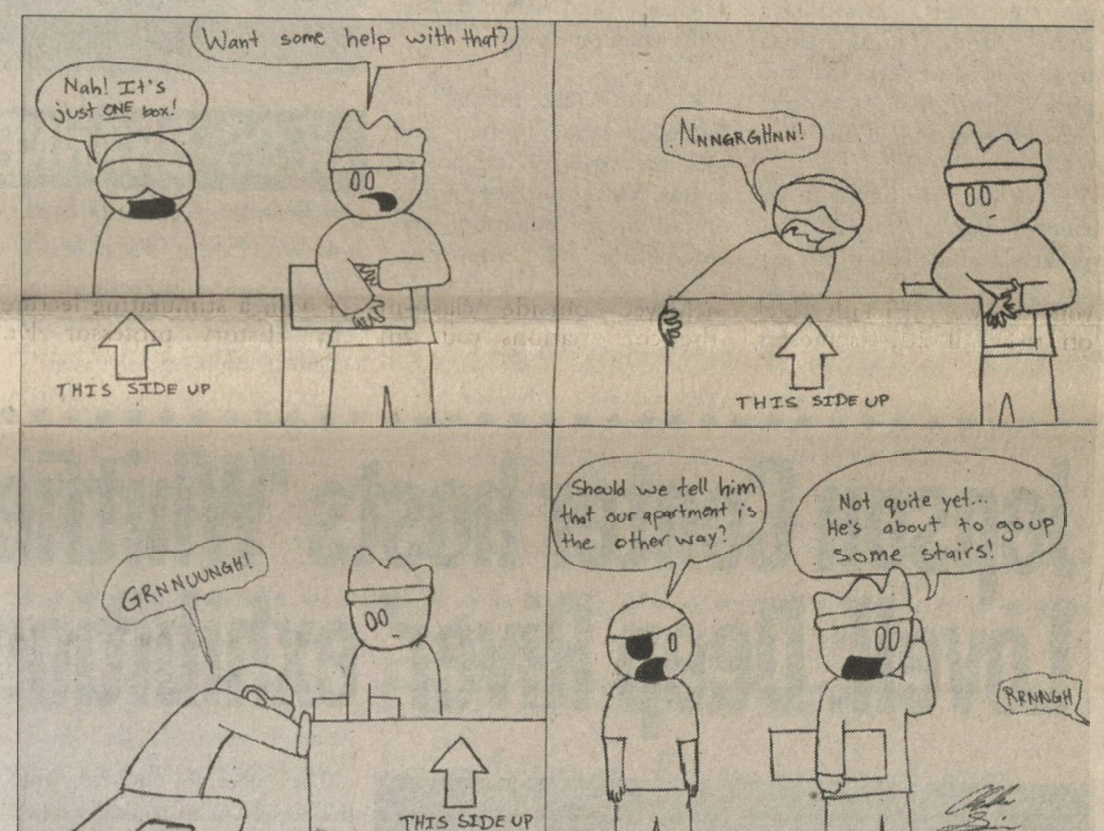
Companies such as Facebook and Google contribute enormously to Silicon Valley's economy, creating services used by hundreds of millions of people a day. They've made billions by mining the data they collect from those users and selling it to companies that profit further from it.

Good for them. But they owe their customers basic honesty. And they shouldn't play mind games with the people from whom they profit.

The European Union is ahead of the United States in protecting personal information. Brazil passed an Internet bill of rights in April limiting the data that online companies can collect from users.

Silicon Valley should take the initiative to offer Americans the same protections. If it doesn't, the industry's reputation will continue to unravel. And companies won't be able to blame NSA snoops for it.

Comic Relief



By ANDREW GUNNING

The Inkwell welcomes and invites students to submit original comics. Send your works to chief.inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

Hooked on You

We're not claiming to be matchmakers or anything, but everyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

green wagon - m4m - 52 (midtown)

You in a green wagon, we made eye contact and you waived. Tell me what street we were on

Kroger diamond causeway - m4w (savannah ga)

We made eye contact in the produce section today

You were gorgeous :)

Judging by your shopping cart you are single...and judging by mine I love cooking!

Can I make dinner for you sometime?

Windsor Forest Walgreens - m4w - 40 (Largo)

When you walked in I just had to smile ... When you walked out I so wanted to talk to you and when that sexy Acura turned right and I had to turn left (I was in Front of you in the white car) I wanted to turn around but was afraid that would cross into stalker. Lol well thought I would try this I have heard about it but am skeptical.

Boland Eye....today - w4m - 50 (Savannah)

You took a neighbor to her eye appt today.....we exchanged a few words and compliments but not numbers. I am wishing now that I had turned around to come back to talk more.....am hoping you are wishing we had exchanged numbers too. What did you say was causing the bald spot? Send answer to that question in your reply so I know it is the right person.

Kelly - m4w - 31 (Savannah)

Kelly. We had a connection. At the Matahari. Your pool skills did a number to me. Ler's dinner.

playing volleyball with Samoan girl - m4w (fort Stewart, Newman gym)

You Had On The Blue Leggings And Talked A Lot Of trash, If This Is You Get At Me. I Was The Dark Skin-Guy

To the two people on Gaston st. - m4mw (Downtown Savannah)

First of all, thanks to

whoever left a cold, unopened Shock Top beer on a wall as I was walking. I looked around and no one was there so I decided I could use it. Tastes great at the moment.

Second, to whoever the blonde was in the silver car driving by:

I know it had just stopped raining, lady, but you really need to keep your eyes off of me (for whatever reason) and watch where you're going. We locked eyes for a bit and I looked away when I noticed you had been looking for a solid 3 seconds and you were starting to drift.

This is how accidents happen.

Either way, hope both of you are enjoying your day, wherever you're at!

obviously wasn't looking for John - m4w - 30

I saw you and liked add beautiful as ever.... U coming out made my night. So glad your friends ran me off....

Hot guy at the gym today - m4m - 38 (anytime)

Hey there guy in the tight gym shirt and gray shorts. You were young and had the most amazing butt as you were stretching. You were working with the trainer doing squats and jumps. Great body bud and would love to take you out. I had white t with black shorts.

pedicab guy - w4m

you're name is August, I was your first ride person. you seem like a sweet dude maybe we can grab a cup of Joe on a Platonic level?

doing some painting today - m4m (Rincon)

I know you and you know me. Not sure if you are interested or not. You are married and so am I. We work at tje same place. You go in at 7 . Me it varies. Let me know if you interested. Very discrete. Where do we work what were you wearing.Damn you are hot

Girl working at Pooler theatre - m4w - 28

You re named started with A

and you are dark skinned and short. You served me popcorn and you was so beautiful, we stared deeply into each others soul for a good 30 seconds. I come by all the time to see if u is there and I never see you, please contact me we have something special

what if - m4w (pooler)

I see these ads that sounds like people are to shy to be them selves.no names, no real clues. just think if two people that are interested in one another were to just talk and confess interest, y'all could go on a date.first date could be to go down town, ride river boat under the stars , get pizza at city market, walk river street while getting to no each other.long slow kiss good night.good luck.

Doctors office yesterday - m4w - 31 (Savannah)

I caught you checking me out and you caught me checking you out. I got the sense that you are a freak, I know I am. Hit me up and tell me where the doctors office is so that I know its you.

INKPOP 8 Freshman Life Hacks

By JESS BRANNEN

While many life hacks seem completely unnecessary and others downright ridiculous (like using an old shopping cart to create a makeshift grill), we've put together some tips that are sure to be helpful this school year.

1. Buy yourself a planner - one you'll actually use. Fill it in as soon as you get the syllabus in each class and highlight important due dates (papers, quizzes, tests, finals). This way, even if you forget to continually update it, you'll already have the big assignments penciled in.

2. Attend as many university sponsored events as possible. The benefits of this are threefold: You'll make new friends, find new hobbies and get free stuff. Armstrong's clubs and organizations frequently boast perks like free pizza, T-shirts, frisbees, stickers - the list goes on and on.

3. Put your cell phone in an (empty!) glass to amplify the speakers' sound. This works for impromptu dance parties and, more importantly, morning alarms.

4. You don't have to cite sources manually. Don't get me wrong - if you've got every MLA, APA, and AMA format down pat, go for it. But for those of us who aren't savants, there are resources like EasyBib.com and Microsoft Word's built in bibliography function to help knock out Works Cited pages.

5. Add an egg, carrots, beans, or spinach to your Ramen. You're welcome.

6. Study a little bit every night right before you go to sleep. Several studies have shown that memorization improves when followed by a night of restful sleep. Think of it as your brain's nightcap.

7. Use Washi tape to hang art, photos and calendars on dorm walls. This decorative Japanese masking tape is available in many colors and patterns at Target and Michael's, and won't damage walls when removed.

8. Add The Inkwell on Facebook and Twitter, and pick up copies on campus or online. We're your go-to source on all things important and entertaining at Armstrong. Besides, you don't want to be the only one missing out on the campus scoop, do you?



JESS BRANNEN

Jess Brannen is a Senior English Communications major and Web Editor/Social Media Coordinator for The Inkwell. When she's not playing with her dog, Charles Barkley, she's reading The New Yorker, emulating old Martha Stewart cooking videos.

UPCOMING EVENTS August 21-27

Thurs., Aug. 21

- Billie on Barnard, Trinity United Methodist Church 7:30 p.m.
- The Royal Noise and Those Cats at the Wormhole 9 p.m.
- Baked Alaska at Barrelhouse South
- Open Mic at Vive Tapas Lounge

Fri., Aug. 22

- Seersucker Live and Deep Center perform at Ampersand 7:30 p.m.
- 'And Then There Were None' by Armstrong Masquers 7:30 p.m.
- Ambrose at Barrelhouse South
- Georgia Mountain String Band at the Rail
- Lyn Avenue at World of Beer
- Order of the Owl, Mouth of the Architect, Set and Setting, Primate at the Jinx

Sat., Aug. 23

- Odd Lot presents 'Iced

at the Coffee Shop' at Savannah Coffee Roasters 7:30 p.m.

- The Accomplices at Tybee Island Social Club
- Damon and the Shitkickers at the Warehouse
- Dank Sinatra at Congress Street Social Club
- Lovely Locks at Hang Fire

Sun., Aug. 24

- Tybee Island Floatilla 3 p.m.

Tues., Aug. 26

- Forced Entry, Jungbluth, Centuries at Hang Fire
- Velvet Caravan's own Ricardo and Sasha at Foxy Loxy
- Tawny Ellis, Waits & Co. at Dollhouse
- Hip Hop Night at the Jinx

Wed., Aug. 27

- Fare the Gap, Dam Tall Buildings at Ampersand

New from Spoon, Andy Grammer

By GLENN GAMBOA
Newsday
(MCT)

SPOON "THEY WANT MY SOUL" GRADE: A
BOTTOM LINE Dark thoughts wrapped in sleek, shiny sounds
Spoon's "They Want My Soul" (Loma Vista) is solid proof of the benefits of side projects.

For the first Spoon album in four years, singer/guitarist Britt Daniel and the guys sound both more at ease and more ambitious than they have in quite some time. They are also more groove-oriented, perhaps more of the influence of Daniel's side project Divine Fits, but the guitar-driven tension and lyrical intensity from previous albums remain intact.

The "They Want My Soul" title track shows how this works. With a Beatles-inspired catchy melody, Daniel outlines a sprawling list of people who want his soul - card sharks, street preachers, post-sermon socialites, educated folk singers, religious author Jonathan Fisk - over tightly coiled, Wire-like rhythms from bassist Rob Pope and drummer Jim Eno.

Sometimes, Daniel is content to ride the groove - like the driving, Eurhythmics-like synth-rain of "New York Kiss" or the Divine Fitsy "Outlier," which conjures up '90s shoe-gazing and the grand dig of "I remember when you walked out of 'Garden State,' 'cause you had taste." And sometimes, he amplifies it with his scratchy "do-do-do-do" adding another level of rhythm to the backdrop that updates "Siamese Dream"-era Smashing Pumpkins.

That's what Spoon has always done well: taking wildly eclectic rock references and spinning them into something that sounds thoroughly modern. However, "They Want My Soul," with help from producers Dave Fridmann and Joe Chiccarelli, takes that well-crafted mastery to the next level, especially when they modernize the Rolling Stones vibe

on "Rent I Pay" or the Spencer Davis Group in "Rainy Taxi."

ANDY GRAMMER "MAGAZINES OR NOVELS" GRADE: C

BOTTOM LINE Nice, average adult pop

Andy Grammer seems like a good guy. The former Santa Monica busker landed the massive hit "Keep Your Head Up" the old-fashioned way - hard work and perseverance. But his sophomore album, "Magazines or Novels" (SCurve), feels like a desperate attempt to manufacture another hit. Instead of building his own sound, which he comes closest to on the catchy single "Back Home," Grammer ends up with cut-rate approximations of other artists. The faux-soulful "Red Eye" isn't quite Maroon 5, and the driving "Pushing" is a few steps shy of OneRepublic. The bland copying makes most of "Magazines or Novels" obsolete from the start.

HOT SONG

"Bang Bang" (Republic) - the new single from the odd hitmaking triumvirate of Jessie J, Ariana Grande and Nicki Minaj - may as well be called "Another Problem." Sure, Minaj's verses pack more of a punch than Iggy Azalea's do on "Problem," but it ends up being a wash since Jessie J can't quite keep up with Grande on the ridiculously high notes. It's not clear why producer Max Martin insists on melodies that are irritatingly high, but it's certainly distinctive.

NEW IN STORES
Godsmack's "1000 hp" (Universal Republic)

Angus & Julia Stone's "Angus & Julia Stone" (Republic)
Al Jarreau's "My Old Friend: Celebrating George Duke" (Concord)
Sunny Sweeney's "Provoked" (Thirty Tigers)

Moby Grape's "Live at Stony Brook University, NY, Oct. 22, 1968" (Keyhole)

Jepson Center hosts 'Whitfield Lovell: Deep River' exhibition



Photo by Elizabeth Rhoney

By ELIZABETH RHONEY
Staff Writer

Art lovers filled the Neises Auditorium at the Jepson Center for the Arts on August 14 to hear artist Whitfield Lovell discuss his exhibition.

Lovell sat down with Telfair Museums' Director Lisa Grove to talk about his career and Deep River installation. He talked about his childhood first. He grew up in Bronx, NY, and was interested in art from a young age.

His father was a self-taught photographer and Lovell often helped him with his work. Lovell studied several fields of visual art including photography, sculpture and printmaking. While visiting El Museo del Prado in Spain, he was inspired by a Velázquez painting.

His works in the Jepson are mixed media drawings of African Americans from the Civil War to the Civil Rights movement. The drawings are based on vintage photographs of anonymous people. His interest in vintage photography

goes back to his childhood when he looked through his father's and grandmother's photo collections.

He said he wondered what the people were thinking as they had their photo taken - were they thinking of who they would give their photos to or were they trying to leave behind a record of their existence? When he asked his grandmother she said simply, "We just did it."

He then talked about his interest in objects, which also goes back to his grandmother. He often went with her to the flea market.

"Objects are somehow imbued with spiritual power because someone used them," he said. He said the objects add energy to a piece when they are paired with the right drawing or drawings.

One of his mixed media pieces is titled Autour du Monde (Around the World) - three large wooden panels, each with a drawing of young men in uniform, are placed against a wall with globes of various sizes in front of or attached to the panels.

The globes are outdated, with the Soviet Union marked instead of Russia and French West Africa instead of the Ivory Coast. Rust has settled in on most of them. The panels have holes and cracks. Both the men and the objects look weathered.

Lovell said the objects he uses are not meant to be literal, but metaphoric. He encouraged the audience to not read the most obvious association, but to focus on what the objects symbolize.

Sometimes he finds an object that speaks to him first and then he looks for the right drawing for it. At other times he finds a photograph and creates the drawing first and then looks for a object. He visited some antique stores in Savannah to find objects for future pieces.

The last part of the conversation was about the Deep River exhibit, which is on the third floor of the Jepson. The piece was inspired by contraband camps in Tennessee set up during the Civil War, where runaway slaves were given asylum. The word "contraband" was used for runaway slaves who helped the Union soldiers.

Lovell wanted to incorporate the lyrics from his favorite spiritual, Deep River, into the installation. He said the words "Deep river, my home is over Jordan. Deep river, I want to cross over to campground" kept coming up in his mind.

The Deep River installation covers an entire room. Wooden discs of various sizes called tondos are placed in a circular pattern around the room. The smaller tondos have portraits of people from the neck up while larger ones have full body portraits.

Video of steadily-moving waves are projected against the wall.

The projection bounces off of everything in the room including the tondos and the viewers as they walk around. There is a sensation of wading through water as the viewer walks across the room.

A large mound of dirt sits in the middle of the room. Everyday objects are carefully placed in the mound like a small banjo without strings, a rusted trumpet, and glass bottles. Lovell said he shaped the mound like a sculptor. He placed it there to allude to the camp grounds.

Lovell wanted the viewer to think about what freedom means to them as they walked through Deep River. "The quest for freedom is something we all have to be conscious and aware of," he said. "No one's free unless we're all free and it's an ongoing journey."

After the talk the audience went to view the exhibit. Amiri Farris, an artist and instructor at USC Beaufort, said, "It's always good to hear what the artist had in mind and their perspective."

Reynold Verret, provost and a professor of Chemistry and Biochemistry at Savannah State University, said that Lovell's work reminded him of "memories that had been frozen." He said there is a strong connection between art and science. "Science is an art," he said.

Deep River will be open until February 1, 2015 at the Jepson. Other events connected to the exhibit include a Performance Blank Page Poetry Words and Shadows "If Ever These Rivers Should Speak" on October 16 and Free Family Day on November 1.

For more information on Whitfield Lovell and the Deep River exhibit visit telfair.org/deepriver.

LOCAL TALENT: The Accomplices



BY CLAIRE GOLEC
STAFF WRITER

Johnny Mercer, Big Boi, and Tom Turpin are just a few of the musicians who got their start in Savannah.

Today, plenty of bands crowd the clubs, venues, and streets of Savannah in hopes of catching their big break or becoming the next Johnny Mercer.

One band that stands apart from the rest is The Accomplices. With a mix of rock, jazz, and bluegrass, they have something for everyone.

The Accomplices - Matt Eckstine, Zach Smith, Colleen Heine, and Stan Ray - are a Savannah based band that merges various genres together to create a harmonious and

dynamic sound.

Zach Smith, bass player and vocalist, describes their sound as rootsy folk rock with overtones of bohemian country.

According to Smith, the band began in 2010 and has been going strong ever since with two albums and gigs across the coastal community.

Their new CD, "A Truck, a Train, an Old Dump Pile," can be found on iTunes. According to Smith, The Accomplices latest album is an accumulation of their musical works over the past four years.

"It is a snapshot of where we've been and where we're going... Now with the new album, we're starting to complement each other better with our playing and our writing. It is also distinctively southern and influenced by this low country landscape," Smith

said.

For Colleen Heine, fiddle and vocalist, she says she's always dreamt of joining a band. From the piano to the fiddle, she has never stopped pursuing music. Heine says The Accomplices were a good fit for her because of the entertaining sound and welcoming band mates.

"I had just moved to Savannah, and I was really itching to play with people, since it was a big part of my life before I moved here. So it began with The Accomplices as a casual thing for me, then we got more and more gigs, and into a much more serious and professional job," Heine said.

While Heine doesn't have a favorite song off the new album, she has a keen interest in one song in particular.

"I especially like 'Into the



Photo by Mario Incorvaia

MASQUERS DO MYSTERY

BY CLAIRE GOLEC
STAFF WRITER

Be prepared for a night of mystery, intrigue, and English accents as Armstrong Masquers Summer Theatre performs Agatha Christie's "And Then There Were None."

Under the direction of professor Peter Mellen, Armstrong reprises its summer hit on August 22 and 23. "And Then There Were None" is a mystery novel by English playwright Agatha Christie. Drama and surprise ensues as unsuspecting houseguests are killed in Christie's whodunit play.

"Ten strangers, each with a dark secret, are lured to a mansion on an uninhabited island and killed off one by one," Mellen said.

The play will be performed in Jenkins Hall Theater with a

Tudor style set. The play takes place in the living room of a large castle-like house.

"We attempted to create the room as Christie describes it. We were guided by the script itself in terms of lighting, costumes, sound, set design - trying to recreate Christie's lonely island mansion in the late 1940's," Mellen said.

Gabriel Michael, a senior theater major, plays Dr. Edward Armstrong. Michael describes his character as a fussy nerve doctor with a habit.

Michael said that he really enjoys the murder mystery and horror genre, but the main reason he auditioned was Dr. Mellen.

"The number one reason is Dr. Peter Mellen. Just the way he works, he's so organic but he's so fun and so easy going... I wouldn't have done a show without him," Michael added.

This is not Mellen's first

mystery, rodeo. He directed Agatha Christie's "The Mouse Trap" three years ago and he also contributed to the "Summer of Mystery," a three part murder mystery summer special with the same set.

Michael is most looking forward to the audience's reaction.

"I hope the audience is on the edge of their seats and I'm excited to see the audience react to who they thought was the killer and who wasn't," Michael said.

Tickets are available at the Jenkins Hall Box Office. Discounts are available to military, seniors, alumni association members, and students/children. Armstrong students, faculty and staff tickets are free of charge with a valid PirateCard.

Fall films worth looking forward to

BY ROGER MOORE
McCLATCHY-TRIBUNE NEWS SERVICE

At long last, what seemed like an endless summer is over - at the movies, anyway.

It's time to put aside all that comic book reading that we call "research," sweep the word "sequel" aside and get serious about movies, because "serious movie season" is here.

Serious comedies, serious dramas, serious thrillers, serious "true story" adaptations, these are the movies that will swell the ranks of Oscar contenders between now and Thanksgiving.

That's when the holiday season of films rolls out, packed with sequels - another "Night at the Museum," another "Hunger Games," another "Hot Tub Time Machine" - popcorn pictures, action pics. So we'll leave "Exodus" and "Into the Woods" and such for the holidays.

But fall films? They're a most intriguing lot this year, and here are a few titles worth anticipating.

Now that Matthew McConaughey's got his Oscar, it's time for this ol' boy to save the world in "Interstellar" (Nov. 7). It's a Christopher Nolan sci-fi adventure about explorers sent to find a place humanity can flee to, now

that we've ruined the Earth. This has to be more cerebral than the trailers, which are a tad on the glum side.

"This is Where I Leave You" (Sept. 19) brings Tina Fey, Jason Bateman, Adam Driver, Rose Byrne, Abigail Spencer, Dax Shepard and others together under matriarch Jane Fonda's roof after the family patriarch dies. The most promising Shawn "Night at the Museum" Levy comedy ever.

"Foxcatcher" (Nov. 14) is director Bennett Miller's version of the true story of an Olympic wrestler allowed to train in a DuPont heir's house and the tragedy that ensued. Channing Tatum wrestles, Steve Carell takes a SERIOUS turn to the dark side as John DuPont, with Mark Ruffalo, Vanessa Redgrave and Sienna Miller also in the cast.

"Laggies" (Oct. 24) is worth looking forward to simply because it has Sam Rockwell as the responsible "adult" forced to deal with his daughter (Chloe Grace Moretz), who has befriended a commitment-phobic loser (Keira Knightley) and allowed her to move in.

The trailers to "The Theory of Everything" (Nov. 7) suggest a sugar-coated take on the great Stephen Hawking's triumphant/tragic life. But surely the dark stuff made it

FILM | PAGE 8

U Style

BY ELAINE HANRATTY

LINDSEY GROVENSTEIN

Senior, English Communications

LAST CLOTHING ITEM YOU BOUGHT?

A form-fitting striped dress which is out of my comfort zone because I usually like a looser fit.

FAVORITE TREND?

Vintage. I love watching old films and seeing similar styles.

FAVORITE PLACE TO SHOP?

Forever 21 and anywhere I can find a good sale.

FAVORITE TIME PERIOD?

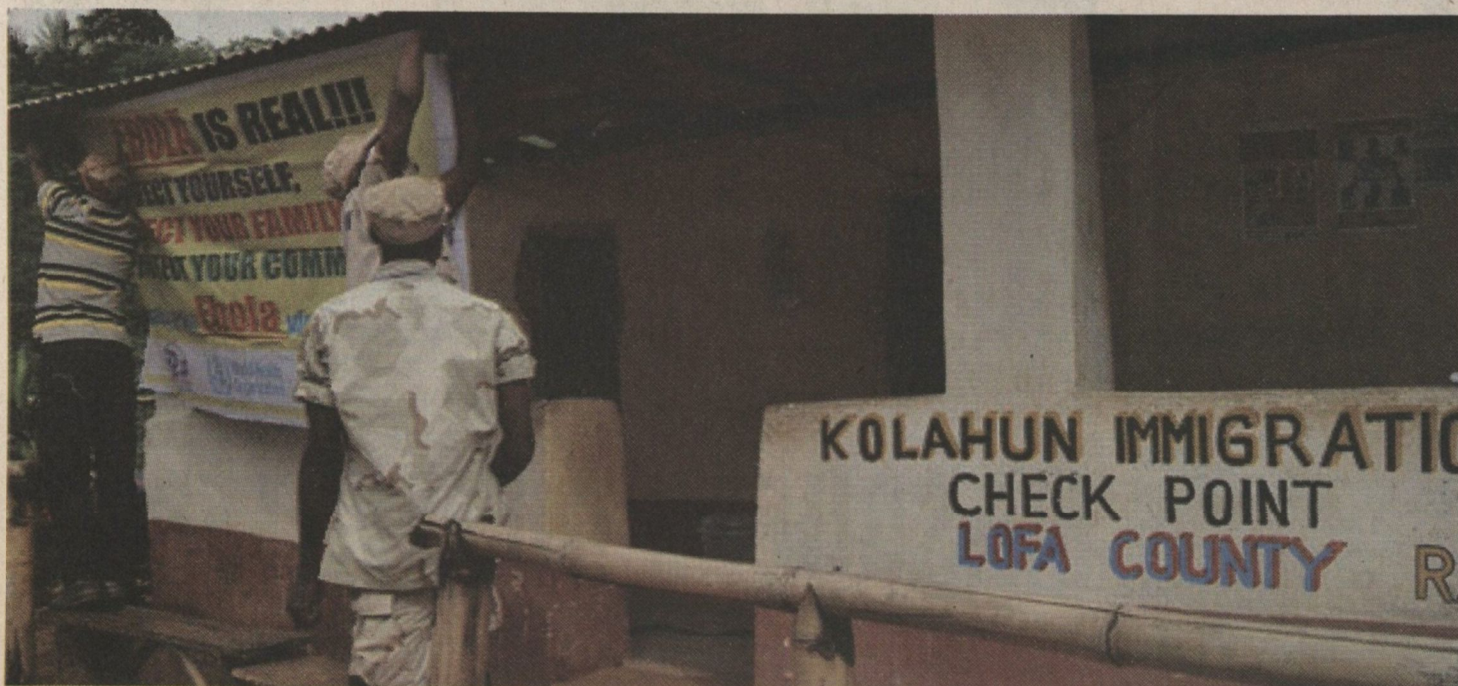
1970s and 1980s

FAVORITE SEASON FOR FASHION?

Fall. Cozy and cute - it can't get much better!



THE EBOLA SITUATION



By ELIZABETH DANOS
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Earlier this month, Dr. Kent Brantly was admitted into Emory University in Atlanta, Georgia to be treated for Ebola. Brantly is one of the two American doctors that are currently being treated for the infection.

Nancy Writebol was also infected while working alongside Dr. Brantly in Liberia. Both were working at hospitals treating patients with Ebola when they became infected with the disease themselves.

The patients are being treated with the best of care at

Emory Hospital and numerous preventative steps are being taken to insure that the virus is not further spread. Dr. Brantly and Mrs. Writebol are both being held in a secluded section of the hospital away from other patients.

Thomas R. Frieden, director of disease centers, was quoted saying that he doesn't see the two patients being a threat to anyone else in the U.S., as great care is being taken to keep them secluded.

Armstrong student, Taylor Qualls is somewhat concerned about the outbreak being in the states, "It's really frightening for Ebola to be so close to home."

And now, Liberia has a whole new issue to deal with: a facility for suspected infected patients was recently raided by residents in attempt to get patients out. It is suspected that contaminated items were taken, which could cause a massive outbreak in the slums of Liberia.

Austin Deray a faculty member also had some thoughts on the topic, "Ebola is spread from bodily fluid contact; it's not airborne from what I understand. It's something that people should be cautious of but it's as manageable as all of the other diseases that our populous faces today."

Meanwhile, nine U.S. citizens

from the Center of Disease Control have gone to Nigeria, which is the latest country to be infected with the outbreak. It is the largest outbreak of Ebola in all of history, and it's the first place where it has been seen spreading throughout an urban environment.

So far, Ebola has killed roughly 1,229 people according to the World Health Organization. Signs of the virus include nausea and vomiting, red eyes, raised rash, chest pain and cough, stomach pain, severe weight loss, and most disturbingly, bleeding from the eyes. So be on the lookout, people. Grab your hazmats and suit up.

ASU welcomes New Assistant Dean of Student Life



Photo by Elizabeth Danpo

LINDSEY GROVENSTEIN
STAFF WRITER

There's a new Assistant Dean of Student Life at Armstrong State University. Her name is Kate Steiner, and you'll be sure to see her at all of the events that she coordinates.

The Student Life office help facilitates orientations, parent programs, fraternities and sororities, CUB activities, Emerging Leaders program, Treasure Savannah, Celebrate, and all our volunteer programs.

Steiner is well prepared for the packed Student Life schedule. Before she came to campus, she worked at the University of Wyoming for eight years as the Program Coordinator for Fraternity and Sorority Life. Prior to that, she worked at a sorority based in Denver.

"I had decided that I was looking for a new challenge and for something very different," says Steiner. "I started looking online through our student affairs. I found Armstrong and the

position was exactly what I was looking for. When I started looking at the campus, I fell in love with it. I enjoy the feel of the campus, and the more I got to know the people here, the more it feels like this could be my next home. So when I got offered the position, I happily accepted."

Her new position will allow her to supervise staff and she will be able to work directly with students, "which is something I didn't want to lose sight of."

There's been a lot for Steiner to do in her new position. "We have a lot of great activities. A lot happens through the Campus Union Board, like Beach Bash on the 22nd of August."

In addition to working on the final details of Beach Bash, she is also putting together Treasure Savannah and Celebrate. And on September 17 is a volunteer fair. So keep an eye out for Ms. Steiner, if you're at an Armstrong event there's a good chance you'll see her.

Downtown

FROM PAGE 1

upon not doing it, at least take a stroll through the squares.

Savannah has 22 squares, and each is unique. Some have memorials, some have fountains, and giant Spanish oaks with dangling moss will surround most of them. (There are a few squares without Spanish moss, which are said to be haunted.)

Besides the history, Savannah also offers plenty of places to eat.

Stop by and get a hamburger at Green Truck Pub and try a BBQ taco at Blowin' Smoke. Five Spot on Habersham is a hot spot and serves local food. Go to Zunzi's and get The Godfather. Wake up early and eat brunch at B. Matthew's. For

pizza, try Vinnie Van Go Go's and Screamin' Mimi's. Then top it all off with delicious desserts from Lulu's Chocolate Bar.

If you're going on a date, don't take them to a chain restaurant when there are plenty of places to impress your date—Elizabeth's on 37th, the Olde Pink House, Local 11 Ten, Alligator Soul, and plenty more.

Savannah also has a great nightlife. Another one of her attractions is the open container policy. Yes, you can walk around downtown with a beer. Walk down Congress Street on a Saturday night then go into one of the bars and ask for a beer to go.

Every month Savannah has First Friday, which includes booths and live music at the riverfront and fireworks at night. Art March is also on

First Friday, where various shops and galleries open to display new artwork.

Every Saturday there's a Farmer's Market in Forsyth Park where local farmers sell their goods.

Throughout the year, there are all types of events and festivals happening. There's the Savannah Film Festival, Savannah Music Festival, Savannah Stopover, Sidewalk Art Festival, Picnic in the Park, Beach Bum Parade, and of course St. Patrick's Day, just to name a few. And the city is constantly doing things like showing movies in the park or hosting Fashion's Night Out on Broughton Street.

So as you can tell, there are plenty of things to do in Savannah, and you have plenty of time to do them. Check back with The Inkwell for upcoming events in the area.

Film

FROM PAGE 7

into this bio-drama, which stars Eddie Redmayne and Felicity Jones.

"The Maze Runner" (Sept. 19) reminds us that, yeah, there's another "Hunger Games" coming. Because there's always another "Hunger Games" ("Mockingjay, Part 1," Nov. 21) coming. But this film of the James Dashner novel promises to be a new variation on the kids fighting for the sci-fi future formula. This time, they're dropped into this mysterious game zone, and forced to try to escape ... a Maze!

The whole "Year of Michael Keaton" thing kind of fizzled when "Need for Speed" went nowhere. But

Alejandro Gonzalez Inarritu's "Birdman" (Oct. 17) has him playing a has-been star of superhero films who struggles to revive his career with a Broadway play. Naomi Watts, Edward Norton and Zach Galifianakis co-star. It'll be dark, but will it be funny?

"Book of Life" (Oct. 17), produced by Guillermo del Toro, is a Latin-infused pre-Halloween "Day of the Dead" romp done in a stop-motion (CGI) style, and is the best looking and most promising animated film of the fall. But "The Boxtrolls" (Sept. 26), a tale of a boy raised by trash-collection trolls, is from producers of "ParaNorman," so fingers crossed. Disney's "Big Hero 6" (Nov. 7) is a CGI approximation of anime, a more fanboy-oriented action pic, based on a comic book. "Gone Girl" (Oct. 3) is

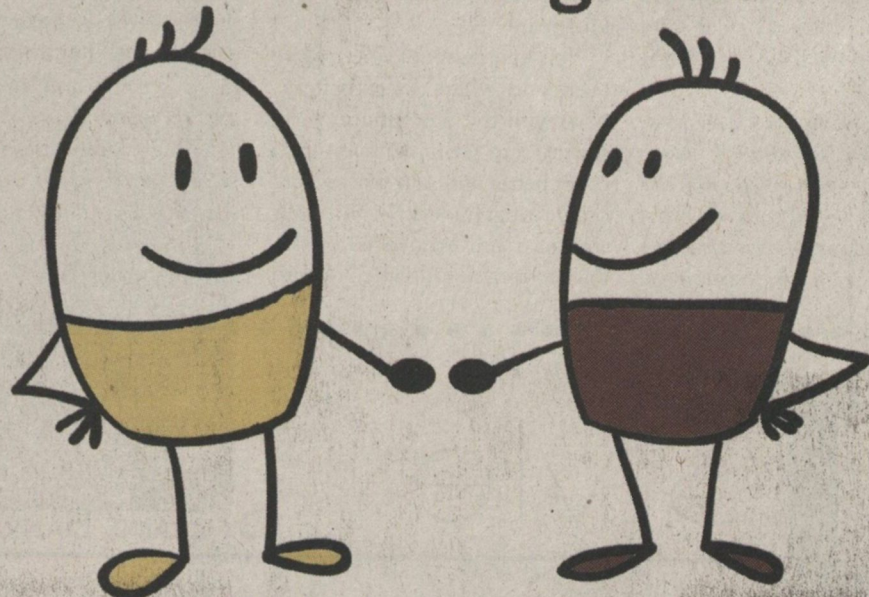
David "Zodiac" Fincher's new thriller, about a man (Ben Affleck) whose wife (Rosamund Pike) has been kidnapped, and the media firestorm that starts to point the finger at him as possibly the perpetrator.

"Fury" (Oct. 17), from David "Training Day" Ayer, is a WWII combat picture with Brad Pitt playing a grizzled sergeant named Wardaddy leading his tank crew behind enemy lines. Shia LaBeouf and Logan Lerman compete for Wardaddy's attention.

"A Most Violent Year" (Nov. 17) is a period piece from J.C. Chandor ("Margin Call," "All is Lost"). It's a thriller set in hyper-violent "American Hustle"-era New York, with Jessica Chastain, Oscar Isaac and an immigrant (David Oyelowo) caught up in the decaying city's downward spiral.

College Health Tip #1

Don't share germs.



Wash hands often.

Use fist bumps instead of handshakes.



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