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THE INKWELL

Week of April 16, 2015

TheInkwellOnline.com

Volume 85, Issue 11

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ARMSTRONG WELCOMES THE SEASON WITH SPRING FLING

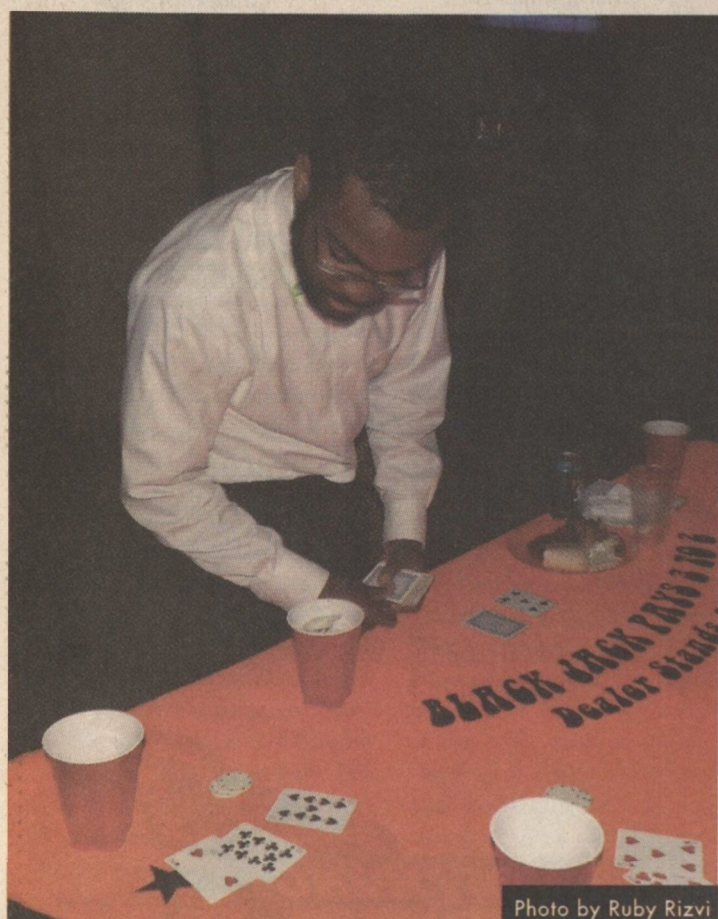


Photo by Ruby Rizvi

Eric Wooten dealing out cards for students at the blackjack table

By RUBY RIZVI
NEWS EDITOR
NEWS.INKWELL@GMAIL.COM

Armstrong's Campus Union Board ushered in spring time with their line of Spring Fling events. The events were held from April 6 to the 11th.

Spring Fling began with the "Cookout Kickoff" on Monday. The cookout was held at the Compass Point Clubhouse, and had an array of foods to choose from, including hamburgers, hot dogs, chips, and drinks. "I cut class just to go to the cookout," Jordan Broam, a senior English major said. "It was well worth it. What a great way to start the season."

The next event in the line-up was Open Mic Night, an event traditionally held on the first Tuesday of every month. Brianna Davis, a freshman Biology major was one of the acts of the night, performing "Before He Cheats" by Carrie Underwood. "My favorite part of the night was seeing everyone go on stage and perform or read poems. There was so much diversity and so much talent," Davis said.

Black Light Casino Night was held the following day. The Student Union Ballroom was filled with tables of people playing a wide assortment of games, ranging from blackjack and spades, to roulette and slot machines.

"I and many others had lots of fun. I hope they bring this back next year," Portia Reene, a junior majoring in Business Economics and Health Administration, said. She also commented saying that this was definitely one of the better events that Armstrong has put on.

Kwame Phillips, a coordinator for the Office of Multicultural Affairs also remarked on the success of the night. "As a full time board member, I think it's important to get a feel for campus life and student events," he said, "this one had a great turn out." Next in the series of events was laser tag. "Hosting events like laser tag on campus gives me, my friends, and many others who can't always get off campus the opportunity to have some fun," Kyle Swint, a freshman Professional Communications major said. The game was held in the Alumni Arena, and allowed students to team up and go against



Photo by Ruby Rizvi

Students at the roulette table during the Black Light Casino Night on April 6

others to see which team would leave with the win.

The weekend then kicked off with a roller skating rink set up in the Student Union Ballroom that Friday.

The last events in the line-up of Spring Fling were the Carnival and a prom held by the Gay-Straight Alliance.

The GSA prom is an annual event for all of the students of Armstrong. "The prom is for those students who could not go to their high school proms as themselves," vice president of GSA Hunter Hart explained. "It allows our members to relive a

night true to themselves."

"It was worth the sweat," freshman Professional Communications major Elijah Clarke said. "I danced so much and even made some new friends."

Due to weather forecasts, the carnival was rescheduled to be this upcoming weekend outside of the Student Union.

The Campus Union Boards as well as numerous other campus organization work to engage the student body by hosting events for Spring Fling. "I think they should do events like these more often," sophomore Pre-Nursing major Hailee Peardon said.

College Life 101: The Importance of Resumes

By ELIJAH CLARKE

The College Life 101 seminar was held April 8, and was led by Andy Cabistan and Alison Lyon. The purpose of the seminar was to inform students how to start their professional careers off strong.

Cabistan started the lecture by giving some background about himself, including, that he received his master's degree from Armstrong last year. He went on to say that should anybody have any questions or want to talk, he can be found in the MCC (Memorial College Center) in the office of Multicultural Affairs.

Afterwards, he handed over the floor to Lyon, who spun off of what Cabistan

Services offers. It allows students to seek help from alumni for free.

She also stressed the importance of every student to sign up for "Career Web". Career Web is a platform for students to give them a boost in life and hopefully make finding a good career a little easier on them.

Lyon then discussed the importance of properly building one's resume and cover letter, which was the bulk of the seminar. "Every student needs a resume for any application," she said.

"Knowing that there are people that can help me with my resume and with finding jobs makes me more confident for my career," Dwayne King, a freshman Computer Engineering major, said.

Lyon gave examples of what a resume and a cover letter should look like and contain. On the top of the resume is your objective, but if you have a cover letter, one should omit the objective off of the resume. "One major rule," she said, "is don't put your GPA on a resume if it's under a 3.0."

High school should also be slowly fading off of our resume as a college student. It's still acceptable to have some stuff a college student's freshman and sophomore year, however after sophomore year, all high school accomplishments should be gone from a college student's resume.

"The experience section should be the biggest section of your resume," Lyon stressed. "Don't only put work experience, but all other types of experience as well."

The seminar continued



Armstrong

Andy Cabistan and Allison Lyon led the College Life 101 Tips seminar

with more do's and don'ts of resumes. Some included not printing your resumes out in colors, and being careful when trying to print out a template.

It's instructed to only use Times New Roman, Arial, or Cambria, and to use size 12 font, unless it's using Arial, then one should use size 10 font. Lastly, the resume should not be more than one page in length unless you are a graduate.

Derek Young, a sophomore Computer Science major, said "I really enjoyed the program. I found out how beneficial a resume could be for my career."

Lyon and Cabistan both encourage students to seek help should they need it. They ended the seminar by reminding students to begin working of their resumes as soon as possible and that there are numerous resources that Armstrong has to offer to help students with things like this.



Photo by Zach Machado

The six contestants of the fifth annual Collegiate 100 pageant.

Collegiate 100 Spreads Excellence with their 5th Annual Pageant

By KHAYLA MCCLENTON

Armstrong and Collegiate 100 hosted the Fifth Annual Miss Collegiate Scholarship Pageant April 12.

The previous Ms. Collegiate courts and the men of Collegiate 100 attended the pageant to share the joy and welcome the new contestants.

The pageant displayed the excellence and intelligence of some of Armstrong's finest women. Six women participated in the pageant and three earned the titles of first runner up, second runner up and Ms. Collegiate.

Each contestant had the opportunity to win over the judges' hearts. They were judged on their beauty, wisdom, wellness, character, and talents. Each contestant was also asked a critical question.

The second runner up was Ms. Asiah Thomas, a freshman Pre-Med major. She showed off her talent with a

spectacular dance routine. Thomas was asked what her strengths and weaknesses are. She said her organization skills are her biggest strength, however staying focused is her biggest weakness. "It was a great experience and a blessing to receive a title that represents Collegiate 100," Thomas said.

The first runner up was Ms. Kourtnei Zellner, a junior Cell and Molecular biology major minoring in Neuroscience. Zellner delivered a flawless clarinet performance to John Legend's, "All Of Me".

The judges asked Zellner whose shoes she would like to live in for a day. She chose Kate Middleton because how strong and confident of a figure Zellner sees her as.

"I was very honored to be awarded the title of first runner up for Collegiate 100. I look forward to working with my fellow court members in making Collegiate 100 more successful," she said. I'm also

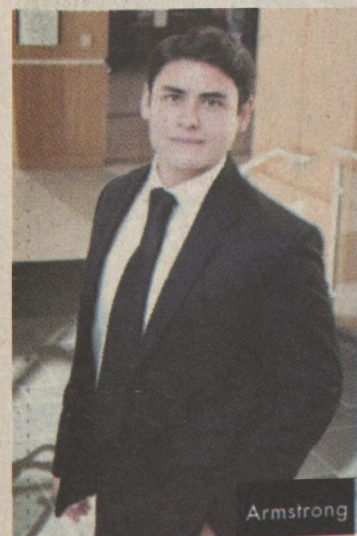
eager to help them carry out their mission of a culture of excellence at Armstrong and in the community."

Ms. Collegiate, the winner of the pageant, was Ms. Charlene Rogers, a sophomore Nursing major. Rogers touched the audience with a deep-hearted poem about the many wonders of Africa.

Rogers was asked what role she believes women play in society. "A woman's role in society is to present and spread excellence," she answered.

"I am humbled and grateful to God, my family at home and the entire Collegiate 100 family, my friends and everyone who supported me throughout this journey to become Miss Collegiate 100."

The beautiful women of Collegiate 100 are preparing to become promising leaders of tomorrow. Participating in the pageant is the first step to showing the world what they can do.



Armstrong

Andy Cabistan and Allison Lyon led the College Life 101 Tips seminar.

said about asking for help by saying, "the most helpful thing for college students to get started on their career, is to ask for help. Students need to seek for guidance, and surround themselves with the right people."

She went on to explain the alumni program that Career

Senior Day Sweep Keeps Pirates at No. 2 in PBC



From left to right: Ollivia McLemore, Rachel Reynolds, and Alexis Mercer with their parents

By SARA OLIN

Armstrong's softball team had something to celebrate this past Sunday after earning a sweep against visiting Francis Marion University on Senior Day. After winning a close first game 6-5, the Pirates took game two 11-3, ending the double header in five innings. The sweep pushes the Pirates to a 26-10 overall record and 15-3 in the Peach Belt Conference.

Before the game for the Senior Day ceremony Armstrong recognized their three seniors, pitcher Olivia McLemore, shortstop Alexis Mercer, and Rachel Reynolds, who pitches and

plays first base.

The Patriots led the game until the bottom of the sixth inning when freshman Autumn Parish hit a two-run home run to tie the game at 5-5.

Sophomore Savanna Gladue led off the Pirates in the bottom of the seventh, hitting a single past the shortstop. After stealing second, she advanced to third from a wild pitch. After sophomore Bethany Ballard drew a walk, junior Peyton Roth then hit the game winning single to win the game 6-5.

In the second game, the Patriots jumped ahead again as they scored two unearned runs in the top of

the first by a wild pitch and a single up the middle.

Junior Michelle Breen struck back with a three run homer to center field, which got the Pirates back in the lead at 3-2.

Senior Rachel Reynolds made her Senior Day memorable when she added two more runs in the bottom of the second with a rip over the left field fence. Parrish added another run with an RBI single to center field.

The Patriot's singled in a run to make the game 6-3, but the Pirate's adding another five runs to the scoreboard in the bottom of the fourth, evoking the mercy rule and

ending the game after only five innings.

Junior Ashley Sterritt's bases loaded-double pushed the Pirates ahead for a definite win over the Patriots.

McLemore said, "We didn't come out as ready to play as we needed to in the first game but thankfully we got it together for the second game. We are coming together as a team and finding ways to win. We are a team I believe can achieve great things."

The Pirates take the field again in St. Augustine, FL on Tuesday for a Peach Belt double header against Flagler at 4:00 p.m.

Upcoming Games April 17 - April 21

April 17

- Women's Golf Peach Belt Conference Championships
- Men's Golf Peach Belt Conference Championships
- Women's Tennis at Lander 2:00 p.m.
- Men's Tennis at Lander 2:00 p.m.
- Baseball at Georgia College 6:00 p.m.

April 18

- Women's Golf Peach Belt Conference Championships
- Men's Golf Peach Belt Conference Championships
- Baseball at Georgia College 1:00 p.m.
- Softball at North Georgia 1:00 p.m.
- Softball at North

- Georgia 3:00 p.m.
- Baseball at Georgia College 4:00 p.m.

April 19

- Women's Golf Peach Belt Conference Championships
- Men's Golf Peach Belt Conference Championships
- Men's Tennis at Rollins 12:00 p.m.

April 20

- Softball vs. Georgia College 2:00 p.m.
- Women's Tennis at Lynn 2:00 p.m.
- Men's Tennis at Lynn 2:00 p.m.
- Softball vs. Georgia College 4:00 p.m.

April 21

- SBbaseball at Albany St. (Ga.) 6:00 p.m.



Pirates Earn Victories Over Flagler and Valdosta

By CAROLINA GARCIA

On April 10, the Armstrong Pirates men's and women's tennis teams faced Flagler College at Bacon Park. The men remain unbeaten in the Peach Belt Conference with their 7-2 victory over Flagler, which allows them to battle Lander on April 14 for the PBC regular season title. The Pirates took all three doubles matches against Flagler and four of the six singles matches. Pablo Gor defeated his opponent 6-2, 6-0, while Luca Cerin beat his opponent 6-2, 6-1. Ignacio Hernandez also defeated his

opponent in the singles matches, 6-2, 6-2, and Marek Pesicka downed his opponent 6-2, 6-0. Fernando Bogajo and Jan Porteset both suffered defeat against Flagler in the singles matches.

The women's team also faced Flagler College on Wednesday, after celebrating 150 consecutive home wins at Bacon Park.

The women swept Flagler with a 9-0 victory, extending their consecutive winning streak, making it the longest current home winning streak for Armstrong. They took all three doubles matches as well as all six single

matches over Flagler.

The Pirates returned to Bacon Park on Friday, April 10, to take on Valdosta State University, and celebrate two seniors Clara Perez and Fernando Bogajo. The men's team swept Valdosta, 9-0, taking all three doubles matches and all six singles matches.

The women's team dominated Valdosta with a 9-0 sweep. Clara Perez is their lone senior, with 127 victories and is ranked no. 7 in national standings. The women took all three doubles matches and all six singles matches.



Senior Clara Perez

Pirates Fall to Saints in Weekend Series

By CALEB BAILEY
STAFF WRITER

The Armstrong Pirates baseball team played an important series against Peach Belt Conference opponent Flagler this past weekend. The Saints had the upperhand in the first two games of the series as the Pirates fell out of first place in the PBC standings.

The Saints plated four runs in the first two innings off of RBIs by Flagler's Shawn Herndon, Nick Oberg, and Lorenzo Butler. The Saints went on to win the first game 6-0, the Pirates' second consecutive shutout loss. Junior Caleb Weaver took his first loss of the season on the mound with ten hits and all six runs allowed in six and two-thirds innings of work for the Pirates.

The Saints used a big seventh inning in the second game on April 11 to push their way past the Pirates and seal the series win. Junior Corey Kafka allowed four runs in the seventh inning that began with a two-run home run by Oberg.

The Pirates started a small rally in the bottom of the inning after a single RBI by senior Zach Lance and a sacrifice RBI by junior Will Austin. The rally was not enough, however, as the Pirates lost the game 5-2, which put them in a tie for second place in the PBC standings with the Saints.

The Pirates bounced back to avoid the sweep with a big win in the third game on April 12. The Pirates opened up a 5-1 lead in the third inning after a wild pitch broke the 1-1 tie. Lance and junior Berry Aldridge each singled and junior Kendrick Thompson doubled for

RBIs. The Saints cut the lead to two after a Nick Kranick home run in the fourth inning.

The Pirates continued to dominate as they never let the Saints back within three runs. The bottom of the fifth inning saw freshman Chandler Corley triple and Austin single for RBIs. The Pirates moved on to win the game 12-7 and move into sole possession of second place in the PBC, trailing North Georgia by a game and a half.

Head coach Calvin Culberson talked about his team's persistence to seal a win in the series: "Our team responded well today with having their backs against the wall. Our hitters made really good adjustments at the plate today and hit more ground balls and line drives instead of fly balls. Hopefully this win will get us going again."

The Pirates were paced by



Junior Cody Sherlin strokes a hit for the Armstrong Pirates

Aldridge at the plate, who went 3-4 with two RBIs. Junior Pete Nagel nabbed his fourth win of the season to stay perfect with six hits and seven strikeouts in six innings of work. Junior Cody Sherlin talked about Nagel's work on the mound.

"With Nagel on the mound, we have some confidence behind him.

The energy was great today and we got some offensive production from everybody today. Hopefully we can carry that momentum into next weekend."

Senior RJ Dennard talked about the team needing to stay focused for the rest of the season as the playoffs approach: "We have got to go out there and win every game

that we can. We can't worry about anyone else. Winning games and series is going to be the key the rest of the way out."

The Pirates are currently 27-11 and 16-7 in the PBC. They travel to Milledgeville for a three game PBC series against Georgia College that begins on April 17.

SPORTS & Wellness

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JOCK TALK WITH: BERRY ALDRIDGE

2015 NFL Draft: Players Who Will Make Some Noise

The NFL draft is rapidly approaching and the closer it gets, the more the anticipation over who will pick who and where. Mel Kiper, ESPN's draft analysis guru, is absolutely dead set that the controversial Florida State Quarterback Jameis Winston will and should be the overall number one pick. The stats make it hard to argue with him and apparently whatever off-the-field issues he has had are willing to be overlooked. Winston finished his career at FSU with a 66% completion rate, 7964 passing yards, and 72 touchdowns to go along with his Heisman trophy in 2014. But we aren't here to talk about Winston. His draft stock is well documented and he is all but signed, sealed, and delivered to the Tampa Bay Buccaneers with the No. 1 pick. Let's instead look at who else might make some noise.

Marcus Mariota: Obviously if Winston is considered the best QB in the draft, Mariota must be considered the second. He is almost the antithesis of Winston however. Marcus relies on speed, decision making, and lead-by-

example demeanor. He is certainly the more likeable of the two, but NFL scouts and owners don't give a damn about likeability. They care about wins, and Mariota has shown he struggles with second and third reads at times and many claim he was just the recipient of a great system at the University of Oregon. Regardless, his talent and potential alone are enough to make him a top ten selection. Perhaps Tennessee will take him with the second overall pick. Some even speculate that a dark horse might trade away players and picks to move up in the draft and take Mariota. One way or another, his name will cross a ton of tables and cause quite a stir on April 30th.

Kevin White: University of West Virginia star wide-out turned a ton of heads this year when he ran a 4.35 official 40-yard dash at the NFL combine. While he was already highly coveted before that, he jumped from a late first rounder into a possible top five pick. Some are even starting to believe he might be taken before Alabama receiver Amari Cooper,

college football's Biletnikoff Award winner (the award for best receiver). Kiper's latest mock draft has White going No. 4 overall to the Oakland Raiders, but depending on what happens 1-3, that could change fast. For example, it's hard to imagine Oakland passing Mariota or University of Southern California defensive lineman Leonard Williams should either fall past No. 3.

Todd Gurley: University of Georgia fans died a little inside whenever Gurley was carted off the field with an apparent season-ending knee injury last year. A little more probably died whenever he announced he would be declaring for the draft rather than returning to UGA. Unfortunately for UGA, the running-back made the right decision. After surgery to repair his torn ACL tendon was a huge success, he decided that he was done wasting time in college. Throughout the off-season teams have known that it would be a risk to draft Gurley even with his repaired knee, but his level of talent and physicality keeps his extremely



Quarterback Marcus Mariota

MCT

relevant. Bear in mind, Gurley finished his career at UGA with 3285 yards in three years. His tall but powerful frame and running style have brought comparisons to fellow UGA great Hershel Walker and former Browns Hall of Fame running back Jim Brown. In an age where elite running backs are

becoming scarce, teams are going to have to be willing to take the chance on Gurley's knee. He still has one more physical evaluation before April 30th and assuming all goes well I predict he will be the first running back taken in the draft, perhaps as high as No. 10 overall to the St. Louis Rams, or

No. 11 to the Minnesota Vikings. However, there is still a chance he slips farther back into the first round, which would still be remarkable for someone who was initially considered a late second-rounder following the injury.

BRIAN SCHMITZ: MAVS OWNER CUBAN SPOT-ON IN COLLEGE HOOPS CRITIQUE

By BRIAN SCHMITZ
ORLANDO SENTINEL
(TNS)

When critiquing college basketball from a pro basketball summit, you're always at risk of sounding like an NBA snob. So be it.

"It's uglier than ugly, and it's evidenced by the scoring going down. When the NBA went through that, we changed things."

That's Dallas Mavs owner Mark Cuban doing the critiquing. And he's spot-on about the trouble with college hoops. Far too often, it's unwatchable. True, March Madness is must-see TV. But it can't obscure the fact that the regular season is awkwardly reaching The Big Dance on two left feet. Take an interminable 35-second shot-clock, add control-freak coaches, mix in physical defenses ... and you have a slow, grinding game that's an eyesore.

Forget the style points for a

minute. How about scoring points, period? Mar. 22, 2015: Michigan State 23, Virginia 18 at the half. Scoring was at a record low heading into the NCAA tourney (66.85 points per game, according to analyst Ken Pomeroy).

Just last month Sports Illustrated studied the issue in a piece entitled, "Crisis On The Court: Why College Basketball Needs An Extreme Makeover."

ESPN analyst and former Duke forward Jay Bilas has been talking about how "brutal" the game is for viewers for years.

While some coaches and purists feel critics are overreacting, average attendance for Division I games has declined steadily for the past seven years, according to the Sports Business Journal. The NCAA showed enough concern to experiment with a 30-second shot-clock in the NIT.

The NCAA largely has wanted to keep its amateur appearance and separate itself from the NBA,

thus its resistance to the 24-second shot-clock. Try it, you'll like it.

Reducing the time it takes to launch a shot is a start, creating more possessions and, hopefully, more points.

With 35 seconds at their disposal, I've seen teams run three-man weaves at the top of the key just to work the clock before getting into their offenses. Clothes go out of style while players stand around and casual fans grab the remote to channel-surf.

"It's horrible. It's ridiculous," Cuban told reporters. "It's worse than high school. You've got 20 to 25 seconds of passing on the perimeter and then somebody goes and tries to make a play and do something stupid, and scoring's gone down."

Unlike the NBA, coaches are the strutting stars of the college game. Many like nothing better than to have 35 seconds to call every play, stifling the creativity by gifted players. Less talented teams also

use the clock to shorten games.

College basketball coaches could improve their sport by taking a cue from college football coaches. The off-tackle curmudgeons have evolved, much to the delight of TV execs, making games high scoring and entertaining with no-huddles and spread offenses.

College hoops also needs to widen the lane from 12 feet to 14 feet and extend the 20-foot three-point line a little all to create more spacing. And please pretty please cut down on all the timeouts that interrupt the flow of games.

Cuban's offbase when he says the sorry state of the college game is hurting the NBA. It's not supposed to be a farm system for the select few - no matter how many Kentucky Wildcats leave in a stretch limo.

But, as Michigan State coach Tom Izzo has said, the NCAA could and should look to the pro game to improve its product.

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GET FIT

Check out the group exercise programs provided by Recreation and Wellness at the Recreation Center to get in shape and stay healthy throughout the year.

Monday

- 8 AM - 8:50 AM - Yoga
- 9 AM - 9:50 AM - Aerobic Dance
- 10 AM - 10:50 AM - Modern Dance
- 11 AM - 11:50 AM - Aerobic Dance
- 12P M - 12:30 PM - Abs
- 12:30 PM - 1 PM - Kettlebells
- 1:30 PM - 2:30 PM - Strength & Tone
- 4 PM - 5 PM - Kickboxing
- 5:30 PM - 6:30 PM - Spinning
- 6:30 PM - 7:30 PM - Kickboxing
- 7:30 PM - 8:30 PM - Interval Sculpt
- 8:35 PM - 9:30 PM - Power Yoga
- 9:30 PM - 10:30 PM - Zumba

Tuesday

- 9:30 AM - 10:20 AM - Pilates
- 11 AM - 11:50 AM - Total Body Blast
- 12P M - 12:30 PM - Abs
- 12:30 PM - 1 PM - H.I.T.
- 2P M - 3 PM - Yoga
- 4 PM - 5 PM - Zumba
- 5 PM - 5:30 PM - Abs & Buns
- 5:30P M - 6:30 PM - Strength & Tone
- 6:30 PM - 7:30 PM - Pilates
- 7:30 PM - 8:30 PM - Kettlebells
- 8:35 PM - 9:30 PM - Spinning
- 9:30P M - 10:30 PM - Zumba

Wednesday

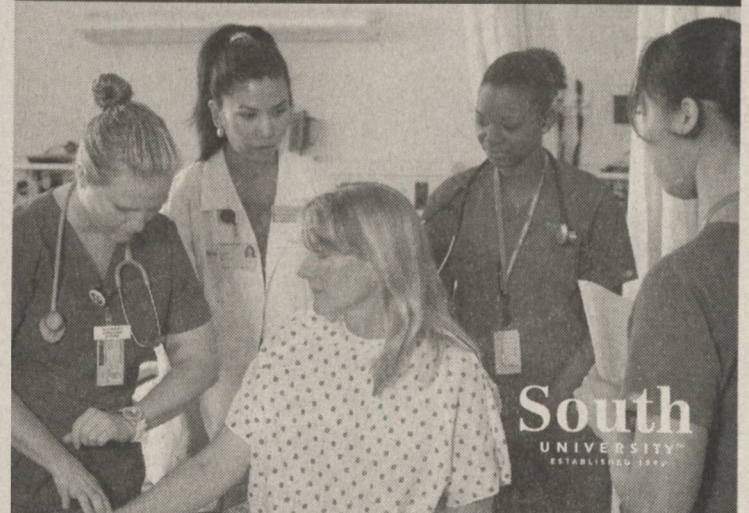
- 8 AM - 8:50 AM - Yoga
- 9 AM - 9:50 AM - Aerobic Dance

Thursday

- 10 AM - 10:50 AM - Modern Dance
- 11 AM - 11:50 AM - Aerobic Dance
- 12P M - 12:30 PM - Abs
- 12:30 PM - 1 PM - TRX
- 1:30 PM - 2:30 PM - Cardio & Strength
- 4 PM - 5 PM - Interval Sculpt
- 5:30 PM - 6:30 PM - Core & BOSU
- 6:30 PM - 7:30 PM - Yogalates
- 7:30 PM - 8:30 PM - Kickboxing
- 8:35 PM - 9:30 PM - H.I.T.
- 9:30 PM - 10:30 PM - Zumba
- 9:30 AM - 10:20 AM - Pilates
- 11 AM - 11:50 AM - Total Body Blast
- 12 PM - 12:30 PM - Tabata

Friday

- 12:30 PM - 1 PM - Spinning & Abs
- 2 PM - 3 PM - Yoga
- 4 PM - 4:30 PM - Cardio Pump
- 4:30 PM - 5:30 PM - Pilates
- 5:30 PM - 6:30 PM - Zumba
- 6:30 PM - 7:30 PM - Total Body Sculpt
- 7:30 PM - 8:30 PM - Boot Camp
- 8:35 PM - 9:30 PM - Power Yoga
- 9:30 PM - 10:30 PM - Zumba
- 10 AM - 10:50 AM - Yoga
- 12 PM - 12:30 PM - Abs
- 12:30 PM - 1 PM - Step Aerobics
- 4 PM - 5 PM - BOSU
- 5 PM - 6 PM - Zumba



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Arts & Entertainment

[4] THE INKWELL
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Guild Hall Gamer Pub to Open May 1

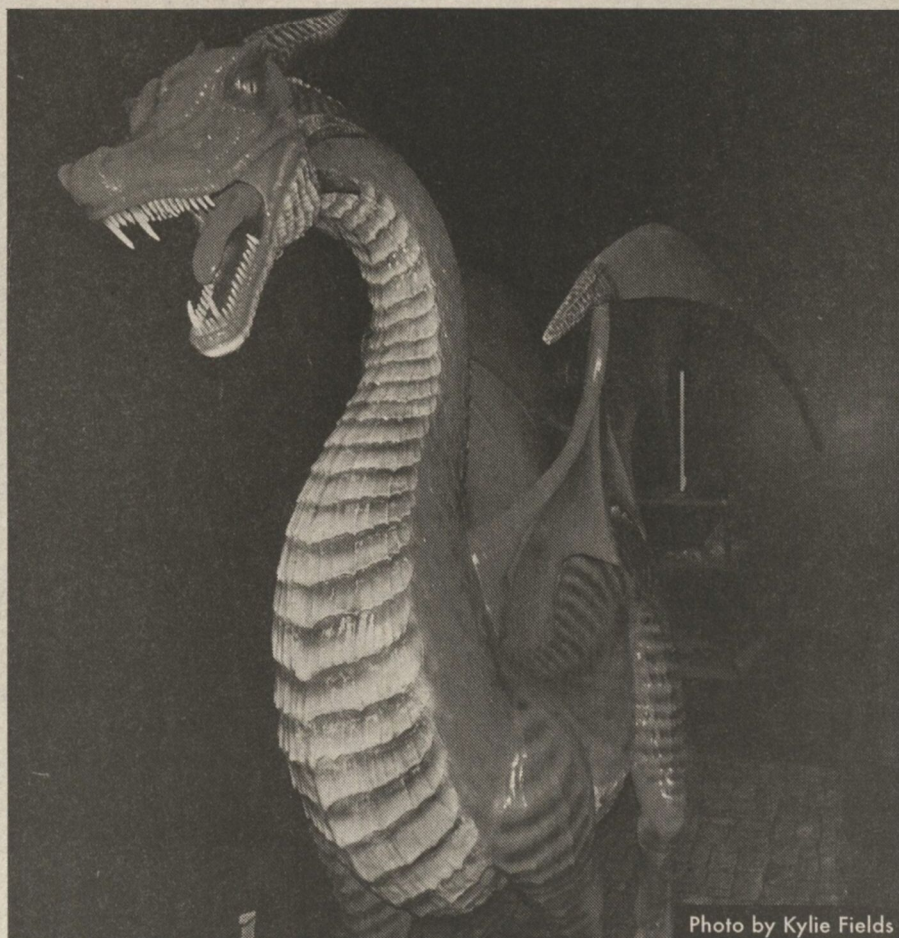


Photo by Kylie Fields

The Chromatic Dragon will be opening May 1

By KYLIE FIELDS

Sometimes you don't want to get drunk and stumble down Congress Street. Sometimes you just want to sit back, have a beer, and play some video games with friends. The Guild Hall, Savannah's steadily growing creative community, has set its sights on opening a new restaurant on its vast campus. The theme? A British-style gaming pub unlike anything Savannah has to offer. Meet The Chromatic Dragon also known as TCD.

Facing MLK Blvd, the brick restaurant appears rustic on the outside, but inside is a feast for the senses. Patrons will be greeted by quirky staff, an intricate zinc bar coated with glowing dragon scales, a sprawling projection screen, dragon sculpture, and so much more.

"Think about when you're playing a game or hanging out with friends, and you run out of beer or pizza. What do you do? You have to get up, stop your game and go find something else to eat or drink," marketing ninja, Ashlee Perkins said.

Devout and casual gamers alike, as well as anyone in search of a unique night out can grab a table and controller under one of several flat-screen TVs, including those over the bar. Video games, board games, table-top games, and party games of all kinds will be available for gatherings of any size.

Gaming, however, is not a requirement. TCD is also a welcomed change from boring meeting spots. With "Starter Quests" like the Sacred Rings, Fries of Mount Doom, Lord of the Wings (one wing to rule

them all), and a geeky-themed menu that is rapidly expanding, The Chromatic Dragon will certainly be where boring nights out go to die.

Rising to meet Savannah's culture of ale connoisseurs, they have partnered with Ommegang Brewery, makers of the several Game of Thrones beers, and will actually have them on tap at any given time. In addition to 12 taps and everyone's old favorites, they will offer themed drinks like the "Cake-Is-A-Lie" cocktail, "The Star Lord," and "Raphael's Delight."

They will even host costume/cosplay nights, live music in their covered outdoor seating area, and celebrations of nerdy holidays like May Fourth. The countdown to their grand opening on May 1 is almost here, so stop by 514 MLK Jr BLVD to gorge and game the night away.

'Woman in Gold' Offers an Alternative to Big Budget Exploitation Fare

By TODD PERKINS
STAFF MOVIE CRITIC

There are many movies that people are excited to see. This summer alone brings such big budget extravaganzas as "Avengers: Age of Ultron", "Jurassic World", "Terminator Genisys", "Mad Max: Fury Road", "Mission: Impossible - Rogue Nation", "Ant-Man" and much, much more. There are more computer generated imagery-filled reboots, sequels, spin-offs, and action-flicks than any fifteen-year-old boy could possibly hope for, but there comes a point when other viewers would like to experience a motion picture without superheroes or aliens, or hobbits for that matter. "Woman in Gold" is a film about real people in real situations that audiences can actually identify with, and it does so with heart, intelligence, and sincerity.

Helen Mirren stars as Maria Altmann, a Jewish refugee who claims to be the rightful owner of a famous painting residing in Vienna, Austria known as 'Woman in Gold'. Maria enlists idealistic young lawyer Randol Schoenberg (Ryan Reynolds) in her attempt to find justice from those who forced her from her home and her country while taking

her family's possessions while under Nazi power. Together Maria and Randol take on Austria's government and the clouded past that still hangs over Europe as they set out to retrieve the revered work of art and bring closure to all those who had something taken from them during the World War II.

This is one of those movies that end with the title card 'Based on a True Story'; however, it is not a film that panders to its audience. There is drama and conviction infused in every scene that builds from a natural progression of events, meaning that there is nothing which rings false or unearned. Every moment is carefully constructed by writer Alexi Kaye Campbell and director Simon Curtis to reflect an emotional connection for Maria from her past in Austria to the present of 1998, which results in the viewer feeling the sense of betrayal, confusion, and quiet rage that exists within these characters. These are complex themes which raise difficult questions, and the filmmakers provide a concrete answer that respects both real life individuals involved and the overall bruised societal identity.

A major reason so much of this story works is because

of the incredible central performance by Mirren. She always manages to subtly bring out the emotional depth of each scene whether her character is poised and removed as her turn in "The Queen" or as outspoken as Maria is here. Mirren can be humorous and fun as a blunt yet warm woman coming to terms with a tragic past, and yet she never comes across as acting. She wraps herself up in her role, and the audience has no problem seeing how she manages to bring attention to a case over sixty years old. Reynolds is just as good as a man battling his selfish inclinations, and his part in this film proves how effective he can be when given a decent project with a tight script. He has received criticism for his appearances in "Green Lantern" and "R.I.P.D.", but his ability as an actor is in full view here and his impressive talent should not be taken for granted.

"Woman in Gold" will never beat any box-office record, but it is a moving and smart film that is made for an audience wanting to identify with a human story. This is an important work because it is well made and a modest effort that is hugely entertaining and immensely satisfying.



Max Irons and Tatiana Maslany star in "Woman in Gold."

Silver screen

Rating 3.5 out of 5



Directed by Simon Curtis
Produced by Christine Langan
Rated PG 13

Starring Katie Holmes, Ryan Reynolds, Helen Mirren

“ We will fight you until the end for something we believe is ours. ”

Upcoming Events

April 16

- SCAD Style at Various locations South of Forsyth Park
- A Fragile Tomorrow, Danielle Howie & Firework show and Finnegan Bell at The Wormhole
- Bluegrass and Gospel Music Festival at Mossy Oak Music Park
- Sothem Maple at Rocks on the Roof
- 'The Awakening' at Savannah State University 6 p.m.
- ThincART: Thomas Mitz at ThincSavannah 6 p.m.
- recycle Art: Bicycle Power at

1301 Lincoln St, Suite A 6 p.m.

- Banff Mountain Film Festival at Savannah Civic Center 7 p.m.
- Holocaust Remembrance Day at Jewish Educational Alliance 7 p.m.
- Savannah Council on World Affairs at The Coastal Georgia Center 7:30 p.m.
- Live music with Trae Gurley at Jazz'd Tapas Bar 7:30 p.m.
- The Voice Savannah: Blind auditions at Wild Wing Café 9 p.m.
- 'D!VAS' at The Carnival Bar Theatre 10 p.m.
- Main Street Trio at

Ampersand 10 p.m.

- Live music with On the Cinder and Jeff Two Names and the Born Against at Ampersand 10 p.m.

April 17

- Bluegrass and Gospel Festival at Mossey Oak Music Park
- KITTENFEST 2015 at 425 Speedway Blvd., Hardeville, S.C. 9 a.m.
- NOGS Tour of Hidden Gardens at Downtown Savannah 10 a.m.
- 'The Sweet Life: The Day in the Life of a Type 1 Diabetic' at City of Savannah Cultural Arts Gallery 5 p.m.

- recycle Art: Bees in your DIP at 1301 Lincoln St. 6 p.m.
- 'Little Shop of Horrors' at Savannah Children's Theatre 7 p.m.
- 'The Awakening' at Savannah State University 7 p.m.
- 'D!VAS' at The Carnival Bar Theatre 10 p.m.

April 18

- Bluegrass and Gospel Music Festival at Mossey Oak Music Park
- Early Bird's Preservation Walking Tour at Davenport House Museum 8 a.m.
- KITTENFEST 2015 at 425 Speedway Blvd., Hardeville,

S.C. 9 a.m.

- NOGS Tour of Hidden Gardens at Downtown Savannah 10 a.m.
- Cruise N for Lindsey's Place at Memorial Day School 11 a.m.
- 'Little Shop of Horrors' at Savannah Children's Theatre 7 p.m.
- Lights, Camera... Music! Beloved Tunes from Stage and Silver Screen at The Lucas Theatre 7:30 p.m.
- 'D!VAS' at The Carnival Bar Theatre 9 p.m.
- 'D!VAS' at The Carnival Bar Theatre 11 p.m.

April 19

- SBluegrass and Gospel Music Festival at Mossey Oak Music Park
- KITTENFEST 2015 at 425 Speedway Blvd., Hardeville, S.C. 9 a.m.
- 'Little Shop of Horrors' at Savannah Children's Theatre 3 p.m.
- A Tribute to Ben Tucker Memorial Jazz Concert at Wright Square 4 p.m.

April 22

- Tedeschi Trucks Band at Johnny Mercer Theatre 8 p.m.

Arts & Entertainment

THE INKWELL [5]
April 16, 2015

'Evil Within': An Absolutely Terrifying Sense of Atmosphere

By CALEB WILSON

I must say that I had high hopes for the game *Evil Within* because the director of the game is Shinji Mikami, who is most notably known for his creation of the iconic *Resident Evil 4* Game. As any large gamer knows, *Resident Evil 4* had held the title of being the king of horror genre in recent years. As I had finished my first play through of this game, I was filled with joy that I had played it. I finished the game in a 21 hour run on nightmare (Hard) mode, and upon completion of the game, I was told that I had died a total of 74 times in a beautiful variety of ways that anyone that can stomach a true horror game will fall in love with.

The game starts with the gamer playing from the perspective of police detective Sebastian 'Seb'

Castellanos, who has been sent to investigate a string of murders around a mental hospital in Krimson City with two colleagues.

The very instant you take control of your character as he steps out of the police car, you notice that something isn't right. Besides your own, there are several other police vehicles with their doors ajar. Crumpled papers and debris are all around, but not a single human being in sight or earshot.

Upon entry into the hospital, the waiting room is decorated with mutilated corpses of patients, civilians, and other cops that even your experienced veteran of a police detective is at a complete loss for words.

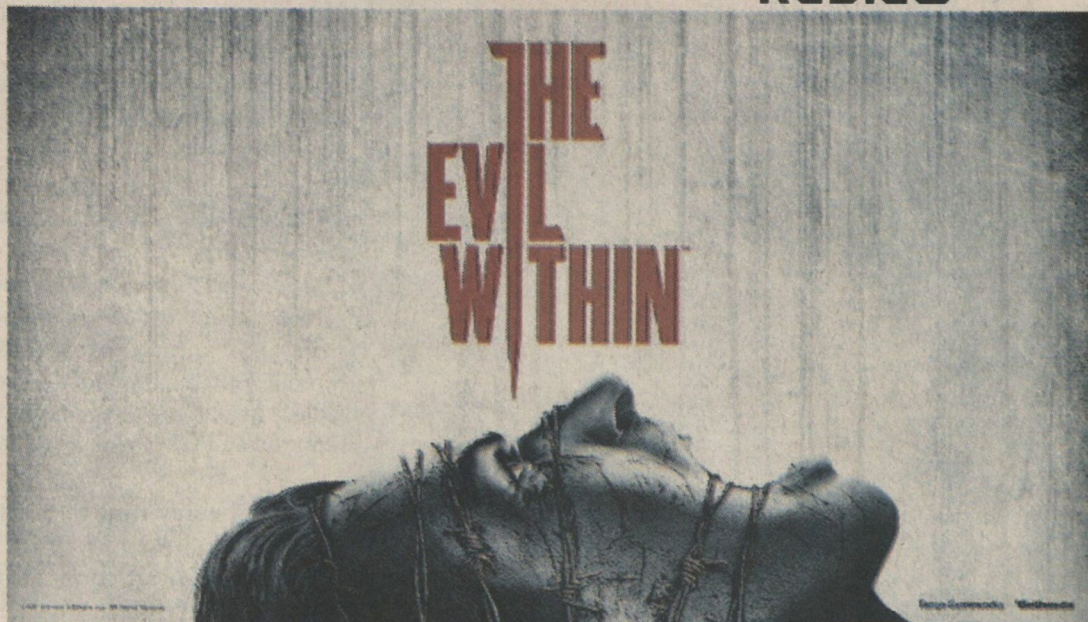
Soon after the separation from the other colleagues outside and then being dropped into an insane

and deranged, yet beautifully crafted world of horrors the fun really begins.

A standard arsenal of weapons is provided in this survival horror game. The character has access to the normal pistols, shotguns, sniper rifles, and one unique feature to this game, the agony crossbow.

The agony crossbow can be loaded with many different types of bolts such as explosive, shock, freeze, and flash.

This adds an extra element to the game, as certain enemies can be severely wounded by some and yet barely even be stunned by others. The ammo rationing in this game can be painful at times, every bullet counts. Making temporary retreats to scavenge for ammo to complete the job will be a key tactic.



'The Evil Within' directed by Shinji Mikami

Within the aesthetics of the game, every area was unique in its own disturbing way. Players will experience some of the eeriest light and shadow textures.

On occasion, I turned to open fire on my own shadow or jumped

at a sudden noise in a utterly silent room. The *Evil Within* transports you through a diverse assortment of places with one theme tying them all together: an absolutely terrifying sense of atmosphere.

If you are a fan of survival

horror games, you should go buy this one. It's the gaming style you crave and love to play. However, if you are not a fan, don't waste your time. It kept up its outstanding appearance the entire way through to one hell of an epic boss fight.

Pirate's Palette: Revamped Ramen

By KHAYLA MCCLINTON

As most college students know, after being in school for a while you get tired of eating the same old same old, from The Galley. The only other option is to go out and get something, but that cost money that you probably do not want to spend on unhealthy fast-food. So here is a easy and cheap way to avoid eating something for the zillionth time.

All that is required for this simple recipe is a package of ramen noodles, one egg, a bag of mixed veggies, and a small package of pre-cooked chicken or whichever meat you prefer.

First, boil the noodles, which you can do in the microwave by heating a bowl of water for 3-5 minutes and then placing the noodles in the bowl. When the noodles have softened to your liking, drain the water out of the bowl. After draining



Add chicken, egg, and veggies to ramen for a delicious meal.

the water, crack the egg over the bowl of noodles, mix, and heat for 2 minutes. When the noodles and egg have finished, the egg should be cooked and look fluffy and yellow throughout the noodles. Heat the veggies in a separate bowl or you can use the steamable bags, which saves you from cleaning dishes! After the veggies have cooked, add veggies to the noodles and mix. Now heat the pre-cooked chicken and mix

with the veggies and noodles. Pour the chicken seasoning that comes with the package of noodles and mix. You now have successfully prepared a yummy bowl of chicken ramen and only spent around \$5 for a meal that can be prepared repeatedly. This is a cheaper alternative to some of the fast food restaurants and is super quick. This is only one recipe that gets creative with ramen noodles.

U Style

By JOCELYNE GARCIA

How would you describe your style?

Just flowy and free.

Do you have a favorite print?

No, I just try everything on.

Do you have a go to item?

I always have a watch and a necklace on.

What are your favorite stores to visit?

Forever 21, Charlotte Russe, and Urban Outfitters.

What advice do you have for students here on campus about showing off their style?

Just to be themselves and find something that they are comfortable in.

Kelya Montero
Junior, Health Science

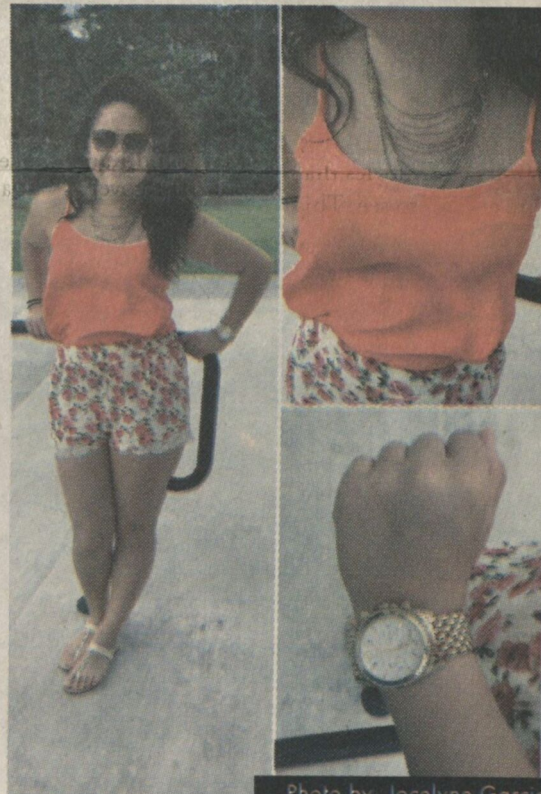


Photo by Jocelyne Garcia

The Inkwell · October 27, 1993

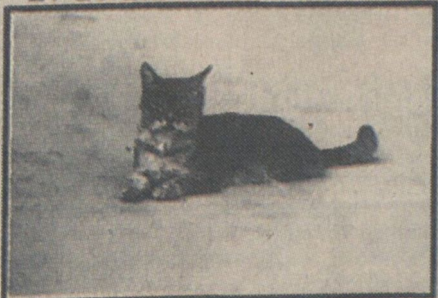
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The First Annual Inkwell Halloween Cat Naming Contest

(WE'VE DONE THE FIRST ONE FOR YOU)



1. R.I.P. Van Winkle



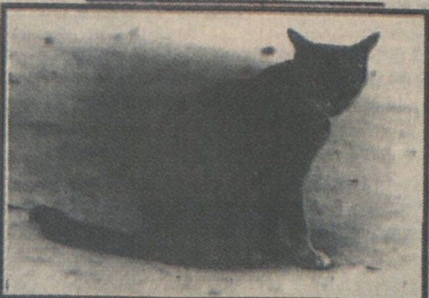
2. _____



3. _____



4. _____



5. _____



6. _____

#THROWBACK THURSDAY

October 19, 1984

Burnett Bags It

Will there be dorms?
Just how good are Armstrong students?
Is merger dead—or just resting?
Where do we go from here?

Imagine walking into a room filled with about thirty students, nearly as many faculty, a half-dozen college administrators, and President Burnett presiding over the whole motley crew. What's going on here—an impeachment trial? A grade appeal? A photo session staged for *Geechee*? Well, last Thursday in the Faculty Dining Room such an incongruous group could be found scarfing down sandwiches and—without rancor or platitude—talking about the future of Armstrong. Welcome to the first Brown Bag Colloquium: "Where Do We Go from Here?"

Sponsored by the Writing Center, the Brown Bag Colloquium was characterized by the sort of spontaneity and candor associated with the work that goes on in the Writing Center itself. Students, faculty, and administrators had an opportunity to exchange information and ideas—openly, informally, amicably. President Burnett was the guest speaker, but in fact everyone in attendance was a participant.

The theme of the colloquium was Armstrong's future, and Dr. Burnett opened up the discussion by identifying four "ambitious but realistic goals": the building of dormitories, the development of an engineering program, the creation of a center for the arts in southeast Georgia, and the upgrading of

See Bag on page 3

Creepin' on Craigslist

You have a Pokeball! - w4t - (Hangfire):

I know I seem really outgoing, but I was way too shy to talk to you. I am afraid to tell you how starkly beautiful I think you are. I feel REALLY silly posting this... especially since I *might* know where to find you... (Hangfire on Mondays and Tuesdays slash when it's all ages?) We looked at each other quite a few times... But the truth is, I'd feel way sillier not reaching out to you in some way, shape, or form... If you think you know who I am, email me ... with some sort of proof! Please! I can tell you which shirt you wore on which night, so if it IS you, tell me which night you wore the Powerpuff Girls tee and which night you wore the Pokemon tee... It's been almost 3 weeks. I suck like that. (I always put w4t because I don't like to assume anyone else's gender)

Pizza Place Wednesday - m4w- (Savannah):

You have a bf, that was obvious, but you are fucking gorgeous. He's obviously still a boy. You are definitely a woman. Long brown hair, blue jeans, black jacket. Can he explain what you had on today? Am I wrong?

Cute dude at Subway - m4m - (Savannah):

I saw you at the subway on ogeechee road, damn you was lookin so cute boy I was really feeling you and wanted to vibe with you. If you see this Hit me up and tell me what you told me your brother's name was so I know its you

If loving you is wrong I don't want to be right -m4w - (Pooler):

You work at Dickie's BBQ. You are a beautiful brown skinned female. Every time I walk in I get butterflies. Today you asked me if I ordered salads.

Tall beautiful blonde at the Target on Victory - m4w - (Savannah):

This is a total long shot. But I saw you at target on Friday the 10 of April around 545. You were tall and blonde and extremely beautiful. Wearing a gray dress. You walked by me and you were carrying protein powder. I don't think you saw me but I was the tall guy in a black t-shirt. So this is a long shot but you're incredibly beautiful and I'd love to get to know you

We met Friday night - m4m- (Savannah):

This is a long shot You were at Walmart Friday afternoon Then club one Friday night. We chatted and hung out a bit I'd like to chat some more You had red shoes on Friday night

That Girl I Saw - m4w - (Savannah)

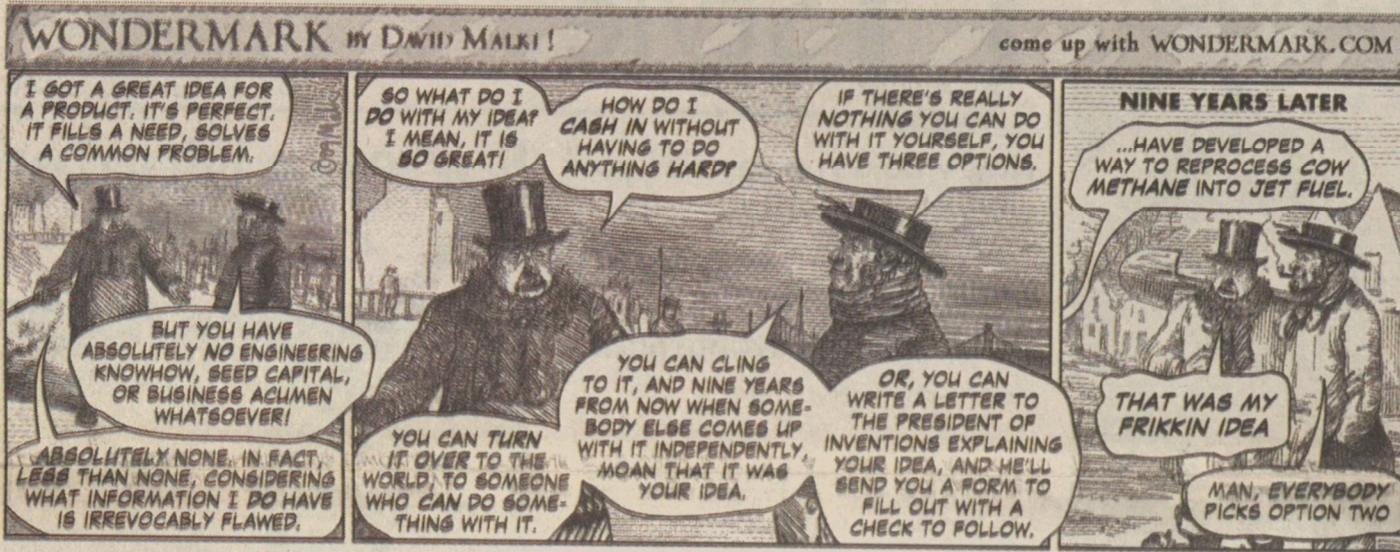
Yeah, you clicked on my ad. Do you want to know why? It's because my title was vague as fuck. It could be any girl (including you, you're hoping) from any place (including someplace you've been, you're hoping). So, here I am. Yes, it's me, that guy from the place. That guy you thought was cute/hot/handsome and funny/interesting/

charming. You know what? I wish we had exchanged numbers too! I can't believe I flaked on that, totally my fault. You were so beautiful that I haven't been able to stop thinking about you. Please e-mail me with the name of the place we met and a description of what you were wearing, that way I know it's you.

READ
THE INKWELL
WRITE for
THE INKWELL
CREATE for
THE INKWELL
DRAW for
THE INKWELL

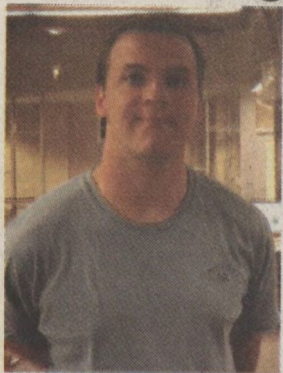
Are you interested? If so, please email Chief.Inkwell@gmail.com

THE INKWELL



Campus Voices: Are you happy with the choice of 'Migos' for The Big Show, or would you rather someone else?

Photos by Ruby Rizvi



Austin Goolsby
Junior
Law and Society

“ I personally wish they had chosen someone else. I just don't think it encompasses the student body as a whole. ”



Jazminn Downs
Freshman
Education

“ I'm very happy they're bringing Migos. I like them. ”



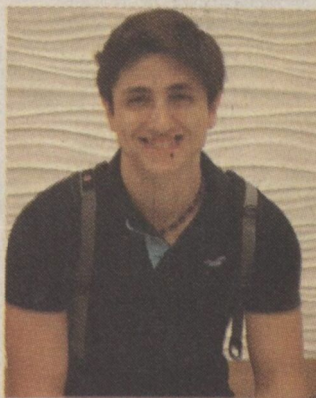
Marco Montes
Junior
Rehabilitation Science

“ To each his own. I think they could have brought in someone better. I'd prefer the Augusta Symphony Orchestra. ”



Kristen Cortez
Sophomore
Liberal Studies

“ I'm kind of happy. I got a ticket. I think it should be fun. ”



Emmanuel Diaz
Sophomore
Physics

“ I think the school is taking a risk, but it's something that the students want. From administrative perspective, they could've chosen a better alternative. I would have preferred Yo-Yo Ma. ”



Melody McCarthy
Senior
Art Education

“ Yeah, I think it's great. It sounds like fun. ”

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