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Week of April 9, 2015

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SGA DEBATE: KNOW THEM BEFORE YOU VOTE THEM

By RUBY RIZVI AND EMILY SMITH
NEWS EDITOR AND A&E EDITOR

The Student Government debates took place on April 6 in a nontraditional venue; the Memorial College Center food court. Before the much anticipated candidate debates took place, students running for senator positions introduced themselves.

Brennan Fitzgerald, a brother of Sigma Alpha Epsilon fraternity, was the first potential senator to take the floor. Next was Emmanuel Diaz, who is involved in HOLA and is one of the founding brothers of Lambda Theta Phi Latin Fraternity. The last senator running to speak was Christian Mojica, a founding brother of Brother to Brother, a latino male initiative that will be on campus in the Fall of 2015.

Following the senate candidates, were those running for SGA executive board positions to begin their debates. Each candidate received 1 minute to answer questions with the option of a 30 second rebuttal.

Candidates Hunter Hart and Emily Bressler of the secretary position were the first to debate.

The first topic addressed was that of meeting minutes, which are an overview of what is discussed and taken care of at SGA meetings, and how the

candidates plan to distribute them to the senators and student body.

Hart stated that she wants to make sure the entire student body is informed of what SGA is doing. "I want to encourage them to come to meetings," Hart said. She also said that she has looked over all of the minutes since 2010 up until this year to become more familiar with the minutes.

Bressler said that she wants to begin meeting with RSOs (Registered Student Organizations) because "a lot of people don't know about major RSO events." She continued to say that reaching out to RSOs is the best way to promote the organizations and convince students to use the app.

Hart too plans to set up meetings with RSO leaders, and make sure that they're getting the information.

Next on the line-up for the debate were the treasurer candidates, Desiree Adams, Bailey Middlemas, and Casey Scheidt.

Adams opened the discussion by telling the audience of some of her plans if she becomes treasurer. This includes proposing an outline of what is being spent by SGA and a financial report so senators can see for themselves what is being spent. "This will also help make sure that we never overspend," she said.

Middlemas said that she plans to look back at budgets from previous years and see what money was allocated to each event. "Far too often RSOs get cut on funding and we don't listen to what the students want."

Scheidt wants to continue working with financial aid office to host events and find ways to pull more scholarships from local Savannah facilities/businesses.

Following the treasurers' debate, vice presidential candidates Miguel Rodriguez and Henry Laxson took to the platform to begin theirs.

Laxson started the discussion with the communication and promotion, or lack thereof, for events and organizations on campus. He believes that publicity and communication are keys to having an involved population. "What we do right now is hang up fliers and hope to God that (students) see the fliers and attend events," Laxson said. He further explained the importance of personally engaging with students and making them aware of these events.

Rodriguez began by stating that more funding is needed for organizations. "Information distribution to organizations on how to apply for funds is important." The discussion then transitioned to school spirit and



Candidates of the 2015-2016 SGA elections after the debate on April 6

what each candidate plans to do to improve attendance at club and sporting events.

"Being part of greek life, we have this issue with recruiting students that are commuters," Rodriguez said. "One of the big things our campaign is promoting is a free hour where no one has class. In this time we would hold events with all organizations present and have them publicize themselves." He went on to say

that organizations working with each other could potentially attract more students.

When asked how they would work with administration to advocate for students, Laxson replied, "The administrators aren't voting for me, the students are. The students play a big part in what happens here." He explained that administrators will get stuff done if you talk with them.

"I would def try to meet with them every time I can to show them the facts, what senate is voting for, and what the students want," Rodriguez said.

The presidential debate was the final debate of the night, and was between Ellie Marisol Estrada and Matthias Downs.

The debate kicked off with the topic of student meal plans.

DEBATE | PAGE 6

This week in

World News

Kenya School Massacre

By RUBY RIZVI
NEWS EDITOR
NEWS.INKWELL@GMAIL.COM

On April 2, four gunman stormed the campus of an East Kenyan university campus. The bodies of almost 150 students in Garissa, Kenya were found after gunmen opened fire on students and staff.

The gunmen are believed to represent the militant group Al-Shabab.

According to the National Counter-Terrorism Center,

Al-Shabab is said to be an Islamic-based militant group operating out of southern Somalia. The group has been terrorizing the region since 2006, and has been responsible for numerous bombing, massacres, and attacks in Somalia and bordering countries such as Ethiopia and Kenya.

Garissa University is a public university in Garissa, Kenya, a city located in northeastern Kenya, about 230 miles east of the country's capital Nairobi and 120 miles from the Kenya-Somalia border. According to the school's website, the university was founded in 2011 and is the only accredited post-secondary institution in this particular region of Kenya.

The four gunmen entered the campus, killing security guards and other personnel on their way in, however, the targets of the attack are said to be students of the Christian faith and Muslim converts.

The militants were killed during the shooting after state officials and military backup arrived to the

scene. One of the gunmen has been speculated to be the son of a government official.

The number of bodies found has yet to be confirmed, but is between 147 and 150. There have also been reports of upwards of 100 people injured.

Kenya as well as countries around the world are mourning the loss of the students, teachers, and security guards that were lost during the attack. The massacre even caught the eye of Pope Francis, who led a prayer for the victims and their families during his Easter mass.

Because of the severity and ease of execution during the attack, interest of campus safety has been a hot topic for not only Kenyan school officials to consider, but schools across the globe as well. This includes schools in here in the United States, and Armstrong is no exception.

According to the Federal Bureau of Investigation, from the year of 2000 to 2004, there were around 3,000 cases of crimes on campuses across the nation

KENYA | PAGE 6



Painting and Music Unite to Close Moveable Feast

By ELIZABETH RHANEY
PHOTO EDITOR
PHOTO.INKWELL@GMAIL.COM

The Moveable Feast series came to a close April 2 with a fusion of painting and music. Art lovers came to the Fine Arts Auditorium to see the

presentation The Emergence of Modernism: Art Between the Wars.

The presentation included a talk by Dr. Deborah Jamieson on the various styles of modern painting, and musical performances by Dr. Steve Primatic, Dr. Benjamin Warsaw and Dr. Emily Grundstad-Hall.

The event began with Dr. Jamieson discussing the social changes in mid-19th century Paris. This is when modern art started to form.

Old neighborhoods were demolished and new structures were built to turn Paris into a modern city. The changes made the city more accessible. People

the city.

The population in Paris swelled as people adjusted to a more industrial lifestyle. Modern artists wanted to depict this new life in their paintings. They used techniques that had never been used before.

The Impressionist, for example, used quick brushstrokes to paint Parisians at leisure. Their paintings usually have bright

colors and a soft, blurry look.

Sophomore Nursing major Lindsay Attaway said one of her favorite paintings was Summers Day by Impressionist painter Berthe Morisot "I like the painting because of its soft look," Attaway said. "You can get lost in Cubism."

After Dr. Jamieson finished talking about Impressionism, Dr. Warsaw and Dr. Grundstad-Hall performed music from the era

while some paintings by Claude Monet were shown in the background.

The years between World War I and World War II are called The Age of Isms because several radical yet intellectual styles developed. Each style had its own manifesto. Many people questioned traditional societal values just before and after WWI

FEAST | PAGE 6

Heel for Healing

By LILA MILLER

Last week, Armstrong's sorority Alpha Sigma Tau held their annual "Heel-a-thon" benefit for the children of St. Jude's Hospital in front of the Student Union, near the fountain. Young men, both students and the public alike, donned high-heeled shoes navigating an obstacle course to help raise funds for the St. Jude's Children's hospital.

For a small registration fee of \$5, strictly male participants strapped on the provided high heels and prepared themselves for an intriguing obstacle course. Others could also pay a dollar to pie a "sister" in the face.

The obstacle course's perimeter included chalk arrows and orange traffic safety cones in order to pave the way. Participants had to around the union, run up the ramp, dance to Beyonce's "Single Ladies" in front of the union. After strutting their stuff, they had to run back down the stairs, jump rope five times, hopscotch around the fountain, then do the "chicken dance", and run from the fountain to the finish line.

Sister of AST and senior Rehabilitation Science major Rebecca Carter said, "We had some boys get so into it, they broke the heels." Boys like Collin Owen.

Collin Owen, a sophomore Business Economics major came out to represent his fraternity Sigma Alpha Epsilon and show



A participant in the Heel-a-thon trying on his heels before the obstacle course.

some support for the children as well as his friends in the sorority. He had the forethought to do some research beforehand. Laughing, he said, "I actually looked up how to sprint in heels. You've got to run on your toes."

The event has been a tradition

HEEL | PAGE 6

Pirates Brawl Their Way Back to First Place

By CALEB BAILEY
STAFF WRITER

The No. 14 nationally ranked Armstrong Pirates baseball team had lost three consecutive games entering into a weekend series against Peach Belt Conference opponent Montevallo. The Pirates ended that losing streak and it began with a pair of wins on April 3.

The Pirates answered a sacrifice fly by the Falcons in the top of the first inning with their own pair of runs thanks to a sacrifice RBI by junior Jerad Cury and a single RBI by junior JT Phillips. The momentum continued to swing from that point until a big eighth inning for the Pirates put the game to bed.

With the game tied at five, junior Kendrick Thompson cracked a double down the right field line to score two runs. That opened up the opportunity for senior Tyler Avera and junior Cody Sherlin to each one and two runs on the board respectively. With a 10-5

lead, junior Tyler Graham shut down the Falcons in the ninth to improve his record to 3-1. Thompson went 3-4 with three RBIs in Game 1.

"We had the lead and Montevallo tied it up, but we kept our composure and came together as a team to win the game," Thompson said, "The pitchers did a nice job keeping us in the game and Graham did a nice job coming in to close it out."

The second game was much like the first as the Pirates needed some late-game heroics to notch the win. They jumped out to an early 3-0 lead thanks to a single RBI by Phillips and a two-run double by Avera.

In the third inning, senior RJ Dennard was called out on a controversial collision at the plate. Both teams cleared benches to protect their teammates and after a few minutes of shoving, both Dennard and junior Corey Kafka were ejected along with two players from Montevallo.

The Falcons fought back



Junior Cody Kremer pitches while senior Zach Lance gets ready at third base

and tied the game thanks to a two-run double by Vinny Rodriguez and a sacrifice RBI on a bunt by Thomas Bradley. They took the lead thanks to another two-run inning in the seventh.

The Pirates weren't about to give up, Phillips and fellow junior Berry Aldridge both recorded RBI doubles in the bottom of the seventh to tie the game up. Senior Tyler

Avera then brought home the winning run on a RBI triple in the bottom of the eighth inning that gave his team a 7-6 lead.

Graham again did a good job of keeping the Falcons off the board and recorded his tenth save of the season with a no-hit, two strikeout ninth inning.

Game three did not go so well for the Pirates as they

were shutout for the first time this season. The Falcons opened up an 8-0 lead in early thanks to a four-run third inning paired with four runs in the fourth and fifth innings. The scoring stretch was highlighted by two solo home runs in the fifth inning by Collin Dupree and Kale Latorre.

The Falcons managed to salvage a win with a 10-0

victory. One Pirate pitcher talked about how the team needed to keep their heads to complete sweeps.

"Good, hard fought weekend," junior Corey Kafka, who went six innings with five strikeouts for the Pirates, said. "All of the guys came together the first two games of the series and that allowed us to take two from Montevallo. We need to stay focused a little more throughout the weekend in order to close the door next time."

With the series win, coupled with a pair of North Georgia losses, the Pirates moved to 26-9 and 15-5 in the PBC and also reclaimed the top spot by a half game.

"We were fortunate to come away with two victories over a very good Montevallo team," head coach Calvin Culbertson said, "We had some timely hitting late in the games that gave us a spark. Our guys battled hard and found a way to win two out of three games."

The Pirates will host a three game PBC series with rival Flagler starting April 10.

JOCK TALK WITH: BERRY ALDRIDGE

The Masters is back! Who to Watch and Why

Golf fans are rejoicing worldwide this week as Masters week is finally upon us. The prestigious tournament, hosted at Augusta National every year since 1934, is widely recognized as the biggest tournament of every year and its prize, the coveted green jacket, is legendary to all associated with the game of Golf.

The thing about the Masters that makes it so special is that is the first of four "Majors" for the Professional Golf Association Tour each year. Being the first, it adds a feeling of re-birth for those scorned last year, and re-establishment for those few who were lucky enough to accomplish greatness in years past.

This year's field of players is filled with both salty veterans hoping to bask in the limelight a while longer, new-comers hoping to create a name for themselves, and past-winners hoping to revamp their spiraling career (looking at you Mr. Woods). Here are a few players to pay attention to this week.

Rory McIlroy: Rory is the only Golfer in recent memory with comparable skill sets to Tiger Woods in his Prime. That being said, he is no 90s Tiger yet. However, that skill set of monstrous drives and impossible putting makes Rory a contender anytime he shows up.

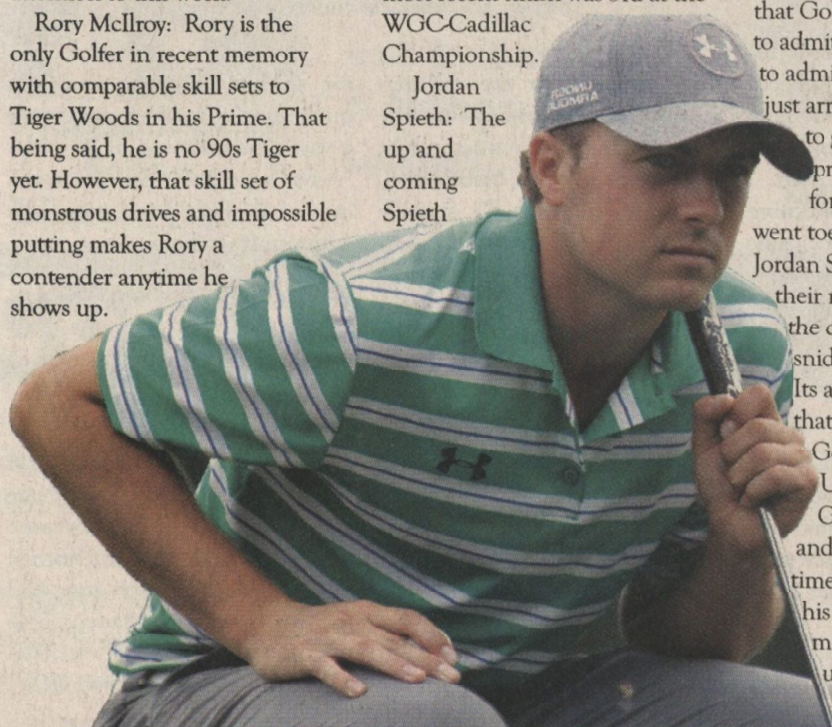
He has the raw ability to win any tournament he shows up to and he has been playing good golf so far this year. Also, if Rory wins, he will be the reigning champion of all four PGA Tour majors AT ONCE, a truly incredible feat. It seems Rory has been resting most of this spring, only playing in three tournaments. Perhaps the hiatus with bring with is a rejuvenated Rory.

Bubba Watson: Can Bubba repeat? Most would assume no, being that it has rarely been done in the storied history of the tournament and Bubba isn't what most avid fans would call a blue-chip Golfer. He wins here and there but he is mostly known for his unique devil-may-care style of play, which is very different than the stereotypical calm, reserved clones on the course. His style can either be crucial, or disastrous at Augusta with its many doglegs and tricky bunker locations. Watson hasn't finished lower than 14th yet this year, and his most recent finish was 3rd at the WGC-Cadillac Championship.

Jordan Spieth: The up and coming Spieth

steamrolled onto the scene last year during this exact week when he went into a playoff with eventual winner Watson and had it not been for one of the most miraculous shots in Golf history by Watson with his second shot on No. 10, Spieth would have won the 2014 Masters at the ripe age of 20. Roughly 360 days of thinking about how close he was could have one of two effects on Jordan. He could maintain the resolve and determination he has had ever since, or he could press too hard and crumble. Both options seem equally likely to me, however Spieth is fresh off a win at the Valspar Championship and second place finishes at the Texas Open and Houston Open, so it appears he is learning to play with the expectation of winning, something he will need in Augusta.

Patrick Reed: Ahh, the sleeper. There isn't much to be said about why exactly Patrick Reed should or even could win the 2015 Masters. Well, perhaps nothing that Golf "experts" would want to admit. What they don't want to admit is that Reed might be just arrogantly confident enough to give some of these more prolific players a real run for their money. Also, Reed went toe-to-toe with favorite Jordan Spieth last month and their rivalry has run on and off the course with Spieth making snide remarks about Reed. It's also worth mentioning that Reed played his college Golf at Augusta State University, now known as Georgia Regents University and played the course three times as an amateur. Given his reputation, in college he might have played a few unauthorized holes here and there as well.



Rising star Jordan Spieth gets ready to make his mark



Reigning PBC player of the week Lena Lutzeier hits a winner for the Pirates

Armstrong Tennis Stays Perfect as Women's Team Reaches Milestone

By CAROLINA GARCIA

The Armstrong Pirates tennis teams faced GRU Augusta and USC Aiken on the road March 31. The men's team started the day off against GRU Augusta, sweeping all three doubles matches. The Pirates clinched the match in the singles matches, where Fernando Bogajo defeated his opponent when his opponent retired with Bogajo leading 5-0 in the first set. Pablo Gor won 6-0, 6-1 over his opponent, and Okatar Lucak defeated his opponent 6-0, 6-2 in the singles matches. The Pirates defeated GRU Augusta 6-3.

The women's team swept GRU

Augusta Tuesday, 9-0.

The teams then traveled to USC Aiken the same day. Both men and women defeated USC Aiken 5-0, notching another Peach Belt conference victory.

The men and the women swept the doubles matches and clinched two pair of single matches to close the match.

The Pirates returned to action April 3 against Francis Marion University in Florence, South Carolina where the men's team notched another Peach Belt victory, 8-1.

This victory keeps the Pirates undefeated in the Peach Belt Conference this season. The men

swept all three doubles matches, and took 5 of 6 singles matches, their only loss coming when Bogajo suffered a 6-4, 6-4 defeat.

The women also faced Francis Marion and won 8-1. This victory pushes their record to 22-0, and 11-0 in the PBC. The Pirates took all three doubles matches and five of the six singles matches. Freshman Nicole Fossa Huergo was defeated by default due to an injury. The women's team win was the programs 150th consecutive home victory.

Junior Carolina Prats-Millan said, "It's a very special feeling to be apart of this big number of wins at home."

Upcoming Games April 10 - April 14

April 10

- Women's Tennis vs. Valdosta St. 2 p.m.
- Men's Tennis vs. Valdosta St. 2 p.m.
- Baseball vs. Flagler 3 p.m.

April 11

- Baseball vs. Flagler 1 p.m.
- Softball vs. UNC Pembroke 1 p.m.
- Softball vs. UNC Pembroke 3 p.m.

April 12

- Baseball vs. Flagler 1 p.m.
- Softball vs. Francis Marion 1 p.m.
- Softball vs. Francis Marion 3 p.m.

April 14

- Women's Tennis at Lander

2 p.m.

- Men's Tennis at Lander 2 p.m.
- Softball at Flagler 4 p.m.
- Softball at Flagler 6 p.m.



Opinions & Editorials

[3] THE INKWELL

April 9, 2015

PRESIDENTIAL CANDIDATES



MARISOL ESTRADA

Hello, my name is Elly Marisol Estrada. I am a sophomore at Armstrong double majoring in Political Science and Spanish. I am running for the office of SGA President for the 2015-2016 academic year. I am running because I have been inspired by many student leaders on campus, and I hope to inspire others during my time as a rising servant leader at Armstrong.

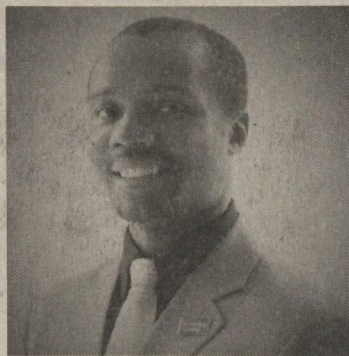
I came to Armstrong in the Fall of 2013 and quickly became involved in campus life. I have served as a member and in the executive office of many student organizations here on campus, some of those include: SGA Secretary, Feminist United Vice President, Navigate Leader, Peer Financial Counselor, Amnesty International Treasurer, HOLA Fundraising Chair, and SGA Senator. I have also had the pleasure of being involved in the community. Some of my roles in the Savannah community include: Chatham Area Transit Advisory Board Vice Chair, GA Legal Services Volunteer, and Savannah Undocumented Youth and Allies. In the state of GA I am involved with GALEO (Georgia Association for Latino Elected Officials). My passion in life is to serve. I love to help others and to see people happy. I have volunteered with several organizations during my time at Armstrong, such as Treasure Savannah, Light the Night:

Leukemia and Lymphoma Society, and CAMINO (College Access, Mentoring, Information and Outreach).

The top things I would advocate for if elected are campus stability and growth. Some of my goals include: a more vibrant campus, community unity, campus safety, campus wellness, financial literacy, policy clarity, improved communication and transparency. I look forward to working with and serving students at Armstrong.

If you have any questions, concerns or would like to get to know me a little more you can reach me at ee9449@stu.armstrong.edu. I also have an instagram campaign page you can follow: @vote4estrada and a facebook page: facebook.com/VoteEstrada2015.

Thank you for taking your time to read through our candidate statements and becoming an informed voter. Voting takes place on your Port of Armstrong April 13-15, tell your friends and make sure your voice is heard!



MATTHIAS DOWNS

Greetings my fellow pirates, My name is Matthias Downs Matt. I am a junior majoring in Cybercrime with a primary interest in cyber law and a personal interest in event planning and marketing. However, my personal interest doesn't overshadow my passion for the law. I am currently running for the office of Student Government Association President for the 2015-2016 academic year.

The reason I am running for

SGA president is because of my passion to serve the students of this campus. I have been a part the Student Government Association for three years now and have served in many calibers to engage and serve the students. This year's and previous administrations have done great work to improve the campus under their administrations.

Under my leadership, I will work to improve how we as student leaders engage the students and organizations of this campus, work to increase our relationship with the Liberty Center because as the student government association we are the voice for all students, and that includes those students as well, and work to better reach out and engage the commuter and non-traditional student population of our campus.

My special plan I would enact if elected is to have a huge engagement campaign. A period

of time where SGA and other organizations on campus will do different things to reach the students of our campus which means block parties, tailgates, movie nights, more community service projects, and much more as a way to engage the students of our campus because I am a firm believer that an engaged student is a retained student. With my years of experience I am equipped to ensure action is taken, and to ensure we as the student government association are making the voices of the students heard. Being the SGA Vice President has given me the insight needed to have a smooth transition into the role of the SGA President.

Vote Matthias Downs for your next SGA President because I am here to serve. I believe you should elect me to be your next SGA president because Downs won't let you Down. Thank you.

VICE PRESIDENTIAL CANDIDATES



MIGUEL RODRIGUEZ

My name is Miguel Rodriguez. I am a senior majoring in Psychology and minoring in Spanish. I am originally from Tifton, GA. A scholarship given to me by the Goizueta fund

at Armstrong made me come to Armstrong. As freshmen, I joined the SGA senate, became the Marketing committee chair for HOLA and joined Phi Iota Alpha Fraternity. In Phi Iota Alpha, I have been President, Vice-President and I'm currently treasurer. I've also been part of Big Brothers Big Sisters, helping found the brother2brother mentorship program at Armstrong for incoming freshmen and others.

I am currently running for Vice-President of Armstrong's SGA. I am running for office because I have been at Armstrong for 3 years now, and would love

for those students here as well as the ones to come to succeed and develop as leaders, just like I have. I have also developed incredible love for Savannah and my alma matter, Armstrong, and want to see it progress.

I plan to improve the awareness of student success facilities, co-sponsor organizations in an effort to improve student engagement and increase student attendance, lighting and equipment to aid campus safety as well as an option in the SGA app to call the police department. I also hope to improve policy clarity including resolutions/bills passed by the senate, catering appeals/RSO

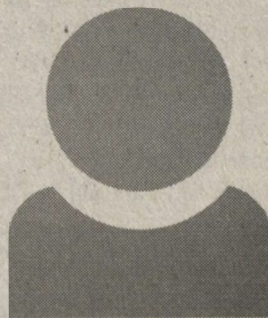
budget request process and other policies.

A special plan would be the re-installment of the Free Hour, which was in place a few years back, in order to get rid of the cliquy groups we have on campus and incorporate commuter students into campus life. During these hours there is much we can do to improve Student Life.

Students should vote for me because I can identify with the way of living of almost everyone. Students should also vote for me because I have an innate motif to help students and make them feel welcome as I was by

Armstrong. I am also the best fit for the position because I have the organizational and leadership skills needed to guide the senate into enacting and passing bills.

I will work on the goals I have set for my term if elected. In this way I will maximize the productivity of my term and the advancement of the students needs and success.



HENRY LAXSON

No Statement given.

TREASURER CANDIDATES



BAILEY MIDDLEMAS

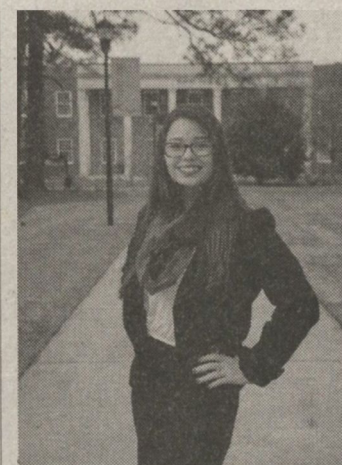
My name is Bailey Middlemas and I am running for treasurer of the student government. I am a junior studying Economics

here at Armstrong. I am also an active member within Alpha Sigma Tau, having held multiple leadership positions, and serve on the Campus Panhellenic Board as Vice President of Recruitment.

For over 3 semesters, I served as the treasurer for my sorority, dealing with a budget exceeding \$30,000 each semester. A recent internship with the Savannah Chamber of Commerce increased my knowledge of our local economy and created a huge network which I would like to utilize for improving external

relations in Savannah.

In obtaining the position of SGA treasurer, my aim would be to benefit the students, the faculty, and the community in ways that will promote campus involvement and retention. I would ensure that funds are being properly allocated to student affairs, and that students are receiving the best quality education and amenities possible with regard to tuition paid. Remember to vote on the Port April 13-15!



HUNTER HART

My name is Hunter Hart, and I am currently running for Student Government Association's 2015-2016 Secretary position. I know I am relatively new on campus, but I want to introduce myself to the student body and let you know I am seriously interested in the position of Secretary. I am 19 years old and a freshman in Mechanical Pre-Engineering. I am

passionate about all types of art, from 2D studio art to live action theater. I also enjoy many types of music and the escape it can offer. Should you elect me to be your SGA Secretary, I can guarantee that SGA will continue to be an organization for the students and by the students.

I sought out this position due to the fact that I love being involved on campus, from planning events to meeting the President's Cabinet. In addition, I am very well organized and experienced to take on this role. I hope to work with the student body and give students the accountability and clarity they deserve. I will work to increase student engagement and mainly increase school spirit.

I have served on a student government board before where I was in charge of Homecoming. I am currently SGA's President Pro

Tempore, Chairman of Academic Student Success, Student Rep for Priority Registration Committee, a member of GSA, and a Housing and Residence Life Resident Assistant. I have been introduced to everything Armstrong has to offer by coordinating numerous events as well as working hand in hand with many organizations. I am extremely committed to the work I wish to put into this position and I can provide a brand new view on campus that Armstrong needs.

I have made it my personal goal to make sure the student body's interests come first because SGA is meant to be a representation of the student body. My experience gained as an involved, dedicated student at Armstrong has given me the tools I need to be an effective Secretary and voice for our student body.



DESIREE ADAMS

Hello students, faculty, and staff my name is Desiree Adams and I am a junior Biochemistry pre-med major minoring in Neuroscience and Economics. I am running to be your 2015-2016 Student Government Association Treasurer. I have been an SGA Senator for the past 2 and a half years and I currently serve as the Co-Chair of Academic Student Success Committee where I have worked on e-core bill and honor cords bills and I worked on the Fall 2014 Town hall meeting. Last year as a senator I worked on town hall meetings, student activity committee, and helped with multiple blood drives.

On campus I am involved in the pre-med association, Student African American

Sisterhood, Student Affiliates of the American Chemical Society, emerging leaders, Chi Alpha, Baptist Collegiate Ministry, and STEP Research Program.

In the community I am involved as a volunteer science and math tutor at the Boys and Girls Club. I was a treasurer of the Youth Ministry Department at my church, and worked for the Savannah Herald Inc.

I am very confident that with my financial background I can lead the students of Armstrong effectively and make sure that they are able to have all the funds they need to properly hold an event on campus.

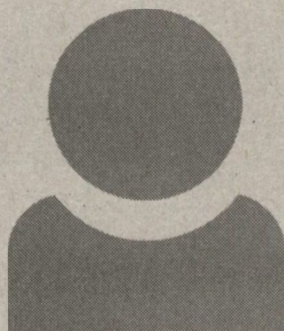
As treasurer, I hope to provide the senators and executive board with a financial report at the first meeting of each month where the members in order for them to know and keep up with how much has been spent out of the senate and RSO budget and what the money went towards. This will help with budgeting, to help make sure we don't go over our budget.

Also as treasurer, I want to start a student alumni mentorship program that will allow students to be matched during their freshman year with an alumni

that has a career in their major field and receive advice on getting through college, different internships, jobs, how to handle student loan debt, and graduate schools. This mentorship program can help increase the retention rate on campus.

I want Armstrong students to be proud to go to Armstrong and feel like the school has successfully prepared them for life after college.

Vote for me, Desiree Adams for your 2015-2016 treasurer.



CASEY SCHEIDT

No Statement given.



EMILY BRESSLER

Hi my name is Emily Bressler. I'm currently a junior studying Public Health with a minor in Psychology. One major hobby of mine is going to concerts and music festivals. I've been to so many shows that I've lost count, but my top five would have to be Lady Gaga, Ne-yo, Drake vs. Lil Wayne, Lionel Richie, and

Aerosmith, all in that order.

Traveling is another interest of mine. I love going out and just getting lost in a new city, as long as my gps is working that is.

Now that you know a little about me, I want to inform you that I am running to be your Student Government Secretary. The reason that I am running for this position is because I believe I can help bring a fresh perspective to this campus. I transferred from Georgia State my sophomore year and coming from a school that has about 50,000 students to one that about 7,000 was a big change. Though Armstrong is small, I believe that we as students have to power to make this campus grow. One way to allow campus growth is to improve student life. One aspect that I enjoyed at Georgia State was that there were no classes from 1pm-2pm on Tuesday and Thursdays. This allowed RSO's to run fundraisers and also promote

their upcoming events. So during a student's hectic school schedule, there was a short break that allowed them to rest and also find out new events that were happening on campus or find new organizations to be involved in.

Armstrong used to have something similar to this in the past, so this idea is a feasible one. An engaged student is a retained student, which I believe this will allow Armstrong's campus to grow. In order for an idea like this to become a reality, the right person must be willing to put in long hours and a lot of work. I can assure you that I am that person. I am currently the chair member for Student and Community Initiatives for Student Government and I'm also the secretary for the Gay-Straight Alliance. I have personal experience working with Student Government and have secretarial experience. Make sure to go out and vote on April 13-15 via Port.

[4] THE INKWELL
April 9, 2015

Artistic Elements Exist in Harmony at Alchemy

By ELIZABETH RHANEY
PHOTO EDITOR
PHOTO.INKWELL@GMAIL.COM

Alchemy: Work from the Founders of Sulfur Studios opened April 4, in the gallery of Sulfur Studios. The three founders- Emily Earl, Alexis Javier, and Jennifer Moss- exhibited some of their work during the Art March.

Although the artists have different styles, their individual work blended into a cohesive whole.

Earl showed a collection of photographs, most of which were from 2013. Her interest in photography began at a young age. Earl said she changes cameras about every 2 years and that her style changes when she shifts to different cameras. While her work in the gallery were prints made from 35mm color film, she also had a collection of prints from a Polaroid camera in her studio.

She said she took the Polaroids at night when everyone is loose. Those pictures, of nightlife in Savannah, had a different feel than

the pictures in the gallery. "People respond in a different way [to the Polaroid] because of the look," Earl said.

Her upcoming goal is to get a new medium format or digital and print on a large scale, roughly 4 feet by 6 feet.

She said a person's eyes tend to move toward the edges when they see small prints, like 8x10. She hopes the larger format will keep someone's eyes in the frame

so "they will have to stay in the picture."

Alexis Javier exhibited several mixed media portraits made on cardboard. The pieces reflected his experimentation with wet and dry media, texture, layering and a continuous contour line. He said he wanted to work with cardboard because it's different from traditional materials like canvas and wood.

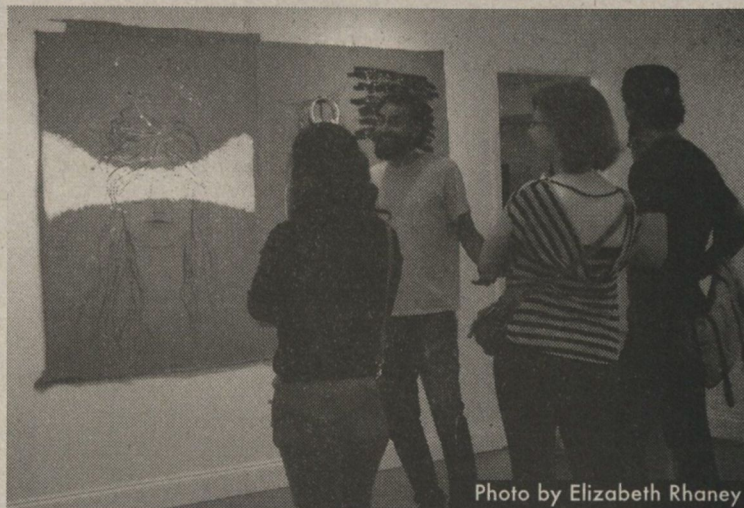
He works on multiple projects

simultaneously, such as drawing, music and sculpture. He is currently working on music that he calls "sound therapy" as well as a series of painted skateboard decks.

"I don't let myself get too wrapped up in the same thing. . . I explore different forms of creativity," Javier said. "We are conduits of creative energy." He believes artists should stay open to and be aware of their creativity.

He wants to explore the connection between music and visual arts in some of his upcoming projects. Javier would also like to create more interactive exhibits that would focus more on the visitors' experiences.

Jennifer Moss was inspired by natural forms when she made the work that was featured in the show. For her 'Emergence' series, she wanted to use long, loose threads without having to use a loom. Those pieces had black thread sewn into a stiff paper base. The pieces of thread form organic shapes.



Alexis Javier talking with guests in front of his artwork

She said "the forms repeat themselves" in nature and that she takes those forms and abstracts them. The title for the series came from the fact that the pieces emerged from her sketches and inspiration.

The idea to create Sulfur came as she was using part of the studio space. Moss liked living in Savannah, but was having trouble finding studio space. Her friend allowed her to use part of the building as a studio, but she wanted other artists to also be able to use the space.

Earl, Javier and Moss started

Sulfur Studios with an Indiegogo campaign. The studio opened four months ago and rents out studio and gallery space to artists. Sulfur also hosts workshops and community events.

The name Sulfur started out as a joke, but the owners realized that it had a deeper meaning. Sulfur is the 16th element in the Periodic Table and there are 16 spaces (15 studios and the gallery) in the building. Sulfur is also associated with the spirit and soul in alchemical theories.

Upcoming Events

April 9

- Sundays on Thursday at International Seaman's House, Washington Square 6 p.m.- 9 p.m.
- Pop Art Pop-Up Party at Jepson Center 6 p.m.- 9 p.m.
- 'Swan Lake' by State Ballet Theatre of Russia at The Lucas Theatre 7 p.m.- 9 p.m.
- Vinyl Appreciation Night at Foxy Lox 7 p.m.
- Live music with Trae Guley at Jazz'd Tapas Bar 7:30 p.m.
- Live music with Casket Sharp at Ampersand 10 p.m.

April 11

- Early Bird's Preservation Walking Tour at Davenport House Museum 8 a.m.
- "What Can We Make?" Drop in

- Studio at Jepson Center 1 p.m.
- In Living Color Free Family Day at Jepson Center 1 p.m.
- Armstrong graduate fair at Armstrong State University 1 p.m.- 4 p.m.
- Lawyers, Guns and Money at Forest City Gun Club 7 p.m.
- Pints for Pigs at Southbound Brewing Co. 7 p.m.- 10 p.m.

April 14

- Inspiring Smiles Series at Sandfly Family Dental 12 p.m.

April 17

- NOGS Tour of Hidden Gardens at Downtown Savannah
- 'The Sweet Life: The Day in the Life of a Type 1 Diabetic' at City of Savannah Cultural Arts Gallery 5 p.m.

By ZACH LOGAN

If you've ever been to Disney World, you know just how magical it can be. With fireworks lighting up the night sky and classic Disney characters greeting you around every corner, it sounds like a vacation of a lifetime. For Armstrong student, Yara Rodriguez, it's just another day on campus. That's because she's currently spending her semester at Walt Disney World in Orlando, Florida, where she's enrolled in the Disney College Program. In fact, she is one of many ASU pirates who have enrolled in the program.

According to the Disney College Program website, each semester, "participants have the incredible opportunity to advance their strengths and interests, meet guests and cast members from around the country, and take part in educational opportunities students can't get anywhere else."

There are two key components to the program: learning and earning. Students enroll in courses that are specific to their future career field. During class, students get the chance to get a better understanding of the work they want to do. Then they take what they've learned from their classes, and apply them and get exposed to actual job roles at Disney.

Rodriguez is a fourth year Business Economics major at ASU. She works as a concierge at Disney's All Star resorts. "It correlates with economics in the way of thinking," Rodriguez said. "While I am not solving some giant economic problem, there is a relation to the price of the room versus guest count versus time of year. Same goes with the tickets."

All in all, think of it as a paid internship, but with a lot more benefits. The Disney College Program provides on property housing for participants with an affordable price tag. Students also get free access to the Disney theme parks and special backstage tours. "It's amazing, I'm meeting people from all over the world and having the time of my life. I mean free parks? What's better than that?" Rodriguez said.

And it's not like she's taking time off from school to have fun in the Orlando sun. Rodriguez is taking two online ASU courses while participating in the program. ASU Lecturer, Christy Mroczek, said she helped one of her advisees get school credit for the program. "It depends on their major and what they are doing at Disney, so students have to be careful about what they choose to do, and they should always talk with their

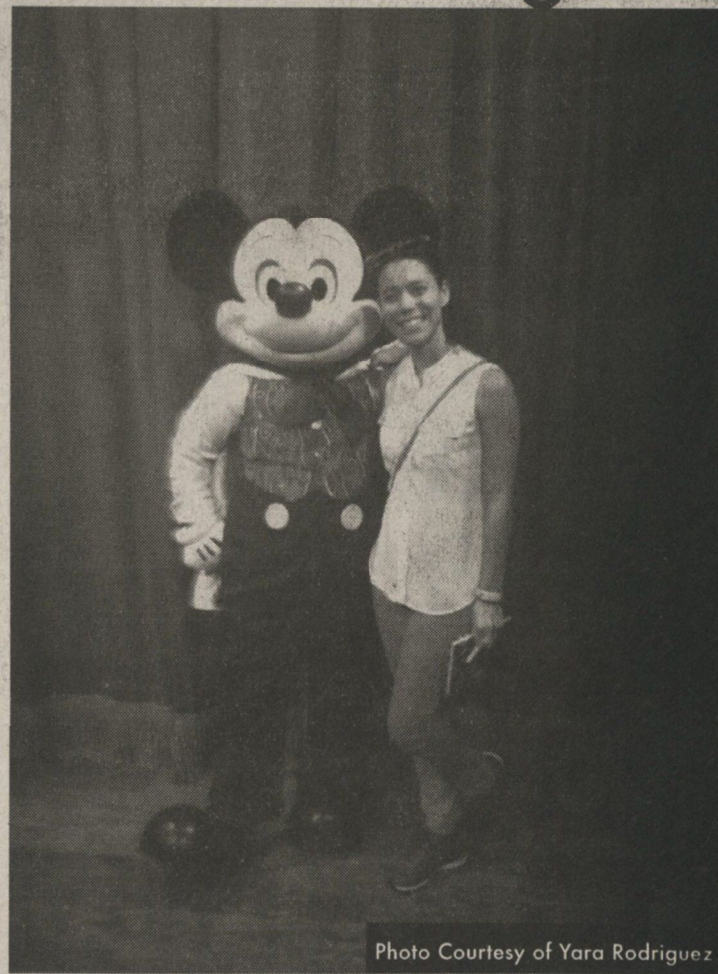


Photo Courtesy of Yara Rodriguez

Yara Rodriguez with Mickey Mouse.

advisor in advance if they aim to earn credit for it," Mroczek said.

If you would like to learn more about the Disney College Program, check out their website cp.disneycareers.com. As for

offering advice, Rodriguez has one tip for future participants, don't say no. It's been her motto for the semester and she says she's always in for making magical memories.

Pirate's Palette: Cookie in a Cup

By GREG SIMPSON

- 1 Tablespoon unsalted butter
- 1 Tablespoon granulated sugar
- 1 Tablespoon brown sugar, firmly packed
- 1/2 teaspoon vanilla extract
- 1/8 teaspoon (pinch) salt
- 1 egg yolk
- 3 Tablespoons all-purpose flour
- 1-2 Tablespoons chocolate chips

DIRECTIONS:

Microwave butter in a mug until melted, 30 seconds to 1 minute. With a spoon, mix in sugars, vanilla extract and salt until well-combined. Mix in egg yolk until no traces of the yolk are seen. Mix in flour. Fold in chocolate chips. Microwave on high for 40 seconds, or a maximum of 50 seconds. Serve warm (maybe even with a dollop of ice cream).

Credits for the recipe go to: The Comfort of Cooking Blog by Georgia Johnson

I chose my 2nd favorite coffee mug to do this in because I figured if this went wrong my "Espresso Patronus" mug could take the fall. The instructions were fairly straightforward, the hardest part is assembling the ingredients and ripping yourself away from the TV to make this.

When it came out it was a bit al dente on the top but the inside was most definitely finished. If I had it to make all over again I would get some ice cream to put on top and it would be a great treat to make during the commercial break of Pretty Little Liars.

#THROWBACK THURSDAY

Meet the '93-'94 SGA Candidates ...page 4

The Inkwell

THE ARMSTRONG STUDENT'S NEWSPAPER

VOLUME LVII, NO.10

MARCH 3, 1993

Arts & Entertainment

THE INKWELL [5]
April 9, 2015

‘FURIOUS 7’ IS DUMB, LOUD, AND INCREDIBLY FUN

By TODD PERKINS
STAFF MOVIE CRITIC

The most astonishing aspect of the ‘Fast and Furious’ franchise is that the series did not truly find its stride until the fifth entry which was released ten years after the first, “The Fast and the Furious,” was first played in theaters.

While none of these movies are great works of art that are destined to stand the test of time, they are extraordinarily entertaining action flicks that manage to get bigger, louder, and more fun with every film, which is surprising considering how many sequels lose momentum after one or two movies.

“Furious 7” is the latest outing for Dominic Toretto and his crew, and with the tragedy of losing Paul Walker it becomes all the more touching to see how far this group of actors and filmmakers go to thrill moviegoers.

After the events of “Fast and Furious 6” Deckard Shaw (Jason Statham) looks to get revenge for his brother by taking out Toretto (Vin Diesel) and his team. In an effort to avenge the deaths of those Shaw has already come across, they team up with a mysterious government agent called Mr. Nobody (Kurt Russell) to get

ahold of a device that can trace the location of anyone at any time. With this technology they can track down Shaw and stop him before he crosses another name from his hit list.

One thing that is imperative to understanding the success of these films is that everyone involved is aware of the lack of substance and illogical fun. These are good looking people driving fast cars and doing insane stunts.

To critique a work like this based on story and its innovativeness would be fruitless because it is all about the action, the production value, and the stars.

What separates these movies from something like “Transformers” is that it treats its audience seriously, with everyone involved giving it their all. These performers care about making these chase sequences suspenseful and exciting, the big confrontations as epic as they can possibly be, and their characters to be fun and relatable.

This movie was made for fans and not for suckers willing to spend ten dollars to watch robots fight for three hours.

The unfortunate passing of star Paul Walker has been the subject of much discussion and

speculation on how the franchise would be able to continue filming despite losing a major player in mid-shoot. There is an added emotional element to the film that results from such a tragedy, watching the last work of an actor on screen, but the film itself does not lend itself to sentiment. This film was to be a rip-roaring showdown between Jason Statham, Vin Diesel, and Dwayne Johnson, who is fantastic as the hulk like Hobbs, but there is simply too much going on that detracts from the enjoyment of what was a very simple set-up.

Walker is given a fitting exit that will satisfy viewers, but the story itself ultimately does not know how to handle any of the other plotlines. Statham is built up to be a major adversary but the way his character is handled seems rushed and disappointing. Russell is likeable as always but his part amounts to nothing by the finale, and there are too many balls still rolling when the credits come up.

The fights and stunts are well done, the performances are enjoyable, and the fan service is amped up to incredible highs. “Furious 7” is not going to win any major awards and will not make any top ten lists at the end of the year, but it is a good time at the movies.



Dom (Vin Diesel) stars in “Furious 7.”

Silver screen

Rating 3 out of 5



“ This time it ain’t just about being fast. ”

Directed by James Wan

Produced by Michael Fottrell

Rated PG - 13

Starring Paul Walker, Vin Diesel, and Dwayne Johnson

Now playing at Carmike 10

Josh Taft: Self Made Folk-punk Itinerant

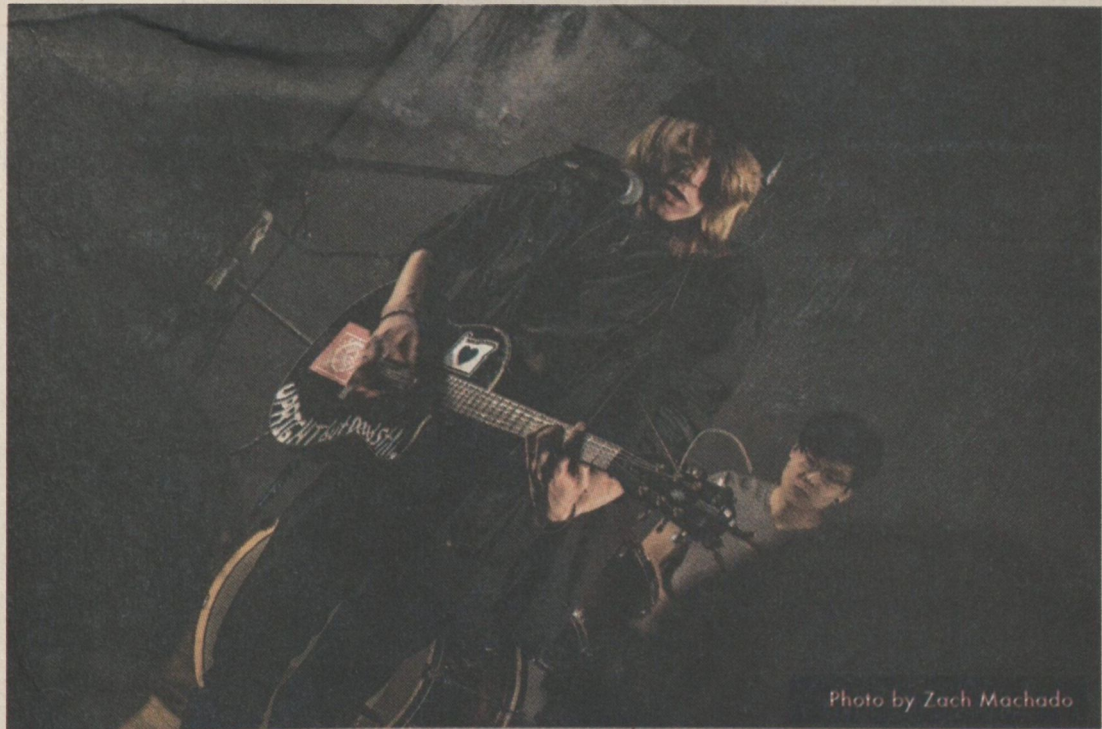


Photo by Zach Machado

Josh Taft performing at a local show in Savannah, Georgia

By ZACH MACHADO

Drawing from the personal life experiences he’s had both at home in Savannah and abroad on the road, Josh Taft writes and plays a very light hearted, yet visceral brand of Folk-punk. His voice and strumming pattern can be honey and happiness upon the ears one moment, and a sudden neck snapping turn the next, hitting one’s musical palette like the raw intensity of unstrained black coffee.

With an acoustic in hand and no bars holding the scope of his lyrical content, Taft’s songs sing of the modern uncensored mind. Mostly accompanied by barebone chord progressions based in a pleasantly careless major key, the lyrics of his songs read much like a stream of consciousness from a travel journal. “My writing style is generally about a story or some emotion I’m channeling through an event. A number of songs are angry or comical satires based off of things I see,” Taft said. “It’s not very technical or progressive in any way, I tend to mostly write songs to

please myself.”

Taft began his life as a musician in high school with the inspirations of Johnny Hobo, the Freight Trains and Andrew Jackson Jihad.

One day, while rummaging through his parent’s attic, he happened upon a forgotten, dust-covered guitar. His interest ignited, Josh exhumed a few of his old poems and, after playing some covers and dissecting the songs of his heros, began to write music of his own.

Taft learned from the school of experience, through the method of trial and error, developing his voice and ears as he mingled with other musicians at Forsyth Park.

Eventually he began to attract the attention of others. “I got my first show when this guy I hardly knew at the time, Jak, asked me if I’d like to play with a few solo acoustic guitar acts at his house one night,” Taft said. Not a man for half measures, Taft didn’t stop walking down the path of a performing artist shortly there after. He kept going. “Now I’ve gone on three tours with Jak

around the US and have played way more shows than I ever would have expected starting off.”

Shortly after finding his musical roots in jam sessions at the park and receiving positive listener feedback, Taft took off down the road again, living the life of an itinerant, independent musician.

“I would be forced to just sing and play for hours each day to survive and I loved it,” Taft said. He has hitchhiked and roamed his way all over these fifty states, spreading and sustaining himself upon his music. Among his many memorable experiences, Taft also made many friends while traveling by exploring his musicality style-wise and refusing to write off an opportunity to put on a performance. “That combination has led me to meeting a lot of beautiful open-minded and like-minded friends, who I would meet out of the blue when they would stop and hear something I said that connected with them,” Taft said. “[They] feed you love and emotions and experiences and all of that creates more music. That cycle has always taught me and

U Style

By JOCELYNE GARCIA

Cyle Brown

Junior, Criminal Justice

How would you describe your style?

I kind of just go with the flow. Whatever I’m feeling that day I just put it on and wear it. I also like to match sometimes, some days I don’t..

Now that it has gotten warmer, what have you been dying to wear?

Shorts, that’s for sure. T-shirts too.

What is your go-to item or your favorite piece of clothing?

I know it’s not something you wear in the summer, but I really like those lumber jack looking shirts....flannels!

For men here on campus, do you always recommend bow ties or ties?

I grew up on ties but when I got into a fraternity it went 50/50. I have always been anti-bow ties, but as you can see that shifted..

What advice do you give people to show off their style??

Just be you. Wear what feels right. If you don’t like it then don’t wear it just because you have to.



Photo by Jocelyne Garcia

kept itself going as long as I’ve acknowledged it.”

Now, having really come into his own as singer/songwriter, Josh finds inspiration from the environment about him, his personal life narrative, and those of the many characters he’s run into throughout the course of his musical career.

He’s definitely inspired by the determination of his fellow performing artist. “Honestly most of the music I listen to nowadays is from live performances. My friends, and the people that take off from city to city just to perform and travel and express themselves through what they love are what I love seeing about music.”

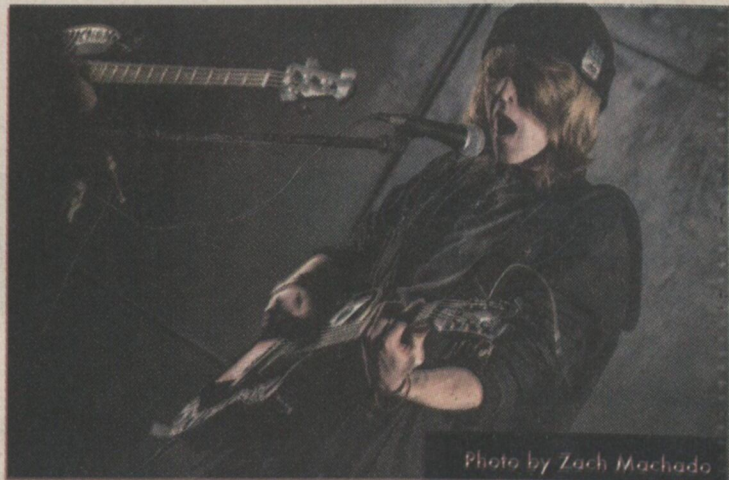


Photo by Zach Machado

Taft singing and playing guitar at a local show

BACKPAGE

[6] THE INKWELL

April 9, 2015

Debate

FROM PAGE 1

Downs explained that he has been working closely with dining services, highlighting a student survey that made the new option of the food truck possible.

Estrada claimed that she has attended food crew meetings and listened to concerns, explaining that better quality food simply equals more money.

The conversation then transitioned to school spirit. Estrada explained that she has been working with the assistant director of athletics to have a pep crew at all athletic events. Other plans involve informing students of events that are going on as well as providing transportation to off-campus events.

Downs believes that school spirit "stems from how we engage with the student body." He insisted that executives should build a relationship with students in order to increase student spirit across the board.

Next was the issue of DACA (Deferred Action for Childhood Arrivals) students not receiving in-state tuition, but students of three neighboring states can now receive in-state tuition.

Downs explained that, yes, the Board of Regents has the policy in place, but that the change we need is going to take an action from the state government. He also stated that conversation is already happening at the state level, but what he can do as SGA presidents is go out to the rest of the university to gain support for the motion and have a conversation with administration.

"In order to make a change, you need to let people know that change needs to happen," Estrada

said. "One of the big things that I would do would be continue the DACA task force that President Nunoz started last Fall."

She says that working with BOR and the student advisory council, which is when all SGA presidents get together twice a semester in order to talk about issues that are happening at every institution and model how other states have passed in state tuition. For example, Florida passed the motion to provide in-state tuition for DACA students through the SGA presidents.

The debate came to an end with each presidential candidate giving their closing statements and reminding the audience of why they are the better choice.

Remember to vote April 13 - 15 through the Armstrong Port!

Kenya

FROM PAGE 1

involving firearms. There have also been many more recent university shootings, including those of Virginia Tech University (2007), Northern Illinois University (2008), and Florida State University (2014).

With Armstrong having such an open campus, concerns have been raised regarding the precautions and safety measures in place if there were to be an active shooter on campus.

In mid-February, there were reports of gunfire in the Windsor Forest neighborhood, and although there were no injuries or casualties, the Armstrong police department wants help make sure that a tragedy such as that in Kenya and on other college campuses doesn't happen to us, or if it does, that we're well prepared for it.

Currently, Armstrong's Student Government Association

is working closely with the campus police force to ensure a safer environment for students and faculty. Efforts include Chief Wilcox and his officers going around informing different departments around campus about active shooter information.

SGA and the police department have also been working to host an open forum for the student body to also inform them about active shooter information, emergency preparedness and to answer any questions they might have. As of now the forum is scheduled to be towards the middle of April.

"What people don't know, is that one is more likely to get struck by lightning than to encounter an active shooter," Chief of Police Wayne said. He went on to explain that even though the odds of it happening are slim, it is a topic that needs to be talked about.

There are a lot of things that students, faculty, and staff need to consider, Chief Wilcox emphasized. "What are you going to do if a hurricane were to hit? What belonging would you save and how fast could you evacuate? Active shooter is just a part of it."

Along with active shooter information, ASU police and the SGA also hope to spread awareness about Armstrong's campus safety app.

The Pirate Guardian Personal Safety app is free for download on both Android and iOS devices, and can be searched for under the name "Rave Guardian." The app allows students to send the police department their location, request escorts if one feels uncomfortable walking alone, and even send anonymous tips and pictures to the department. "We're trying to move the campus into the 21st century," Wilcox said.

Chief Wilcox went on to

explain that the help stations around campus, although still useful, aren't the most effective way for someone who is in an uncomfortable situation to reach the police department. "With the Rave Guardian app, students, and even faculty and staff, can contact us directly through the app, and we'll even be able to see their location to know exactly where to dispatch our officers."

"I have the guardian, and even though I haven't needed to use it yet, I know that if I need to the response will be quick and effective," Jamal Longwood, a freshman Engineering major said. "It's a good way for the campus to stay safe and connected to the police should anything arise. It's a good use of the technology that surrounds us."

Armstrong prides itself on the dedication it has towards maintaining the safety and security of the campus, however there is always room to improve.

Story

FROM PAGE 2

St. Jude's is one of few charities that donates a 100% of the proceeds to the actual cause, not just a percentage or dividend that finds its way into other hands.

Freshman Radiologic Science major and fellow AST Claire Davis, also the event's coordinator, explained the substance beyond the novel idea of men traipsing around in heels.

"The reason for the heels is a play on words," she said. "To help 'heel' the children."

Only men were allowed to participate. "If women played too, it wouldn't be fair."

Greek life makes up a good portion of student affairs at

Armstrong, yet many don't know the amount of time and effort it takes to organize fundraisers such as Heel-a-thon.

The hardest part in throwing such an event, Davis said, was getting the word out, promoting student and public participation, and breaking boundaries (within the gender-role aspect of hetero-normative men wearing heels).

Despite adversities, Davis and her sorority sister all say they pleased with the turnout. "My favorite part in orchestrating the heel-a-thon was the actual event itself, everyone having a good time, and the guys getting psyched," Davis said.

Feast

FROM PAGE 2

and the art of the time reflected that change.

Pablo Picasso's Les Femmes d'Alger (O. J. R. M.) is considered one of the most radical pieces of the both the time. The flat shapes, jagged angles and tribal mask-like faces of the women in the painting shocked the art world. Even his close friend painter Georges Braque was jarred by the piece.

Other movements were forming in painting during this time, led by artists like Wassily Kandinsky who led a movement called Der Blaue Reiter (The Blue Rider).

Kandinsky believed that painting was closely linked to music. He wrote Concerning the Spiritual in Art in 1910 to encourage painters to "compose" paintings with color. For him, color was a keyboard, the eyes were the hammers of a piano, the soul was a piano with many strings and the artist was the piano player.

Kandinsky continued to compare painting to music with the idea of atonality. Atonal music has no center note or key. Kandinsky believed that subject matter in painting was like tone in music. If music could have no tone, then painting could have no subject.

This led him to create purely abstract pieces, using only color and line. Dr. Warsaw and Dr. Grundstad-Hall performed a piece of atonal music as some of Kandinsky's work was shown on a slide show.

Dr. Jamieson covered several other painting movements in the talk, including the rise of photography as a fine art, the introduction of Modernist styles to the U.S. by Alfred Stieglitz, the emergence of Realism in Middle America and the Harlem Renaissance in New York.

Dr. Warsaw, Grundstad-Hall and Primatic ended the event with music from each time period, such as September Song by Kurt Weill. "The xylophone solo by Dr. Primatic was the highlight of the night." Luke Larimore, a senior Liberal Arts major, said.

President Bleicken attended the performance and said Moveable Feast was a "marvelous" series.

English major Shay Hunter, a junior, thought the art and musical elements working together was beautiful. "Art and music are the inspiration of the world," she said.

Postmodernism replaced Modernism in the 1950s. Some scholars believe we are still in a Postmodern age. Other scholars believe we are now in Post-Postmodernism. Although labels and definitions change over time, artists in various fields continue to find new ways to reflect their era in their art.

Campus Voices: Why is it important for students to participate/vote in the SGA elections?

Photos by Ruby Rizvi



Baylee Schmieder
Freshman
Education

“It’s important because it needs to be our say who runs the school.”



Stephanie Molina
Senior
Criminal Justice

“It’s important because we are the voice of the campus. That’s the whole point in having a Student Government Association: for us, the students.”



Harley Adams
Freshman
Rehabilitation
Science

“We need to be involved in choosing who is leading the school.”



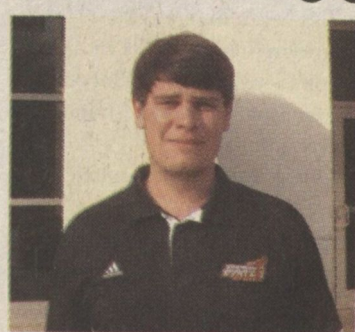
T'Keyah Dennis
Senior
Liberal Studies

“It’s really important. You won’t have a say in what goes on and you can’t complain if things go wrong.”



Jade Tolson
Freshman
Undecided

“It’s very important to be part of your school. If you want to be change. You have to go after it.”



Brennan Fitzgerald
Freshman
Marine Biology

“It’s important because you want to make sure the people who are going to make ASU better are the ones that elected.”

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