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[‘Surface Matters: Grit or Gloss’ features 50 artists from around the world](#)

November 10, 2020

Exhibition on view through Dec. 8; Virtual event set for Nov. 18.

Surface Matters: Grit or Gloss, opens this week at the Center for Art & Theatre on Georgia Southern’s Statesboro Campus. The exhibition features over 60 enamels-based artworks by nearly 50 artists from around the world.

Organized by the Enamelist Society and juried by Charity Hall, Anne Havel, and Barbara McFadyen, *Surface Matters* conveys the spectrum of approaches and techniques at play in the vibrant world of contemporary enamels.

Ranging from enameled metals, decals, glass and more, with works situated on pedestals, mounted on walls, or suspended from the ceiling, the artworks shown here run the gamut from the traditional to the experimental.



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“I have to admit that I was not fully aware of the sheer diversity and dynamism of the world of enamels-based art,” says Center for Art and Theatre gallery director Jason Hoelscher, “but this exhibition alone is practically a crash course in just how much the field is thriving. Kudos to the jurors for putting together an exhibition that encompasses works across a spectrum from lace-like detail and complexity on the one hand, to bold imagery and sizzling color on the other hand, and thank you to the Enamelist Society for working with us to make this show a reality.”

Surface Matters will be on view in the University Gallery from Nov. 9 to December 8.

A Virtual Artists’ Talk will be held on Zoom on Nov. 18 from 5:30 to 7 p.m. Registration is required prior to the event.

[Register Now](#)

After registering, you will receive a confirmation email containing information about joining the meeting.

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