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THE INKWELL

Week of March 5, 2015

TheinkwellOnline.com

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NEWS

Collegiate 100: 5th Annual Winter Ball

SPORTS

No. 18 Pirates Sweep Hurricanes in Weekend Series

ARTS

SAVANNAH STOPOVER 2015

PAGE 1

PAGE 2

PAGE 4

FROM THE SLAVE HOUSE TO THE WHITE HOUSE

BY GREG SIMPSON

From The Slave House to the White House was held at the Ogeechee theatre on Feb. 25.

Morgan Avery McCoy covered the transformation from their origins of being sold into slavery back in Africa to the emergence of black people in prominent American society.

Actress Morgan Avery McCoy is a minister, author and motivational speaker who taught at the collegiate level after earning her BA in theater from Hampton University and her MA in communications from Regents University.

McCoy had been drawn to the stage since age 14 when she recited her monologue as Coretta Scott King for a debutant pageant. It was there that she discovered her talent for performing, which would lead her to her current occupation: performing a 12 person play by herself.

McCoy's Characters are in chronological order, each

punctuating significant time periods in history, and capturing the essence of what it was to be a black female in that particular era.

Some characters have stories of triumph, such as Madame CJ Walker, the first Black Female Millionaire in US History, Maggie L. Walker, the first female of any race to be the president of a bank, and First lady Michelle Obama.

McCoy had a combination of both fictionalized and real historical figures featured in her act. When asked who her favorite character was, she responded with Rosa Parks. "Right now it would be Rosa Parks. Her story speaks the loudest to me at the moment. Last week it was the blues character (a fictionalized character McCoy recreated as a singer during the prohibition era). My favorite character always changes."

Despite the number of years she has spent performing, McCoy says she still gets nervous before every performance. She turns it into adrenaline and it fuels her to give a convincing performance and once she hits the stage. "It's like a

switch," McCoy said.

Armstrong was the fourteenth stop on McCoy's national 30 campus tour with her play, but she confessed she couldn't do it alone. "I have a national team 10 members strong, but I realize they have lives and responsibilities and they can't always travel with me, that is why I am always grateful for my parents who are always there for me."

Some of the places McCoy has highlighted on her remaining trip

are her travels are to Ohio and Indiana where she will be visiting for the first time. McCoy's life mission is to A.C.T (Advocate Change and Transformation) and encourage people to always follow their dreams. McCoy said, "I just hope that everyone who comes to see my play only takes away one thing, and is that everyday, strive to get better. If one of us makes it, then we all make it."



Photo by Zach Machado

Morgan Avery McCoy as the slave in her one woman show



Photo by Zach Machado

Morgan Avery McCoy as Michelle Obama in her one woman show



Photo by Zach Machado

The Anointed Voices Gospel Choir performed a selection of musical ensembles

Negro Spirituals

BY ELIJAH CLARKE

The Anointed Voices Gospel Choir hosted the Negro Spirituals in the Ogeechee theatre on Feb. 27.

Negro Spirituals was an event that was created to show appreciation for important historic black figures and the diverse cultures of African Americans. The production consisted of musical ensembles, prayers, readings, and even a short play.

The concert began with Oraleethia Morgan, a sophomore nursing major in the Armstrong choir. She also doubled as the announcer at the event. Morgan commented on all of the work put into the show. "Last Friday is when we started, and we started the entire thing from scratch. I'm very grateful that God blessed me with the people that participated

in this event with me." She introduced Adallas Dwayne to the stage who led the audience in prayer.

Briana Reid transitioned to the readings with a poem called Mother to Son. Reid discussed how hard life was for black people in the past and that the society for colored people was unfavorable at the time.

Mother to Son implied innate hardship for people of color, but also provided hope with determination and persistence.

After the poem reading, they performed an act called The Beulah Missionary Baptist Church on the Side of the Hill.

The Armstrong choir was involved by providing a reenactment of a black church of the past. Eight of the choir members complained about

waiting on the pastor of the church. Another actor portrayed an old lady encouraging her daughter to sing for elderly churchgoers, followed by more complaining, interjections of praises, thankfulness of life and the Lord's grace. Toying with the audience's emotions.

Afterwards, different choir members gave honor to black artists such as Richard Smallwood, Shirley Ceaser, Billy Preston, Andre Crouch and more. This led up to the Anointed Voices Gospel Choir paying tribute to Donald Lawrence, honoring him with a song from the Color Purple.

"It was one of those platonic and intangible experiences that left you feeling spiritually full," freshman Engineering major, Matthew Scully said after the event.

BY MARI GLOVER

Controversial Verdict Released

Savannah Metropolitan Police Department Officer David Jannot heaved a sigh of relief when the grand jury came back with their verdict last week. They concluded Jannot was justified in the September 2014 fatal shooting of Charles Smith, 29.

The controversy surrounding the case was not solely on the aforementioned shooting. Within little more than a month after the Ferguson shooting of Michael Brown, another white officer had killed a black man in an arguably preventable situation.

Smith was handcuffed in the back of a patrol car awaiting transport when he managed to maneuver his hands from behind his back and kick out the rear window of the patrol car. During his attempt to escape Smith was shot four times from behind, and one fatal shot to his face. Jannot reported to the Georgia Bureau of Investigation that Smith had a gun, and was prompted to take action in preservation of self.

On the day of the arrest Smith was being picked up on

outstanding warrants surrounding an auto theft turned police chase. Video surveillance of the arrest shows Smith being taken down and frisked by three different officers, none of whom being Jannot. Acting on good faith, Jannot chose not to pat Smith down again before loading him into the patrol car. His decision ended up a deadly one.

Grand Jury statement reveals that jurors were "appalled" at the fact that none of the three arresting officers could find a gun on Smith's body. They were also concerned with lack of video surveillance at the time of the incident, occurring only 30 seconds after his arrest at a local convenient store.

The Grand Jury's statement recommends that there are new procedures set in place by SCMPD in reference to search and transport. They also recommended the installation of cameras on the officer's person or in their vehicle. Since the shooting, SCMPD officers have started wearing body cams.

The national debate about the

excessive use of force within police departments is extremely relevant to this case. The blame for the excessive rate of preventable murders is not solely due to factors like racial profiling, but is actually in accordance with police procedure.

Police are taught from day one that their main focus is to make it home at the end of the day. Officer Safety is a term that has been coined over time, throughout many local police departments, even reaching federal recognition.

It is obvious that with the numerous verdicts resulting in no indictment local court systems are in conformity with the policy's idea.

Police Chief Joseph Lumpkins has said that SCMPD is understaffed and there are over one hundred positions to fill. According to WJCL news, in order to fill the void Lumpkin's has decided to make requirements and physical testing to enter the police force "somewhat easier".

Collegiate 100: 5th Annual Winter Ball

BY RANDEE MAY

On Feb. 28, the doors to the Student Ballroom opened, revealing a flawless set up that was the start of Collegiate 100's Fifth Annual Winter Ball.

As guests flowed in under an arch, dressed in their best attire of suits and gowns, the event began.

With more than fifteen tables, with ten chairs at each, the room was filled with students, faculty, staff, and notable guests.

Dr. Linda Bleicken, the President of Armstrong attended the event with her husband Carl Bleicken.

"We have been attending since Collegiate 100 has been here," Dr. Bleicken said. "We are very impressed by the scholarships and mentorship that go on between

these young men."

She also pointed out that one year Collegiate 100 had been named Most Outstanding Chapter in the United States. "I'm amazed by the work that Collegiate 100 does. They reach out to one another and make the community a better place."

Mr. Bleicken added, "These young people are part of the future of America. They are hardworking and disciplined."

Collegiate 100, according to Kenny Wilson, the current President of the Armstrong group, is an organization that started off with ten members who met with an advisor to create initiative for African American males.

The group was started by

Kwame Phillips, an Armstrong Alumni. The main purpose of Collegiate 100 is mentorship. They participate in Community Service such as Treasure Savannah, help to strengthen the community, charity, and develop leaders of tomorrow. "We also mentor with Blessings in a Book Bag," Wilson stated.

Vancei Celestin, the director of finance for Collegiate 100 elaborated on what Blessings in a Book Bag does. "All the money that Collegiate 100 gets from its events goes to charity," Celestin stated. "Blessings in a Book Bag is an organization for kids to go home with food over the weekend.

BALL | PAGE 6

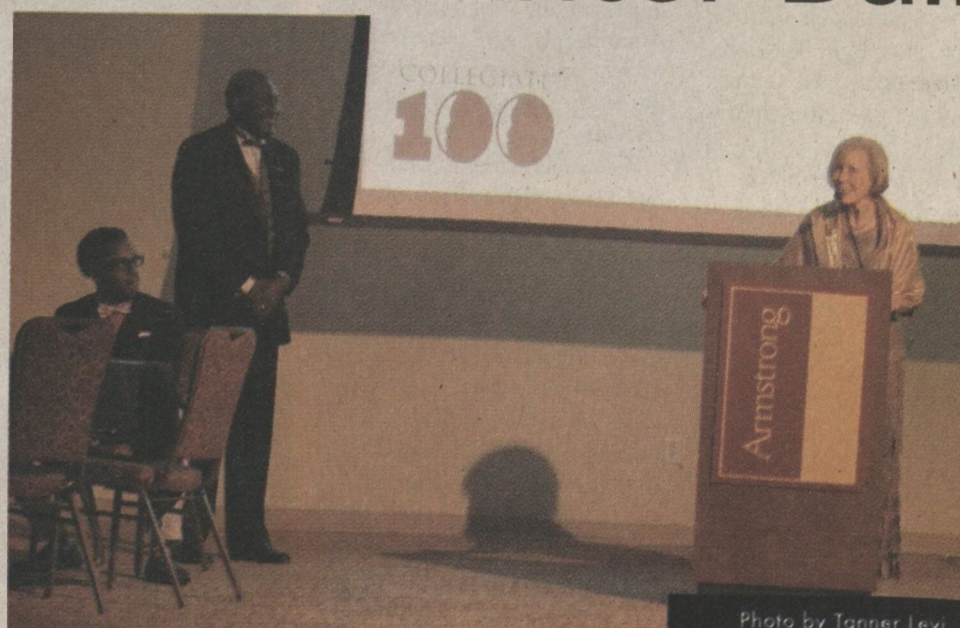


Photo by Tanner Levi

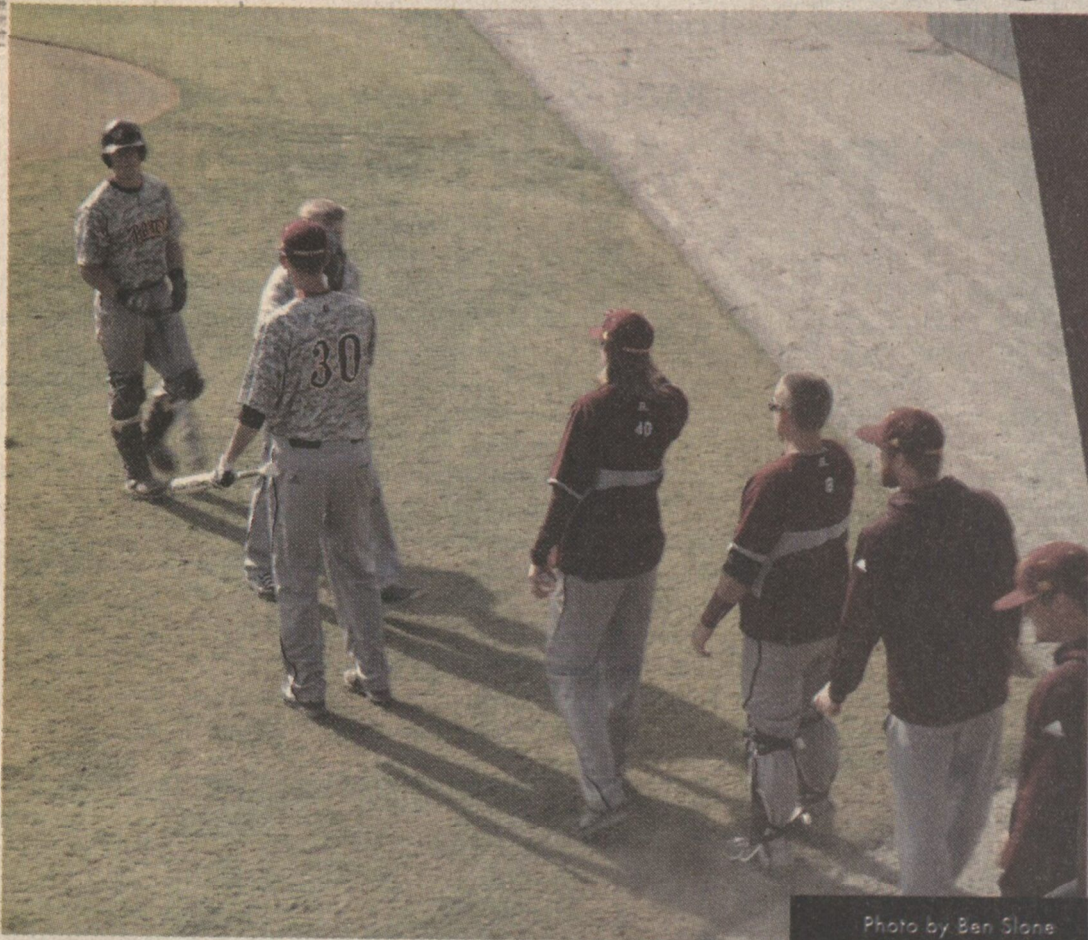
President Bleicken addressing the audience at the Collegiate 100: 5th Annual Winter Ball

SPORTS & Wellness

[2] THE INKWELL

March 5, 2015

No. 18 Pirates Sweep Hurricanes in Weekend Series



The Armstrong Pirates line up outside the dugout

Photo by Ben Slone

By CALEB BAILEY
STAFF WRITER

The Armstrong Pirates baseball team entered into the weekend having lost their last two games to Francis Marion last weekend.

They looked to bounce back from the losses and did so in a big way with a sweep of the Georgia Southwestern Hurricanes in a Peach Belt Conference series.

"We are playing our best baseball when we are making plays behind our pitchers," junior Cody Sherlin said, "Our pitchers are doing a phenomenal job of keeping us in the ball game and we hitters are doing our best to put pressure on the opposing team's defense to manufacture as many runs as possible."

Sherlin was huge for the Pirates in game one on Feb 27 when he went 3-4 with four RBIs in the contest as the Pirates went on to a 9-1 victory. The Pirates also got big runs off the bats of juniors Jerad Curry and JT Phillips.

Junior Corey Kafka picked up his third win of the season

with eight strikeouts and only one earned run in six innings of work to improve to 3-1 on the season.

Feb. 28, the Pirates and Hurricanes played a doubleheader and the first game was hotly contested as it went into extra innings. The game was scoreless going into the top of the fifth inning, but seniors Zach Lance and Tyler Avera both recorded RBIs off of a sacrifice ground out and a single to right field respectively.

The Hurricanes answered with a sacrifice RBI in the eighth inning and a hit batter with the bases loaded in the bottom of the ninth tied the game up at 2.

Curry came up huge in the top of the twelfth inning as he crushed a triple to left field and scored both Lance and senior RJ Dennard to seal the win for the Pirates.

"In the extra inning game, our main goal was to keep hitting the ball hard and playing great defense in the meantime," Curry said, "We knew the baseball gods would shine down on us sooner or

later if we kept grinding out at bats. It was a must win for us as that would give us the momentum we needed to finish off the sweep."

The Pirates used that momentum in the second game of the doubleheader as they plated four runs in the second inning off of two RBI doubles by Sherlin and junior Will Austin as well as an RBI triple by senior Matt Wisniewski. They added on three more runs in the third inning and cruised to an 8-1 victory to improve to 12-3 with a 6-2 PBC record. Phillips picked up the win with five innings and seven strikeouts.

"Our guys are playing some good ball despite the bad weather conditions," Coach Calvin Culberson said, "It's not sweeping a series that matters, just winning it does, but sweeping one does not hurt either. This gives us loads of confidence moving forward in the season."

The Pirates return to action with a PBC series against Lander at home starting with a doubleheader on March 7.

Upcoming Games March 7-March 11

March 7

- Baseball vs. Lander 11 a.m.
- Softball vs. Wingate @ Columbus, Ga. 12:30 p.m.
- Baseball vs. Lander 2 p.m.
- Women's Tennis vs. Clayton St. 2 p.m.
- Softball at Columbus St. 5:30 p.m.

- Men's Tennis vs. ABAC 3 p.m.

March 9

- Men's Golf vs. Southeastern Collegiate @ Valdosta, Ga.

March 10

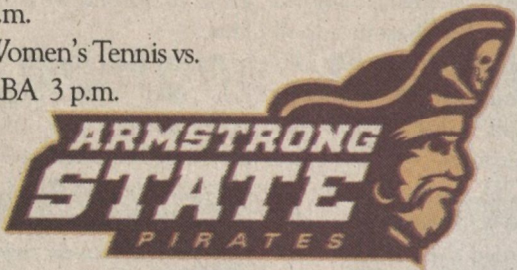
- Men's Golf vs. Southeastern Collegiate @ Valdosta, Ga.
- Softball vs. Shorter 1 p.m.
- Softball vs. Shorter 3 p.m.
- Baseball vs. Mount Olive @ Sumter, S.C. 6 p.m.

March 11

- Women's Tennis at GRU Augusta 1 p.m.
- Men's Tennis at GRU Augusta 1 p.m.

March 8

- Men's Golf vs. Southeastern Collegiate @ Valdosta, Ga.
- Women's Tennis vs. Montevallo 10 a.m.
- Men's Tennis vs. Coastal Georgia 10 a.m.
- Softball vs. Palm Beach Atl. @ Columbus, Ga. 11:30 a.m.
- Baseball vs. Lander 1 p.m.
- Women's Tennis vs. ABA 3 p.m.



JOCK TALK WITH:

TRAVIS JAUDON

NFL Draft Options for Falcons

The Atlanta Falcons certainly have some issues they need to address in this year's draft.

I could spend time explaining what they need and when they need to try and get it, but you're smart, and even if you weren't, you could still figure out that the Falcons desperately need an edge pass rusher on their roster.

Atlanta has needed a pass rusher for the past three seasons, and time after time they have failed to draft an end or outside linebacker with their first pick. This season should be different however, as new coach Dan Quinn has been saying what we all already knew: Atlanta is going to target a pass rusher with their 8th overall pick.

Luckily for the Falcons and their fans, this draft class has talent aplenty when it comes to guys who can get after the passer. Getting after the passer, something the Falcons haven't

done in some time, is a way (one of many) to help out a secondary that was dead last against the pass last season averaging 280 passing yards against per game. If the Falcons can improve their pass rush, they may well improve the rest of their defense too.

I see three guys right now who are worthy of the Falcons' 8th pick. This is not to say I only like three pass rushers in this draft, that's far from the case.

When drafting ends and linebackers it is important that teams don't "reach" too early, if Atlanta can move back 5-8 spots and still get a quality edge rusher, they should do so without hesitation. If not, one of these three guys should be the choice.

Dante Fowler Jr. is first on my list of players the Falcons should be targeting at the 8th spot in round one. A junior outside linebacker (OLB) out of Florida, Fowler is as athletic as they come

on the defensive side of the ball. At 6'3" and 261 pounds, Fowler still managed to run an impressive 40-time at the combine showing scouts that he is quick enough to play coverage as well as big enough to play on the strong side. One scout told NFL.com of Fowler: "He will be way better in the pros than what he is now." Considering he was an all-conference player in the SEC, that bodes well for whoever picks Fowler.

Vic Beasley ranks second on my list of potential first round picks for Atlanta. The Clemson product, Beasley ran a lightning quick 4.53 40-yard dash at the combine causing one scout to tab him as "one of the best pure edge rushers in the draft." He measures at 6'3" and 246 pounds and showed remarkable consistency while at Clemson. He left school as the Tigers all-time sack leader, so it's clear he knows

how to get to the quarterback. It also doesn't hurt the Falcons any that he is a Georgia native. Beasley would be a steal at the number 8 spot for Atlanta.

Randy Gregory is my third and final target for the Falcons 8th overall pick. Assuming the other two targets are off the board, Atlanta would do well with picking Gregory here. Standing 6'5", Gregory batted down four balls last year at Nebraska. His 34" arms led one scout to refer to them as "long, lanky levers." He's raw but this OLB has all the physical tools to be a star in the NFL. Gregory can play all three downs as he showed surprising toughness against the run for the Cornhuskers. He is a bit of a project, which would scare some teams away at this spot in the draft, but Gregory is well worth the wait.

Pirates Take Win Over the Weekend

By CAROLINA GARCIA
STAFF WRITER

Over the weekend, the Armstrong Pirates took on Georgia College in Milledgeville. Both men's and women's tennis team took home victories for the weekend.

The men's tennis team won 8-1, giving the Georgia College Bobcats their first loss of this season. The Pirates took all three doubles-matches with duo Fernando Bogajo and Otakar Lucak defeated their opponents 8-2 at doubles. Marek Pesicka and Jan Porteset downed their opponents 8-5, while Pablo Gor and Ignacio Hernandez completed the doubles sweep with a 9-8 win.

The men took five of the six singles matches, with Bogajo starting the Pirates off with a 6-0, 6-0 win. Next, Gor downed his opponent 6-1, 6-3 at No. 2

singles, and Lucak defeated his opponent 6-1, 6-1. Hernandez continued the victory with a 7-5, 6-3 win, and Pesicka completed the 8-1 overall victory with a win, 6-4, 6-1.

The women's tennis team remained undefeated over the weekend with a 9-0 sweep against Georgia College in Milledgeville. The tennis team moved to 8-0 for the season, ranking No. 1 overall in standings. Due Clara Perez and Lena Lutzeier started the Pirates sweep with an 8-2 victory in No. 1 doubles. Carolina Prats-Millan and Nicole Fossa Huergo beat their opponents 8-1 at No. 2 doubles, and Alejandra Cisneros and Diana Stomlega completed the sweep with an 8-2 victory. The Pirates then took all six singles matches, resulting in a 9-0 sweep over the Georgia College Bobcats.



Alejandra Cisneros hitting it hard for the Armstrong Women's Tennis team

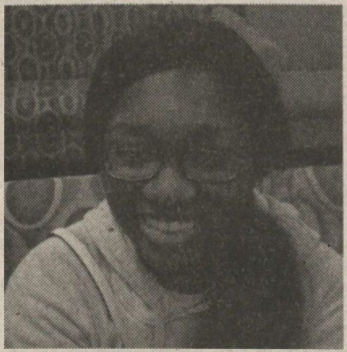
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Opinions & Editorials

[3] THE INKWELL
March 5, 2015

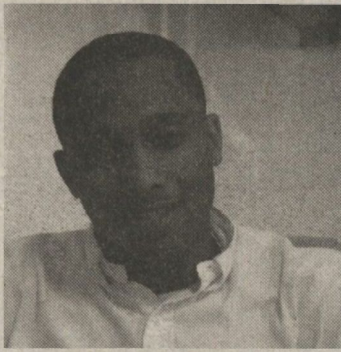
Campus Voices: It's Women's Empowerment Month, who empowers you?

Photos by Elizabeth Rhaney



Olivia Sapp
Freshman
Nursing

“My grandmother, because her love is pure.”



Matthew Brown
Graduate
Professional
Communications

“My friend's mother. She's the mother of six and is always resilient.”



Diechee Wright
Freshman
Biology

“My bishop's wife. She's like Wonder Woman.”



Tiita Barmore
Graduate
Early Childhood
Education

“My pastor. She has a testimony like no other.”



Michelle Kanke
Junior
Professional
Communications

“My mom. She's overcome some of the toughest obstacles I've ever seen.”



Marek Pesicka
Junior
Psychology

“My mom, because she shows me every day that no matter what happens you have to stay powerful.”

Advice from The Inkwell Editors

Dear Emily,
How do I make myself happy when I'm feeling down?

Dear Unhappy Pirate,
There are many ways to cheer yourself up and you are worthy of being happy. Giving someone a genuine compliment, doing a favor, or helping a friend are all good starting points. Making someone else feel good will make your heart swell too. Going to the gym or a group exercise class is rewarding as is making your favorite meal for yourself. A trip to the Humane Society to play with the normally caged animals will brighten your day as well as theirs. You could also call an old friend, write a letter to a service member, or make a list of accomplishments. These things can make you feel productive all while making others and yourself happy!
-Emily

How do I tell my mom I dropped a class?

-Holli

Dear Holli,
I can relate to your situation. I had to drop all of my classes one semester. You can use the approach I used. Focus on the reason you needed to drop a class, such as conflict with your job schedule, other classes, or you needed to take the class with another professor. Let your mom know that dropping the class was for your overall benefit. Good luck!
-Elizabeth

Dear Emily,
I need advice on how to get along with my roommate who is never there. Sincerely, Lonely Roommate

Dear Lonely Roommate,
Leaving notes is a great way to communicate with a roommate who you don't often see in person. A sticky note on their side of the mirror wishing them a good day or kindly reminding them to throw out their old pizza is a simple way to

exchange thoughts and build a relationship.

-Emily

Dear Ruby,
Why can't we have trampolines on campus?

-Kari

Dear Kari,
Imagine how much higher our tuition would be if Armstrong supplied us with trampolines. Also, do you really trust college students to actually attend class when they could be trampolining? It would not only be hazardous to our safety, but to our bank accounts as well.
-Ruby

Dear Pacha,
How do I get turned back into a human... from a llama?

-Kuzco

Dear Kuzco,
It seems as if you've gotten yourself into quite a pickle. Considering the fact that Yzma was the one who turned you

into a llama, you might want to consult her. If you ask nicely she may be feeling generous and give you the antidote. However, you might want to read the nutrition label on the back of the potion bottle first to make sure you don't get turned into another animal. After you become human again, you should probably stage an intervention with Yzma to make sure this doesn't happen again.
-Ruby

Dear Lauren,
How do I get a date?

Dear Dateable Pirate,
Obtaining a date may seem a little intimidating, but all you have to do is be charming. Tell the person of interest how you feel and that you would like to prove your affection with a date. Any nice and considerate person will give you a chance to prove yourself over dinner or drinks. Let them know what you have to offer and why you think you two will be a match made in heaven!
-Lauren

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Spring 2015 Student Life Events

March

- Wednesday 4
Steve Macone, Comedian,
Student Union
Ballroom 7 p.m.
- Friday 6
Black Light Casino Night,
Student Union
Ballroom 8 p.m.
- Tuesday 17
St. Patrick's Day Parade,

Volunteers arrive to
campus at 9 a.m.

April

- Spring Fling
- Monday 6
Cookout Kick off, Compass
Point Plaza 12 p.m.
- Tuesday 7
Open Mic Night, Student
Union Ballroom 8 p.m.
- Wednesday 8

GSA Prom, Student Union
Ballroom 7 p.m.

- Friday 17
Big Show, Sports Arena 8
p.m.
- Saturday 25
Shipwrecked, Tybee Island

May

- Friday 1
Outdoor Cinema

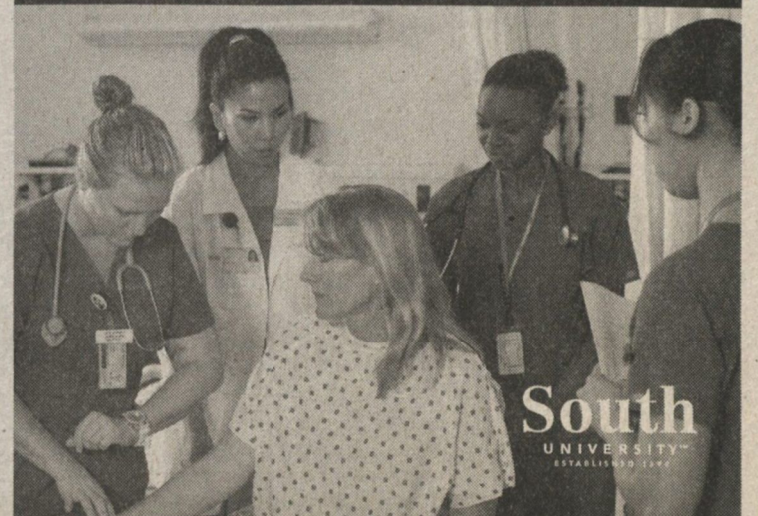


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Arts & Entertainment

[4] THE INKWELL

March 5, 2015

Savannah Stopover to Feature Over 100 Bands

By EMILY SMITH
A&E EDITOR
ARTS.INKWELL@GMAIL.COM

The Savannah Stopover's 5th anniversary music festival will finally be in town March 5-7. The three day music festival will showcase over 100 bands in multiple venues across the walkable historic downtown district of Savannah.

The weekend event starts March 5 at 5:30 with the 5th Anniversary celebration of the festival taking place at the Charles H. Morris Center at Trustee's Garden.

Nashville's Turbo Fruits and the local Savannah band, The Wave Slaves, are scheduled to kick start the night at 5:30 p.m. followed by headliners Southern Culture on the Skids at 6 p.m. Admission to the opening night anniversary celebration is included in both the three day festival pass as well as the single day pass for Thursday.

The festival then continues through late Saturday night with traveling and local bands playing at different venues such as Abe's On Lincoln, Club One, Hangfire, The Jinx, and many others. Local bands such as Beneath Trees, Crazy Bag Lady, Wet Socks and Cusses are only a fraction of the bands

scheduled to play throughout the weekend.

There will also be a significant amount of touring bands such as Family and Friends, Jack+Eliza, Tall Tall Trees, and French Horn Rebellion to name a few. The lineup of over 100 bands can be found at the Savannah Stopover website at www.savannahstopover.com

The event will also feature beverages from Lagunitas Brewing Company and a Food Truck Rodeo with trucks from Whole Foods Market Savannah, Molly McPherson's, and Cal's Country Cook'n. The Skid South VIP Lounge will have a Smore's fire pit, southern treats from Dept. 7 and more.

Three day passes for the festival are still on sale for \$75 on the Stopover website. These passes allow access from March 5 thru March 7, including the Opening Night 5th Anniversary event.

Admittance is first come first serve at all venues so space may be limited. It would be ideal to get to each show early. Keep in mind that some venues only admit those 21

years old and up so make sure to carry identification.

Congress Street Social Club's outside stage, Ampersand's Saturday Furious Hooves Record Label Showcase, The Jepson, Moon River's Beer Garden, Trinity United Methodist Church and the Opening Night 5th Anniversary Celebration at Trustees Garden are all ages venues.

Additionally, The Jepson Center for The Arts will host a special Art On Tap Friday, March 6, from 6-8 p.m. in conjunction with Art Rise Savannah.

The event in the Eckberg Atrium will serve as the official Opening Reception for Savannah Stopover's annual Band Poster Exhibition and will feature beers from Lagunitas Brewing and a special Stopover acoustic performance.

When using social media such as Twitter, Facebook, or Instagram, use the festival hashtag #StopoverV in honor of the festival's 5th anniversary. Stopover's Twitter handle is @savstopover, Instagram handle is @SavStopover and the event can also be found on facebook.



Crazy Bag Lady is scheduled to perform Friday, March 6 at The Jinx 10:30 p.m.



Turbo Fruits is scheduled to kick start the night on March 5 at Trustee's Garden 5:30 p.m.

'Focus' Offers a Fun Time at the Movies

By TODD PERKINS
STAFF MOVIE CRITIC

There are clear ideas of what a movie about con artists will entail. Films like "The Sting", "The Grifters", and "Matchstick Men" all showcase the shady lives of hustlers in ways that make them likeable, sympathetic, and relatable despite the fact that they make their living cheating bystanders out of their own money. Will Smith's new starring vehicle "Focus" may not introduce any new angles or plot twists in this growing sub-genre, but what makes this new film so refreshing is that it is not trying to con viewers with double crosses or surprise revelations but rather relies on its charm to win over its audience.

Smith plays Nicky, a veteran pro who takes young, promising con artist Jess (Margot Robbie) under his wing after he becomes one of her marks for a sleazy, low-level hustle.

Together they make a successful team, and eventually a romantic couple, but things take a sudden and dramatic turn after Nicky makes a huge gamble with their recent score of 1.2 million dollar against a wealthy gambler called Liyuan (B.D.

Wong). Three years later, Nicky and Jess find themselves entangled in a scheme involving a powerful race car owner (Rodrigo Santoro), his trusted advisor (Gerald McRaney), and other dangerous players that puts everyone in a risky position.

What makes this film work is its impeccable sense of humor. It is written and directed by Glenn Ficarra and John Requa, the team behind "I Love You Phillip Morris" and "Crazy, Stupid, Love". Their talent and uncommon knack for writing characters and dialogue that can be simultaneously crude and sweet natured is as standoffish as it is compelling. Their work, along with their skills at blending broad comedy with bitter drama, makes this film slightly more enjoyable than other movies about these types of characters because Ficarra and Requa never try to outsmart their viewers. They write and develop interesting characters that are relatable and evolve and focus their story around those characters.

Smith has taken some flack recently for losing some box office clout after the disappointment of "After Earth" and "Winter's Tale"

being labeled both critical and financial failures. While there are many who may be tired of Smith's big-budget action epics, his work here is confident, comedic, and yet, understated. This is easily one of his better performances since his nominated role in "The Pursuit of Happyness" and will hopefully be the start of a second phase of more subtle adult work in his career. Robbie garnered much attention for "The Wolf of Wall Street" and she does more than hold her own here against Smith, with her character being vulnerable but not weak. As excellent as the two leads are, it is the supporting cast who truly steal the show. Wong and McRaney nail every comedic and dramatic beat hurled their way, and they steal every scene in which they appear.

This is funny, smart, and most importantly, entertaining filmmaking and it manages to hold its own against other films with similar subject matter. "Focus" may not be anything new or original, but it is a fun time at the movies and that is all it aims to be. Bravo.



Will Smith and Margot Robbie star in the film "Focus."

Silver screen

Rating 3 out of 5



“Congratulations, you’re a criminal.”

Directed by John Requa, Glenn Ficarra
Produced by Overbrook Entertainment
Rated R
Starring Will Smith, Margot Robbie
Now playing at Carmike I

#THROWBACK THURSDAY

The Inkwell

THE TASTE GREAT, LESS FILLING NEWSPAPER • VOLUME LVI, NO. 6 • NOVEMBER 13, 1991

Arts & Entertainment

THE INKWELL [5]
March 5, 2015

Student Spotlight: Andy Cabistan, an Entrepreneur of Life

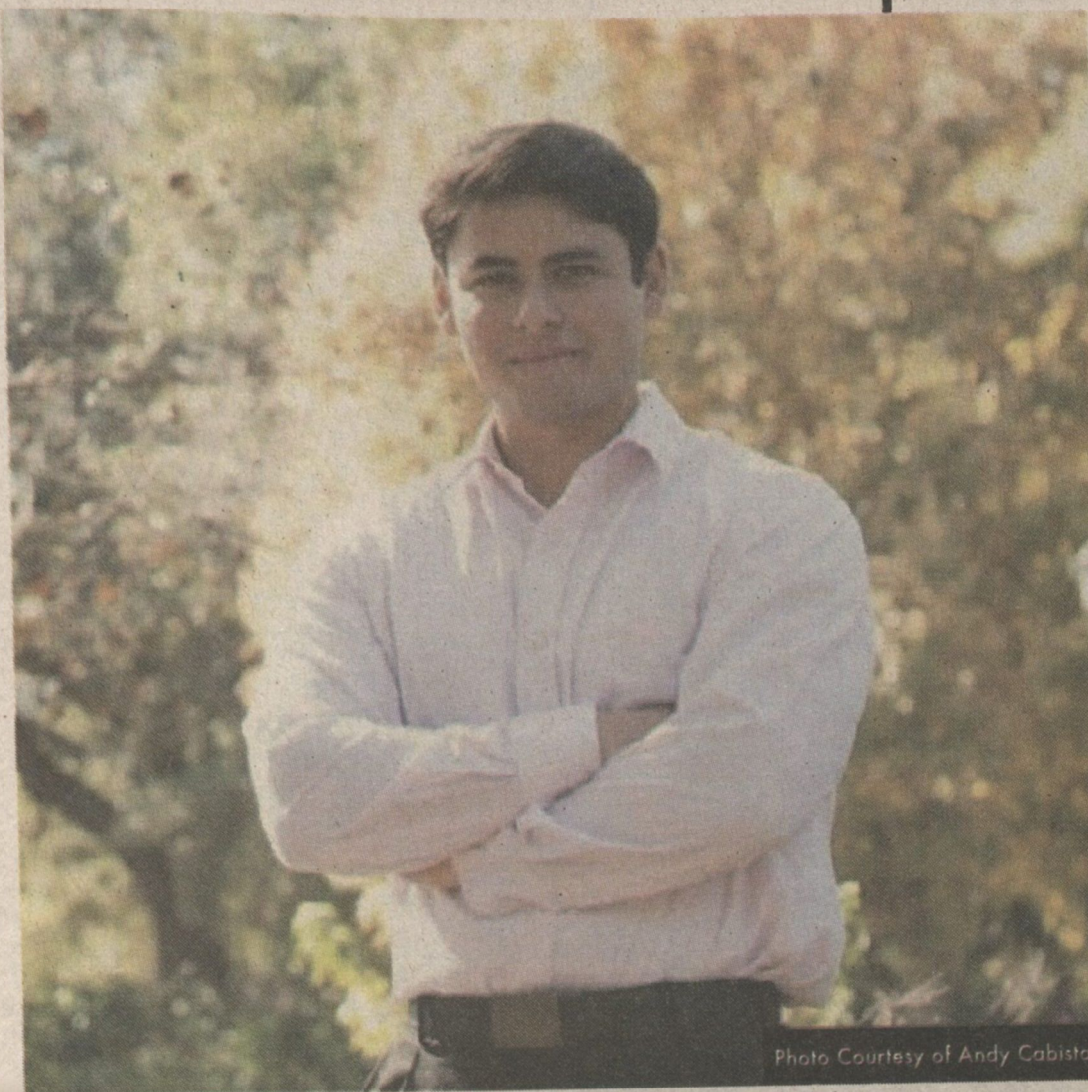


Photo Courtesy of Andy Cabistan

Pictured: Graduate student and entrepreneur Andy Cabistan

By LAUREN PURCELL
EDITOR
CHIEF.INKWELL@GMAIL.COM

Andy Cabistan, a graduate student at Armstrong, was born in Athens, Georgia and moved with his parents to their home land of Costa Rica when he was one. He learned basic English in Costa Rica then moved back to the U.S. at 16 years old and went to High School in Woodstock, Georgia.

Now, he has a strong interest in communications and is well on his way to being a successful entrepreneur and businessman.

When Andy first attended Armstrong he was a Computer Science major. He later changed his major to economics and found a love for communicating with people and bettering society.

Cabistan was involved in many student organizations like the Association for Computing and Machinery, Amnesty International, and the National Leadership Honor Society. In addition to that he was the President of SGA, a residential assistant, and a Navigate student

leader.

Even after graduating, Andy has been working on quite a few things to keep himself busy.

Right now, he is working on a program called, Brother 2 Brother, a program targeted towards freshman Latino males at Armstrong in order for them to learn leadership skills and become more involved with student life and classes Cabistan said. The program is in its final stages of development and will start in the Fall.

Cabistan is also developing a local courier service called Turbee. He is working closely with Savannah organizations like The Creative Coast to jump-start his business.

One of The Creative Coast events that Andy has participated in was 1 Million Cups, a Kauffman Foundation event. This event allows entrepreneurs to pitch their ideas to local business leaders, project managers, and people who want to help give criticism about entrepreneurs' projects.

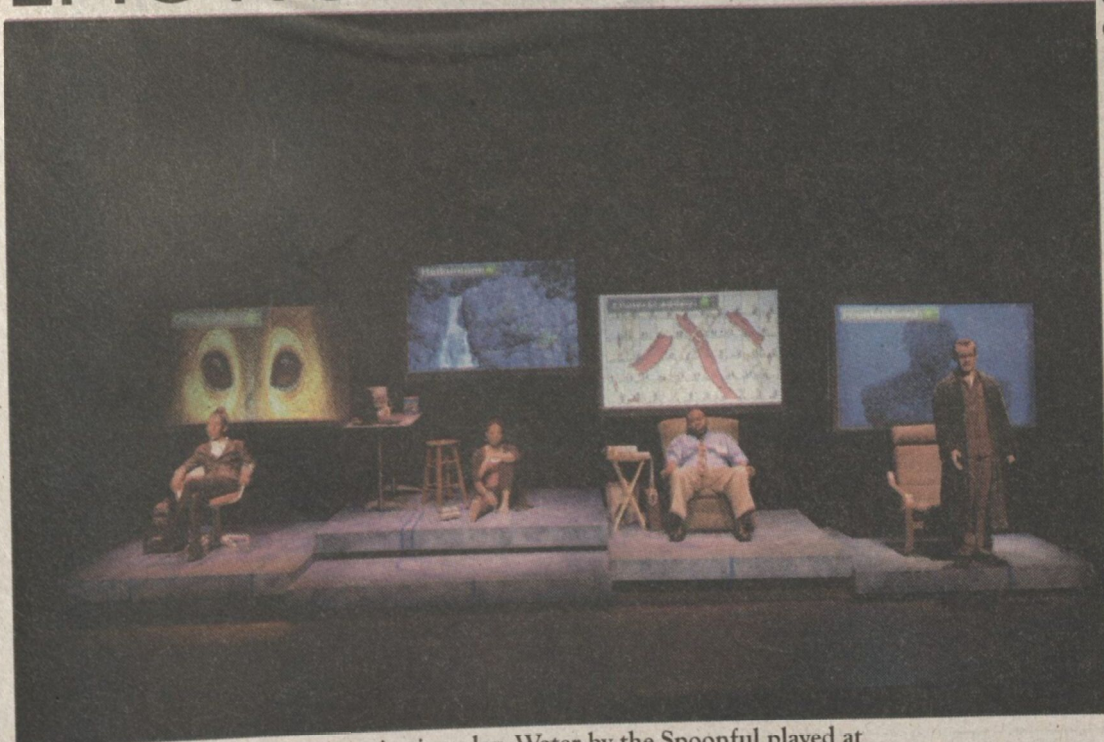
Cabistan is very ambitious, he and his business partner will be presenting 'Turbee' at the TYEU Entrepreneurship Competition final on April 18. The duo will be competing against other schools from Georgia, such as Georgia Tech and Georgia State University.

"I want to be an entrepreneur of life," Cabistan said.

Andy has been driven by his own motto and something he personally lives by on a daily basis, "When you have resources, use them wisely. When you don't have them, look for them. When you can't find them, create your own," Cabistan said. These are the words that he hopes everyone will live by.

He believes the upcoming generation entering the workforce can make huge changes in the world. The men and women of that age group can't just sit around, they too need to be ambitious, "go out and vote and get involved," Cabistan said.

WATER BY THE SPOONFUL DELIVERS EMOTIONAL MESSAGES



Pulitzer prize winning play, Water by the Spoonful played at Jenkins Hall

By CHARLES NORTON

Playwright Quiara Algoria Hudes', Water by the Spoonful, which won the Pulitzer Prize for Drama in 2012, played onstage at Jenkins Hall Feb. 26 through March 1.

The drama, set in Philadelphia's, El Barrio, explores Post Traumatic Stress Disorder (PTSD), drug addiction, and family dynamics by using the character's polarization of their lives.

Water by the Spoonful is told by showing two different physical settings that unfold simultaneously onstage.

One shows how Elliot copes with the world, and the other, how Odessa copes with her addiction. Odessa, a crack addict who has been clean for seven years leads a website that supports other crack addicts, much like Alcoholics Anonymous.

The site is known as Haikumom, she lovingly supports anonymous addicts with user names such as Orangutan, Chutes & Ladders, and new group member, Fountainhead. This mothering persona of Odessa is polarized with her real life self of a disconnected biological mother to Elliot. Odessa is unable to make

peace with the past and can't move forward into the future.

All the characters in the virtual world have exchanged an addiction to crack for an addiction to the anonymous love and acceptance that they feel from the website.

This harmony serves as a safe place from the chaos of the real world. Fountainhead intrudes on this world by mocking their addiction and claiming to be a part-time addict that can quit whenever he wants to.

Fountainhead is discarding everything: a wife, family, and wealth-the things in life that all the other members crave, just to support his drug addiction.

In spite of the inability to make amends with Elliot, Odessa is forced to sell her old, outdated computer in order to buy flowers for her sister.

With no access to her web site, Odessa relapses and overdoses on crack, leaving her near-death and in a semi-comatose state. By the end of the play Elliot realizes, with the help of his cousin, Yaz, (played by Amira Williams), that he must forgive Odessa for the past, or he too will be unable to forgive himself.

Yaz has served as a mediator between the volatile mother and son. She is a positive influence on Elliot. "No matter the situation that life has thrown at you, or the horrible decisions that you make," Yaz said, "There is still room for recovery and redemption."

Ultimately, love and forgiveness are the most cherished themes of the play. Student Diana Richardson played a drug addict, Orangutan. "I want the audience to remember the importance of love and communication between not only the treasured people in our lives, but also the people we pass on the streets," Richardson said. "You never know what effect one life has on another."

In order to add validity to the production, senior theater major, Gabrielle Hartman, served as Dramaturg in the play. "I was there to keep everything accurate to the setting and time period," Hartman said. Not only did she research and share historical information about the play to the cast, she prepared an informative lobby display offering information about addiction and PTSD to audience.

WATER | PAGE 6

Upcoming Events

March 5

- 'In Living Color' opening lecture by Jordan D. Schnitzer at Jepson Center 6 p.m.- 7 p.m.
- Savannah Stopover at Various locations South of Forsyth Park 6 p.m.- 2 a.m.
- Live music with Little Big Town and Chris Stapleton at Johnny Mercer Theatre 7:30 p.m.- 11 p.m.

March 6

- Savannah Stopover at Various locations South of Forsyth Park 5 p.m.- 2 a.m.

- Student Music Recital - Erika Andres, flute at Armstrong Fine Arts Auditorium 2:30 p.m.
- Art on Tap: Music Stop at Jepson Center 6 p.m.- 9 p.m.
- Music With A Mission concert at First Presbyterian Church 7 p.m.- 8:30 p.m.
- Live music with Michael Kaeshammer at Mars Theatre 8 p.m.- 10 p.m.

March 7

- 'The Visual Blues' Free Family Day and Concert with Beverly

- 'Guitar' Watkins at Jepson Center 1 p.m.- 4 p.m.
- Savannah Stopover at Various locations South of Forsyth Park 2 p.m.- 1 a.m.

March 10

- Savannah Winds Spring Concert at Armstrong Fine Arts Auditorium 7:30 p.m.

March 11

- Raku Firing Demonstration, Pizza Night, Armstrong Ceramics Program Event at Annex 2 Courtyard, across from University Police 5:30 p.m.

U Style

By ELIJAH CLARKE

Nicholas Battyanyi

Sophomore, Business Communications

Is there any particular reason why you dressed up today?

Work requires me to. I like to dress nice, and usually I come from work.

Is this thirty degree weather messing up the way you normally dress?

No. Layers are better to work with for me.

Do you normally check the weather when getting dressed?

Yeah. I normally check the weather.

Do you think that your outfit has affected your mood at all today?

Yeah, when you dress nice you feel more confident. Plus, I got some compliments today, which made me feel nice.



Photo by Elizabeth Reid

THE INK WELL

BACKPAGE

[6] March 5, 2015

Ball

FROM PAGE 1

It's run by Lady Mahogany."

Once everyone was seated with their food, the program commenced.

Members of Collegiate 100, past, present and future rose to be applauded before Vancci Celestin presented the Miss Collegiate 100 Court, consisting of Joan Branistareanu, Ahna Zackery, Kourtnei Zellner, Charlene Rogers, Naivasha Gleaves, and Asiah Thomas.

"These are really great girls. They have been working hard to prepare for the Miss Collegiate 100 Pageant which will be held on April 12 at 7p.m.," Celestin said.

As the program started to taper off, Kwame Phillips awarded Kenny Wilson with the Choice Award. The award stands for "Change Happens Once Individuals Choose Excellence."

Kenny Wilson, during an interview, said that he never had a father figure in his life and knew that he could not make the journey alone.

Wilson joined Collegiate 100 because he needed the brotherhood and wanted to impact the community.

He went further into depth during the heartfelt thank you he gave to all who had helped push him forward.

Wilson expressed how he had first met Kwame who was like a

brother to him.

"I saw him and said, that guy is smooth, I never saw myself like that in high school. Kwame has been here with me when I was at my highs and lows and highs again."

Once Wilson had finished speaking, Collegiate 100 surprised him with a video from his brother in Ohio, who mentioned how proud he was of Wilson and all of his accomplishments.

The program then ended with Fernando Foster, Advisor of Collegiate 100 during his speech he said that he felt like a proud father.

With entertainment, food, the small talk and greetings of friends, the Collegiate 100 Ball was a token to the success of the organization, all it stood for and how the organization fosters an unbreakable bond of brotherhood.

Water

FROM PAGE 5

The struggle of military servicemen to reorient themselves into society is often psychologically difficult.

Success and failure, recovery and redemption are dependent on support from loved ones. "It's is most important for people to love their family and friends, bury grudges, and treat the people around you with kindness," cast member, Kenneth Jones said.

Water by the Spoonful proves that second chances are possible.

Photo Gallery: Photographs by Elizabeth Rhaney

'Telekinetic Walrus' at the Wormhole

Photo Editor

Check out the full gallery on our website: Theinkwellonline.com



Photo by Elizabeth Rhaney

Komakozie and Corinne Stevie in sync while performing

Telekinetic Walrus consists of producer Y-Diz, writer and vocalist The Time Zoo Keeper, writer and MC Corinne Stevie, MC and vocal percussionist Komakozie, saxophone player Faun 5000 and guitarist Buffalo.

You can check them out at telekineticwalrus.com, [facebook.com/telekineticwalrus](https://www.facebook.com/telekineticwalrus) and [soundcloud.com/telekineticwalrus](https://www.soundcloud.com/telekineticwalrus). You can also follow them on twitter @tkwalrus and instagram @telekineticwalrus.



Photo by Elizabeth Rhaney

The crowd at the Wormhole listening to Telekinetic Walrus



Photo by Elizabeth Rhaney

The Time Zoo Keeper singing



Photo by Elizabeth Rhaney

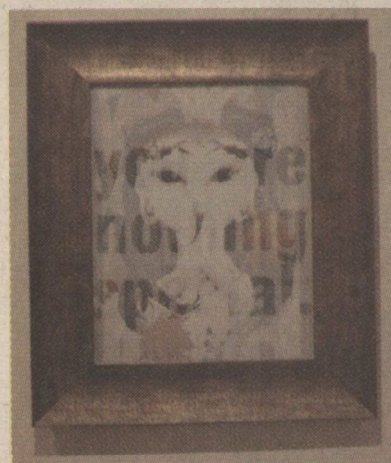
Faun 500 and Y Diz of Telekinetic Walrus

Photo Gallery: Photographs by Elizabeth Rhaney

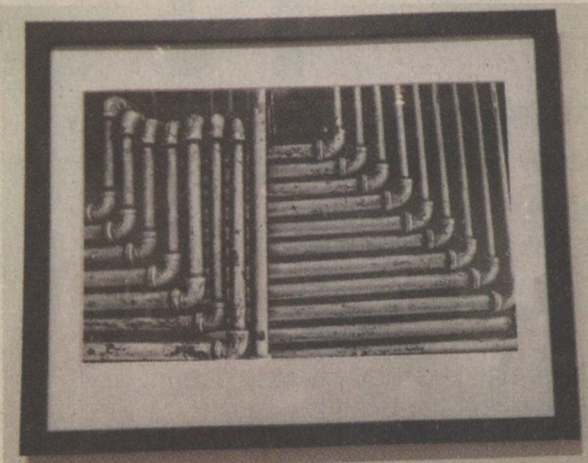
Photo Editor

Armstrong Student Art Exhibition

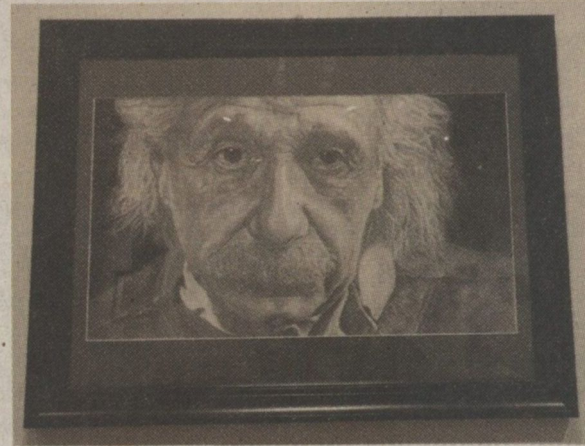
Check out the full Art Exhibition on our website: Theinkwellonline.com



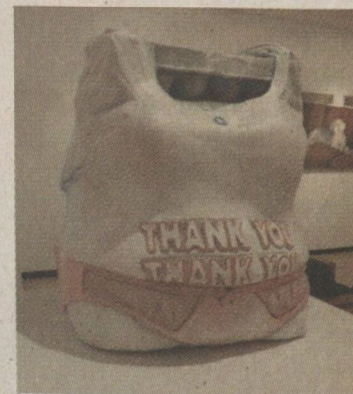
1st Place Graphic Design
What You Said To Me On Display
by Julia Royal



1st Place Digital Photography
In Transit
by Christina Farmer



1st Place Drawing
As Long As There Will Be
Man There Will Be War
by Bethany Gill



1st Place Ceramics
Bag Lady (front)
by Atsuko Smith

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