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THE INKWELL

Week of January 30, 2015

TheInkwellOnline.com

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NEW SIGNS, NEW LOOK
CAMPUS NAVIGATION IMPROVESBY GREGORY SIMPTON
STAFF WRITER

As the spring semester descends upon Armstrong, returning students are being greeted by new students, new teachers, and new signs around campus. Armstrong's grounds and landscape crew have installed guide maps around campus, in heavy traffic areas, including the fountain behind the Student Union and the fountain in the center of the academic quad. These guide maps will help students and members of the local community navigate our beautiful campus.

Armstrong sophomore Alex believes the new signs on campus will be a really useful resource for new students. "They are in front of each new building, and plenty

of people ask where their classes are, and these [signs] make it easier for them to find buildings," Alex said.

Students also complimented the new look that the signs give the campus. The matte black finish, white letters, and maroon accents represent the school colors.

"I think that it looks really nice and really classy. It draws the eye toward Armstrong and makes it look like a really professional campus," Nicole said, a junior here at Armstrong. She also went on to say how much it would really improve campus pride. "I think it will bring the campus together and gives off an exciting entrance as you come onto campus."

Connor, an up and coming senior, believes that the signs are a helpful tool, helping students

be more proactive in locating services from different buildings around campus. "I think they are really helpful for the incoming freshman and students that have been here for getting around campus. It gets people moving around and stuff, and not just going to the same places for help, now they can actually go around themselves instead of having to rely on others."

There has also been a fair amount of excitement on campus over the largest signs, greeting students and faculty as they turn onto Arts Drive. While not as new as the recent additions to campus, the new sign bearing the school's new official name is a symbol of Armstrong becoming a newer, more pristine campus on the outside, confirming what we all know it is on the inside.



Photo by Elizabeth Reid

The new signs on campus help navigate through Armstrong's beautiful campus.

Gas Prices
Drop and
Hope RisesBY ARIELLE POWELL
STAFF WRITER

The topic of gas prices is something that is a recurring topic in America. Gas prices are the lowest they have been in the past four years. High gas prices put a strain on college students, and the current price of gas is a relief. When gas prices are high, commuter students deal with the high cost of driving from their homes to campus every day.

"I'm a commuter student and just like anyone else, the change in gas prices are evident." Sophomore Jada Lowe said. "Now, I'm happy that the gas prices are lower, but I am worried about whether they will remain or eventually increase."

Most college students have low-wage jobs while also having to go to school to obtain a degree. This becomes problematic when it costs \$50 to fill the tank.

The lowered gas prices are

good for students and can allow them to use the extra money on other necessities. The topic is complex and volatile right now because no one knows what future gas prices will do.

When prices are high it puts, "Students in a tough situation," Armstrong Senior Brittany Harris said. "They don't have a lot of money for savings and what they need in life. Students driving to school and work every day are using a lot of disposable income just to get around."

Current gas prices allow students to save money and spend money. This has potential to boost the economy. Senior Chelsey Robinson said, "I have changed my driving habits. So, if it is more expensive I will try to drive less with my car. My friends and I also alternating driving." Even though the future of low gas prices isn't promised to remain, here are a few tips to help students save money on gas.



Low gas prices gives college students a chance to save money.

5 Ways to Save Gas:

1. Walk or ride a bike- If your destination is in reasonable distance, walk or ride a bike. Not only would this help you save money on gas, but this will also help you stay in shape.
2. Carpool- Rather than all your friends driving separate cars around town, a few people can use one car and all pitch in on gas. Not only will this help you save money, but this is also an environment friendly option.
3. Schedule Smart- When it comes to scheduling your classes, condense your schedule to a few days a week. This allows students to not have to come on campus often.
4. Pay Attention- It is really important to pay attention to the gas stations with the best quality and less expensive gas when riding around town. Don't just stick to your local gas stations.
5. Do not waste gas- Be mindful of how much you are driving. You can save gas by limiting your car trips to places that are demanding.

Paris Attacks: A Local Perspective



BY KATHERIN COOPER

An important, yet often overlooked issue has recently been brought into the spotlight by Armstrong's Student-Athlete Advisory Committee president, Kayla Burns. With a public service announcement (PSA), she and her fellow students were able to help spread awareness of sexual assault. The Student-Athlete Advisory Committee (SAAC) adviser, Jennifer Rushton was a great source of encouragement and support for the project. "The student athletes came up with the script and the whole video," she said. "It took a few months, it was quite a process to work on the script and to edit it all. I was pretty excited when they wanted to do this video. They did a

really good job with it."

After having attended a conference about sexual assault, Jennifer Rushton and Kayla Burns were able to discuss the atmosphere on campus in regard to sexual assault. "They tried to portray how we talk about it now, and we shouldn't talk about it like that. It's never okay," Rushton said. To Rushton, the point of the video was "to get the word out there that it's never the victim's fault, and that there is a tremendous amount of support on campus for anyone who has been a victim."

Jennifer Rushton was not the only person to show her support for the creation of the PSA. Deidra Dennie, Armstrong State

BY ROLANDO ZENTENO
STAFF WRITER

The world is at march after 12 people were killed in an attack at Charlie Hebdo, a French satirical magazine. The publication printed caricatures of the prophet Muhammad, causing a debate regarding the nature of free speech and satire.

Millions took over social media sites with the hashtag "Je suis Charlie," and many more set their voices afoot through the streets of France in defiance against terrorism and in solidarity with those killed.

Not everyone marched in support.

In Niger, 45 churches were torched in protest against the

images published by Charlie Hebdo. In Chechnya, around a million marched in a state-sponsored rally against the French publication.

The magazine has led the discussion on whether something should be published, and just how far satire can stretch.

"Effective satire points out the absurdities and contradictions in political and public life," says Bill Dawers, Professor of Journalism at Armstrong.

"One could never condone violent attacks on people who use words or images. It's a horrible event in every possible way," he says. "I think publications like Charlie Hebdo, that aren't just posting satirical images one at a time, but are doing it repeatedly

- consistently portraying a negative take on a prophet, on a religious figure - can kind of dull the legitimate satirical impulse. At some point, social satire starts to look mean-spirited and prejudicial."

French Cross Country runner, Guillaume Corneloup says "Sometimes they take it too far but free speech should always be respected."

"Charlie Hebdo is a very high quality magazine in France. These recent events have brought the country together like never before. It's not the same. I have never seen something like it."

However provocative, some feel that the content that Charlie Hebdo publishes cannot be objectively regulated, and

believe that its purpose to stir on subjects that are often left untouched ought to be respected.

Tony Morris, English professor at Armstrong, says that Charlie Hebdo serves more of a social function.

"I think that even though their political cartoon commentary is at times inflammatory, people must have that type of outlet to express themselves. Instead of having violence, we could have language serve that purpose," he said.

"It serves to agitate intellectually and to drive conversation. Like all of our commentary, the best of it will get people talking about things."

This week in
World News

Boko Haram: Bring Back Our Girls

By RUBY RIZVI
NEWS EDITOR
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In 1980, the number of annual kidnappings in the United States was about 150,000. In the past year, that number has reached approximately 900,000. There has been over 15,000 kidnappings in Georgia in the past year, and 550 in Savannah alone.

Although these numbers may seem overwhelmingly high, they hardly come close to the crisis happening in Nigeria. Boko Haram is a militant terrorist organization located in West Africa, responsible for numerous attacks, deaths, and kidnappings throughout the region.

Within the past five years, Boko Haram has caused the annual kidnapping rate in Nigeria to skyrocket. Nigeria is now responsible for 27% of the world's total kidnappings, as opposed to the Americas (South, Central, and North America) being responsible for 29% all together.

The terrorist group has been responsible for over 5,000 deaths since 2002. Even though they are mainly operating out of Nigeria, there have also been numerous attacks in the surrounding region, including areas of Cameroon, Chad, Mali and Niger.

"It's very saddening," Chidinma Okafor, a graduate student studying Public Health said. "It has caused a divide. We are all one Nigeria."

Although many have never heard of "Boko Haram", they may be familiar with the hashtag #BringBackOurGirls, which began trending on Twitter in April of 2014 after the militant group kidnapped 276 teenage girls from a boarding school in West Nigeria.

The hashtag went viral for weeks after the incident, with celebrities



First Lady Michelle Obama posted a picture holding a sign with the hashtag.

such as Bradley Cooper, Ashton Kutcher, P. Diddy, Demi Moore, Alicia Keys and Ellen DeGeneres participating by holding signs saying #BringBackOurGirls and #RealMenDontBuyGirls. Even First Lady Michelle Obama participated by posting a picture holding a sign with the hashtag. Following the attack, the United States sent 80 troops to the country of Chad to help look for the missing girls. However, even after over ten long years of warring, the militant organization has yet to back down, and continues to terrorize the region.

"It's very possible to stop the group," Chidinma adds. "If the few good people government could step up to fight the insurgency, a very hard lesson could be taught."

The most recent of attacks from the terrorist organization happened in mid-January, when Boko Haram attacked the state of Borno. They opened fire and killed what was thought to be hundreds of civilians. Following

the release of more recent reports, it is suspected that nearly 2,000 people died in the attack.

"These attacks are nothing more than selfish acts for attention," said Sade Bello, local Savannah resident who recently moved to America. "These terrorist acts affect not only those in Nigeria, but anyone with friends and family in the region."

Despite efforts from surrounding countries, international efforts, and aid from the United Nations, the seemingly well-trained militant group is yet to be defeated.



Photo by Elizabeth Reid

Connectivity Faculty Lecture

By GREGORY SIMPSON
STAFF WRITER

Slogging through a damp campus on a Friday afternoon can tempt the casual connoisseur of higher learning. It's wet and cold, yet students and faculty alike trickle into the Ogeechee Theater for an presentation on the ways educators can encourage alternative forms of learning and integrate technology into our classroom.

Dr. Ela Kaye Eley's lecture was the first of the spring semester's lecture circuit. "I hope I set a high bar for my colleagues to strive to with their lectures and give theory on how to lecture in a new way," Eley said after the lecture was finished.

One of the issues brought up was that of cognitive dissonance. The issue is that of cognitive dissonance between what the teachers expect, which are respectful students who show up on time caring about the subject they are learning and prepared to learn, and the reality, which is students that come in caring about having their voice heard, from a teacher who is as technologically literate as them if not miles ahead, and is interested in the things they are interested inside the classroom as well as outside the schoolhouse.

Teachers are struggling to engage students who just want to feel like their voice matters, but the connection falls short when teachers feel that the only way to learn is by listening to everything they say and learning things the way they learned them.

Dr. Eley emphasized that there is more than one way to absorb and retain information as well as there are ways to engage with the world around us. Her lecture, entitled 'Informal Learning and Siemens Theory of Connectivism' centered around the importance of informal learning, what you learn when you are not trying to learn. These are things you learn through indirect methods like browsing the Internet, having a conversation with a friend through social media, or watching a particularly interesting documentary you happen to stumble across while flipping channels.

Dr. Eley had mentioned that her lecture was an expansion on her dissertation for her doctorate from the University of Florida, after working for 12 years as a technology integration specialist for Gwinnett County.

The faculty lecture was well received by not only the faculty but, many students as well. "The

lecture was very interesting. We tend to teach the way we were taught versus the way they want to learn," said Jane Lynes, a teacher in the Secondary Adult and Physical Education Department. Lynes also went on to expand on an idea she took away from Dr. Eley's lecture. "One thing I took away is that we are not reaching students because we [the teachers] are not teaching them on their technological level."

The lecture which, received overwhelming positive reviews, was also thoroughly enjoyed by the speaker. "It's very different, giving an open-community lecture versus giving a lecture in one of my classes. The difference is that everyone is here because they wanted to be here, not like students who are there because they had to be there."

Other students who attended the lecture called it "really interesting" and "innovative in ways we, Teachers and Education Majors, can infuse technology in the classroom."

With endless amounts of information literally at our fingertips, the potential for new innovative ways for informal learning is expanding by the day, if not by the hour.

Campus Voices: Where is your favorite place to go downtown and why?



Kiara Mounds
Sophomore
Political Science Major

"I really like going to The Trolley and Riverstreet, because it's very diverse down there. I love all of the culture and people."



Holliday Downs
Sophomore
English Major

"Primary Art Store or Blick, and the Sentian Bean because they have really good food."



Julian Steele
Junior
Psychology B.S. Major

"The Bar Bar, because I like the foosball table. It's really fun."



Elizabeth Powell
Sophomore
Visual Arts Major

"The parks and Riverstreet, I like how busy it is and how much stuff there is to do."



Alexa Kelly
Junior
Communication
Science Major

"Riverstreet, because it's fun."

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January 30, 2015

Women Win One of Two, Men Drop Two Straight

BY CALEB BAILEY
STAFF WRITER

The Armstrong basketball teams went on the road last week as both teams looked to expand their Peach Belt Conference records as the season draws to a close. On January 19, the teams traveled to Georgia Southwestern and on January 24 the teams traveled to Lander. In Monday's matchup, it was a career day for Brigitta Barta that led the women to a big win.

The women had won 4 straight games going into their game against the Hurricanes and looked to continue their recent success. The Hurricanes gave the Pirates a run from the start as they opened up a 9-2 lead to start the game. The Pirates responded with a 15-2 run and never looked back. They went into halftime with a 41-30 lead.

Both Shermika Harris and Barta racked up over 20 points apiece en route to their 83-68 victory. Barta scored a career-high 33 points and capped off her double-double day with 13 rebounds. The team did not have the same success when they took on the Bearcats of Lander the following Saturday.

Despite an early 18-12 lead for the Pirates, the Bearcats stormed back late in the first half to give them a 50-35 lead at the half. The Pirates did not let the 15-point deficit deter them from their ultimate goal as they fought back valiantly.

Harris scored nine straight points to make the score 54-44

and Barta finally cut the lead down to a single possession with under a minute left in the game. The Bearcats led 88-86, but were able to sink seven free throws and a last-second three pointer that made the final score 100-87.

This was the first time the Pirates allowed 100 points since their exhibition loss to Duke earlier in the season. After the loss, the Pirates saw their record slip 9-8 with a 7-3 PBC record.

The men did not have as much success, as they dropped both of their games over the week of play. Things looked promising for the Pirates in the first half against the Hurricanes as they led 20-13. That lead did not last long as the Hurricanes raced out to their first lead of the game with a 13-2 run. They never gave up that lead.

Emmanuel Tiluscar's 15 points were not enough as the Pirates were outscored 41-29 in the second half and fell 72-58. It did not help that Pirates hit only 8.28 shots in the second half. Saturday's game against the Bearcats saw a different effort, but with similar results.

The Pirates' Cole Fountain made two free throws to put the Pirates up 66-63 with just over a minute left in the game. Lander's Klair Crouch made one of two free throws from the line and was able to steal the rebound away from Trey Suttles and tie the game at 66.

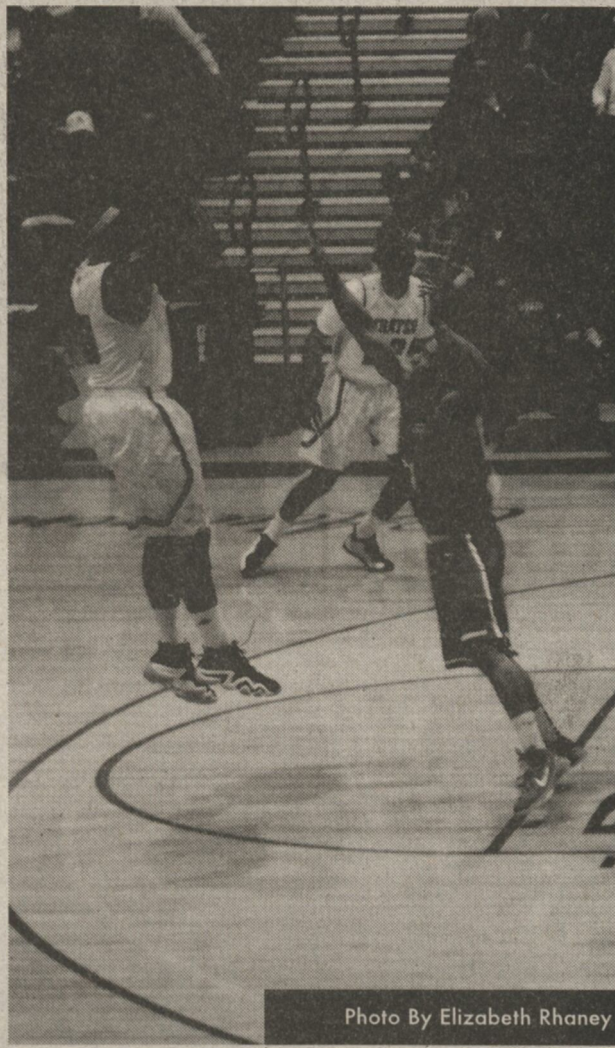


Photo By Elizabeth Rhoney

#5 Trey Suttles aims high during a Men's Basketball game.

Upcoming Games Jan. 31 - Feb. 7

Jan. 31

- Women's Basketball at Montevallo 2:30 p.m.
- Mens Basketball at Montevallo 4:30 p.m.

Feb. 1

- Baseball vs. Salem International 11:00 a.m.
- Softball Vs. Wingate 1 p.m.
- Baseball vs. Salem International 2 p.m.
- Softball vs. Wingate 3 p.m.

Feb. 2

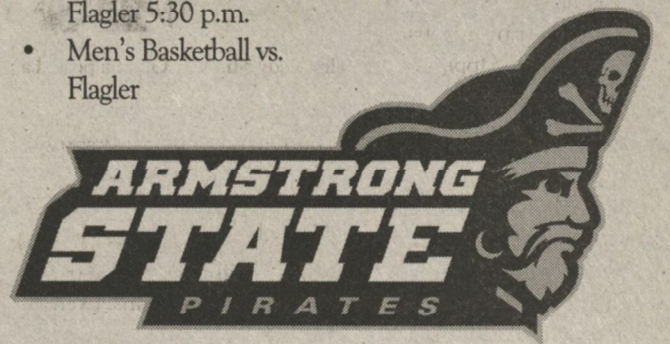
- Baseball vs. Salem International 2 p.m.

Feb. 4

- Women's Basketball vs. Flagler 5:30 p.m.
- Men's Basketball vs. Flagler

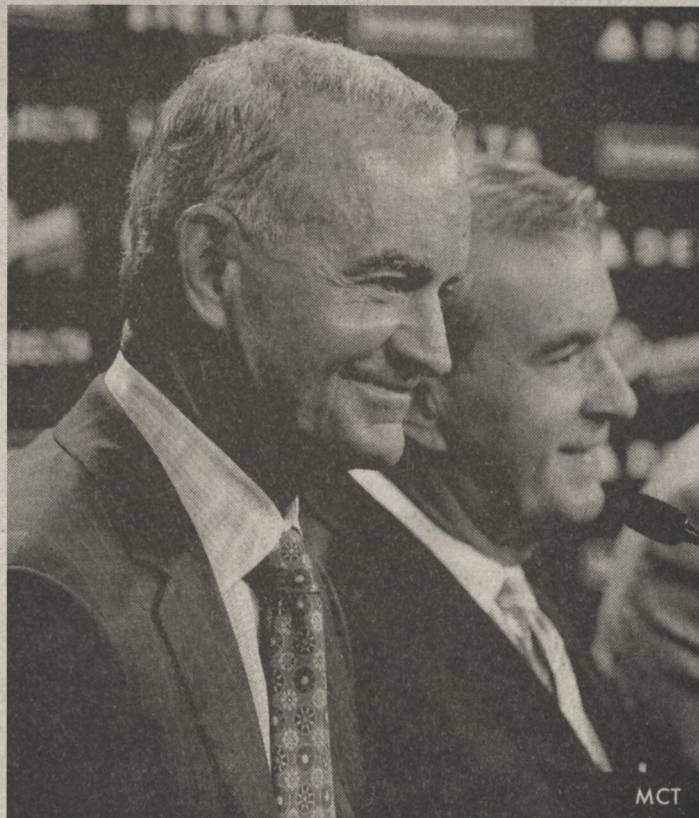
Feb. 7

- Women's Golf vs. Kiawah Intercollegiate @ Kiawah, S.C.
- Women's Tennes vs. Saint Leo 10 a.m.
- Men's Tennis vs. Saint Leo 10 a.m.
- Baseball vs. Emmanuel (Ga.) 11 a.m.
- Softball vs. Queens (N.C.) 12 p.m.
- Baseball vs. Emmanuel (Ga.) 2 p.m.
- Softball vs. Mount Olive 2 p.m.
- Women's Basketball vs. GRU Augusta 5:30 p.m.
- Men's Basketball vs. GRU Augusta 7:30 p.m.



JOCK TALK WITH: TRAVIS JAUDON

Atlanta's Brave New Direction



John Hart, the Atlanta Braves General Manager

When John Hart accepted the job as Braves general manager this off-season, he did so with some specific stipulations. Namely, that the Braves would rebuild their depleted farm system with an eye towards winning in the future. Check that off the list. Hart and the Braves brass have, in a few short months, reshaped and bolstered the farm system which at one time ranked 27th in the big leagues by Baseball America. In coming to Atlanta, Hart took over a franchise that had lost its

past for their future successes. Pitching, and timely hitting are the backbone of this club. It's a strategy that seemed to work well in the 90's for the Braves. The doom-and-gloom projections for the '15 Braves are laughable, to me at least. Sure, the Braves had an awful offense last year, but their pitching wasn't great either. The pitching on this year's team has potential to be one of the best in the National League, and besides, if the Braves offense gets worse in '15, it can't get much worse than

"We may not be the prettiest girl at the dance, but we sure will be fun to dance with."
-Braves GM John Hart on 2015 Braves

than what you were ranked, that is how you can measure a successful season."

Sergi's extremely disciplined regimen, which even includes intense weekly Bikram yoga, has

created a new and improved culture for Armstrong's cross country program; A program all of Armstrong State can take pride in.

way in recent years. Under the direction of Frank Wren, a Braves lineup that once featured balance and consistency, was now featuring strikeouts, droughts, and Ugglas. Hart changed that immediately. In less than a month, Hart traded the hitters who ranked first, third, and fifth in RBI's from a team that scored the second fewest runs in the majors in 2014. For Hart and those running the show in the ATL, this 2015 Braves team is merely the starting block for a franchise-wide culture change. Many Braves fans seem frustrated and confused about the direction of the team. After all, the team hasn't been in full "rebuilding mode" since beginning their historic run in 1991, and many in Braves country can't fathom the very idea of not contending. But don't fret Atlanta fans, the 2015 team may not be as bad some project. The Braves are looking to the

29th in the bigs. This isn't a rebuild in the traditional sense of the word. The Braves aren't getting younger. They weren't an aging old squad in 2014. In fact, Atlanta had the second youngest team in baseball behind Houston last season. So, if not younger, then what? It's clear the Braves are bringing in guys who get on base and don't strikeout (Markakis and Callaspo) regardless of how old they are. I like it. If Gattis, Heyward, and Upton were so special, you would think they could have helped a lineup a little more than they did. They were good players, but they didn't win, and frankly, it didn't work. Something had to change and I applaud John Hart for doing just that. As Brad Pitt, or Billy Beane if you prefer, "adapt or die baby." The Braves are heading in a new project.

ATLANTA | PAGE 6

Cross Country Team Gains Momentum

BY KAYLA BERNIS
STAFF WRITER

Exceeding outside expectations has become a norm for the Armstrong State University men's Cross Country team, and it comes as no surprise to those within the program.

2014 was no exception as the young Pirates, with two freshmen and three sophomores, finished fifth in the PBC championship.

At the onset of season, the players established lofty goals and trained tirelessly to make those desires a reality. Their tenacity paid off as the Pirates enjoyed a successful season and, once again, surpassed the league's preseason predictions.

On Sept. 20, the team won their first cross country meet

since 2009 when they defeated Columbia International University in Columbia, SC. This win was not only indicative of the hard work put in by these Pirate athletes, but also of the athletic department to re-commit to excellence after reinstating the program in 2009.

Freshman Henning Schein from Vellmar, Germany led the way for the Pirates this season and was recently recognized as the PBC Freshman of the Year. "It is a great honor to be given this award," Schein said.

In addition to the accolades attributed to the runners, Pirates coach Michael Sergi was named the PBC Coach of the Year. Sergi is proud of his team and said, "When you finish higher



Courtesy of Armstrong Sports Communications

WIN | PAGE 6



Sister Beards: An Eclectic Sound

By MARI GLOVER

Savannah is on the cusp of a musical revolt and leading the insurgence are hometown natives Blake Turner and Keith Baudry, better known as the powerhouse duo Sister Beards who have been making music together since 2006.

This pair delivers a refreshing approach to indie rock by channeling influences from classic rock bands such as Led Zeppelin and The Police, while spanning out to modern influences like the White Stripes and Modern Mouse.

Making music with such an eclectic multitude of inspirations yields creative gold. In 2014 the band released *Manor*, a six song EP produced in Nashville, TN. The duo spent ample time in the

city of rock and roll with expert producers mastering their craft. The result of their time spent in the rock and roll capital was the experimental sounds of their newest album, *The Manor*. The vast array of musical inspirations takes shape in full form, seemingly as if the track belonged to a different sub-genre of rock. Coming from humble beginnings, the two met in their freshman year of high school. During that year, Turner, the guitarist and producer, took an interest in fellow bandmate Baudry's writing skills. After convincing the lead vocalist and drummer to transition over to singing, the two immediately began creating music. Turner recalls, "I couldn't record a whole song, I had to record in thirty second samples." Having broken through the tight-

knit Savannah music scene, Sister Beards' hard work has paid off. They value the importance of unifying towards the common goal of success.

One long term goal is to start a record label that invests in small acts with big voices, and even bigger messages. By doing this they hope to alleviate some of the negative consequences of competition in the music scene. Turner and Baudry are both passionate about breaking down the professedly indestructible walls that have been created through the vying music industry. "Someone else's success does not determine your success," Baudry said while addressing the obstacles of dealing with the crab-in-the-bucket mentality that can be felt throughout much of the music scene. "Our generation, with all this technology we have at our

hands, is pretty soft-spoken," Turner explains while speaking on progression. "We do have something to say and we have a unique way of saying it."

To add to their resume, they plan to incorporate film into their music. With the stage being vocalist Baudry's second home, he explains the concept of his perfect concert, dual premier. The band plans on having their first film cast onto the stage with their new album as the score.

So, what's next for Sister Beards? They are working on a new album to be released in early Summer 2015. The plan is to also coincide their first film release with the album. There are no ceilings for this pair. A sampling of selections from their 2014 EP *Mason* can be heard on SoundCloud.

February Art March

By EMILY SMITH
A&E EDITOR
ARTS.INKWELL@GMAIL.COM

Art Rise Savannah invites everyone to join the Starland Community for the upcoming Art March on February 6th from 6p.m. to 9 p.m. The event will be featuring local cafes, boutiques, galleries, and creative spaces. The Art March is quickly becoming the best way to experience the local talent that Savannah has to offer. There are opportunities to admire art, meet the artists, learn new skills, and find exciting local treasures. Enjoy the free Art Trolley, compliments of Old Savannah Tours, to visit all the locations.

At the open air Indie Arts Market, shop unique handmade goods of local artisans including jewelry, fashion accessories, original paintings and prints, pottery, and more. There will also be a Kids Activity Area for the young and young at heart. Located on Desoto Ave. between 40th and 41st streets.

February's participating businesses include Anahata Healing Arts, Black Orchid Tattoo, Art Rise Gallery, Revolver Studios, Sulfur Studios, Foxy Loxy Cafe, Sentient Bean, The Foundry Coffee Pub, 40space, Appreciation Society, Grand Bohemian Gallery, Mathes Land & Cattle, Non-

Fiction Gallery, and Whit's End. For location addresses and more information visit artmarchsavannah.com

Ride the Free Art Trolley to make your way to all the locations at this month's Art March. The trolley makes a loop every 25 - 30 minutes starting at the Indie Arts Market at 6:30pm, ensuring that attendees can see and experience as much of the art event as possible.

In the unfortunate event of heavy rain, Art Rise Savannah may have to cancel the Indie Arts Market. All other locations will be open and the trolley will continue to run. Stay tuned to our facebook and twitter for up to date information.

Funding for the Art March is provided by the City of Savannah's Department of Cultural Affairs. This program is support in part by the Georgia Council for the Arts through appropriations of the Georgia General Assembly. OCA also receives support from its partner agency, the National Endowment for the Arts.

This months sponsors include Creative Approach, Old Savannah Tours, Connect Savannah, Agora Partners, Well Fed Magazine, Blickr Art Supplies, One West Victory, 13 Bricks Clothing, La Voz Latina, and all of Art Rise Savannah's members.



The Relatability of "The Theory of Everything"

By TODD PERKINS
STAFF MOVIE CRITIC

Biopics are tricky. Usually the subject of a film biopic is someone who is either well-known or recognizable to audiences, and that familiarity with the subject can make or break a film. When "Gandhi" came out in 1982, Ben Kingsley excelled as the nonviolent activist Mahatma Gandhi and viewers not only bought Kingsley as the beloved figure, they forgot that it was a performance. Casting has to service a film and not be a distraction, which is why it is pivotal to find a performer who will not succumb to mimicry and find the heart and soul of the character they are playing. It is for this reason that Eddie Redmayne and Felicity Jones deliver two of the most impressive and powerful performances of the year in "The Theory of Everything".

Redmayne has the ominous task of playing Stephen Hawking, the brilliant cosmologist and author

of "A Brief History of Time" who was diagnosed with ALS. The film focuses on his relationship with his wife Jane and their efforts to live with his crippling disease rather than his work as a theoretical physicist. This allows for a story that delves deeper into Hawking's private life and struggles instead of merely being a history lesson that recounts famous occurrences in the life of a famous mathematician.

Director James Marsh, who previously helmed the extraordinary documentary "Man on Wire", sets out to capture the reality of Stephen and Jane's marriage rather than sugar coat their lives into a melodramatic love story where relatable protagonists overcome adversity through love. Marsh's film is smarter than that. "Theory" is an honest look at the lives of two individuals who have to adapt to a hard situation, and it does so with a straightforward and relatable approach. There is no jumping back in forth in time to

show different points throughout Hawking's experiences to deliver a clever editing style or an attempt to turn the man into a symbol of misunderstood greatness, but instead a look at an incredible man with a devastating disease. The story's best attribute is that it knows that telling Hawking's story accurately is enough to make a compelling movie.

There are so many great aspects of this film. The cinematography is impressive and masterful in its simplicity, the production design is beautiful to look at on screen without ever being showy, and the makeup is deserving of a nomination with the likes of any fantasy film, but the film's crowning achievement is from the performances of its two leading actors. What Redmayne does to convey Hawking's physical disability is astounding. He contorts his body and maneuvers his head in a way

Senior Shaquan Hayes kick started the spring semester in Armstrong's Fine Arts Department with a spectacular flute performance on January 16.

The first week of classes for the spring semester rapidly drew to a close and was made apparent by the steadily dwindling amount of people, both students and faculty alike. The fine arts building was relatively empty except for a few choir and orchestra classes, and students meeting with musical professors to set up practice sessions for the semester.

Shaquan Hayes, a Senior in the Musical Arts department, was running through last minute adjustments with his accompanying pianist, Erica Gillette.

Hayes takes rehearsal seriously. Playing instruments since 2002, he started with the flute before picking up the piccolo. He possesses a focus in his eyes as he directs the pianist to moments he wanted to iron out from quickly running through every piece he

chose to perform, switching from his flute to his trusted piccolo. "Actually, even though I've been playing the flute for longer, I'm really much more comfortable with the piccolo," Hayes said.

Meanwhile, Hayes is also directing the stage hands on the placement of chairs and music stands for his final piece. Even before the lights were dimmed and a spotlight beamed brightly onto the stage, it was clear this was his moment.

The recital itself came and went in an expected flawless fashion, but what stood out was the fact that although Hayes selflessly gave up center stage on multiple accounts, including the final piece being a trio with piano accompaniment, the attention never once wavered from Hayes' performance.

Hayes' performance gained rave reviews from his colleagues. "I thought he exemplified a mastery over the classical arts which is really tough, because classical music is all about perfection."

raved another senior in Armstrong's fine arts department. He also went on to applaud Hayes' level of skill using the piccolo in his second piece of the concert. "It was fantastic, piccolo is one of the hardest instruments to play in tune, and he mastered it."

Hayes shared time after the concert with close family and friends. He claimed to feel a mixture of nerves and relief. "I'm just so excited it's over," he said.

Others agreed and expressed how powerful the performance was. "It was by far the most memorable moment, it was very moving, you could feel the passion in the music, the dedication to his craft," commented Elton, a sophomore from the Fine Arts Department.

After graduation, Hayes would like to teach, and maybe play in the Disney Orchestra.

By GREGORY SIMPSON
STAFF WRITER

Recital Sparks Rave Reviews

Silver screen

Rating 3.5 out of 5



Directed by James Marsh
Produced by Tim Bevan, Eric Fellner, Lisa Bruce, Anthony McCarten
Rated PG-13
Starring Eddie Redmayne, Felicity Jones, Emily Watson, David Thewlis, Charlie Cox

“There should be no boundaries to human endeavor. We are all different. However bad life may seem, there is always something you can do, and succeed at. While there's life, there is hope.”

Ernst Servil:
From
Haiti to
America

BY RANDEE MAY
STAFF WRITER

It is easy to overlook the small things in life when one seemingly has it all, but for a student such as Ernst Louis Daniel Servil, a Molecular and Cell Biology major here at Armstrong, the little things have the greatest impact. Servil comes from Haiti, currently one of the poorest countries in the world. He comes from a family of four, being the third child of his Haitian family. "In Haiti, all of the houses are made from cement instead of wood," stated Servil. "The houses are not flexible. They are concrete." He added that this is the reason many people died during the massive earthquake in 2010. While Haiti may not be rich in funds, it is very rich and diverse in culture. "The Haitian culture is a mixture of French, African, and

Caribbean," said Servil. "This is what makes it beautiful and interesting. Anyone can fit in." When asked why he'd chosen to come to the United States, Servil responded, "Haiti is very poor. The poverty comes from a lot of different things. After Haiti gained its independence, the country had to work for many decades to pay for its independence. This has left a big hole in the economy." "So between natural disasters, the debt of independence, and the lack of vision of the government, it has made the country poorer every day. I chose to come here to have a better education, a brighter future, and to enlarge my culture." Servil hopes that one day he can use the knowledge he has gained through his studies to help rebuild his country. The first steps that he has taken to gain that knowledge is coming here to the United States and studying at Armstrong. Servil's reason for attending Armstrong came after he met an American family in Haiti.

"Just the name is fascinating. I was happy about coming because Armstrong and Savannah have a large popularity of international education. Also, I met a family in Haiti who live in Savannah and their kids had been to Armstrong. It was their first choice." Moving from Haiti to the United States was quite a culture shock. Along with moving in with his new American family, which already had two children, he also had to learn English. "Learning English is like teaching a dog new tricks. The most difficult part was the accent," said Servil. "Everyone has a different accent that makes it hard to pick up words. The pronunciation was not easy. The sounds are weird. It is all about how well you can move your tongue. In Haitian language, all the sounds are mostly in the throat." That didn't stop him from learning the language in two years. Servil has managed to keep his head high through it all.

ERNST | PAGE 6

U Style

BY ARIELLE POWELL

Eric Jordan
Senior, Rehabilitation Science

How did you find your own personal style?

I normally look at pictures on Pinterest and Instagram to get different ideas on certain things. I stick to what is best for me

What is your favorite season of fashion? Why?

I like spring because the weather is very nice. Spring weather allows me to be very versatile.

What is your favorite winter staple?

I love blazers.

What do you recommend for student to do to stay warm and fashionable?

For guys it is important to have layers, especially with the weather sometimes being so cold. Scarves, sweaters, and denim gives you the ability to try new things and being creative with different patterns and colors.

Bestselling Author
Offers College
Dating Advice

BY EMILY SMITH
A&E EDITOR
ARTS.INKWELL@GMAIL.COM

If you have ever wanted dating advice or an overview of basic dating knowledge from an expert instead your roommate, then George Moufarrej is your go to source. His book, "Sexual Euphoria: A Complete Guide For Men & Women" was an Amazon bestseller. He has also written numerous articles including two for Cosmopolitan Magazine and has appeared on Huffington Post TV. Able to discuss how to prepare for today's dating scene, modern challenges, and what one should be aware of when they start dating, is relationship expert and author, George Moufarrej.

For many students, college is the first time that they have been away from home and possibly the first time that they have ever dated. It's no surprise that college dating entails a lot of hookups and casual dating. This is where the main difference between high school and college dating can be detected. High school dating usually involves more exclusive labels. However, Moufarrej defends the notion that there is still a significant amount of young people who are not interested in a non-exclusive relationship. Just as one would suspect, one can meet these people by being social and going to parties, having friends introduce new friends, as well as getting to know people in class.

Moufarrej also discusses the complexity of social media when

it comes to the dating scene. "Social media makes it easier for a person to meet new people. In a way, it is beneficial because a person can meet new people that they are compatible with easily and quickly," he said. "However, it might be harmful because the relationships might be short lived and not very emotionally intimate because a person can move on to another dating partner easily and quickly."

With apps like Tinder, it is easier than ever before to meet

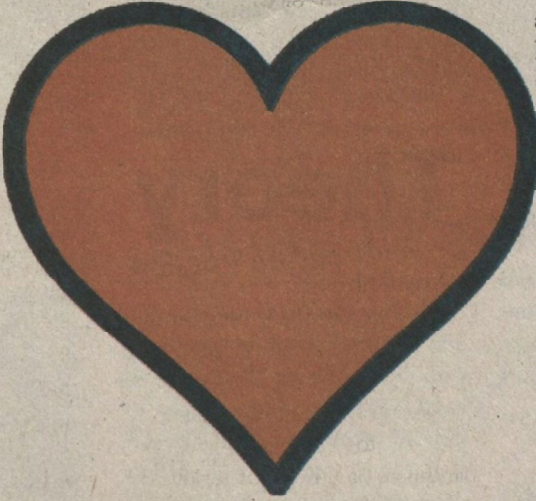
dating app, that is popular among single people," Moufarrej says. "It is so popular that contestants in Miss USA and Olympic athletes have confessed to using it. It is a very effective way to meet people for dating."

That being said, he also states that college students should not feel pressured to have sex until they are ready to do so, regardless of the "hookup culture" that may instill these pressures. "This is especially true for women," Moufarrej says. "if they go out with

a guy on several dates and he is paying, they should not feel pressured to have sex with him because he is paying or because they have been on several dates with the guy. Dating should be so that both people get to know each other and have fun." He also goes on to say that safe sex should not be compromised. George Moufarrej suggests date ideas such as going to a park or having a picnic as inexpensive yet fun activities.

new people. Tinder is an app that shows profiles of singles in your area. Quick judgements are made based on limited information: name, age, pictures, and a list of mutual facebook friends (if any). If you swipe left the profile it goes into the dustbin of anonymous rejection. If you swipe the profile right you go to a private chatroom assuming the other person swiped right on your profile too. When Tinder was started, it was used by heterosexuals to meet nearby people looking for a purely physical relationship (friends with benefits). "It has evolved into a

Dancing at a night club, trying a new restaurant together, or even reading a book to one another are also simple ways to spend time getting to know someone and have fun. Moufarrej's book teaches readers how to have a successful and pleasurable relationship. It can definitely benefit college students with their dating endeavors since it will let them know how to have fulfilling relationships when dating, and it will let them know how to have a pleasurable and satisfying sex life.



Upcoming
Events

Jan. 30

- Live music with A Nickel Bag of Funk at World of Beer
- Live music with Bucky and Barry at Molly McGuire's
- Live music with David Harbuck and High Velocity at Bayou Café
- Live music with Eric Culberson at Congress Street Social Club
- Live music with Lyn Avenue at Wild Wing Café
- Live music with Magic Rocks at The Warehouse
- Live music with The Hitman at Rocks on the Roof
- Live music with Voodoo Soup at Jazz'd Tapas Bar
- Savannah Restaurant Week at Various locations South of Forsyth Park
- "To Love" at Muse Arts Warehouse 5p.m.
- Art exhibit and sale at 409 E. Bay Street 6 p.m.
- "Inglorious Basterds" at Lucas Theater 7 p.m.- 10 p.m.
- Live music with Bottles & Cans and Colin Gilmore at Trinity United Methodist Church 7 p.m.
- The Train Wrecks vinyl release party at Graveface Records and Curiosities 7 p.m.
- "Chitty Chitty Bang Bang" at Savannah Children's

Jan. 31

- Savannah Black Heritage Festival at Various locations South of Forsyth Park
- Live music with 2ToneFish at World of Beer
- Live music with 49 Winchester at World of Beer
- Live music with Brady Smith Band at Wild Wing Café
- Live music with High Velocity at The Warehouse
- Open fire cooking workshop at Oatland Island Wildlife and Education Center 9 a.m.
- Art Exhibit and sale at 409 E. Bay St. 11 a.m.
- Oyster Roast for Matthew Reardon Center at Matthew Reardon Center 12 p.m.
- "Chitty Chitty Bang Bang" at Savannah Children's Theater 3 p.m.
- "Kill Bill Vol. 1" at The Lucas Theater 7 p.m.
- Spitfire Saturday at Muse Arts Warehouse 7 p.m.
- "Kill Bill Vol. 2" at The Lucas Theater 10 p.m.

Feb. 1

- Savannah Black Heritage Fest at Various locations South of Forsyth Park
- Live Music with Buck and Barry at Wild Wing Café
- Live Music with Voodoo Soup at Congress Street Social Club
- Savannah Restaurant Week at Various locations South of Forsyth Park
- "Chitty Chitty Bang Bang" at Savannah Children's Theater 3 p.m.
- Savannah Songwriters Series at Johnny Harris Restaurant 6 p.m.

Feb. 2

- Savannah Black Heritage Fest at Various locations South of Forsyth Park
- Deep Speaks at Savannah Theater 6 p.m.
- Auditions for 'Beauty and the Beast' at Savannah Children's Theater 7 p.m.

Feb. 3

- Savannah Black Heritage Fest at Various locations South of Forsyth Park
- Auditions for 'Beauty and the Beast' at Savannah Children's Theater 7 p.m.
- Live music with Twin Courage and Lovely Locks at The Sentient Bean 8 p.m.

Assault FROM PAGE 1

University's director of Equity, diversity, and Inclusion enjoyed being a part of the project as well. "I reviewed the script and gave them a copy of the title IX policy and they ran with it," she said. "We gave them feedback and chose the one that we liked out of three different versions." According to Deidra, it wasn't very difficult to get a group of students together willing to do the video. "I believe everyone on campus wants to be here. We love it here, and I think they truly, genuinely care. Everyone wanted to do the video," Deidra commented on the PSA's relevance to what we should expect for campus life in the near future.

"In 2016, the federal government will require campuses to survey students on sexual assault. Our campus climate survey which will be available for students to take on January 28th will include some of these questions." Another important point Deidra made was that a low sexual assault report rate doesn't mean it's not happening. "On our campus, reports are minimal. We hope that the PSA will make students feel safe to report." As admirable representations of good leadership on campus, everyone involved in the creation of the PSA have offered Armstrong students with valuable support and information about a sensitive topic that they approached with compassion and care.

different and better than these sorts of films that usually look past the person beside the make figure.

James Marsh has made a good film featuring extraordinary performances, with a focus that sets it apart from other biopics that are not sure what they are actually about. While there are movies that are riskier, bolder, and more creative, "The Theory of Everything" is a movie that knows what it is and does its job well. That's enough.

Ernst FROM PAGE 5

"My inspiration comes from the burdens I have carried for so many years. I just do not want to go back to it again. I understand that great things never come from comfort zones. I think I am closer to my final destination than where I came from. I just have to keep up the good work if I want to move forward. And also, so many people have very high expectations of me. I cannot disappoint them." While Servil has come a long way, he is just like every other student at Armstrong. He has hopes and dreams and goals, and of course a myriad of friends to help him along the way.

He is also a part of many clubs, including an international student organization. Here, he has met people from all over the world with all kinds of dreams and purposes like him. "It is so pretty when all those diversities mix as one. Each of us can learn from the others." Servil also plays soccer, does French tutoring, writes journals, reads soccer magazines, and watches YouTube politic videos. In regards to dreams, Servil stated, "I want to go medical school. I want to do things that everyone can benefit from. I do not want to just get a job to make money, but to serve and be an active member of my community."

PULSE Art + Technology Festival Photo Gallery

Photographs by Elizabeth Rhaney | Photo Editor

The PULSE Art +Technology Festival, held at the Jepson Center Jan. 21-25, returned for its ninth year. This enigmatic, technology-based art festival prides itself on mind-blowing visual effects and interactive masterpieces. The attractions, which include 3-D printing, ingenious exhibitions, and a GIF Film Fest, are a stunning distraction from the mundane.



Photo By Elizabeth Rhaney

People lined up to try Paperdude V2, a virtual reality paper delivery game.

Win FROM PAGE 3

Tiluscar was called for a charge on the ensuing possession and Lander's JR Washington forced a foul on the baseline to get two shots from the charity stripe. That was all he needed as the Bearcats escaped the stunning game with a 69-66 victory.

The Pirates fell to 5-11 overall and 3-7 in the conference. Both teams returned home on Wednesday, January 28th and will next host Flagler College on February 4.

Atlanta FROM PAGE 3

direction, but they are doing so with an eye to the Atlanta dynasty of the 1990's. Pitching and a revamped farm system will put the Braves on the right path once again. Although the main goals are still a few seasons away, the 2015 Braves may surprise a few of you. If you ask Hart, he'll probably get a

bit too excited about a lineup that features Chris Johnson, BJ Upton and a rookie catcher, but that's to be expected. Hart is taking a risk with this makeover, but if it works, he'll go down in Atlanta lore. Lets hope, for all of our sakes, it works.

Theory FROM PAGE 4

that seems spot on to the affliction and not mimicry of footage of the man he is playing. Redmayne is faced with the responsibility of showing each symptom of ALS as it occurs, and he nails it, but what is far more jaw-dropping is how he manages to showcase the man behind the condition. Jones is also in top form as a wife who grows frustrated but never dismayed at her role as caretaker. It is refreshing to see her given a part just as complex and moving as her male counterpart, with emotional longing and a story arc all her own. She is never just the doting wife who stands by her genius husband, which is what makes this film so



Photo By Elizabeth Rhaney

Children and their parents were shown how to use Art Bots to make art.

PULSE

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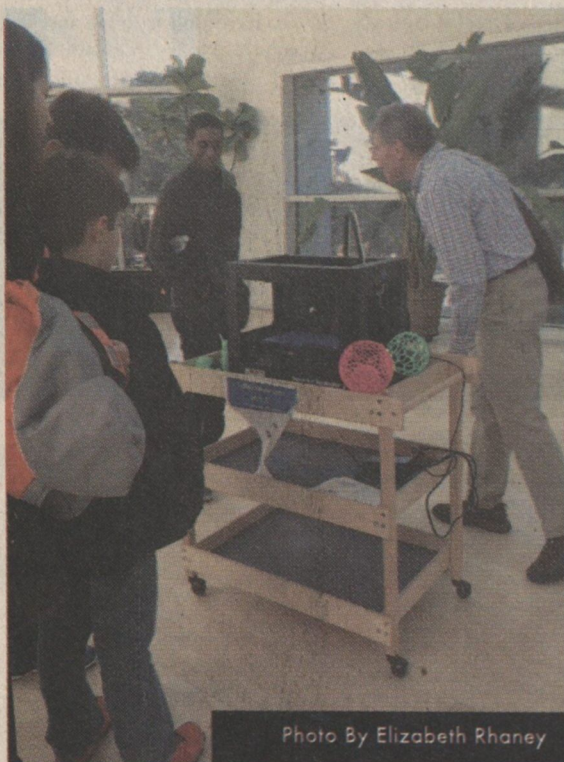
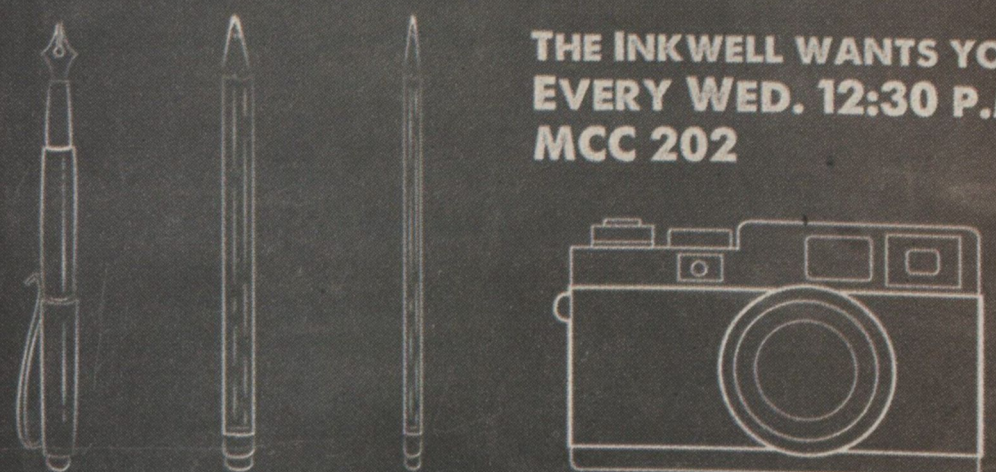


Photo By Elizabeth Rhaney

Visitors looking at the MakerBot 3D printer.

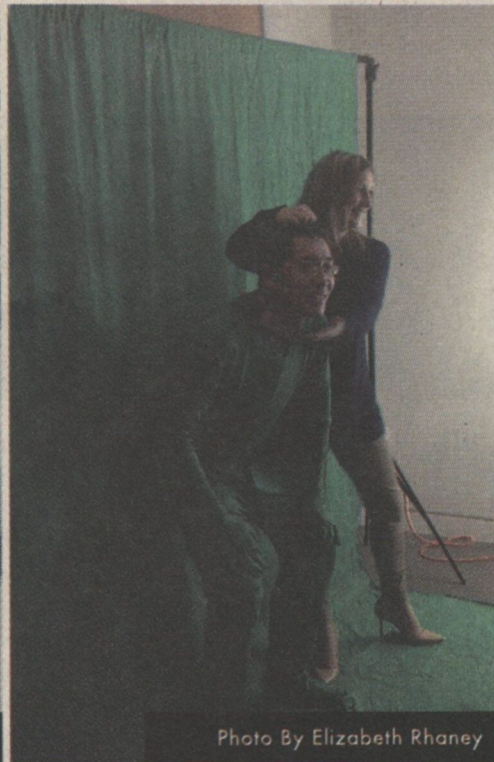


Photo By Elizabeth Rhaney

Screen Improv- Amanda Fox demonstrating the green screen.



Photo By Elizabeth Rhaney

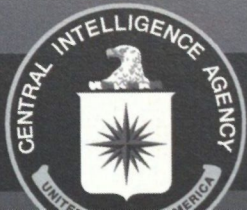
Fruit and Play-Doh were turned into instruments with a Makey Makey kit.

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