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Armstrong Campus to host 'National 2D Competition & Exhibition'

January 29, 2020



The Georgia Southern University Betty Foy Sanders Department of Art is hosting the annual "National 2D Competition & Exhibition," featuring artists from across the country on the Armstrong Campus in Savannah. The exhibition is on display now through Jan. 31 in the Fine Arts Gallery. A reception will be held Jan. 29 at 12:30 p.m. This event is free and open to the public.

For eight years there have been more than 1,000 works of art that have been submitted to the competition, and each year the juror selects finalists from a growing pool of talented young and mid-career artists throughout the nation. Their work covers a variety of concepts and addresses different issues and technical considerations in art. The show will feature two-dimensional media, including drawing, graphic design, painting, textiles, printmaking and photography.

This year's juror is illustrator and Savannah College of Art and Design professor Brian Ralph, whose illustrations have appeared in *Wired* and the *New York Post*. His debut graphic novel, *Cave-In*, was nominated for three Harvey Awards and an Eisner Award, and listed as one of the *Comics Journal's* "five best comics of 1999." His third graphic novel, *Daybreak*, was recently adapted into a Netflix original series.

"This year's juror chose a tight-knit array of 19 artworks created by 14 artists from all over the country," Raymond Gaddy, gallery director, said. "This year's 'National 2D Competition,' is an intimate exhibition that shows the variety of work being created today."

For more information on the exhibition on the Armstrong Campus, visit <https://calendar.georgiasouthern.edu/event/2-d-national-exhibition-2020#.Xi8iJRNKhF>.

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[Multidisciplinary artist Alicia LaChance visits Statesboro](#)

January 29, 2020

Alicia LaChance is a painter and multidisciplinary artist who has shown her work nationally and internationally, ranging from gallery shows to large-scale public commissions. Regardless of the medium, LaChance's work always revolves around different ways to complicate and expand the flat, two-dimensional picture plane while exploring issues of pattern, repetition, and oblique beauty.

With her exhibition *Vanishing Point*, LaChance adds to her repertoire of artistic concerns an exploration of transparency, layering, and fragility. With these artworks the images become less about boldness of color and intensity of pattern, and more about subtlety and the slow reveal. Shapes emerge not only from an application of pigment, but from small gestures and layerings of form.



Alicia LaChance, Ornament of Grammar II, 15x15

The exhibition will be on view at Georgia Southern University's Center for Art and Theatre on the Statesboro Campus from Jan. 13 to Feb. 7. There will be a reception at the University Gallery on Feb. 6 from 5-7 p.m. A gallery talk will begin at 5:15.

"I have wanted to feature Alicia's work for years," says Gallery Director Jason Hoelscher. "Having seen her paintings and prints for years now in gallery shows and during the art fairs in Miami every year, I've enjoyed seeing how her visual vocabulary grows and changes over time. I am excited to bring this important artist's

work to Georgia Southern, and to introduce her to our students and to what we're doing here in the Betty Foy Sanders Department of Art."

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