

Georgia Southern University

Digital Commons@Georgia Southern

Art Department News Blog

Art Department News Publications

10-18-2019

BFS News Online

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/art-news-online>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

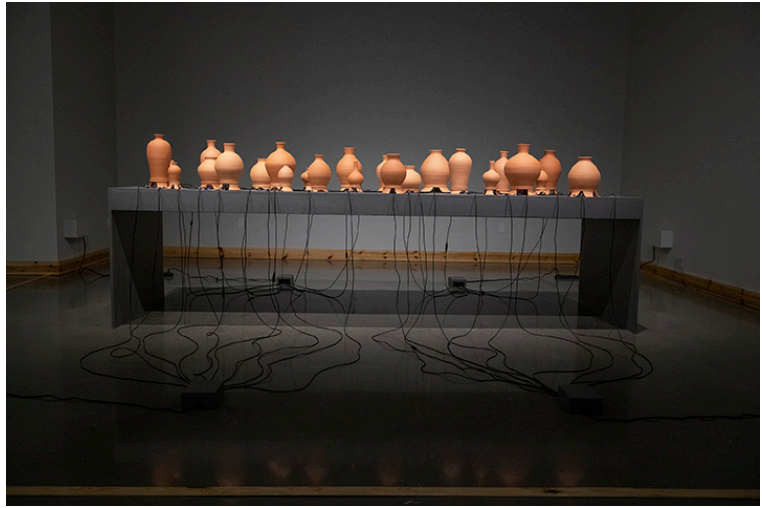
Georgia Southern University, "BFS News Online" (2019). *Art Department News Blog*. 314.
<https://digitalcommons.georgiasouthern.edu/art-news-online/314>

This article is brought to you for free and open access by the Art Department News Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in Art Department News Blog by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

[Interdisciplinary artist Raheleh Filsoofi visits Georgia Southern; exhibition opens Oct. 21 in Statesboro](#)

October 18, 2019

Combining ancient and cutting-edge technologies, ranging from ceramics and poetry to computation and ambient sound installations, interdisciplinary and post-location artist Raheleh Filsoofi will share a mix of artworks that explore the personal and political, the local and the global, in her upcoming exhibition at the Center for Art & Theatre on Georgia Southern's Statesboro Campus. "Overview Effect" will be on view from Oct. 21 through Dec. 6 in the Contemporary Gallery. An opening reception and artist talk is set for Oct. 21 from 5-7:30 p.m.



Raheleh Filsoofi

Raheleh Filsoofi works around the world while bringing a diversity of viewpoints and approaches down into a personal perspective. "I have been looking forward to Filsoofi's exhibition for some time now," says BFSDoArt Gallery Director Jason Hoelscher. "Her work brings together a range of ideas and approaches and technologies that yield a complex mesh that's very of-the-moment, like a microcosm of the many voices and viewpoints that come together to form culture in the first place."

The exhibition title "Overview Effect" comes from author Frank White's book about astronauts' experience of seeing Earth in its fullness. As White describes, "the 'overview effect,' characterizes the way in which political borders and other boundaries that are so obvious on earth seem insignificant, if not imperceptible at a distance, and the environment that unites all creatures on earth is a capsule of precious resources that enable all to survive. The imperative of that interdependence should alert us to moments of miscommunication, mistrust, and the conflict that consume the time and space of our political and social lives close up and at a distance," Filsoofi said. "The work in this show exposes the nature (and absurdity) of social and personal awareness—the awareness of self and awareness of others—in the environment of international politics that filters human interaction around the world."

Filsoofi will give an artist talk Monday, Oct. 21, at 5 p.m. in Arts Building, room 2071. A reception will follow at the Center for Art and Theatre from 6-7:30 p.m.

Filsoofi's work has been exhibited both nationally and internationally. For more information, visit <https://www.rahelehfilsoofi.com/>.

Posted in [Events](#), [Gallery Programming](#), [Noteworthy](#)