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THE INKWELL

Week of November 5, 2015

TheInkwellOnline.com

BAIL OUT

The Royals take the World Series!

PAGE 2

OP/ED

Keeping up with the Republicans

PAGE 3

THE HUNTING GROUND

Documentary highlights sexual assaults on college campuses

PAGE 4

SAVANNAH FILM FEST

Find out what you missed at the film festival!

PAGE 4

Annual Shave to Save: Kappa Sigma Goes Bald

WHITNEY ZIEMAK
STAFF WRITER

Armstrong's Kappa Sigma fraternity hosted their seventh annual Shave to Save event Wednesday, Oct. 27, in front of the Student Union. Shave to Save raises money for the American Cancer Society's "Making Strides Against Breast Cancer" and the Breast Cancer Awareness campaign.

Members had their hair shaved into buzz cuts in hopes of helping save lives with their donations to cancer research. Not only are students of this organization coming together and backing a cause, but members' bare heads serve as a symbol of support to cancer patients receiving chemotherapy.

Kappa Sigma's president Miguel Arroyo said, "a member of the organization puts a price tag on his head: [for instance] If everyone gives me a hundred dollars, I will dye my hair pink. When I reach \$150, I will shave it off." The members are typically looking for monetary donations from students and members of the community.

The event was bustling with music, corn hole, a raffle and disc jockey, though the real entertainment was the members sporting pink hair who would later publicly shave their heads for the cause. Great Clips donated their time to support the fraternity members and cause. 2 "buzzers" were operating for the majority length of the event as members and students gathered to watch.

Freshman nursing major Haydn Hefner is currently



Kisan Patel and Haydn Hefner sport their freshly shaved heads at Shave to Save, October 25th. (Photo by Whitney Ziemak)

Kappa Sigma's highest fundraiser. Hefner explained that the cause is very close to his heart, as his grandmother died of breast cancer. He has raised over \$150 and began the event with a full head of pink hair as well as a beard.

"I would tell people about the cause and why I had pink hair... and they would donate," he said. Hefner was one of the very first to enthusiastically

buzz his locks.

Members personally promoted and raised funds on their own to donate to the American Cancer Society for breast cancer research.

"As of now, we are well in progress to reach (our goal)," Arroyo added. The members have broken the \$1500 mark and are collecting money toward their goal until Nov. 11.



Sophomore, AJ Walker, having his head shaved during the Shave to Save event outside of the Student Union Wednesday October 28, 2015 (Photo by Elizabeth Rhaney)



Haydn Hefner has his pink locks buzzed while students look on at Kappa Sigma's 7th Annual Shave to Save on October 25th in front of the Student Union (Photo by Whitney Ziemak)

Find Your "SoleMate" with Go Green Armstrong

JESS KEAN
STAFF WRITER

If you have not noticed the cardboard boxes scattered around the Armstrong campus, now would be a great time to start looking. Go Green Armstrong (GGA), a student organization promoting an eco-friendly campus, is currently working with Community Recycling to recycle shoes and raise money to promote a more sustainable campus.

GGA president Jonathan Hatala expressed that giving back to the community is worthwhile. "We're fundraising for a more sustainable campus, but we're actually being sustainable in doing this," he said.

Community Recycling has collected more than 1 million pounds of shoes and Hatala explained that the shoes are distributed worldwide after each box is filled. Through Community Recycling, shoes have been distributed to South America and Africa. Hence, the idea "Recycle your shoes, find your SoleMate."

Right now there are five donation boxes on campus and GGA is encouraging students to continue dropping off their shoes. The success has been varied with one box almost full, while others still in progress.

GGA plans to keep the



GGA president, Jonathan Hatala proudly displays one of the collection boxes for the "Find Your SoleMate" campaign. (Photo by Jess Kean)

boxes out until they are filled and continue recycling shoes until the end of next semester. Shoes can be conveniently dropped off in any box and can be found in the Science Center, the Student Union, the Learning Commons, Solms Hall and University Hall.

The organization is en-

couraging Armstrong students and faculty to continue donating their gently used shoes throughout the school year. The funds go toward multiple environmental objectives, one of which focuses on procuring more recycling bins for Armstrong's residential areas.

Catch the Drift

ZACH LOGAN
NEWS EDITOR

Our news editor gives you a look at what's trending this week, so you don't get left ashore.

- Sayonara, pumpkin spice
The hashtag #RedCup was trending on Twitter earlier this week when Starbucks rolled out their holiday drinks Sunday, Nov. 1. Now, customers can enjoy their usual seasonal favorites like Peppermint Mocha, Caramel Brûlée, Eggnog Latte, Gingerbread Latte, Chestnut Praline Latte and the brand new Holiday Spice Flat White. Drinks will still be served in the signature red cup, through this year they are ombre. Hashtag #RedCup-Contest on Instagram for a chance to win a Starbucks gift card!
- Black Friday's back!
Let's not forget Thanksgiving! Turkey Day is quickly approaching, which means Black Friday is not far away

and many retailers are beginning to release their Black Friday deals and store hours. A number of stores have decided to remain open on Thanksgiving in the past few years. Macy's announced that they will once more open at 6 p.m. on Thanksgiving. Sears will also open at 6, close at 2 a.m. and re-open at 5 a.m. on Black Friday. TJ Maxx, Bed Bath and Beyond and Home Depot are among retailers who say they will wait to open their doors until after Thanksgiving.

- Savannah heading back to big screen
Last week, the trailer for the upcoming film, "Dirty Grandpa," was released. Parts of the movie were filmed on Tybee Island earlier this year. The film stars Robert De Niro who fools his grandson, Zac Efron, into taking him on a road trip to Daytona beach. "Dirty Grandpa" reportedly hits theaters Jan. 22, 2016.
- May the odds be forever in your favor

"Mockingjay Part 2," the finale of the popular "Hunger Games" series, is set to open in theaters on Friday, Nov. 20. And although it marks an end to the films, many fans are excited for what's to come. According to the Daily Mail, the Lions Gate Entertainment confirmed on Monday, Nov. 2, that a "Hunger Games" theme park is scheduled to open in Atlanta by 2019. The new theme park will include "specially designed roller coasters to give visitors an immersive experience of the story about heroine Katniss Everdeen." The park will also include rides and attractions from other Lions Gate films like "Now You See Me" and "Step Up." Georgia's capital serves as an appropriate location since the series was predominantly filmed in Atlanta. Reportedly, the park will be located off Interstate 75 about forty-five minutes northwest of downtown Atlanta.

Pirates return to wins over Halloween weekend

KARLEE COLLINS
STAFF WRITER

The Armstrong State volleyball team gained two home wins over the Halloween weekend in matches against Peach Belt Conference opponents, Augusta University and Georgia College.

On Friday, Oct. 30, the Pirates defeated Augusta 3-0 with set scores of 25-19, 25-21 and 25-23. The Pirates reached a .288 hitting percentage and Augusta fell short of the Pirates with a .211 percentage.

Junior Emily Wylie led the team with a game-high of 15 kills. Sophomore Iva Scepanovic gained 13 digs while freshman Carley Eiken added 19 assists.

The Pirates notched seven



Junior midhitter Anna McCee sets up a serve in the win against the Georgia College Bobcats. The Pirates won the game 3-0 to retain their third-place spot in the Peach Belt Conference standings. Saturday, Oct. 31 (Armstrong Communications)

service aces overall, six blocks and 44 digs. Augusta University matched with six blocks, but they could not quite reach

the Pirates in other stats.

"I couldn't have had the amount of kills I did without the defense, setters, and oth-

er hitters doing their jobs as well," Wylie said. "All the hard work in practicing care of their jobs makes it so much easier to do mine the best I can."

The Pirates took the home court again on Halloween for a match against the Bobcats. The sets were not as close in the match against Georgia College as the Pirates dominated by scores of 25-21, 25-18 and 25-15.

Wylie stood out again leading the team with 11 kills. Fellow junior Anna McGee came close to Wylie with 10 kills. The Pirates kept Georgia's Bobcats at a .033 hitting percentage while reaching a

.300 percentage themselves.

"The two conferences were great, and we played well together and had so much fun. It felt so great being back at home too! We can't wait to keep up the hard work on the road this next weekend,"

The Pirates now stand at 14-8 overall and 10-4 in the conference. This puts them at third in the PBC sitting behind USC-Aiken and Flagler.

Armstrong closes out its regular season road schedule when they face off with Columbus State Friday, Nov. 6, and Montevallo Saturday, Nov. 7.

Pirates close regular season with Senior Day Tie

BERRY ALDRIDGE
STAFF WRITER

On Saturday, Oct. 31, the Armstrong State women's soccer team solidified a third place seeding heading into the Peach Belt Conference tournament with a 1-1 double overtime draw against the Bearcats of Lander University. The Halloween contest also served as Senior Day for the Pirates. Seniors Taylor Russell, Morgan Luckie, Taylor Valley and Candace Cosby were honored with pre and postgame ceremonies.

"It was great to receive the acknowledgements from the team, coaching staff and families and to see all the effort they put into recognizing us four," Russel said. "This game allowed us to truly understand that no game in the postseason is going to come easy and we must approach each one as if it is our last."

Despite another dominating shot and shots on goal differential, 39-6 and 15-5, the Pirates failed to net a ball for the entire first half, though the Bearcats did not either. They came close however when a Lander forward received a long pass that slipped by the defense and drew a one-on-one with Luckie. The Pirate keeper sprinted out of the box and forced a quick shot, which she deflected to save the goal.

In the second half, Armstrong ramped up the intensity and the attack. Their increased intensity provoked some very physical play. In the 64th minute, midfielder Randi Schroedel was taken to the ground hard and junior Sarah Olin was yellow carded when she defended Schroedel by shoving a Bearcat player away.

It was the first of three yellows on the day, the other two belonging to Lander.

Scoring continued to elude both squads until the 75th minute when another long pass down the middle allowed a Bearcat behind the Pirates back line and drew a one-on-one with Luckie. This time, Lander would put the shot away and take a 1-0 lead.

The tie pushed Armstrong back to third place in the conference behind Columbus State and North Georgia, while it propelled Lander into the conference tourney as the eighth seed.

The first round of the PBC tourney kicked off with Armstrong facing the sixth-seeded Clayton State at home Tuesday, Nov 3.



Seniors Taylor Russell, Morgan Luckie, Taylor Valley, and Candace Cosby have been integral parts of the Pirate soccer team for the last four years. They posed with their parents before the 1-1 tie with Lander, Saturday, Oct. 31. (Armstrong Communications)

Following this, Armstrong turned on the switch. They played furiously which resulted in a flurry of corner kicks and shots in the final 15 minutes. Finally, after applying constant pressure for almost 10 minutes, sophomore Olivia DeJong sent a long shot off the cross bar where fellow sophomore Jenny Allen waited to net the rebound. Allen's 11th goal of the year, second best in the PBC, tied the game at one all.

The rest of the regulation time and both 10 minute overtimes were somewhat sloppy, as both teams showed signs of fatigue and were unable to possess the ball well. Armstrong held the advantage in shots during overtimes but could not capitalize.

The game ended after the second overtime in a 1-1 draw.

Warriors' Curry off to a hot start

TYRONE TOWNSEND
STAFF WRITER

The 2015-16 NBA season is just five years old but Golden State Warriors' point guard and reigning MVP Stephen Curry, has already set an early standard for players.

Curry scored 53 points, taking over the game in the third quarter with 28 as the Warriors defeated the winless New Orleans Pelicans 134-120 in New Orleans' home opener on Halloween.

Curry outscored the entire Pelicans' team by two points in the third period, giving him a career-high for scoring in a quarter. Curry shot 17

of 27 from the field, including 8 of 14 from three point range to accompany his 9 assists and 4 steals.

Curry is the first player to score 118 points in the Warriors' first three games since NBA legend Michael Jordan. While averaging 33 minutes per game, Curry is adding 39 points, 7 assists, 6 rebounds and only 2 turnovers.

The NBA season is still young, yet many would say it has been an outstanding three games for Curry. Curry currently stands alone at the top and is playing as if to show he deserved the MVP award last season.

Corey Crunk crushes Armstrong athletics

KIARA MORRIS
STAFF WRITER



Senior pitcher Corey Crunk made five appearances during the 2014-15 season. (Armstrong Communications)

It can be hard enough for many athletes to balance a sport while maintaining grades decent enough to earn a college degree. Adding a second sport can never be easy but one athlete has found a way to balance his responsibilities.

Corey Crunk is a member of the Armstrong State baseball and cross-country teams. He is a junior liberal studies major who has also found a way to be named to the Peach Belt Conference's All-Sportsmanship Team. Crunk balances his sports equally and wholeheartedly. For Crunk, baseball and cross-country are incredibly similar.

"All sports are part skill, part work ethic and part mental-toughness. I am excited and thankful that all of my teammates have accepted me. I enjoy getting to know my new baseball teammates and I also enjoy getting to better know my cross-country teammates."

Crunk explained that two things brought him to run for the Pirates cross-country team this season.

"I always wanted to. I took a class with Coach Sergi and his attitude and personality are contagious. He is someone you want to mirror as a man," Crunk said

Crunk recommends perseverance when running cross-country.

"When you run long distances, your mind can hold you back. Physically you are able to run a lot longer than you think. Your mind tries to trick you when you are uncomfortable and tells you to quit. It is fun not listening to your mind and pushing through."

Crunk remains grateful for both teams. He has learned that no matter the sport, working together always makes for a terrific year.

"Participating in two sports is wonderful. I am blessed to have the opportunity to do so. All of the guys are great and having the great teammates makes everything worthwhile."

While the cross-country season draws to a close, the baseball season will soon be here. Crunk is ready to continue his success on the field, much like he does on the trail.

BAIL OUT WITH:

CALEB BAILEY

Kansas City Royals #TakeTheCrown

The Kansas City Royals entered this year's MLB playoffs with vengeance on their minds. The team advanced to their first World Series since 1985 in 2014 but ultimately fell to the San Francisco Giants in seven games.

Just as the fall air was starting to settle in over New York City, the Royals entered the game with a 3-1 series lead and just nine innings between them and their first championship in 30 years. The game went to extra innings, the second time in the series and just the 10th time a World Series has had two games go into ex-

tra innings.

When the dust had settled, the Royals had outlasted Matt Harvey and the New York Mets to bring home the trophy. The Royals had their eyes set on the World Series championship since the All-Star break in July as they were one of the hottest teams in baseball after that.

Pitchers Yordano Ventura and Wade Davis were easily their two biggest contributors. Ventura went 9-2 after the break, bringing in an ERA of 3.56 while Davis had a team-best ERA of 1.59.

At the plate, the Royals

were electric as Erick Hosmer had a .304 average, driving in 48 RBIs and Mike Moustakas drove in a team-high 15 home runs.

The Royals had a magical run through the playoffs, shutting down the Houston Astros in five games and defeating the Toronto Blue Jays in a classic series in the AL Championship Series.

With the World Series win, the Royals became just the second American League team to win the championship in six years. The last five seasons had been dominated by the St. Louis Cardinals and

Giants who split four World Series championships.

Baseball is a tough sport to be dominant in but the Royals showed that they are a team that should be considered a threat from here on out. It is tough to believe that a team that had not made the playoffs since 1985 before last season came and played so well this year but fans will have to accept that fact for the next few months as the Royals bathe in the glory that is the World Series championship.



The Kansas City Royals celebrate with the World Series Trophy surrounded by the small number of fans that made the trip to Citi Field in New York City. This was the first championship for the team since 1985. Sunday, Nov. 1, 2015 (Matt Slocum/Associated Press)

CAMPUS VOICES: HOW DO YOU FEEL ABOUT STORES OPENING EARLY ON THANKSGIVING?



I think it's a good idea personally. It increases the businesses' sales.
- Grace Crain, Freshman



It's useful. If somebody needs something, they are able to go get it.
- Ariana Nava, Freshman



It think's a great idea, honestly. It helps out people who want to beat the crowds.
- Drashti Patel, Freshman



I love it. It allows me to spend my money that I should be spending on tuition.
- Brianna Morton, Freshman



I love shopping and all the great deals, so I think it's a good thing.
- Nathan Ward, Senior

Keeping up with the Republicans: beware the "False Prophet"

NATHAN RICH

Ted Cruz is the one to look out for. I say this so in six months I can say "told you so" and not sound crazy.

I can all but guarantee he will make it to the final three contenders for the "coronation." I'm fairly confident at this point that he will take the GOP nomination. And while he has a real shot to beat the Democratic nominee, I hope to God he loses the general election so we can finally remove his red-meat pandering and grandstanding from the political process.

Justification for my concern: he has unrivaled state organization (a county Chair-

man in every county of every early state, the first candidate to do so), great strategy and advisors, zero competition for his portion of the GOP base (i.e. No Perry and no Walker), tremendous money with \$38 million in his Super Pac, a stacked map that all but guarantees him the SEC primary, and no gaffes or fire from other candidates.

Why shouldn't you support Ted Cruz? He resents you if:

- You believe in limited government
- You are socially moderate and support gay rights
- You care about minorities
- You care about the environment

-You are an advocate for civil liberties

-You care about privacy

-You want even modest immigration reform

-You don't fantasize about military conflict 24/7

Basically he resents you if you have a position he doesn't share, because as an "unapologetic conservative" as he espouses, if you don't agree with his positions, you fail the conservative litmus test. You're soft. You stand for nothing. When in reality, you're just like the majority of Americans, that coincidentally don't agree with Ted Cruz's message.

So why shouldn't conservatives line up behind him? Cruz is literally the GOP man-

ifestation of Obama. In case anyone forgot the past eight years of history, the GOP hates Obama. A freshman Senator with ZERO foreign policy chops, ZERO legislative achievements in Congress, and is as big government as it gets. The man can talk and is smart, and that's about it. Can you tell the difference between the two? Neither can I.

Full disclosure. This could drastically change. A Rick Perry moment could render my commentary useless; though I doubt it. I will have updates available next week on the state of the election and a post debate autopsy. Also contrary to public believe, I am a very moderate Republican.



Pictured: Ted Cruz Courtesy of USA Today

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Are you interested? If so, please email Chief.Inkwell@gmail.com

CONGRATULATIONS!



LANDON LEBLANC WINS THE INKWELL'S CELEBRATE ARMSTRONG CANDY CORN CONTEST!

THE JAR CONTAINED 1,025 CANDY CORN PIECES

'The Hunting Ground' screening prioritizes sexual assault

EMILY SMITH AND KYLIE FIELDS
EDITORIAL BOARD

One in five women will be sexually assaulted during their time in college. On Oct. 28, Student Affairs and Gender Studies acknowledged this issue by hosting a screening of the Oscar-nominated documentary, "The Hunting Ground," followed by a panel of campus experts.

The film centers around extremely candid interviews with survivors of sexual assault, Annie Clark and Andrea Pino of University of North Carolina at Chapel Hill. Students learned that more than 100 American colleges are currently under federal investigation following numerous

cases of mishandled sexual assault reports. It explained that institutions are financially incentivized to conceal accurate sexual violence statistics in an attempt to keep enrollment high.

Several stories of sexual violence from recent news received press in the film. Topics such as the multiple sexual assault allegations against Florida State University quarterback Jameis Winston, institutional cover-ups and reports of assault against fraternities made the film a comprehensive look at the current state of Title IX in the university system.

In critiquing fraternity systems as a whole, one organization local to Armstrong was

mentioned at length: Sigma Alpha Epsilon. The film explained that different chapters of the fraternity have appeared in national news for multiple incidents since 2014. Students from campuses nationwide appear on camera explaining that they know SAE by the national stereotype and acronym "Sexual Assault Expected."

Members of Armstrong's SAE chapter in attendance had no comment on their fraternity's mention in the documentary immediately following the screening, but president Marshall Bailey later released a statement on behalf of the local chapter.

"We know sexual assault on college campuses is a rampant and terrible thing that

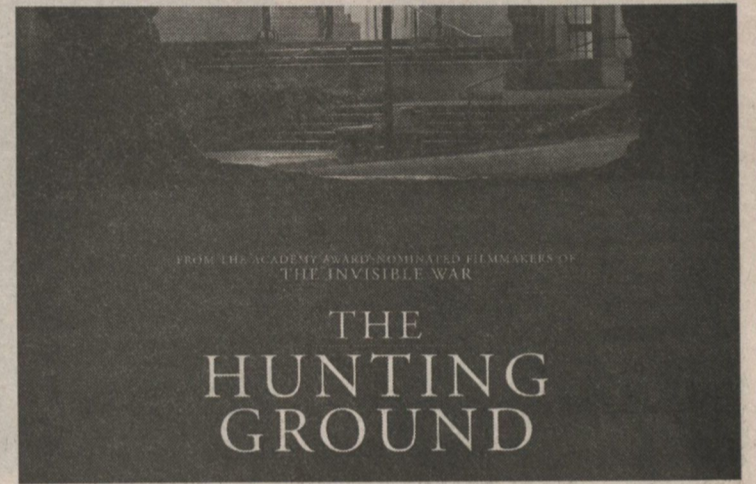
occurs and are willing to help in any way possible to help it stop and become something that does not ever happen at Armstrong," Bailey stated.

Three faculty panelists addressed student questions following the film. The panel included assistant dean of student integrity, Andrew Dies, director of the counseling center, Jeanne McGowan and assistant professor of English, Dr. Robert Terry.

Dies held his ground through several student questions about procedure surrounding sexual assault reporting, while McGowan informed students about on-campus resources. Terry offered an academic perspective on the film.

Panelists advised students to download the Pirate Guardian Personal Safety app which allows users to report incidents anonymously. Both the Counseling Center and the Student

Health Center on campus provide confidential support, while all faculty members are required by Title IX to report sexual misconduct.



Movie poster for The Hunting Ground. Image courtesy of pavingtheway.com

18th Annual Savannah Film Festival Wraps Up

KIARA REID
STAFF WRITER

The 2015 Savannah Film Festival, hosted by SCAD, wrapped up its 18th event October 31 after eight days of star-studded appearances, workshops and movie screenings. More than 40,000 people

attend each year, including honoree celebrity guests.

This year's honorees included Olivia Wilde, who received the Spotlight Award for her producer role in "Meadowland" and Rising Star Award recipient Alfie Allen of "Game of Thrones." The coveted Lifetime Achievement

Award went to Meg Ryan for her directorial debut in "Ithaca."

All five types of tickets were quickly sold out. The festival is host to competition film and special screenings, which are open to the public, as well as workshops, panels and lectures for SCAD stu-

dents.

Event managers made sure scheduling for the 85 documentaries and films were designed so that attendees could see as many as they desired at the three screening venues downtown. Attendees had access to a wide variety of film categories for their viewing pleasure.

Among those categories were narrative and documentary features, such as Nobel Prize winner Malala You-sadzai's "He named me Malala," professional and student shorts and professional and student animation shorts.

Of the 85 films that competed, 15 awards were given. SCAD announced the award winners during an awards brunch. Among the recipients were film students from SCAD: the HBO Films Student Competition Award for director Amelie Wen's "Bie Pu (Home)," the Silver Screen Society Award (Best Short Film by a SCAD Student) for director Adam Nelson's "Schoolcraft," and the Savannah Film Commission Award for director Andrew Wecht's "Lies beneath the Nightshade."

Other popular films at the festival included "Diary of a Teenage Girl," which according to Ginny Grimsley,

vice president media director at KEF Media, saw a packed house for its screening Oct. 26. Olivia Wilde's "Meadowland" was also quite popular. Its storyline focused on two parents whose son goes missing and how they stray in their own coping mechanisms.

A variety of students volunteered their time to help with the festival's proceedings.

"I love going and volunteering for the festival," Akira Hull, a SCAD volunteer, stated. "I usually don't go to the movies during the festival, but I actually went to one this time and it was amazing. You get a chance to see works that have taken a while [to make] and have never been seen until now."

Hull also added that she

particularly liked having a chance to see directors and actors from the films during the Q&A sessions that were held, saying "it was great, because you get to hear how they started out, their process of how they got to where they are now."

Although the 2016 Savannah Film Festival has not yet been announced, it is expected to be just as large as past events. The Festival has seen bigger crowds each year with more popular actors and directors visiting the city. As Savannah's own film industry continues to grow, film fanatics should expect to purchase tickets early next year in order to not miss out.



Opening Night of the Savannah Film Festival on October 24, 2015.

New Propaganda exhibits their work

ELIZABETH RHANEY
PHOTO EDITOR

Nine Armstrong seniors will exhibit their artwork in the "New Propaganda" show, in the Fine Arts Gallery from Nov. 9 through Nov. 30. A reception will be held Friday, Nov. 13 at 5.30 p.m. Each artist will briefly explain their work during the reception.

The featured artists are Gabriel Amadi-Emina, Gordon Chicowlas, Sheldon Elliott, Ashley Havy, Meghan Ramsay, Richelle Redwood, Stephanie Sanders, Chris Smalls and Shae Tenhouse. A variety of different mediums will be present including photography, graphic design, textiles, jewelry and painting.

Richelle Redwood said most of the work she will exhibit are recent pieces. As she has learned new techniques while at Armstrong, her work has evolved. "Learning new techniques changes my perspective," she said.

The title for the exhibition is based on how propaganda is used to influence ideas and opinions. The word often has a negative connotation because propaganda can

be seen as biased. This group of artists, however, want to give the word a positive meaning by sharing their own individual messages in an objective, open-minded way.

"The overall theme of my show is mannequins coming to life," said Chris Smalls. He took photos of the mannequins in the Fine Arts drawing lab and digitally added hair and clothing to them.

The show will feature a mix of recent artwork and older pieces, created during the artist's time at Armstrong to show how their styles have developed and evolved.

Gabriel Amadi-Emina said his artwork is different now than it has been in the past. "It's me reinventing myself and my art style."

"This show is a culmination of everything we've worked for while here," wrote Gordon

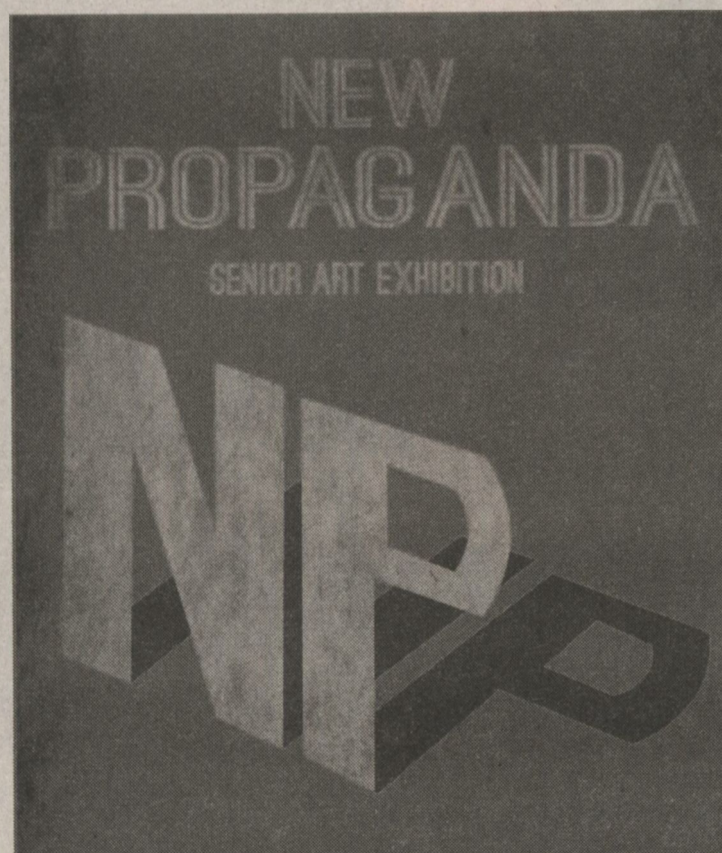
Chicowlas. Not just in learning the fundamentals of art itself, but the fundamentals of who we are as artists.

Shae Tenhouse said he will exhibit a poster series made with a minimal colors and geometric shapes. "I wanted to use as few colors and

shapes as possible," he said.

There will be door prizes during the reception and each artist will give away pieces from their portfolios, on show in the gallery, at the end of the reception. The reception

is free and open to the public. For more information, contact either Ashley Havy at ah6829@stu.armstrong.edu or the main office for the Department of Art, Music and Theater at 912-344-2556.



Logo for the fall 2015 senior art class art exhibition show being held in the Fine Arts Gallery from November 9-30.

KNOW SOMEONE
INTERESTING
WHO WE SHOULD
PROFILE?



CONTACT:
LLANA SAMUEL
ARTS.INKWELL@
GMAIL.COM

November 5, 2015

Julius Caesar: Soothsaying, assassination and war onstage

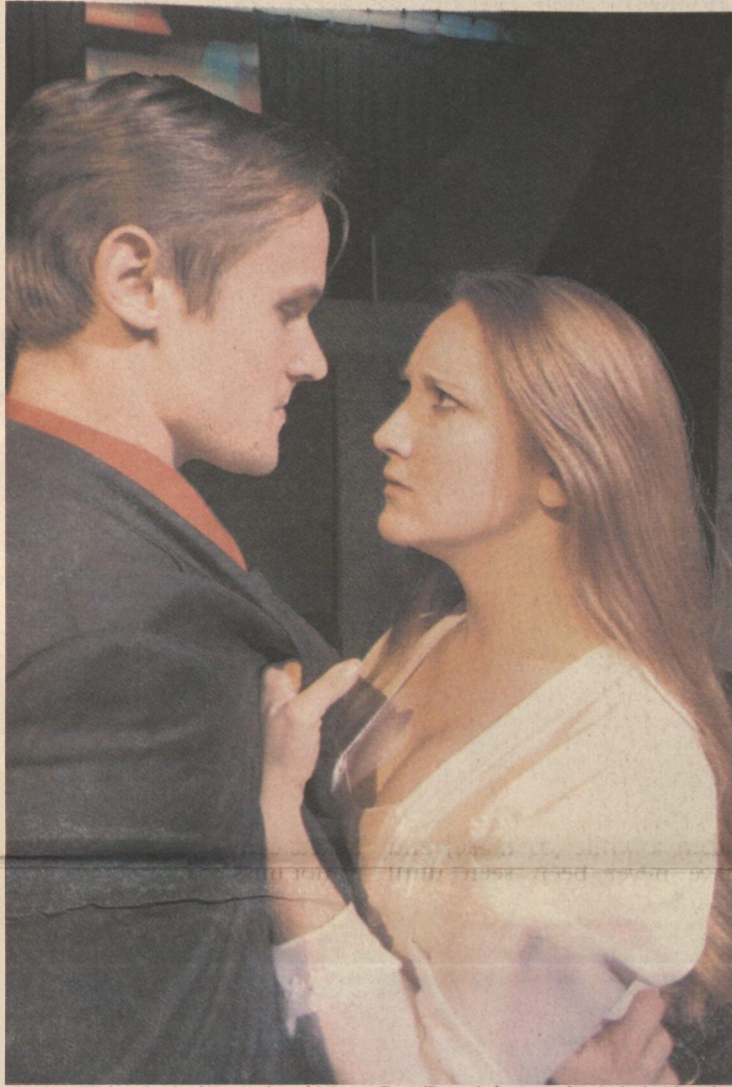
HANNAH KRAMER
STAFF WRITER

The Armstrong Masquers production of "Julius Caesar" opens at Jenkins Theater Nov. 5.

For those unfamiliar with the play, Shakespeare's political classic dramatizes the assassination of Julius Caesar and the conspiracies that follow Caesar's death, thus prompting the fall of Rome's Republic.

will be a problem. "[The actors] are actually talking to each other, and the audience will know what is being said, will feel it and will care about it."

The setting of the production is not Ancient Rome, but a time within the next few decades. The set for the production is the work of faculty member John Wright. The design is largely inspired by So-



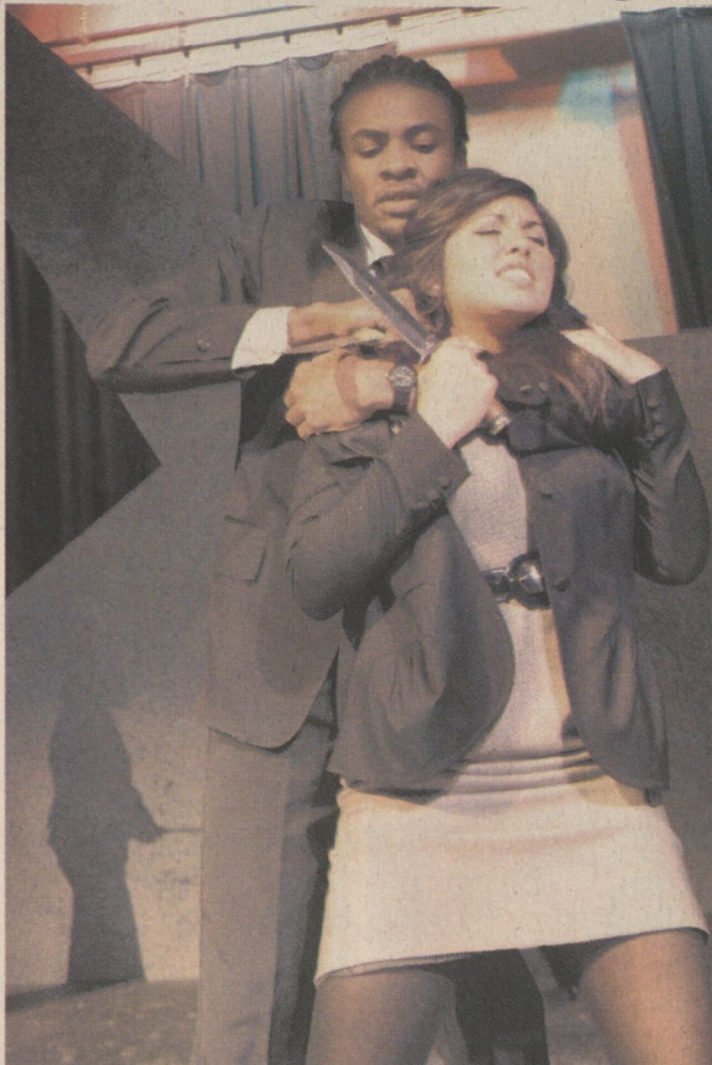
Walter Pigford(Brutus) and Megan Dyer(Portia) during rehearsals for the play which begins showing on November 5 2015. Courtesy of Evan Goetz

lic. The story is told almost exclusively from the conspirators' points of view.

The Masquers Theatre Troupe uses the original script, which can be intimidating to those new to Shakespeare. Director Peter Mellen, however, does not think the language

viet war memorials scattered across Eastern Europe.

The setting is not the only adaptation being made. Characters whose roles are left unresolved or unmentioned after the third act are fused with characters only introduced after the third act. This aims



Amira Williams(Cassius) and TJ Vaughn(Caesar) in a battle scene during rehearsals. Williams' character depicts the positions of power achieved by women in today's society. Courtesy of Evan Goetz.

to increase character development and plot resolution.

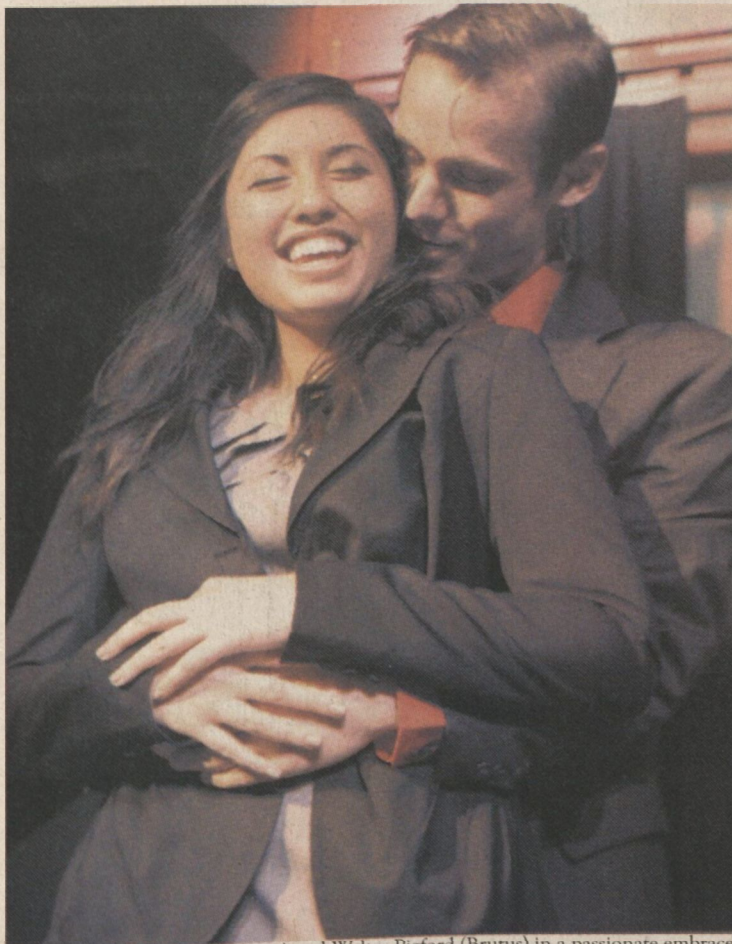
The play originally had two female roles but in the Masquers production, half of the conspirators are played by women. This even includes the central character, Cassius, played by Amira Williams. Mellen feels this depicts how women today have achieved positions of power, but still find that the glass ceiling has not been removed.

Mellen explained that the play is still incredibly relevant, "The [Roman] Republic committed suicide. It wasn't defeated by outside hordes; it was the people who were supposed to be taking care of the democracy that went out of their way to destroy it. That is

kind of scary, especially as we look at the world today..."

The play's political themes are not the reason it is being performed—a point that Mellen stressed, stating, "I am not that calculating." National and world politics were not discussed during rehearsals, and the Masquers' are not portraying anyone in the political realm.

"Julius Caesar" opens on Jenkins Theater's main stage Nov. 5 at 7:30 p.m. There will be showings Friday and Saturday at 7:30 p.m. A matinee will be available Nov. 8 at 3 p.m. Armstrong students and faculty can attend for free with a valid Pirate Card, while general admission is \$12.



Amira Williams (Cassius) and Walter Pigford (Brutus) in a passionate embrace during rehearsals for Julius Caesar. Courtesy of Evan Goetz



Walter Pigford(Brutus) and Megan Dyer (Portia) rehearsing their lines on stage. Courtesy of Evan Goetz

November: SAE promotes men's health

JOHN KEEN
STAFF WRITER

Armstrong's Sigma Alpha Epsilon (SAE) fraternity will be participating in its first No-Shave November (Movember), beginning this week. This makes the only fraternity on campus to participate in Movember, so named because another aspect of the program challenges brothers to exercise daily.

"You always hear about women's and children's health, but seldom about men's health," says Dustin Stewart, SAE treasurer. "Movember is an effort to help change that."

"Each brother [fraternity member] has been challenged to raise \$50 by the end of the month," Stewart said. He hopes his fundraising efforts will honor the life of his uncle who recently died after an extended battle with cancer. All proceeds from the No-Shave November event will be donated to Movember.com.

SAE president Marshall Bailey agreed. "We want to promote men's health and well-being, Movember is a good start for that."

The brothers want to emphasize the importance of daily activity for men's health while maintaining the importance of prostate and testicular cancer.

"Along with promoting cancer awareness, we are encouraging all SAE brothers to exercise at least once daily during the month of November," Bailey said.

Stewart encourages all students, not just SAE brothers, to do more research on Movember. "We grow our facial hair to get the conversation started, but the real progress is made when students take initiative."

For additional information on SAE's Movember campaign or ways to donate directly to SAE brothers, go to Movember.com and search "Sigma Alpha Epsilon Georgia Rho."



Sigma Alpha Epsilon brothers volunteering at a community event on October 16 2015. Courtesy of SAE

Renowned French Singer Visiting Armstrong

MEGAN MCGINNIS
STAFF WRITER

On Nov. 5, acclaimed French singer, guitarist and songwriter Eric Vincent will perform a concert in the Fine Arts Auditorium. Vincent is also renowned for his performances across the globe that aim to spread and promote French culture.

Dr. Dorothee Mertz-Weigel and the Armstrong French Club organized the concert under a premise very similar to Eric Vincent's. They believe the concert is an opportunity for students to experience a different culture firsthand, something difficult to do without boarding a plane.

"French is the second most leading language in the world," says Randee May, French club vice president. "I personally think that it would benefit students to come out in order to get a true understanding of French culture and expand their knowledge. There's a difference between seeing something on TV or in movies and getting a real, live experience."

Not just French students are excited for the concert. Tori Dixon, an Economics major, says "This sounds like a great opportunity to be exposed to French culture in an active way, rather than just reading about it or listening to a CD."

The concert also acts as a chance to promote Armstrong's new e-major in French, and it allows Armstrong's French Club to reach out other university organizations such as Mercer's French Club.

"The French Club has grown a lot this semester and we're doing a lot more this year as we try to spread French culture," says Randee May. "We just want everyone to come out and have a good time."

The main concert will take place in Armstrong's Fine Arts Auditorium and is free and open to the public. A private, interactive concert for Armstrong students studying French, as well as students from surrounding Chatham county schools will take place Friday, Nov. 6, at 10 a.m.

THE INKWELL

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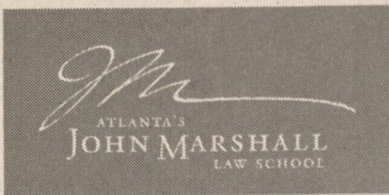
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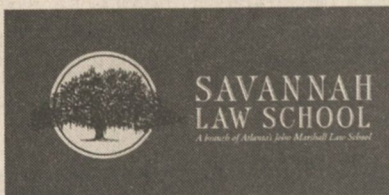
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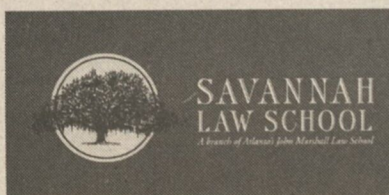
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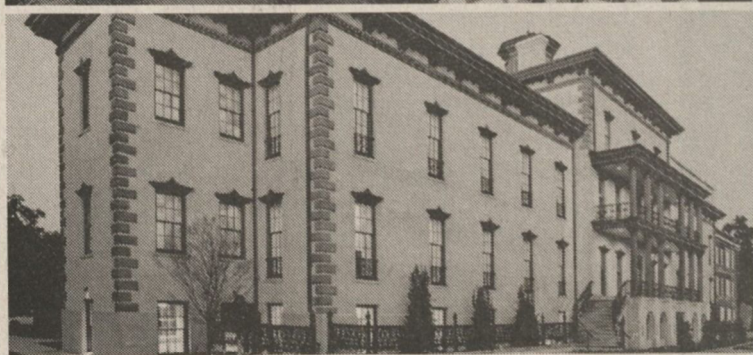
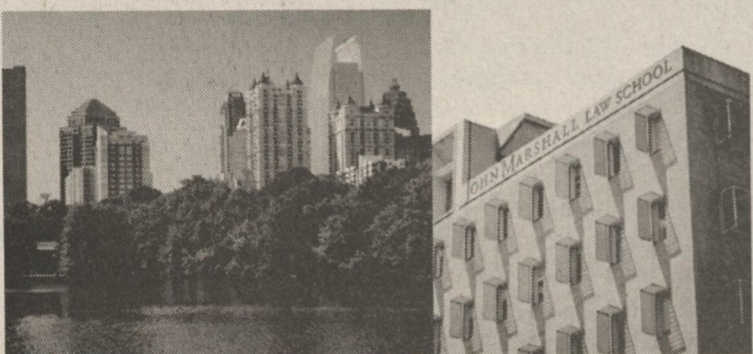
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