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THE INKWELL

Week of November 12, 2015

TheInkwellOnline.com

BAIL OUT

Get excited for NCAA Basketball season!

PAGE 2

CAMPUS VOICES

How do you feel about the new Christmas Starbucks cups?

PAGE 3

DIA DE LOS MUERTOS

HOLA and HORA celebrate national holiday

PAGE 4

LIVE MUSIC

Cicada Rhythm returns to Sentient Bean

PAGE 4

Rock 'n' Roll Marathon highlights

REBECCA ALLEN
STAFF WRITER

On Saturday, Nov. 7, Armstrong pirates were on hand at the 8 mile marker handing out Gatorade energy chews and water to runners of this year's Rock 'n' Roll marathon in downtown Savannah. More than thirty volunteers consisting of Armstrong students, staff, and community partners came out to help the university.

Leading those volunteers was Allison Lyon, assistant director of Armstrong's student life. "I think that the volunteers we had today were a tremendous help and truly demonstrated what it means to be a pirate and how important it is to help in our community," Lyon said.

More than 20,000 runners filled Savannah's streets over the marathon weekend. The race began at Broughton and Bull streets and finished near Forsyth Park. Participants

took part in a variety of races including a full marathon, half marathon, a 13.1 mile relay, a 5K, and a one mile fun run for the kids.

Amongst those runners was Armstrong student Lucy Stone. Saturday's half marathon was a first for Stone who finished the 13.1 mile run in just under three hours.

"Seeing so many skilled runners around me was a big motivator and gave me an adrenaline rush," Stone said.

The Hostess city's unseasonable heat proved a major obstacle for runners. Several participants passed out during the race due to temperatures and humidity. Marathon officials confirmed in statements that one runner died on Saturday while another passed away Monday, Nov. 9.

"We are saddened by another heartbreaking and tragic loss. Our deepest sympathies and prayers go out to the family members and loved ones of



Runners at the start line at the annual Rock 'n' Roll Marathon Nov. 7 in downtown Savannah, Ga. (Photo Courtesy of competitor.com)

the runner."

There is no word yet on if the weather was to blame for the individual's death.

Despite the warmer

weather, many runners completed the race. However, just before 10 a.m., marathon officials made the decision to divert runners due to the heat

and muggy humidity, shortening the race overall. Reportedly, marathon officials said they would invite those impacted by the weather to other Rock

'n' Roll Marathons.

A Savannah police officer is also making headlines glob-

ROCK 'N' ROLL CONTINUED PG 6



The sisters of Alpha Sigma Tau at one of the On Wednesday We Wear Pink events, Oct. 14, 2015. (Photo courtesy of Alpha Sigma Tau)

AST doubles funds for Breast Cancer Awareness

CONSTANCE HILL
STAFF WRITER

The sisters of Armstrong's chapter of Alpha Sigma Tau (AST) raised a total of \$693 last month with their "On Wednesdays We Wear Pink" fundraising series. The series benefits breast cancer aware-

ness. Each Wednesday in October, the girls organized a different fundraiser in the Student Union building.

Vice president of AST, Kayley Greene, said, "We really promoted each fundraiser to get people excited to participate and raised almost \$300 more than last year."

Greene's favorite fundraiser was selling koozies. She designed a pink koozie with the slogan "Hakuna Ma Tau Tau," meaning 'no worries for the rest of her days.' AST sold the koozies for \$3 and donated one hundred percent of the proceeds.

This year, AST is donating one third of their profits to the local J.C. Lewis Cancer and Research Pavilion in

BREAST CANCER CONTINUED PG 6

Construction continues on Compass Plaza fountain

CALLIE SMITH
STAFF WRITER

A number of Armstrong students are not sure of what to make of the in-ground structure between the Student Union building and the Learning Commons.

"It was a fountain right? I don't know what they're about to do with it," International Economics student Luke Cobb said.

Nursing student Julianne Watson speculated, "It used to be a fountain I think. Maybe they will make some plant structure with a waterfall or something."

While many students remember the structure as a fountain at one time, a majority of the Armstrong community cannot seem to figure out what the maintenance staff is planning to build. Rest assured, a Compass Plaza fountain is set to return.

The original design of the fountain was completed as part of the Student Union

Building's construction back in 2010. The original fountain had large concrete walls with large, heavy granite covering the concrete. The structure included plumbing which brought water up and through the top of the wall to then flow down the granite face.

Maintenance has had issues with the fountain over the years, including those with wall plumbing and efflorescence on the granite. Efflorescence is the calcified, white substance that was visible on the walls and edges of the fountain.

Earlier this year, difficulties were experienced with the fountain's plumbing. Katie Twining director of facility services said, "This failure caused some of the large granite pieces in the wall to blow off. Thankfully, no one was injured during this incident."

After the failure, the best and safest choice was to dismantle the fountain. Facility services then began the process of redesigning the fountain,

as well as securing funding for a new one.

A more simple design was chosen in the move forward. This new design includes small spouts that will provide water movement and a lighting system that will allow the fountain to be lit at night. This new lighting system will also allow the university to change the colors of the lights to correspond with campus events and special occasions. The interior of the fountain will be black ceramic tile, and the edges will be cast stone to match the pillars of the Student Union.

The design was chosen in hopes of avoiding any difficulties or failures like the ones that occurred in the original design of the fountain. Construction of the new fountain began Monday, Nov. 2, but maintenance has experienced weather delays. The fountain will reportedly be completed within the next few weeks, weather permitting.

New market to benefit Savannah

AYANNA THOMPSON
STAFF WRITER

Lucky's Market only opened last month and already seems to be just what the doctor ordered. Do not let the word 'market' fool you. Lucky's is a bit of everything: a grocery store, prepared food stop, coffee hub, open luncheon space, community partner and more.

The Savannah Lucky's is the 14th store in the nation and the very first for Georgia. The market offers a variety of options—from canned veggies to fresh picked, locally grown veggies. There is also a hot food stand, and small winery. Customers may even get the chance to sample fresh foods provided by local farmers.

Armstrong alumna La-



Lucky's Market is now open to the public (Photo by Elizabeth Rhaney)

rissa Allen is the marketing manager for Lucky's Savannah location. Allen explained that Lucky's has, "affordable produce that's fresh and available to everybody... no one else was doing it like we are doing it."

Lucky's Market also strongly promotes sustainability by encouraging customers

to bring their own shopping bags and containers for shopping bulk. Each time a customer brings their own shopping bag, they are rewarded a wooden coin worth 10 cents. Customers are then allowed to choose to deposit the coin

LUCKY'S MARKET CONTINUED PG 6

Catch the Drift

Our news editor gives you a look at what's trending, so you don't get left ashore.

Cup Controversy

Starbucks is now brewing controversy over their new holiday coffee cups. This year, the company decided to do away with the reindeer, ornaments, and other holiday symbols in exchange for a simple red cup. A spokesman claims it was in an effort to be more inclusive but one former pastor says the company did it "because they hate Jesus."

Christian evangelist Joshua Feuerstein uploaded a video to Facebook encouraging other Christians to answer with "Merry Christmas" when asked for their names in hopes of getting employees to write the two words on the cup. Feuerstein also asked for those to post their cups to social media by using #MerryChrist-

masStarbucks. However, CNN reports that Starbucks supporters have pointed out that the company sells 'Merry Christmas' gift cards and a 'Christmas Blend' coffee.

Take a Ride with Jimmy Fallon

Late night talk show host Jimmy Fallon is gearing up to take you on a tour of the Big Apple. Universal Orlando announced late last month that the park will soon feature a ride with the popular "Tonight Show" host. The Orlando Sentinel reports that the ride "will replace the Twister attraction" which ended its operation last week.

The attraction will be in 3D and include "features such as smoke, scents, and water effects alongside appearances by announcer Steve Higgins, house band Roots, and Studio 6B, where 'Tonight' is record-

ed. The ride will also feature subway tunnels and popular NYC landmarks. Universal plans to open "Race Through New York Starring Jimmy Fallon" in 2017.

The Kissing Games

Jennifer Lawrence kissed a girl but did she like it? While attending the London premiere of "Mockingjay: Part 2" Friday, Nov. 6, Lawrence spotted costar Natalie Dormer who was doing an on-camera interview. Lawrence snuck up and attempted to kiss Dormer's cheek but Dormer turned her face and the two locked lips momentarily.

Entertainment Tonight reports that Lawrence reacted with "We just kissed on camera. And I liked it." The film, which highlights the end of the Hunger Games series is set to open in theatres Friday, Nov. 20.

SPORTS & Wellness

[2] THE INKWELL
November 5, 2015

Pirates fall in semis, earn berth in NCAA Tournament

BERRY ALDRIDGE
STAFF WRITER

On Tuesday, Nov. 3, the Armstrong women's soccer team downed rival Clayton State 2-1 in overtime during the first round of the Peach Belt Conference Tourney. Then, in the semi-finals Saturday, Nov. 7, the Pirates lost 2-1, this time in double overtime, to the Nighthawks of North Georgia.

The first matchup against Clayton state was a vastly defensive battle. Neither team's defense was willing to break, so it appeared that the game would go into overtime without a score.

Finally, in the 86th minute, Armstrong offense raised its intensity and forced a series of corner kicks until junior Sarah Olin cornered in a perfect ball that sophomore McKenzie Anderson was able to head in for the go-ahead goal. Anderson, a back-line defensive player, does not gather

many opportunities to score, but she made the most of this one.

"This year we haven't finished as many corner kicks as we should so every time I step up there I know I have to stay focused," Anderson said, "It was an amazing feeling to finally be able to finish the chances we were given."

Despite this, the game would still not be easy to put away. Less than a minute later, Clayton State scored a goal of their own to tie things up at 1-1. That score would remain the duration of regular time.

The Pirates caught a break in overtime when a Laker player picked up her second yellow card and was ejected from the match, forcing Clayton State to play with 10 players for the remainder of the game. Luckily that came just three minutes later.

In the 96th minute, Olin again made a beautiful corner kick into the box where it was punched out by the

Laker keeper to sophomore midfielder Randi Schroedel, who flicked the ball over all defenders for the "Golden Goal" game winner. It was also Schroedel's first goal of the season.

Schroedel said, "This feels amazing because I rarely do score and even though I play a lot, you have to score to win, and I'm just really happy and

it feels awesome to be able to help my team when we were in a tough spot."

The win advanced the Pirates into the semi-finals where they would face the No. 2 team in the PBC, the North Georgia Nighthawks, in Augusta.

Armstrong jumped on the board first in the 55th minute when sophomore Jenny Allen

received a throw-in, turned, and ripped a shot past the Nighthawks' keeper for the 1-0 lead.

The Nighthawks evened the score 20 minutes later and despite a good shot from senior Taylor Valley in the 75th minute, the ball was saved and the Pirates headed into overtime yet again.

The first overtime period

saw a few shots by both teams but no goals. Then, in the 101st minute, North Georgia was awarded a corner kick which they received in the box and slipped past senior keeper Morgan Luckie for the game-winner.

At the PBC banquet before the game, sophomores Jenny Allen and Olivia DeJong were honored as All-Conference players. After the tournament, Schroedel and Anderson were honored as part of the 2015 PBC All-Tournament Team.

The Pirates awaited their fate as the NCAA selection committee announced the tournament field Monday, Nov. 9, when the team was awarded an "at-large" berth in the tournament. This is their eighth appearance in the eleven years Armstrong has had soccer and they will play Wingate on November 22 in a rematch of the first round game of the tournament last year, which the Pirates lost 1-0.



McKenzie Anderson celebrates the Pirates' overtime win over rival Clayton State in the quarterfinals of the Peach Belt Conference tournament. Randi Schroedel nailed the game winner in the game Tuesday, Nov 3 (Armstrong Communications)

Men's basketball ready for rebuild

MARCUS HOPPER
STAFF WRITER

The Armstrong Pirate basketball season is upon us once again. The men's basketball team's first official game is Saturday, Nov. 14, against Anderson College as part of the PBC-SAC challenge.

Head Coach Evans Davis and his staff have worked extremely hard to recruit great players for the team and they have. Armstrong has nine new players on the team along with seven returning players.

Junior center Daniel Ber-

ndt is one of the new players and he knows that each player will play a key role in the team's success.

"Each player can contribute on the court and help us win. Whether it is rebounding, scoring or blocking shots, we all can help this team win in some type of way."

The Pirates played two exhibition games this preseason and though they lost, they showed tremendous fight.

"It is still early in the year," junior point guard Jamison Jeffers said. "We have a whole new team and we are still get-

ting used to each other but we expect to be in the championship this year in our conference. We have depth this year and we play for each other. We all have one common goal and that is to win."

Zach Corliss, a Pirate from 2008-2011, spent his last two seasons as a graduate assistant under Coach Davis and is now beginning his first season as a full-time assistant coach for the team.

"I am encouraged by our team as individuals and as a whole at this point early in our season," Corliss said. "I think this is the most talented team we have had in my years at Armstrong and truly believe we have a chance to shake up the Peach Belt Conference. A lot of our success will be determined by our eight seniors. We will go as far as they take us."

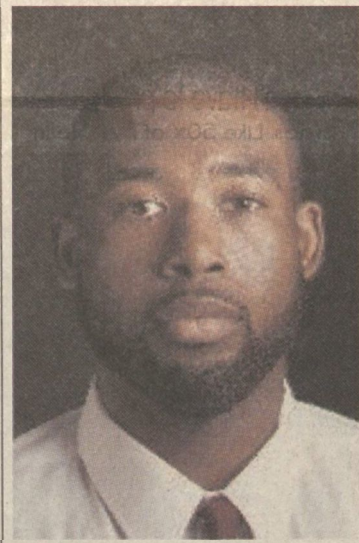
After a 6-19 season in Davis's second year as coach, the Pirates are hoping to turn things around and open up the new season in a big way. The rebuild begins now and they hope start it in the right way.



Herbert Graham (1) pushes the ball down the court against the Savannah State Tigers. The Pirates fell in the game, 91-84 Tuesday, Nov. 3. (Armstrong Communications)

Marcus Hopper leaps for victory with Pirates

JAMES LEWIS
STAFF WRITER



Armstrong senior forward, Marcus Hopper (Armstrong Communications)

When Armstrong senior basketball player Marcus Hopper was 12 years old, he was six-foot-three and weighed 312 pounds. He only played basketball because of his size and he knew that he was just

a beginner.

He felt he was forced into playing due to his size. When he reached the eighth grade, he grew to six-foot-five at just 13 years old but he was still not as good as some believed he should be.

"When I first started playing basketball I was not good at all," Hopper explained. "I was made fun of a lot since I was 300 pounds. Almost every time I stepped on the court people laughed at me—even my teammates at the time."

By the time Hopper got to high school, he had grown another inch and slimmed down to 260 pounds. He still was not very good at basketball. He was probably the worst on his freshman team.

But that summer, his high school coaches Lloyd Desvigne and Paul Gilvary pushed him to be his very best. He grew to six-foot-eight and started on varsity as a sophomore in high school.

"[The criticism] didn't stop me, it fueled my fire. Thanks to Coach Lloyd, the JV coach at Holy Cross, he changed my life. He was the one who helped me lose

weight and become the basketball player that I am today."

Hopper played varsity basketball for the next three years and by his senior year he got offers from several Division 1 schools. One of these schools included Siena College, where he ultimately decided to play.

"I never thought in a million years that I would go to school for free especially playing basketball," Hopper explained.

He played at Siena for two years, his freshman and sophomore years, and then redshirted his third year after an injury, keeping him out that season. After that year, he made the decision to transfer to Armstrong State to finish out his college basketball career.

Hopper wants to continue his basketball career in the future, hopefully getting the chance to play professionally overseas. If that does not work out, he will hope to get a job in the journalism field, using his experiences in collegiate basketball to help him in that area.

The Pirates' basketball season is just around the corner and Hopper hopes to be a big part of the team this year. His leadership both on and off the court will help lead his team to the success.

BAIL OUT WITH: CALEB BAILEY 2015-16 NCAA college basketball preview

The NCAA college basketball season tips off Friday, Nov. 13, and it is sure to be an exciting one. The 2014-15 season was a successful one that saw a myriad history being made. Not only did the Kentucky Wildcats go 38-0 before falling in the Final Four to Wisconsin, but they had a record six players drafted in the first round of the 2015 NBA Draft, which alone is enough to make any avid fan salivate and any casual fan want to tune in even more.

With the preseason polls revealing the North Carolina Tar Heels as the No. 1 team in the country and the Duke Blue Devils being the defending national champions for a third time in 15 years, the Atlantic Coast Conference is sure to be one to watch this year.

The Tar Heels return veteran seniors Marcus Paige, Brice Johnson and Joel James, which is a large reason why they were ranked atop the preseason polls. The Blue Devils

lost three of their key players to the NBA, but return the top-ranked recruiting class in the country.

In the SEC, the Wildcats should once again be the class of the conference by having the second-ranked recruiting class in the nation with Skal Labissiere being the player to watch. The LSU Tigers should also be a threat this year.

The Tigers battled with NC State in the second round of the NCAA Tournament but fell in overtime. They have a player that is projected to be the top pick in the 2016 NBA Draft in freshman Ben Simmons which should help them compete in the SEC.

The Maryland Terrapins have come on as the early favorites of the Big Ten conference as they were ranked No. 2 in the nation. The team fell in the Sweet Sixteen last season but return one of the best players in the country in former Duke star Rasheed Sulaimon.

The Michigan State Spar-



The Duke Blue Devils celebrate their fifth overall national championship. This was their third title win since 2001. They defeated the Wisconsin Badgers in Indianapolis 68-63. (USA TODAY Sports, Brian Spurlock)

tans are looking to return to the Final Four this year after surprisingly making it in 2015 as a seven seed. The Purdue Boilermakers will also be a team to watch with top recruit Caleb Swanigan joining the team to be a big threat.

The mid major teams will surely be ones to watch this year as well. Gonzaga, Wichita State, and Villanova are all ranked 9, 10, and 11 in the preseason polls respectively. The Bulldogs just missed making their first ever Final Four

last year, the Shockers were a game away from the Elite Eight, and the Wildcats had a disappointing run, coming in as a one seed but falling in the Round of 32.

What will this season hold for college basketball fans? Will they see another historic run from a top team in the country? Will the Blue Devils be able to defend their crown? Or will a team off the radar sneak in and cause drama?

Only time will tell.

Racial tensions cause explosive boycott

TYRONE TOWNSEND
STAFF WRITER

A group of black players on the Missouri football team have called for a boycott and will not compete in football activities until University President Tim Wolfe resigns or is removed from his post. Racial tensions have come to a head on the Missouri campus in Columbia since September, when Missouri Students Association president Payton Head said he was racially abused while walking on campus.

Students protested after it took nearly a week for the university chancellor to address the incident. [In October, someone smeared feces in the shape of a swastika on a bathroom wall in a new residence hall, which is another of the many reasons Wolfe has been criticized for his handling of the situation.

A graduate student, Jonathan Butler, began a hunger

strike in protest of Wolfe and the football team has now followed suit. According to reports, the university downplayed the incident and more backlash toward administrators ensued, with Wolfe enduring the most.

According to the Columbia Daily Tribune, 42 of the 64 players on Missouri's current depth chart are black. Several took Twitter Saturday night to address the protest, with cornerback John Gibson saying "[The decision] has nothing to do with our coaches. All our coaches are 100 percent behind us."

Head coach Gary Pinkel confirmed Gibson's tweet by taking a stand with his team and saying on Twitter that he and his coaches are backing their players no matter what.

The Tigers are scheduled to face off against BYU Saturday, Nov. 14, and they may have to forfeit the game if they are not able to field enough players for the contest.

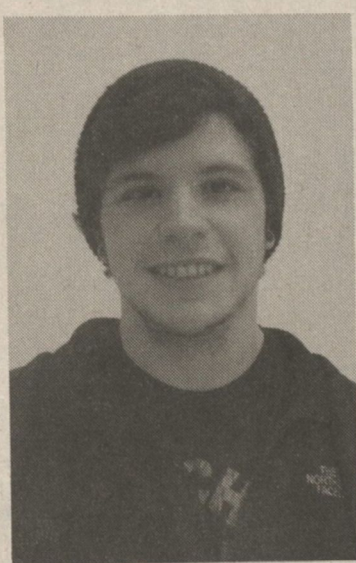
OPINIONS & EDITORIALS

THE INKWELL [3]
November 12, 2015

CAMPUS VOICES: WHAT ARE YOUR THOUGHTS ON THE NEW CHRISTMAS STARBUCKS CUP?



"I don't go to Starbucks, so I don't know what the cup looks like. It doesn't bother me though, it's more than just Christmas anyway."
Alex Rawlins
junior english major



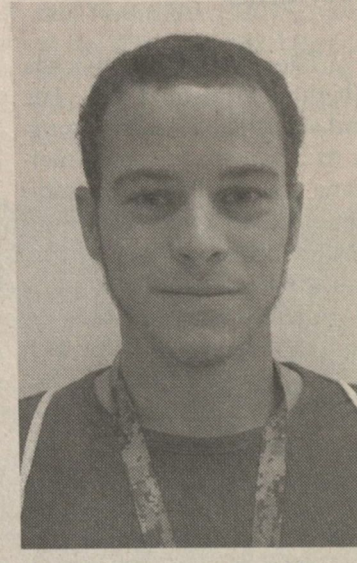
"I think the people against it are completely ridiculous."
Ben Pozen
freshman criminal justice major



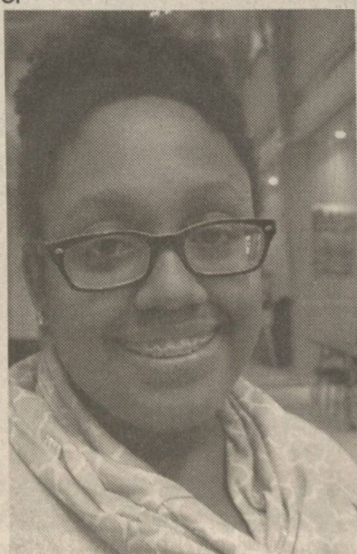
"It's a cup. You're gonna throw it out."
Cora Registré
junior biology major



"People should stop whining. First world problems. Be happy you have a cup."
Frankie Mesmer
senior spanish major



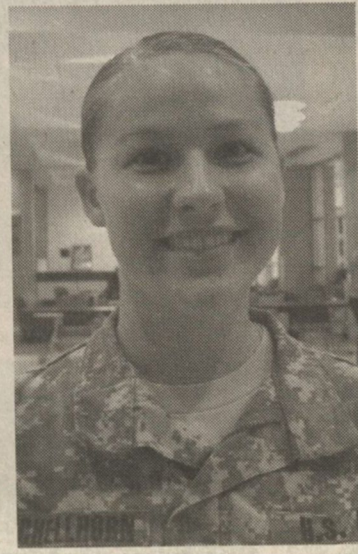
"I would like to get the old Christmas cup back."
Jacob Dasher
freshman engineering major



"Some of the conservatives are saying it's a war on Christmas. As a Christian, I think that's really ignorant."
Jazmine Wilson
junior radiological sciences major



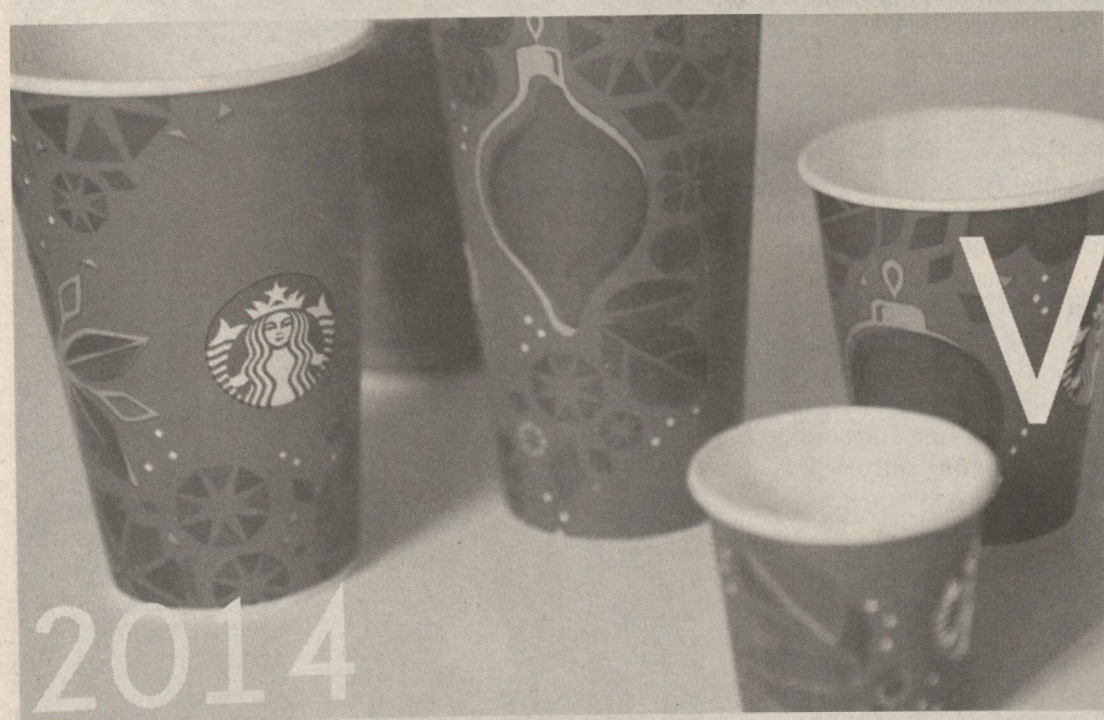
"They don't have to promote Christmas. Like 50% of people in this country are not Christian."
Khayla McClinton
sophomore nursing major



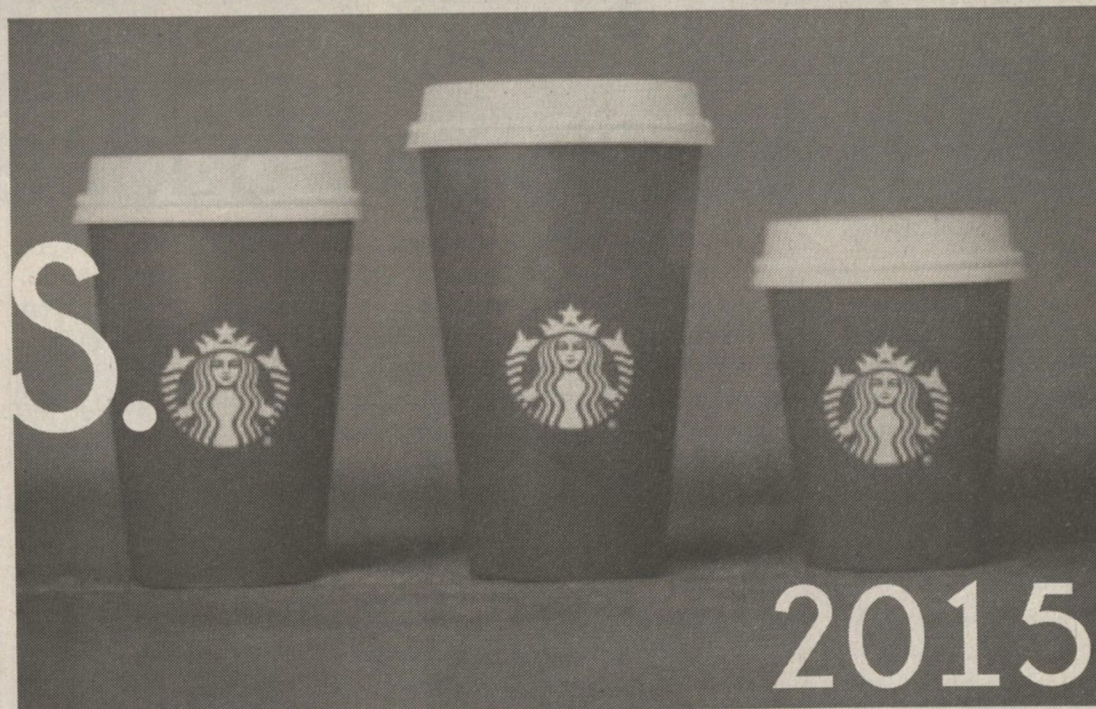
"I don't think they should be penalized for not representing Christmas. I think it's fair they are not representing a specific religion. As a Christian, I support that."
Shayla Schellhorn
junior criminal justice major



"Y'all it's a cup. I worked there, it ain't that special. Nobody ever even noticed. They didn't care."
Shekenia Thurmond
junior computer science major



VS.



THE INKWELL

11935 Abercorn St. • Savannah, GA 31419 • www.theinkwellonline.com • 912-344-3252

Emily Smith
Editor in Chief
chief.inkwell@gmail.com

Llana Samuel
A&E Editor
arts.inkwell@gmail.com

Zach Logan
News Editor
news.inkwell@gmail.com

Caleb Bailey
Sports Editor
sports.inkwell@gmail.com

Kim Crabtree
Layout Editor
layout.inkwell@gmail.com

Jordan Broam
Business Manager
manager.inkwell@gmail.com

Elizabeth Rhaney
Photography Editor
photo.inkwell@gmail.com

Kylie Fields
Copy Editor
copy.inkwell@gmail.com

Jess Brannen
Web Editor
web.inkwell@gmail.com

Tony Morris
Faculty Adviser
Tony.Morris@Armstrong.edu

Opinions expressed by columnists, letter writers or cartoonist do not necessarily reflect the views of The Inkwell editorial board

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CONTACT:
CHIEF.INKWELL@GMAIL.COM
ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!

Cicada Rhythm returns to Sentient Bean

WHITNEY ZIEMAK
STAFF WRITER

The sound of Cicada Rhythm, a talented folk, jazz and acoustic pair, is no stranger to Savannah natives. Americana soul and Georgia-made tunes create a whimsical musicality that represents this pair's fresh talent.

Cicada Rhythm will return to the Sentient Bean (13 E. Park Ave.) for the second time at 8 p.m. Friday, Nov. 20. Admission is \$5. After some extremely busy months of tours, performances and their second album release the duo will perform in Savannah again.

"We had an incredible show when we played there back in June...They're really starting to build up some steam," said booking agent for Cicada Rhythm, Nathalie Maciel.

After a tour out West with Houndmouth, starting in Wisconsin, the duo makes its way back to its hometown roots of Georgia and coffee houses like Savannah's own The Sentient Bean.

Athens-based band mates Andrea DeMarcus and Dave

Kirslis are enthusiastic about sharing their modernized folk and blues sound with Savannah once again. Since June, the group has hit Ohio, Tennessee, and much of Georgia, almost doubling their total number of performances.

"We signed with New West Records in Nashville back in early April after wrapping up a successful spring tour and started a management deal with GT Music Group," Maciel said.

Though they formed only four years ago, Cicada Rhythm has released two albums: the first "experimental" album, was self-recorded in different college studios and the second self-titled debut album, was released Oct. 30.

The musicians have a talented perspective to offer which is infectious in their music. They do what it takes to showcase their sound at its best, including recording their album in an old church with great acoustics and no power.

Ideas for duo names like "Rhythm Oil," crossed paths with "Cicada Village," landing Cicada Rhythm with a matchless sound comparable to the harmonious hum of the



Photo Courtesy of Cicada Rhythm on Facebook

insect-inspired name. Their music is composed of Andrea DeMarcus and Dave Kirslis's voices, as well as a guitar and

stand-up bass played by DeMarcus.

Cicada Rhythm's second visit to Savannah in just a few

short months is proof that their fanbase is growing. The band will play their second show at the Sentient Bean

Nov. 20, but fans can listen to tracks from their new album via the Inkwell's website.



Students taking pictures with props at the Dia de los Muertos celebration Monday, Nov. 2, 2015 (Photo courtesy of Katherine Scheuering)

Dia de los Muertos: Celebrate life and death

KATHERINE SCHEUERING
STAFF WRITER

On Monday, Nov. 2, the Office of Multicultural Affairs, HORA (Hispanic Outreach and Retention at Armstrong), and HOLA (Hispanic Outreach and Leadership at Armstrong) teamed up to host the annual Dia de los Muertos celebration.

The Student Union ballroom was decorated with colorful tissue-paper flowers and paper decorations, called papel picado. Tables throughout the room held bright posters with facts about the holiday and one wall served as a photo booth where students tried on skull masks and sombreros.

Students and faculty mingled while chatting and eating tamales. Groups of students painted masks and crafted their own paper flowers and papel picado. An animated short film about La Catrina, the "godmother of death" played during the festivities.

A communal ofrenda, also known as an altar, stood at the back of the room. Here, students and faculty displayed pictures of loved ones who had passed away as well as candles and decorative skulls.

"I'm Dominican, and there, death is treated the same way as it is in America. It's sad and serious," said Armstrong alumna and current admissions counselor, Stephanie Molina.

Dia de los Muertos originated in Mexico and Central

America as a Meso-American holiday. One of the organizers of the event, Elizabeth de la Peña, explained "The Spanish believe there are three deaths: when your heart stops beating, when your body goes into the earth, and when people stop remembering you. Dia de los Muertos is about making sure that third death doesn't happen."

On Dia de los Muertos, it is believed that the veil is lifted between the living and the dead and that spirits of the dead come back to Earth to visit. The "ofrenda" is an offering to welcome these spirits. The offerings represent the four elements: water, wind, fire and earth. The water is for the spirits, who will be parched from their travel.

The wind is represented by the holes in the papel picado, the candles represent fire, and earth is represented by bread.

Often, family members will supplement the bread with their loved ones' favorite food or drink. Coca-Cola products, Doritos and canned green beans sat on the communal ofrenda during the event. On this day people will visit the graves of their loved ones and decorate them. They then trail a "river of marigolds" from the cemetery to the altars in their homes to guide the spirits' path.

"This is not a day that is meant to be sad or scary," says De la Peña. "It is not like Halloween. It is about celebrating both life and death. It is very artistic. It's about living life



Photos and offerings on the altar during Dia de los Muertos Monday Nov. 2, 2015 (Photo courtesy of Katherine Scheuering)

New ASU Art Club: All students welcome to join

KATHERINE SCHEUERING
STAFF WRITER

Bethany Panhorst is a first year Visual Arts major. She has yet to choose a concentration but is drawn (no pun intended) to painting. Cody is a sophomore Art Education major who transferred this year from SCAD. The duo make up the President and Vice President of Armstrong's new Art Club which held its first meeting Nov. 4.

The president and vice president took turns conducting a structured meeting. "Savannah is a diverse, artistic community, and we'd like to make that more a part of Armstrong's identity" said Lasseter.

Another student, Rose, added, "SCAD is not the only school with an art program."

Students in any year and any major who have an interest in art are welcome. Remaining officer positions still need to be filled. Secretary, treasurer, and communications director are available.

The club plans to hold workshops that will focus on different types of art. Ideas so far include pottery, silkscreen-

ing, and bookbinding. They also plan to take museum trips and attend cultural and art-related events such as the First Friday Art March in downtown Savannah.

Students also posed the idea to sell some of the art-

work made in the club, or to display it in a student gallery. Art majors could use the pieces they make in the club to build their portfolio. New hopefuls of the Art Club meet Wednesdays in the Fine Arts Hall 206.

KNOW SOMEONE
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PROFILE?



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LLANA SAMUEL
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Savannah Music Festival: Most extensive international lineup to date

Spread throughout intimate venues in Savannah's historic district, the 2016 Savannah Music Festival (SMF) lineup covers folk, traditional, popular, serious and studied music by renowned artists from across the globe. The 2016 festival takes place from March 24 through April 9, including concerts, recitals, film and theatrical performances.

"Mixed alongside bluegrass, blues, country, Cajun, Zydeco, New Orleans music or the ever-evolving blend of Americana styles, the abundance of amazing talent in SMF's 2016 season is unparalleled in our organization's history," explains Executive & Artistic Director Rob Gibson.

In 2016, African music is represented by Malian superstar Rokia Traoré, kora master Ballaké Sissoko, and elder statesman Kassé Mady

Diabate (who appears on a bill premiering Robert Sadin's "Night Songs"). Acclaimed Zimbabwean afro pop band Mokoomba will share the stage with Rhiannon Giddens.

Irish super group The Gloaming makes their SMF debut, followed by a lunchtime concert with Martin Hayes & Dennis Cahill. Flamenco guitarist Vicente Amigo brings his ensemble to the Trustees Theater, and Trinidadian trumpeter Etienne Charles leads a Caribbean Dance Party with his group Creole Soul.

Next year's closing night party will be a Balkan Brass Band Blowout, with Romania's Fanfare Ciocarlia and the Serbian Boban & Marko Markovic Orchestra.

Classical music programs at the 2016 festival cover the history of the genre, from the Renaissance to the modern

day and the variety of performers expected for next year will take audiences on a musical journey through the various time periods.

Jazz at SMF is an assembly of unique double bills and rare regional appearances by artists, mostly contained in the intimate wood and brick surrounds of the Charles H. Morris Center. Kicking off the schedule is the world premiere of He Said, She Said featuring Freddy Cole and René Marie. That production is followed by a three-day run of Swing that Music: a double bill including Catherine Russell and vaudevillian acoustic swing ensemble The Hot Sardines. Solo lunchtime jazz concerts include pianists Aaron Diehl and Harold Mabern, and guitarist Matt Munisteri.

The Savannah Music Festival, established in 1989 is

the largest musical arts event in Georgia. The annual 17-day spring festival brings performers together from around the

world for more than 100 concerts and productions. The non-profit organization also sponsors various school programs and generates over \$1 million per year in local tax revenues.

For the complete schedule, visit www.savannahmusicfestival.org. In early Feb-

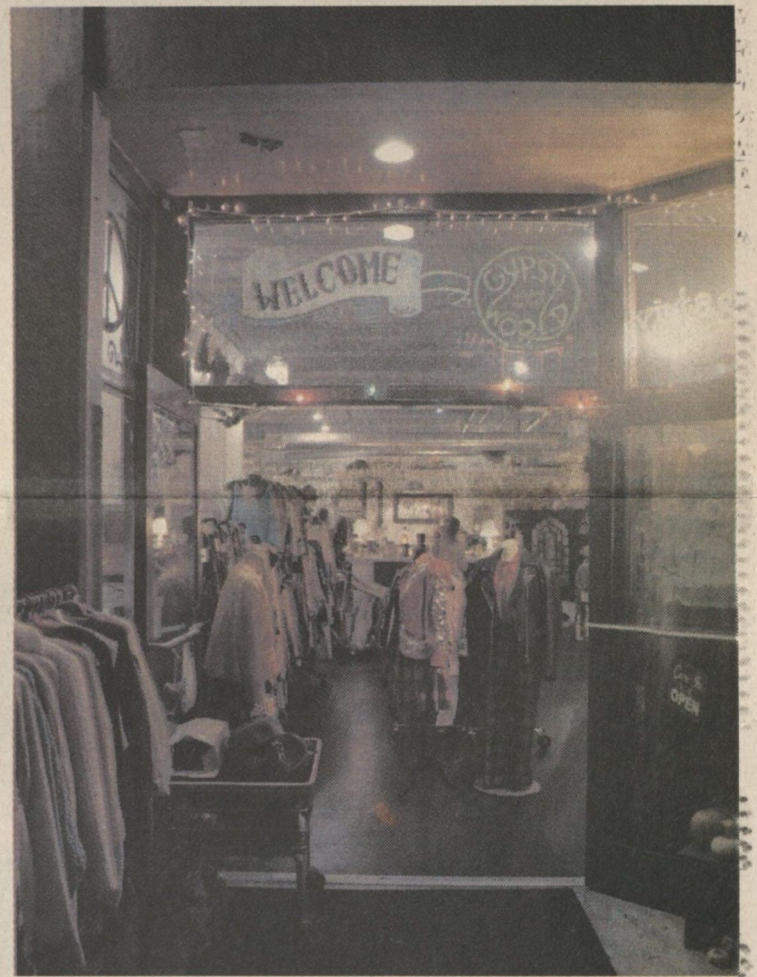
ruary, a second wave of pop/rock concerts will be added to the SMF 2016 schedule. Tickets to the 2016 festival go on sale November 5, 2015, online at the above website, by phone at 912-525-5050 and at 216 E. Broughton Street in Savannah.



Vaudevillian acoustic swing ensemble The Hot Sardines will perform at the 2016 Savannah Music Festival (Courtesy of Leann Mueller)



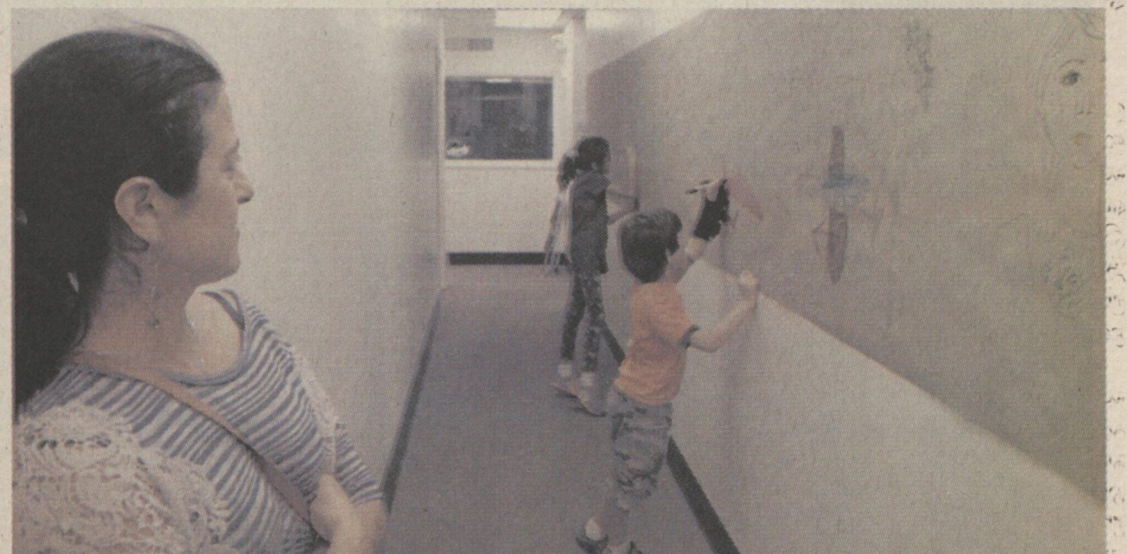
Outside Foxy Loxy and The Coffee Fox during November's First Friday Art March Friday, Nov. 6, 2015



The doors of Gypsy World, a vintage boutique, during November's First Friday Art March Friday, Nov. 6, 2015



Children painting and drawing at Starlandia Creative Supply during November's First Friday Art March Friday, Nov. 6, 2015



Kids drawing at Sulfur Studios during November's First Friday Art March Friday, Nov. 6, 2015



People viewing artwork at the A Style in the Devil's Eye exhibit in Sulfur Studios during November's First Friday Art March Friday, Nov. 6, 2015



People at the reception for A Style in the Devil's Eye at Sulfur Studios during November's First Friday Art March Friday, Nov. 6, 2015

ROCK 'N' ROLL CONTINUED PG 1

ally after he helped an injured runner cross the finish line. Savannah Metro Sergeant John Cain was patrolling near Anderson and Abercorn streets when he noticed runner Robert McCoy fall to the ground. McCoy was only a quarter mile from the finish line.

Cain said that McCoy was determined to finish the half marathon race, so he assisted him in reaching the end.

McCoy is recovering from his injuries. He reunited with the sergeant on Monday and offered Cain his medal in appreciation.

Neither the warm weather nor the shorter course stopped patrons from attending the finish line concert starring Rascal Flatts. The popular country music group sang a number of their hit songs for over one thousand spectators in Forsyth Park Saturday afternoon.

BREAST CANCER CONTINUED PG 1

Savannah, one third to the Susan G. Koman foundation, and one third to a breast cancer patient in the community to whom the sisters also donated funds in 2014.

"The woman we donated to last year is doing alright, keeping a positive attitude and is regularly getting check-ups and again this year we are donating money to her to help cover bills for those check-ups," Greene said.

Katie Mancill is a sister of AST and was excited to help her chapter with the different fundraising events. "It brings joy to me that my sorority gave all proceeds that we raised to benefit breast cancer," Mancill said.

AST plans to continue the fundraiser next year.

LUCKY'S MARKET CONTINUED PG 1

in one of three nonprofit proceeds boxes.

At the end of each quarter, the total is calculated and then doubled before going straight to each nonprofit. There is no "winner," as each organization gets attention they deserve. Proceeds from buying the

Lucky's store brand go toward a local nonprofit each quarter. This year's winter quarter has been dedicated to the Second Harvest Food Bank.

Lucky's Market is located at 5501 Abercorn Street in Savannah. For more information on hosting an event check out luckysmarket.com.

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