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BAIL OUT

Read what's to come with NASCAR Sprint Cup Series

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HOLIDAY COLORING CONTEST!

Winner receives a \$25 gift card of their choice!

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THE INKWELL

Week of November 30, 2015

TheInkwellOnline.com

Armstrong pays tribute to Paris

ZACH LOGAN
NEWS EDITOR

Armstrong student and French Club president, Gannon Mason, was working on Friday, Nov. 13, when he received the news about the Paris terror attacks.

"It came as a shock. It's a crazy world out there," Mason said.

Emily Randall, a leader of Armstrong's French Club, first saw the news on Twitter and informed club members, like Mason.

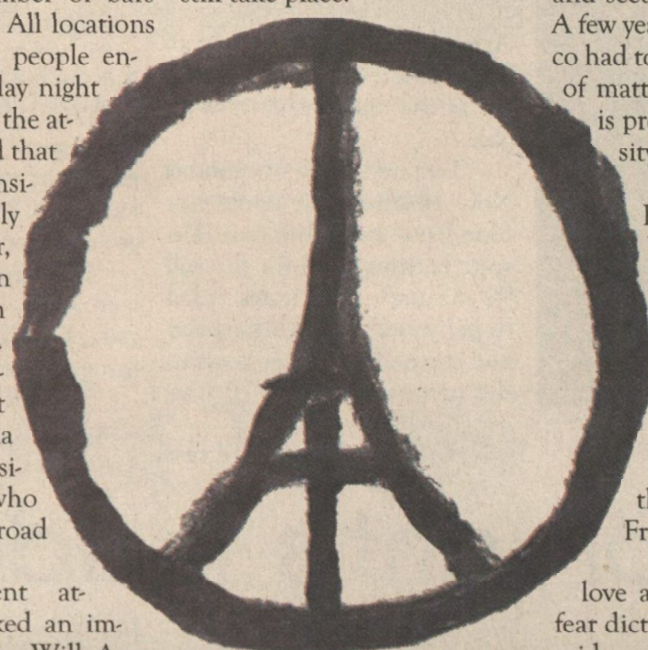
"[I] immediately turned on the news. The first thing that registered with me was the same feeling of helplessness as when 9/11 happened," Randall said.

Over 120 people are dead and 352 are injured after a series of terrorist attacks in Paris. According to CNN, "Three teams of terrorists staged coordinated attacks at six locations throughout Paris late Friday.

Those locations include the Stade de France, a concert hall, and a number of bars and restaurants. All locations were filled with people enjoying their Friday night out. Hours after the attacks, ISIS stated that they were responsible for the deadly events. So far, one American has died from Friday's attacks.

Nohemi Gonzalez was a student at California State University-Long Beach who was studying abroad in Paris. These recent attacks have sparked an important question: Will Armstrong still host its spring study abroad program in France? French professor Dr.

Dorothee Mertz-Weigel said that, as of now, the trip will still take place.



"As part of the University System of Georgia, there are certain de-

cisions that are made above us concerning matters of safety and security for our students. A few years ago, a trip to Mexico had to be cancelled because of matters of safety, so there is precedent at our university," Mertz said.

Both Mason and Randall have never been to Paris, but are looking forward to seeing the city next year. Both are planning to participate in the study abroad program and say the attacks will not keep them from traveling to France.

"We will heal with love and hope and not let fear dictate our lives," Randall said.

Since the attacks, people throughout the world have displayed their support for

the French. Monuments were lit to represent the colors of the French flag, including the One World Trade Center in Manhattan and the Sydney Opera House in Australia.

On Wednesday, Nov. 18, the French Club held a moment of silence for Paris in front of Armstrong's Student Union.

Randall noted "We are honoring Paris as a whole and mourning the victims. We are applauding the bravery of [the] survivors."

Mason plans to donate blood for those needing assistance in France this weekend. He mentions that there are ways to help those in Paris, even for those who are miles away. The American Red Cross is offering assistance to the French Red Cross. To find your local Red Cross, check out redcross.org.

ON BACKPAGE

Syria on Fire:
Dr. Rinalducci
explains actions
in Syria

READ THE FULL ARTICLE ON
PG 6

Dining services
to help with stress
cravings

READ THE FULL ARTICLE ON
PG 6

Armstrong a top choice for military personnel

BRADLEY MULLIS
STAFF WRITER

Armstrong works to create a campus experience specifically designed to cater to all active/reserve military personnel and retired veterans. Initiatives put in place by Armstrong's military education coordinator Phil Gore have come to fruition as the university ranks one of the top 10 institutions considered to be "Best for Vets" by the Military Times.

The standard military-affiliated student looks at campus life from a different perspective, often entering the classroom straight from the battlefield. George Altman of the Military Times points out: "Student veterans often have a lot more on their plates than do 19-year-old classmates focused on which frat party to go to," Altman said.

Gore had quite the task ahead of him when he joined Armstrong in 2013 but

MILITARY | PG 6



One of the stores opening in early 2016 on Broughton Street. (Photo by Zach Logan)

New stores coming to Broughton Street

JESS KEAN
STAFF WRITER

Standing in the top five cities for tourism, Savannah continues to offer a piece of history along with an immense urban population that continues to encourage expansion within the town.

Two years ago, Ben Carter Enterprises began a project focused on redeveloping Savannah's well-known Broughton Street by adding five buildings to improve the downtown strip.

Today the number of buildings has grown well above 30 including retail, restaurant, residential and offices.

"Here in Savannah we were lucky enough to come to a city that had a great set of tourism, a great set of buildings, a great set of people, and infrastructure. We were able to capitalize on that and make it what we believe to be even better and revitalize the street that had kind of fallen down in its appearance," said Quito Anderson, CEO of Ben Car-

ter Enterprises.

The real estate firm is known for several other successful projects including Savannah's Tanger Outlets and Mall of Georgia located in Buford. The current project, the Broughton Street Collection, has recently gained even more attention now that H&M has been added to the mix of new retail stores.

The clothing retailer is expected to be completed in early January and although conflicting construction was in question, Anderson confirmed, "H&M is definitely coming."

Some individuals are hesitant to encourage construction over the historic platform of Broughton Street.

Armstrong student, Keshan Williams said, "If we're putting new stores in Savannah, they don't need to be in our historical districts. The history of Savannah is so great - there's already enough."

Other students are highly anticipating the new stores and additional variety to the style of Broughton. Freshmen

Austin Helms said, "There are tons of students here and we need more places to shop. I'm pretty excited about it."

Regardless, the project continues to add the last of many retail stores signed to the strip over the past few years. Students can look forward to the future construction of Club Monaco, Michael Kors, Kendra Scott, Tommy Bahama, Victoria's Secret and Blends: A Coffee Boutique.

Marketing director Karen Guinn explained that throughout the project, the design has continuously focused on the large population of young adults.

"While the overall project speaks and caters to a very large demographic, if we were to focus on one specific group it would be that college-student-to-young-professional range," Guinn said.

The Broughton Street Collection has seen many new additions and the company hopes to see the majority of the new retailers open and running by fall of 2016.

Lambda prepares for first Latino Graduation

EMILY SMITH
EDITOR IN CHIEF

Like other Latino students in the country, Rolando Zenteno's journey toward graduation has not been smooth sailing. Undocumented students like him pay out of state tuition and are not allowed to attend the top five universities in Georgia. In most schools, it is common for the Latino population to be underrepresented. For this reason, he has made it his mission as a student journalist, multicultural fraternity founder, and advocate to enrich the lives of other Latino students at Armstrong.

Before becoming a brother of Lambda Theta Phi Latin Fraternity, Zenteno saw the work other chapters were doing in the country and knew that he wanted to bring Lambda's discipline and work ethic to Armstrong and help develop the next generation of Latino students.

no leaders on campus.

"When we came to campus, we said we were going to revolutionize Latino Greek life," Zenteno said. "Lambda Theta Phi wants to prioritize Armstrong's goal of becoming a Hispanic-serving institution."

Brothers of the fraternity have been working diligently writing grants and coordinating guest speakers this fall semester in order to prepare for their biggest event yet. Lambda will host Armstrong's First Latino Graduation in the spring of 2016. This celebration will recognize Latino graduates and their families in addition to the traditional graduation ceremony.

"This program will spark a movement that's never been imagined in Savannah and will create a deep sense of belonging for Latino students

GRADUATION | PG 6



Photo Courtesy of Lambda Theta Phi Latin Fraternity

Students voice concerns at town hall meeting

CHRIS BARBER
STAFF WRITER

Students at the Nov. 5 town hall meeting had the opportunity to voice their concerns about issues on campus before the Student Government Association and campus administrators. Attendees submitted questions for discussion both through text messages and in person.

Throughout the semester, students have dealt with issues like car break-ins, vandalism and theft. These issues were at the forefront of discussion during the Town Hall meeting.

"My bike was stolen a few weeks ago from right outside my dorm," one student said. "What will housing and police do to solve that?"

To combat the security issues, the university plans to set-up security cameras throughout campus. Armstrong police chief Wayne Wilcox explained

TOWN HALL MEETING | PG 6

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Pirates season ends in second round of Southeast Regional

BERRY ALDRIDGE
STAFF WRITER

After receiving a fifth-place bid to the NCAA Southeast Regional, the Armstrong Pirates upset the No. 2 seeded Wingate University 5-0 in the first round of the tournament. Unfortunately, the lady Pirates could not maintain that momentum and fell to No. 1 seed Carson-Newman College 3-0, ending their successful season with a record of thirteen wins,

five losses, and three draws. In their first game on Friday, Nov. 13, the ladies played their best game of the year by far. Wingate, known for their defense, had no answer for the Pirate attack, which score five goals on the day by three different players.

Sophomore Amanda Green struck first. In the 17th minute, she volleyed a headed corner kick over the Wingate keeper for the early lead.

Then, in the 29th minute,

senior Taylor Valley received a pass from sophomore Jenny Allen and beat the keeper to send Pirates into the half with a 2-0 lead.

When play resumed, it took only 54 seconds before junior Sarah Olin slotted a Green cross past the keeper. Four minutes and 50 seconds later, Olin took a flick from sophomore Olivia DeJong and beat the keeper again and just like that, Armstrong goes up on Wingate, 4-0.

"I have to give credit to my teammates Amanda (Green) and Olivia (DeJong)," Olin said. "They made great plays on the ball and set me up with great opportunities to score. I'm glad I was able to put both shots away and help our team win."

Green finished off the scoring in the 62nd minute when she took a pass from freshman Asa Thorsen and netted the Pirates fifth goal of the game.

More impressive than the Pirate offense however, might have been their defense. The Armstrong defense did not allow a single shot on goal for the entire match against Wingate.

Two days later, on Sunday Nov. 15, the game could not have been more different. Despite battling hard for the full 90 minutes, the Pirates failed to get much going offensively and surrendered three goals to the top-seeded Eagles of Carson-Newman.

"Well it was a tale of two



Junior Sarah Olin boots a pass down the field as the Pirates push towards the goal. Olin scored two goals in the first round matchup against Wingate. Friday, Nov 13 (Armstrong Communications)

different games obviously," head coach Eric Faulconer said. "We were fantastic in all aspects Friday against Wingate and were not sharp at all versus Carson-Newman. I'm not sure why we couldn't ride the momentum of the Wingate game into Sunday, but we did not. Overall, it was a good season. I wouldn't call it great. We improved in a lot of areas and reversed some of the losses we had the previous season. But we failed to win a championship and that is our goal every year. We return pretty much our entire team in 2015. Hopefully we will continue to grow in a positive direction."

Armstrong managed thirteen shots, seven of them on goal, but could not get anything past the Eagle keeper.

The Pirates lose only four seniors this year and will return the majority of starters.

However, these four seniors, Taylor Russell, Candace Cosby, Morgan Luckie, and Taylor Valley, will all be sorely missed by the program.

An obviously emotional Russell explained her pride in Armstrong soccer when she said, "It's hard to put into words all of the memories that have been created over the past four years. I feel blessed to have created some lifetime friendships and become part of Armstrong family. I truly appreciate all the efforts and support of the coaches and Armstrong athletic staff and I wouldn't want to have experienced this anywhere else. To say I'm going to miss playing is an understatement but I do know (the returning players) are off to do great things and succeed. Go Pirates."

Go Pirates indeed.



The Pirates huddle as senior Taylor Russell pumps her teammates up before their second round matchup with Carson-Newman. The Pirates fell to the Eagles 4-0. Sunday, Nov 15, 2015 (Armstrong Communications)

From Player to Coach: An Improbable Journey

KYLE CALLANAN
STAFF WRITER

Coaches always tell players "you will understand one day when you are a coach". Well, for Amber Howell, the new graduate assistant for the Armstrong women's basketball team, she found out a lot quicker than most.

Coach Howell was a player for the Lady Pirates just last season. She averaged 7.8 points and 4.5 rebounds per game for the team. However, the stats are just the proverbial icing on the cake when it comes to her profound impact and leadership she displayed during her senior year.

"I try to do the work as fast as I can and even before coach ask me because I want to be on top of everything," Howell said.

Fala Bullock, head coach for the Lady Pirates, talked about how it was a no-brainer to hire Howell to be the grad assistant.

"Amber always wanted to be a coach," Bullock said. "She was a captain last year and it was just a natural fit. The job was open, so it worked out."

Many coaches have never played the game, but it has been said that the best coaches are the ones who used to be players. They know how the players feel physically and

mentally.

For Coach Howell that works out perfectly because she is fresh out of the game as a player. Some people may find it difficult to adjust from playing with your friends and former teammates to coaching them, but from watching them play, fans will know that Howell is well respected and admired by her former teammates and new recruits.

Howell talked about trying to make that change from being a player to be a coach. She talked about it being more awkward than difficult to make that transition to coaching some of her friends from last season.

"The transition from being their teammate to coach was not hard at all," Howell said. "It was just awkward in the beginning because of our friendship and bond that I had with some of the players when I was playing."

Coach Howell made bonds and friendships when she was playing, but now that she has the clipboard in her hands, she is trying to make a difference in these young women's lives by helping them anyway she can. If she gives the same effort she gave as a player since her arrival here at Armstrong, there is no question that Howell can have an unbelievable career as a coach.

TYRONE TOWNSEND
STAFF WRITER

This past week, Dallas Cowboys wide receiver Dez Bryant's frustrations boiled over during a heated exchange with a local reporter in Dallas. Bryant and the reporter remained in the verbal exchange for at least several minutes.

Bryant was upset about articles portraying him in an inaccurate fashion and he said he was tired of him and his teammates being disrespected. Bryant yelled multiple obscen-

ities at the reporter in a video that quickly made the rounds in the sports world.

Bryant immediately became the subject of a lot of criticism in the NFL. His public perception has since taken a lot of damage, but this is just the latest incident in a long line of rants in the past.

Bryant's frustration could be warranted by some, however. The Cowboys have had trouble this season thanks to long-term injuries to two of their best key players as both quarterback Tony Romo and

Bryant have missed a number of games this year.

The facts are out there showing that the Cowboys have been limited. They are missing their Pro Bowl quarterback and his replacements have been mediocre at best, with Brandon Weeden throwing for 738 yards and two touchdowns with two interceptions in four games and Matt Cassel throwing 809 yards and four touchdowns against five interceptions in four games as well.

The Cowboys have lost

seven straight games and have all but been eliminated from the playoff picture, just one year after winning the NFC East and going to the NFC Divisional round of the playoffs.

The total of seven straight losses, five of which came down to one possession, does not project the essence of league contenders. Bryant is often considered a passionate player and a morale booster for his team, but some would say that his rant in this situation was not best for the team.

BAIL OUT WITH:

CALEB BAILEY

And then there were four.

The 2015 NASCAR Sprint Cup Series chase is coming to a close. On Sunday, November 22, the Sprint Cup champion will be crowned and four men stand atop the NASCAR world as the best racers of the season.

It has certainly been an exciting season with a young upstart in Martin Truex Jr. looking to finally make a push into the champions circle. Two of the other three racers left in the hunt for the Sprint Cup have tasted the glory of being champion in the past.

Longtime veteran of NASCAR, Jeff Gordon, who announced his plans to retire at the conclusion of this season, is one of the four at the top. He is no stranger to winning the Sprint Cup as he has won it four different times.

Kevin Harvick is looking to pull out another win in the Sprint Cup series and become the first person to win consecutive cups since Jimmie Johnson won four straight from 2006-2010.

The fourth racer left in the hunt is one that has nearly won the cup on a number of occasions. Kyle Busch has come so close, finishing fourth in 2013 and tenth last season.

Many would say that Harvick has the upperhand in Sunday's EcoBoost 400 at the Homestead-Miami Speedway.

He has won three races this year and finished in the top ten 27 times and the top five 22 times.

Busch could also be looking at his first championship as he has the most wins out of the four. He has won four, while Truex Jr. and Gordon have only scored one victory this year.

This is not to say that a first place finish in the race on Sunday is necessary to claim the Sprint Cup. There are 38 other drivers in the race on Sunday, so the top finisher of the four would take home the Cup.

There are plenty of reasons to stay home and watch television this weekend. From

it being the start of Thanksgiving break for many students to the temperature quickly dropping, it could be a fun and lazy weekend for many.

So throw on your old Dale Earnhardt t-shirt, grab your Coors Light, and light up the fireplace. It's NASCAR championship weekend!



Kevin Harvick celebrates with his first ever NASCAR Sprint Cup Championship. He led most of the points last season and won the final race at Homestead-Miami Speedway to clinch the championship. Sunday, Nov 16, 2014 (Andrew Weber, USA TODAY Sports)

UPCOMING GAMES Dec 4th - 30th

December 4
Women's Basketball
vs Livingstone @ Morrow, Ga.
3:30 p.m.

December 5
Women's Basketball
vs Chowan @ Morrow, Ga.
1:30 p.m.
Men's Basketball
Brewton Parker 3:30 p.m.

December 12
Men's Basketball
at Lynn 7:30 p.m.

December 13
Women's Basketball

at East Tenn. St. 2:00 p.m.

December 17
Women's Basketball
at Young Harris 5:30 p.m.
Men's Basketball
at Young Harris 7:30 p.m.

December 19
Women's Basketball
at North Georgia 1:30 p.m.
Men's Basketball
at North Georgia 3:30 p.m.

December 30
Men's Basketball
Truett-McConnell 3:30 p.m.

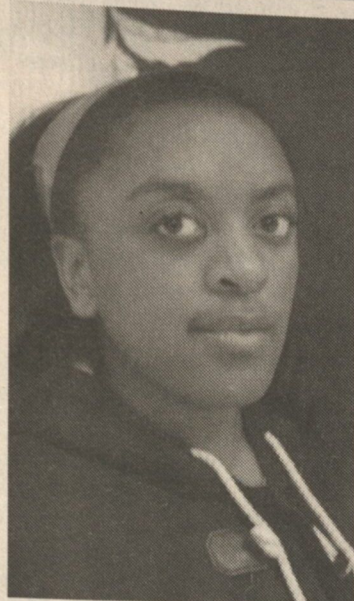
OPINIONS & EDITORIALS

THE INKWELL [3]
November 30, 2015

CAMPUS VOICES:

The Obama administration announced in September that 10,000 Syrians will be allowed entry into the United States next year. 31 state governors say they oppose letting them into their states.

DO YOU THINK THAT STATE GOVERNORS SHOULD CHALLENGE EXECUTIVE POWER?



"I would say no because it all comes back to Islam phobia. We're more of a threat to ourselves."

Aijalon Lawrence
sophomore information technology major



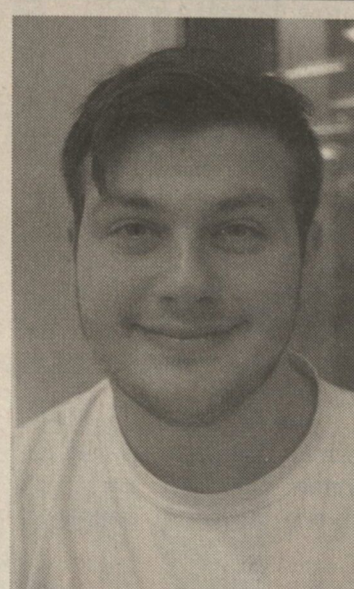
"They should have more of a voice. There should also be a screening process."

Kayla Banks
freshman nursing major



"I do to a certain extent. I think they should have more of a voice."

Lauren Smith
freshman nursing major



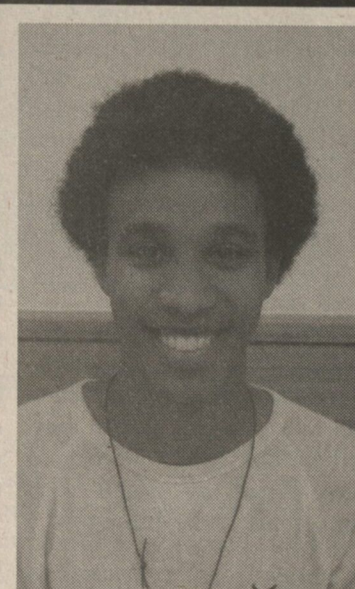
"Yes, because the Syrians will be in the states so the governors should have the right to accept them or not."

Raymond Mesa
sophomore biochemistry major



"I think they do have the ability. We have to be careful how we retaliate to them coming in. If we're mad and hateful and not letting them in due to race and ethnicity, we're acting the way terrorists want us to act."

Tatjana Phillips
junior sociology major



"I feel like there's always going to be danger. It's more of a moral issue at the same time. We never know when the shoe will be on the other foot."

Travoires Griffin
senior molecular biology major

The Taboo of Tinder

JORDAN BROOM
BUSINESS MANAGER

Tinder. We all know the name, but we rarely take it seriously.

Tinder, not much unlike any other dating website, airs a sense of taboo. Online dating, even in our boastfully "accepting and void of judgment" generation, is side-eyed or only spoken about on the hush hush.

Online dating is often looked down upon because it goes against traditional face to face encounters, a supposedly more organic way of meeting. Despite this stigma, Tinder's online webpage boasts over 50 million users and an average of 26 million matches per day.

Tinder has been not so secretly dubbed a hookup app, many people looking past all of the opportunities for potential relationships that are genuinely romantic, strictly platonic, or anything in-between.

First of all, I do not understand why we have condemned Tinder as a hookup app and second of all, why we continue to act like online is not a valid way of meeting people.

I have had nothing short of a very pleasant Tinder experience. I signed up with no preconceived idea of what I was searching for, but quickly crafted my own swiping technique to weed out the profiles. Many of my friends laughed off the fact that I was spending my time looking for genuine

conversation in a community they labeled "hookup only."

I realize that some people are using the app simply to pass the time, some to practice pickup lines, and some with entirely different tastes in romance or conversational exchange. The wonderful fact of Tinder is that there are over 50 million users and odds are you will find someone, if not more than one, with your similar interests or agenda.

A few of my friends have complained about creepy, wildly inappropriate, or silent matches, which have led them to this online dating all together. The truth is that the profiles you match with are based on how you conduct

yourself online.

Recklessly swiping right and matching with everyone is the equivalent to handing your phone number to just anyone you pass by on the street. Matching on a website such as this is not much different than the first impression you might get from someone you would meet in person. Of course they have the ability of manipulating your perspective, but conversation can often help you sift through the potential matches.

Personally, I thoroughly enjoy conversation with people, gaining new perspectives and sharing mutual interests. I chose to only match with people who wrote a bio and not just any few words, but a thought-out bio that could provoke further conversation.

In a Spring 2015 study, "Most Swiped-Right Schools,"



Tinder found that "profiles with the most right swipes all contained bios." This fact alone shows that people are not matching simply based on superficial reasons.

I think you would be surprised if you gave equal amounts of attention to each profile and not swiftly swiping after you see the first picture. Some bios will alter how you see the person in the picture. Furthermore, so will looking

at the rest of their photos.

My main point is for our generation to realize the potential of apps like Tinder because the 21st century has opened so many doors for communication, allowing us to reach an unprecedented amount of people for whatever reason we deem fit. Why waste an opportunity to explore?

WRITE for
THE INKWELL
CREATE for
THE INKWELL
DRAW for
THE INKWELL

Are you interested? If so, please email Chief.Inkwell@gmail.com

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ALL VIEWS WELCOME!

ARTS & ENTERTAINMENT

[4] THE INKWELL
November 30, 2015

Jazz ensemble rocks its fall concert

MEGAN MCGINNIS
STAFF WRITER

On Nov. 10, Armstrong's Jazz Ensemble performed its fall concert in the Fine Arts auditorium. Coastal Jazz Hall of Fame inductee Dr. Randall Reese was the director, and Vincent Chandler, the director of jazz studies at Claflin University in Orangeburg, South Carolina, was a featured musician.

The jazz ensemble performed nine jazz standards, four of which featured Chandler as a solo trombonist. Several of the songs performed were pieces associated with jazz legend Duke Ellington, a

famous pianist, composer and band leader.

These concerts act as a way to recognize Armstrong's musicians, validating their talents and bringing them the recognition they deserve.

"This semester's ensemble members have worked hard and have grown individually and collectively," Reese said. "Many of the works in the concert were chosen specifically to help individuals or sections develop particular skills."

It seems the ensemble's hard work paid off. The end of every solo and song was met with thunderous applause from the audience as well as a standing ovation after the

concert.

Stanton Dobson, an attendee of the concert, said, "It was animated and very fascinating; I enjoyed it."

Concerts such as this one can also be fantastic introductions into musical genres that students may not have encountered otherwise.

Brittany Smith, a student familiar with the ensembles, said, "It gives students the opportunity to experience something different because few have been to a jazz concert of any sort."

Just by existing and performing iconic songs, the ensemble plays into jazz's rich history. Rising in popularity

during the early 20th century, jazz was an integral component of the Harlem Renaissance and is an African-American tradition.

"Jazz is one of the most important American art forms, a unique combination of African and European influences that was created by African-Americans," said Dr. Reese. "It is an important part of our country's cultural heritage and an important cultural export."

Having a jazz ensemble celebrates a part of American history that does not always receive the recognition it deserves. It allows the art form to live on and bring joy to au-

diences and musicians alike.

However, some feel there is a lack of appreciation for the music department's contributions.

"The ensembles and choirs at Armstrong do not receive the recognition they deserve," said Herbie Peterson, president of the Phi Mu Alpha Sinfonia, a music-based fraternity at Armstrong.

"It is important for the Music Department to receive recognition because of the work the students and faculty put in all semester. Besides practicing and rehearsing for concerts, these students must also learn advanced music theory, which on a rudimentary level is equivalent to the high-level maths and sciences such as calculus three."

The department is trying new ways to grab the attention of students and faculty: a new pep band is forming and will perform at many campus events. The Phi Mu Alpha fraternity also continues to spread its love of music through philanthropic events and performing in the ensembles.

There may also be a female equivalent to Phi Mu Sinfonia coming to campus. The organization is Sigma Alpha Iota, an international music fraternity that is currently trying to establish a chapter. Women with a strong musical passion are encouraged to contact the interest group.

Holiday Coloring Contest!

Send a picture of your masterpiece to chief.inkwell@gmail.com. The winner will receive a \$25 giftcard of their choice from the Armstrong Bookstore.



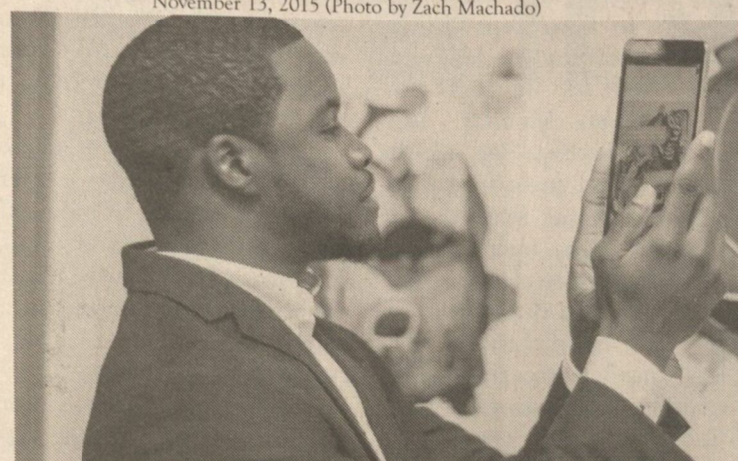
New Propaganda Senior Show Reception



Christopher Smalls discussing his paintings during the reception for the New Propaganda Senior Show Friday November 13, 2015 (Photo by Zach Machado)



Ashley Havy discussing her photographs at the reception for the New Propaganda Senior Show Friday November 13, 2015 (Photo by Zach Machado)



Sheldon Elliot demonstrating the app he made for his Untitled painting series at the New Propaganda reception Friday November 13, 2015 (Photo by Zach Machado)



Gabriel Amadi-Emina discussing his series of photographs titled Homage to Our Creators at the reception for New Propaganda Senior Show Friday November 13, 2015 (Photo by Zach Machado)



Christopher Bell playing his cello at the Sentient Bean Saturday November 14, 2015

Lively night of music at local café

ELIZABETH RHANEY
PHOTO EDITOR

The acoustic duo Tokalos opened for cellist Christopher Bell at the Sentient Bean Saturday, Nov. 14.

Tokalos is Sarah Clash and Genevieve Chasty. They met in Brooklyn, New York. Both eventually moved to Savannah and they just finished a six-week tour. The name Tokalos has multiple meanings. It is the name of an ancient sea monster, the word used to ask someone to play a song in Spanish and can mean “crazy lady” in Swedish.

The pair stepped onstage with acoustic guitars; Clash had wooden shells around her left foot and Chasty had a partial tambourine around her left foot. They tapped their feet as they played, letting the shells and tambourine provide a soft percussive backing track.

Tokalos possesses a relaxed, indie-folk rock sound. Their voices blend together smoothly and the deep, woodsy sound of their guitars mixes well with the breezy whistles and soft percussion in their songs.

The lyrics of their songs were a nice match to their indie sound. “Wash it all away, go right back to start,” was a line from one song. Another had the line “gotta put on my walkin shoes, nothing left to lose.”

The main act, Christopher Bell continued the percussive sounds of the night. He had an electric cello and he alternated between strumming it with a bow and picking the strings with his fingers. Like Tokalos, he played the body of his instrument like a drum on some songs.

He created the effect of a full band by using voice effects,

cello effects and a loop system that let him record sound and then play it back. Only a few minutes were required to demonstrate to the audience how each component works together to make a song.

Bell’s music spans a variety of genres including blues, indie rock, pop, funk and folk rock. His range of styles and engagement with the audience generated a vivacious energy in the room. Throughout his performance, Bell told stories as he moved to each song and joked with the audience.

In one story, he joked about constantly being mistaken for a dj before he performs. He said the experience inspired him to learn how to make a remix then proceeded to create a remix for the audience, step by step.

He also incorporated the audience into his performance. For one song he asked the audience to sing the chorus. On the final song, they kept the rhythm going by stomping their feet and clapping.

One of the benefits to seeing live music at local venues like The Sentient Bean, is artist accessibility and how intimate the performance can be. This allows for a connection not just between the audience and artists but between members of the audience as well. At the end of the show, the audience asked for an upbeat encore and Bell played a lively version of “I Want You Back” by the Jackson Five.

Both Tokalos and Christopher Bell have Facebook and bandcamp pages with their music and upcoming shows. The Sentient Bean also has a Facebook page with upcoming events. Check them out for more.

10 minutes with DAKABOOM

TAKIA BLACK
STAFF WRITER

Acapella comedy duo Dakaboom entertained the Armstrong community at CUB’s latest comedy event on Nov. 11. Students enjoyed a performance fuelled by musical theatre, hip-hop and jazz, which inspired their modern vaudeville art form. Inkwell writer Takia Black sat down with the performers after their show for an interview.



Dakaboom performing in the Student Union Wednesday November 11, 2015 (Photo by Takia Black)

How did you guys get started?

Pegler: I moved to Kenwood, northern California in high school and that’s where I met Ben. Jazz choir, the musicals, we did everything together. Then we went to different schools. One day we decided to put on a show for our old high school and it forced us to write an hour of material which we did and it went well. So we just kept it growing it from there.

Mclain: It didn’t suck that bad. Like let’s do it some more.

What is DAKABOOM? How did you come with that name?

Pegler: It’s fun to say. My ballet professor would instruct the class by sitting on [a] stool [teaching] us the moves by going tika tika daka boom daka daka boom. It was like non-stop. Me and theatre friends took the word and started using [it] for ourselves, it just

became a positive expression, it didn’t have a definition.

How did you guys get on NBC’s Sing-off?

Mclain: I am a member of a professional A Capella group called Aurora...we used to be called SONOS. While we were called SONOS we got a call from the show. They had heard of us [because] we have albums and stuff and were signed with a label. And they were like ‘come to the show.’ And we were like ‘Uh Yeah, TV? What? Awesome.’ It was actually one of the best times of my life.

And it probably helped you get great exposure

Mclain: Oh, Amazing exposure and if anything, [it is] a nice little tag at end of the resume. Even though I was on the show for only a month, it was still an amazing experience. I got to perform in front of millions of people doing what I love, bringing joy, creativity, and art making to the world. It was an honor.

What is your pet

peeve in comedy?

Pegler: My pet peeve of comedy is when things get delayed. Things that I have seen before. Predictability.

Mclain: I also don’t care for stuff that is just blatant. I like subtlety in my comedy. So things that are just like “I’m going to swear and say dirty things and you’re going to laugh at me.” I don’t love that myself.

In all the cities you have been to, who was your best audience?

Mclain: Oh Jeez
Pegler: There so many cities

Mclain: We have so many uniquely different audiences. One of them was in Boone, North Carolina um or Boone, SC. Appalachian State.

Pegler: North Carolina
Mclain: App State. They had us come to their huge acapella festival and we hosted that and was like in front of thousands of people. Our people. Acapella nerds. It was great. But some of the best

audiences can be small. The energy’s you know, intense and everyone is there to laugh and everyone is there to have a good time. And those are the best shows to have definitely.

What makes you want to do this and why do you love what you do?

Pegler: I love giving to people. Comedy can do a lot of things. It can be very healing. It can be very distracting in a good way. I’ve been enjoying comedy my whole life and it’s done a lot for me. My favorite kind of show is when someone comes afterwards and says “I never laughed that hard in so long, I needed that and that was awesome thank you.” That’s my favorite part. That’s why I do it.

So everyone has a moment where they feel as though they have made it, like they have achieved star status. When did you realize “we got something here?”

Mclain: I think it happened for me when it was like the first show. We did it and we set a goal and it would seem almost unattainable and we accomplished that goal. And that within itself was like woah, that’s powerful to do and that’s special that we did that.

Pegler: I think there has been a lot of those moments collectively. Like it’s a new level now. I think when we did NACA it’s a festival. That’s how they find us. We did a NACA two years ago. We got WAY more gigs than we expected. We were thinking like 60 would be really good and we had like over 100. So I think that was a moment too, where I don’t have to do anything else for money.

If you could summarize comedy in one word what word would you use?

Pegler: Brave
Mclain: That’s not fair. Ummmm.
Pegler: Don’t over think it.
Mclain: Comedy is Open.



Dakaboom performing in the Student Union Wednesday November 11, 2015 (Photo by Takia Black)

KNOW SOMEONE INTERESTING
WHO WE SHOULD
PROFILE?



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TOWN HALL | PG 1

that he has to confer with the director of business and finance Chris Corrigan about the parameters of the project.

"Before we can install cameras, we must have discussions about a policy that would answer various questions regarding the most effective places for the cameras, which cameras to buy, how much money we could spend on cameras and who to hire to perform the complicated task of creating the network required for the cameras," Wilcox explained.

Several concerns were addressed at the meeting. For brevity, some important administrator responses include:

- Safety procedures are being revised after September's shot fired on campus. Public record and additional info will be available following GBI investigation
- The smoking ban is a University System of Georgia policy, not Armstrong's decision
- SGA and Police Dept. working toward more outdoor lighting
- Letters for Greek housing have been ordered
- A sidewalk leading to University Crossings is in the works
- A committee has formed to discuss a campus day-care following results of climate survey
- Construction is being funded for a new health professions building
- The UGA/ASU game can be viewed on UGA's website or SEC Network

University System of Georgia policy, not Armstrong's decision

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"I wish more students would come to these events. I hear a lot of students concerns and issues on a day-to-day basis and this is the time to voice them straight to the directors who can actually implement things," Henry Laxson, vice president of SGA and town hall mediator, said.

what's really beneficial."

Gore quickly spawned throngs of initiatives such as the Green Zone initiative which focuses on educating professors and other scholastic personnel in aiding military affiliated students on their transition from the battlefield to the classroom.

"As of 2014, we successfully processed 909 veterans' GI Bill benefits...with 77 of those individuals being active duty service members," Gore said.

GRADUATION | PG 1

at Armstrong," Zenteno says. "The programs and invitations are bilingual and graduates will receive their stoles from their parents during this symbolic ceremony."

Some Latino parents will have the opportunity to meet other Latino parents who have sons or daughters graduating college for the first time in their families.

This is the first event of its kind in South Georgia, but colleges and universities such as Georgia State University and Harvard have hosted Latino Graduations with great success.

"Armstrong has the perfect environment and Latino demographic to start this tradition," Zenteno said. "What better time than now, when we're developing the foundation and legacy of our year-old chapter?" Not to mention Armstrong's Latino population has been steadily increasing every year.

"Armstrong has a large undocumented population," Lambda Theta Phi President Emmanuel Diaz said. "[The Latino Graduation] is really an accomplishment for Armstrong." He explained that

Established in 1944, the GI Bill offers free college experience to those military personnel who seek to continue their education.

Ultimately, Gore is happy to see figures like these, but still believes there is work to be done.

the event will encourage more Latino students to attend Armstrong once they see that they are encouraged here.

CNN Correspondent and third generation Latino, Nick Valencia, will be the commencement speaker at Armstrong's First Latino Graduation. As a graduate from the University of South California School of Journalism, he knows the hardships Latinos face in both school and the workforce.

In a video message addressed to Armstrong students, Valencia says "We have had a lot of struggle. I know in those challenging days that it's not just about me— that this is about my community." Like many of the Latino population, Valencia was born to Latino parents and went through tremendous adversity to get to where he is today: CNN World Headquarters in Atlanta.

Zenteno and other Latino graduates in and outside the fraternity are devoted to leaving a legacy with this event. Zenteno mentioned, "We want to pitch our grain of sand in creating an unprecedented student-led project at Armstrong, in Georgia and in the South."

"We still have a few issues that we're focusing on," Gore said "implementing prior learning assessments, making priority registration available, and putting together a military based student orientation for incoming military students are all things that could help."

Dining services to help with stress cravings

CHASITY KING
STAFF WRITER

With just a few classes remaining in the semester, it is beginning to look a lot like finals week. While many students are ready to ditch their book bags for holiday shopping bags, they must first survive the week of cumulative exams and lengthy research papers. Luckily, Armstrong Dining is hosting a few delicious events to keep your hunger satisfied during the last week of school.

Between Monday, Dec. 7, and Saturday, Dec. 12, the Galley plans to feature three different events that are sure to satisfy stress cravings.

"We feature elements necessary to help our customers relieve some of the stress that is typically associated with exam time," director of operations for dining services Stacy Callis said.

For those needing a break from studying, the Galley will serve their annual late night breakfast Monday, Dec. 7, from 8-10 p.m. Waffles, pancakes, eggs and bacon are just a few of the items on the menu.

Carnival Night will take place Tuesday, Dec. 8, during dinner service hours. Students will find music and disco lights as well as items such as a chocolate fountain, a pretzel bar, a hot dog bar with plenty of toppings and more.

To end the week, the Galley will host an ice cream eating contest Wednesday, Dec. 9. In order to participate, students must sign up inside the Galley. Contestants will receive a giant bowl of ice cream and whoever eats the most in one minute will receive a goodie bag full of treats.

Callis noted, "These events are designed to offer students a chance to blow off some steam with good foods and fun activities with their friends while not consuming a huge amount of time so they can get back to studying."

To keep up with all that is happening with dining services, check out their Facebook page, Armstrong Dining. For those remaining on campus over the Thanksgiving break, the Galley will close at 7 p.m. Friday, Nov. 20, and will open again Sunday, Nov. 29, at 4:30 p.m..

MILITARY | PG 1

creating a military and veteran friendly campus culture aimed at sustaining an understanding environment proved to be the challenge he was looking for.

"We can talk about numbers and retention all day long," Gore said, referring to the idea that positive statistics are usually the ultimate goal. "But I think that some of the programs we've developed are

what's really beneficial."

Gore quickly spawned throngs of initiatives such as the Green Zone initiative which focuses on educating professors and other scholastic personnel in aiding military affiliated students on their transition from the battlefield to the classroom.

"As of 2014, we successfully processed 909 veterans' GI Bill benefits...with 77 of those individuals being active duty service members," Gore said.

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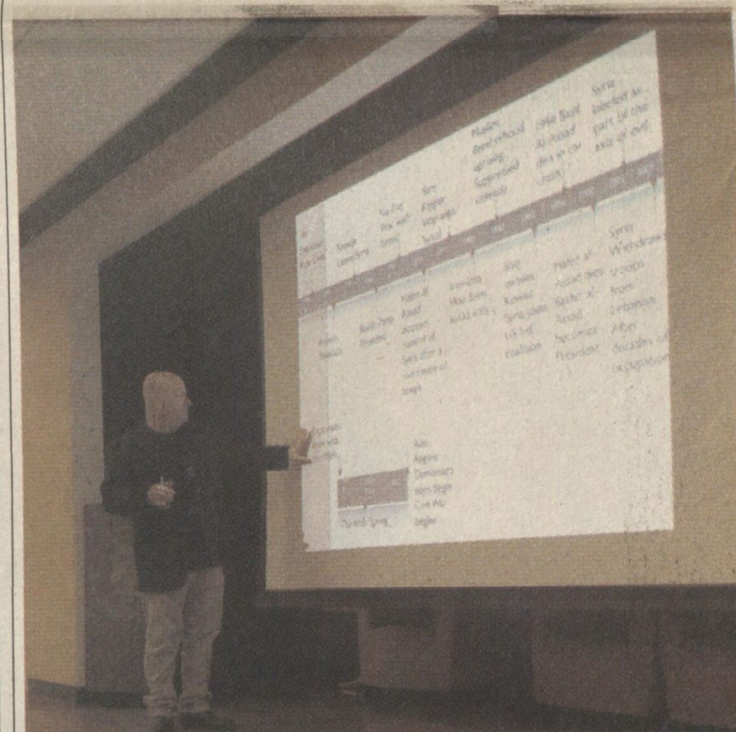
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Syria on Fire: Dr. Rinalducci explains actions in Syria



Dr. Rinalducci explains timeline of Syria (Photo by Kiara Morris)

KIARA MORRIS
STAFF WRITER

On Friday, Nov. 13, folks gathered in Armstrong's Ogeechee Theater to listen to Armstrong sociology professor Ned Rinalducci, present "Syria: An In Depth Look at What's Going On."

"Often when we talk about Syria we think 'It's politics, it's war, and it's not about human suffering'. That's not the case. Syria is on fire. The Islamic State is not only killing people, but it's killing culture," Rinalducci said.

The Islamic State has destroyed key historical and cultural monuments in Syria, and ally countries taking in refugees.

This point definitely resonated to Danielle Dawson a physical therapy student. "I didn't know that they're actually destroying ancient ruins," Dawson said.

The Islamic State even claims to be responsible for the recent attacks on the French National Stadium and other French monuments in Paris on Friday, Nov. 13.

According to The Atlantic, those attacks took place among a number of locations,

including the Bataclan concert hall, Stade de France, and a number of bars and restaurants.

With these attacks going on in the Middle East and carrying over into Europe, countries could be taking in even more refugees.

"We're already seeing a lot of refugees, not just from Syria but from Libya, Iraq, and Yemen. Syria is not the only one in danger," Rinalducci claimed.

As for the United States, we may soon welcome Syrian refugees. "The United States will take in Syrian refugees. We're almost in a position where we have to. The rest of the industrialized wealthy world is because there's a humanitarian obligation for that," said Rinalducci.

So how does one go about in putting out this "fire" in Syria?

"I don't see anything that could end this anytime soon, other than one side winning but there's too many sides. It's not a two sided conflict. It's a multi-sided conflict that's complex with so many competing interests that the idea of one side winning is almost unattainable," said Rinalducci.