Preventing Depression: Using Conflict-of-Interest in Evidence-Based Medicine to Teach Information Literacy

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Preventing Depression: Using Conflict-of-Interest in Evidence-based Medicine to Teach Information Literacy

Jonathan Leo, DO

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Van Hillard:

“literate practices shape and are shaped by social, cultural, political and economic forces such that literacy events—a particular search for information, a specific occasion for composing an argument... —are understood as context-specific within the universe of social activities of knowledge production and reproduction.” (Teaching Literary Research)
Autonomous and Situated
Concepts

- Information Cycle
- Popular and Scholarly Sources
- Primary and Secondary Sources
- Basic Searching Skills
- Evaluation Skills
- Information Ethics/Intellectual Freedom/Freedom of Speech
Discussions Questions

1. Which sources are more popular, which more scholarly? What is the primary source document?

2. What are some of the details in the original article that didn't make it into the popular press articles?

3. Do a basic internet search on the author who had the financial conflict of interest. Give me the URL of the incriminating site.
4. Search the open web for another article, blog, or other commentary about this episode (there are lots out there). Summarize it in a one or two sentences, tell me where you searched, and what search terms you used.

5. Get into a relevant library database and find another article about post-stroke depression or the drug escitalopram. Summarize it, say how it may relate to this episode, cite it, tell my how you found it, where you searched, and what search terms you used.

6. Briefly summarize this episode. Sketch out the information cycle for it. Who are the main players, why is this such a big deal?
Sources