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The Inkwell

Armstrong State University's news source since 1935

WEEK OF APRIL 7, 2016

THEINKWELLONLINE.COM

Pi Kappa Alpha goes 48 hours homeless, donates to City Mission

LLANA SAMUEL
NEWS EDITOR

Members of Pi Kappa Alpha lived in unfavorable conditions for 48 hours this weekend to raise awareness for the homeless community in Savannah. The fraternity received dozens of donations from students, staff and other organizations which were given to Old Savannah City Mission.

"To raise awareness you need to do something," said Matthew Seay, a member who was taking part in his first 48

hours homeless event with PIKE. "It's a very humbling experience for us," he added.

Several members slept homeless outside the student union over the weekend, fighting against rainstorms and high winds. Wooden pallets were used for beds along with plastic tarp for roofing. Throughout the weekend, the brothers bonded with each other, worked on their homeless shelter and educated donors and passersby about the cause.

"It's cool seeing it come together. The huts take dif-

ferent shapes every year," said senior PIKE member Nathan Rich who has participated in 48 hours homeless for five years.

Donations included canned goods, clothing and some shoes, all of which will help the homeless population in the city.

According to information found on Savannah's government website, there are approximately 20 homeless camps in the city and the Homeless Authority estimates that Savannah is short of affordable housing for the general population by about 8,000 units.

The website also points out that "the larger homeless population, which includes people who are in and out of homelessness and people who are temporarily without a home, is estimated to be about 4,000."

The fraternity's fundraising event is in its sixth year and is currently the only event of its kind at Armstrong. Any food the members eat during the event is donated by other student organizations, such as the sororities, and other do-



Brothers of the Pi Kappa Alpha fraternity pose with some donations at their homeless camp outside the student union. (Photo courtesy of Julius Rodillas)



Wooden pallets were used as foundations for makeshift beds by the fraternity members. (Photo via WTOC)

A Savannah Photo is worth a thousand words

KYARA MEJIA
STAFF WRITER

Peter Cavanaugh's camera captures the photograph of a young woman on a beautiful, sunny weekend near downtown Savannah. She's sitting down on a chair and shows off her Big Bang Theory Show shirt with the words "Bazinga" on it. She poses with a smile that goes from cheek to cheek.

He says, "Give me one piece of advice on life."

She responds, "I would say do what makes you happy because if you're happy then that energy will translate over and make other people happy too."

Recently, for about two and a half months, Cavanaugh has been taking pictures of people around downtown Savannah and asking them questions such as advice on life, why they currently live in Savannah, or what their favorite memory is.

He enjoys going out on weekends to capture photos

for his project "Savannah Photo Stories." He has been taking photographs for twelve years and decided to create a blog with pictures and stories that go along with them.

"It's obvious that Humans of New York is an inspiration to me but my love for photography also inspired me to go out and take pictures. I also wanted to post (photographs) to have my work judged and critiqued. I wanted to get a feel for the city and have it translated into a photograph."

Because Cavanaugh is mostly around the downtown area in Savannah either because of his job at Brighter Day Natural Foods Market or just because this is where he currently takes his photographs.

In the near future he plans to take photographs of people in other places of the "hostess city of the south" such as Tybee Island.

If you scroll down his colorful Tumblr blog or Facebook page "Savannah Pho-

to Stories," you can see the smiles, outfits, and hobbies of many Savannah citizens. Cavanaugh disclosed that he did not have a favorite story from anyone he has photographed. To him every person in Savannah has a unique story attached to them.

"I don't look for anything specific when I take photographs of people. I usually look for people that don't look busy or are wearing something

interesting. I almost always try to ask for a story but sometimes people are too busy."

Even though he mostly photographs people around Forsyth, Savannah's squares and River Street, anyone can be photographed and interviewed for free. You can contact him through his Tumblr, Facebook page or email at petermsphotography@gmail.com.



Girl hula hooping at Forsyth Park (Photo by Peter Cavanaugh)



Cavanaugh captures a girl near downtown (Photo by Peter Cavanaugh)

Armstrong to honor outstanding LLP majors

EMILIE GROOVER
STAFF WRITER

The Department of Languages, Literature, and Philosophy will present nine awards to several LLP majors at the April 19th Awards Convocation.

The winners of each award were nominated by faculty members for their achievements in English as well as their contributions around campus.

The LLP Department presents awards to outstanding students every year, adding a new award for the 2016 convocation.

"There was a Savannah advertising organization that gave Armstrong money for our English Communications program to sponsor scholarships for students in the name of somebody who was big in the industry in Savannah," said Dr. Elizabeth Howells, LLP Department head.

The funded award is the Marv Vawter Scholarship in Communication.

"The faculty is looking at somebody who not only demonstrates excellence in English Communications in the classroom but also some achievement through their internship," said Dr. Howells.

English Communications major, Lauren Ashley has been awarded with the 2016 Marv Vawter Scholarship in Communication.

Alecia Boeve and Diana Gonzalez are being awarded with the Fodor Award, a scholarship for study abroad. Boeve and Gonzalez will be traveling to Costa Rica and France, respectively.

This year's award for academic achievement, the Jones Scholarship, will be presented to Taylor Walton, an English major and writing lab tutor.

Erin Quinney will have the opportunity to attend the Wesleyan University writer's

seminars, using the 2016 Wesleyan Scholarship.

Armstrong's LLP Department also awards an Outstanding English Major award each year. Robert Vinyard, the president of the English Speaking Union, is presenting the 2016 award.

The English Speaking Union celebrates the beauty of the English language and is sponsoring the Outstanding English Major award.

A senior English major who is active in the department and shows excellent academic achievement is being presented with the award. KC McGuire has been the editor of the Calliope for two years and is this year's recipient of the Outstanding English Major award.

"At last years convocation I remember thinking how badly I wanted to win something but feeling like I couldn't. Winning this award has erased my self-doubt and makes me feel like I can do anything," said McGuire.

McGuire, who graduates in May, is applying to four English Masters programs at universities in England, hoping to attend the University of Kent.

An Outstanding Tutor Award will be presented to Brittany Spellers for her contributions to the Armstrong Writing Center.

Along with the Department awards, several students were nominated for awards for their contributions to the Calliope in fiction, poetry, and art.

Sha'Quan Jones (fiction), Michelle Ramos (poetry), and Rose Wellington (art) will be presented with the Calliope awards.

The April 19th Award Convocation will honor the LLP award winners as well as Award winners from all departments on Armstrong's campus.

SPORTS

& Wellness

[2] THE INKWELL
April 7, 2016

Pirates drop two of three with record-setting Saturday

ETHAN PRINGLE
STAFF WRITER

The Armstrong State University baseball team dropped two of three over the weekend in a Peach Belt Conference series against the Montevallo Falcons. On Saturday, April 2, the Pirates were able to outlast the Falcons in a 16-inning marathon which tied the PBC record for longest game in innings played. The Pirates were swept in a doubleheader on Sunday, April 3, with a 10-5 loss in game one and an 8-7 loss in game two.

Jerad Curry led the Pirates in Saturday's contest, going 3-6 at the plate, with three home runs and a walk. Curry's last blast came in the 16th and final inning, giving the Pirates a 10-9 lead. Ryan Lawless would retire the side in the bottom of the 16th to close out the Falcons. Lawless threw 5 innings of four-hit, one-run relief with 5 strikeouts to earn

the win. Chandler Corley finished the night going 3-for-7 while J.T. Phillips would go 3-for-8.

In game one of Sunday's doubleheader, the Pirates fought back from a 4-0 deficit to gain the lead in the sixth inning, thanks to a Berry Aldridge RBI single and a sacrifice fly by Will Austin. Aldridge would finish the day 2-for-3 at the dish with three RBIs. Shortstop Chandler Corley ended up with a good day at the plate for the Pirates as well, going 2-for-4 with an RBI and two runs scored.

Montevallo scored twice in the bottom of the sixth on an RBI triple by Daniel Pardo and a fielder's choice to retake the lead, 6-5, and then the Falcons tacked on four runs in the seventh to clinch the win.

In the game three rubber match Sunday night, the Pirates built a 7-4 lead heading into the bottom of the ninth, but Montevallo scored four



Senior Jerad Curry had a huge weekend for the Armstrong Pirates as he recorded four home runs in the three-game series against the Falcons. He had three home runs in Saturday's 16-inning contest. - Saturday, April 3, 2016 (Armstrong Communications)

runs - two on an RBI single by Collin Dupree, then a wild pitch and an RBI single by Dane Hutcheon - to claim the win.

Stetson Smith went 3-for-3 with two RBI for the Pirates in game two. Aldridge went 3-for-5 and Curry tacked on his fourth solo home run of

the weekend series.

The Pirates, now 14-19 with a 6-15 PBC record. They return to the road on Friday, April 8 to begin a three-game

series with rival Flagler. They conclude the series with a doubleheader on Saturday, April 9.

Softball splits Saturday, take three of four



Junior Michelle Breen had a great weekend for the Pirates as they won three out of four on the weekend. The team is now ranked in the top 25 of teams across the country. - Saturday, April 2, 2016 (Armstrong Communications)

CALEB BAILEY
SPORTS EDITOR

The No. 19 Armstrong Pirates' softball team took back to the field this weekend as they looked to continue their winning ways. They met up

with the Young Harris Mountain Lions on Saturday, April 2 and the Montevallo Falcons on Sunday, April 3 in a pair of Peach Belt Conference doubleheaders.

The Pirates had an eight-game winning streak entering

the first game on Friday and continued that with a big showing from freshman Logan Harrell. She drove in two of the Pirates' three runs, while junior Tori Bates preserved the 3-2 win with a complete game, four strikeout effort, for

which she was named Peach Belt Conference Pitcher of the Week.

Harrell's two RBIs came off a two-run home run, her fourth of the season, in the top of the seventh inning that stretched the lead out to 3-0.

The Mountain Lions fought back in the bottom half of the final inning, scoring both of their runs on errors by the Pirates.

The second game was just as exciting as the first, but it didn't go as well for the Pirates. Young Harris built an early 3-0 lead in the third with a home run by Hannah Harrison and a two-RBI sacrifice fly out by Grace Botti.

The Pirates fought back with their own three-run fifth inning after a pair of RBI singles by freshman Macy Coleman and senior Ashley Sterritt. The two teams fought to a 4-4 tie and in the bottom of the eighth inning, the Mountain Lions put the game away with a walkoff single by Murphy Davis.

The Pirates dropped their first game since March 12, but were able to get things turned around with a sweep of the Falcons on Sunday. They used a myriad of small-ball plays in the first game to move to a 5-1 victory.

Armstrong scored its five runs between the second and fourth innings, getting an RBI from Harrell and a sacrifice groundout by junior Jane Tr-

zaska in the third.

Junior Hannah Reppert added onto the lead with a RBI single in the fourth. Harrell added her second RBI of the game with a single in the same inning, moving the Pirates to a 5-1 victory.

In the second game, the Pirates racked up 17 hits, while allowing only three from the Falcons. Six different Pirate batters recorded an RBI on the day with freshman Connor Weaver smacking a two-RBI single in the top of the sixth inning to stretch their lead to 10-1.

The Pirates were able to add on three runs thanks to errors and a walk by the Falcons. They moved on to the nine-run victory in six innings to get back on the winning track.

Armstrong, now 27-9 and 11-3 in the PBC, returned home for a conference match-up against USC Aiken on Wednesday, April 6. They hit the road once again for a pair of doubleheaders against UNC Pembroke and Francis Marion, which take place on Saturday, April 9 and Sunday, April 10 respectively.

BAIL OUT WITH:

CALEB BAILEY

Wrestlemania 32: Roman reigns supreme

CALEB BAILEY
SPORTS EDITOR

When it comes to the sport of professional wrestling, there is no doubting that it is still very much a beloved sporting event across the world. No one company rules the roost like the WWE does and they proved that this past Sunday when they hit AT&T Stadium in Arlington, Texas for Wrestlemania 32.

Wrestlemania is to WWE what the Super Bowl is to the NFL, so it is very fitting that it took place in the NFL's biggest stadium, home to the Dallas Cowboys in north Texas. However, the fans, who came from as far as the United Kingdom, left somewhat disappointed as the show was much of what they expected, with the company putting a ho-hum version of their biggest show of the year.

Once again, it was hard not to believe the show would end up like this with many of its biggest stars being out with injuries. From John Cena, who still made a surprise appearance despite a rotator cuff

injury, to Seth Rollins to Randy Orton, it seemed this year's show was missing a certain starpower.

That did not deter the company, however, as they put on a show that many fans will remember simply because of some of the shock value it brought to the stadium.

The biggest news of the night came before the actual show began when WWE Hall of Famer Lita re-introduced the WWE Women's Championship, which would be decided in a triple threat match between Charlotte, Sasha Banks, and Becky Lynch.

The pyro went off and the dust settled with the second straight seven-man ladder match for the Intercontinental Championship. Last year, Daniel Bryan competed in the match and won his first, and last, championship in the WWE and this year, another surprise name rose to the occasion.

Many fans believed either champion Kevin Owens or Sami Zayn, both darlings who made their name on the independent scene, would walk

away with the championship. However, as The Miz reached for his fifth Intercontinental Championship high above the ring, Zack Ryder, a perennial bottom feeder, shocked the world by knocking him off the ladder, claiming the championship, and celebrating with his dad who rushed the ring.

With the first bit of shock out of the way, it looked like the show was in for a good

run. However, that is when everything started to take a downhill turn.

AJ Styles, another darling who made his name elsewhere before debuting in the WWE in January, took to the ring for a fourth matchup with Chris Jericho. Had these two not met up three times before, this match probably would have had the potential to steal the show, but Jericho, the veteran who needed nothing to get over, ended up winning with a Codebreaker and left the crowd confused with their decision.

When it comes to the New Day, who always remind

their fans to eat their Booby-O's cereal, taking on the League of Nations, a group of four international superstars who basically go against anything that is patriotic for the United States, it was a bland match.

However, with the League of Nations winning and then claiming that nobody could hold a candle to them, that set up a memorable moment, quite possibly the moment of the night. Hall of Famers Shawn Michaels, Mick Foley, and "Stone Cold" Steve Aus-

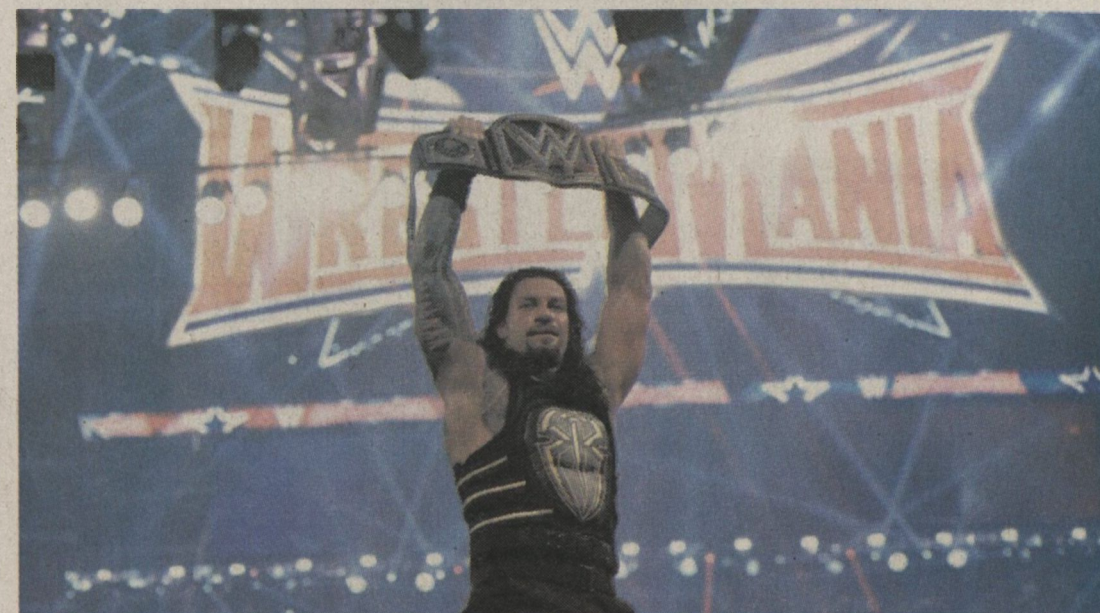
tin made their way down to the ring, cleaned house, and then shared a beer, much to the delight of the capacity crowd.

Then it came time for the real match of the night when Charlotte, the current Divas Champion, met up with former best friends Sasha Banks and Becky Lynch for the new Women's Championship. She, with the help of her dad Ric Flair, pulled off the victory and celebrated with the biggest pyro explosion a women's match has ever gotten in WWE.

Women's wrestling has returned and three women proved that they are no longer "Divas," but WWE superstars.

A 20-foot high cage then began to lower and the air became filled with a chill as Shane McMahon, son of Chairman Vince McMahon, made his way down to the ring to face off with the Deadman, The Undertaker inside Hell in a Cell.

McMahon had to win the match if he wanted to take over control of Monday Night Raw and The Undertaker had to win if he ever wanted to

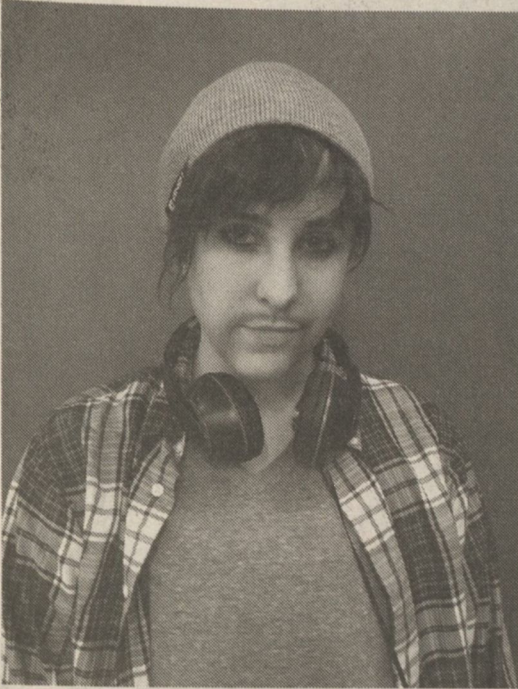


Roman Reigns finally overcame The Authority when he pinned Triple H to become a three-time WWE World Heavyweight Champion at Wrestlemania 32 in AT&T Stadium. - Sunday, April 3 (via WWE.com)

OPINIONS & EDITORIALS

THE INKWELL [3]
April 7, 2016

CAMPUS VOICES: Drag kings and queens from the Gay Straight Alliance drag show discuss their acts



Who is your favorite drag performer?
Ru Paul

What's your favorite part of your act?
This is something I've never done. I'm just excited to completely throw it down as Beau.

What's the most difficult part of putting the show together?
Getting it organized with Savannah State students, Armstrong students, and people who have been doing this connected.

-Beau Downson



Who is your favorite drag performer?
Sherry Vaughn was the first one I came across on YouTube.

What's your favorite part of your act?
My favorite part is always the audience. The fact that they laugh keeps me going. When I hear one laugh, I'm like-you!

What's the most difficult part of putting the show together?
Learning people. What I think is funny doesn't always work. I have to think of my audience.

-Sayyida



Who is your favorite drag performer?
I like Nariah Williams. I watch her YouTube videos all the time.

What's your favorite part of your act?
Girl, your makeup! If you ugly it ain't gonna happen. And also just finding your niche. You have to be happy with your own product or you're not gonna have a good time.

What's the most difficult part of putting the show together?
I dance. I love to dance.

-Carman iCandy



Who is your favorite drag performer?
Katya because whenever she does a song, she actually feels the music. And she's funny which I think is important in a drag queen.

What's your favorite part of your act?
"Formation" by Beyonce because I have a ton of choreography and amazing backup dancers.

What's the most difficult part of putting the show together?
Getting all the queens together and figuring out how the set list is going to be.

-Alana Coke-

What is Indie Rock?

ELIZABETH RHANEY
PHOTO EDITOR

What is indie rock? Who is indie rock? Indie is often used as a synonym for alternative, underground, edgy and not mainstream.

In Spotify's Women of Indie playlist, they chart the evolution of women in indie music- from legends like Patti Smith and Niko, to riot grrls like Le Tigre and Sleater Kinney, to current mainstays like St. Vincent and M.I.A. The link that connects them all

is an unapologetic sense of rebellion, independence and creativity. They are who they need to be. They are who they need to be.

Last year, writer Sarah Sahim wrote an article for Pitchfork titled The Unbearable Whiteness of Indie. The piece is about how, in Sahim's words, "in indie rock, white is the norm...there is no divorcing a predominantly white scene from systemic ideals ingrained in white Western culture." She mentions the struggle that artists of color,

like M.I.A. and Natasha Khan of Bat for Lashes, face while in the indie music scene.

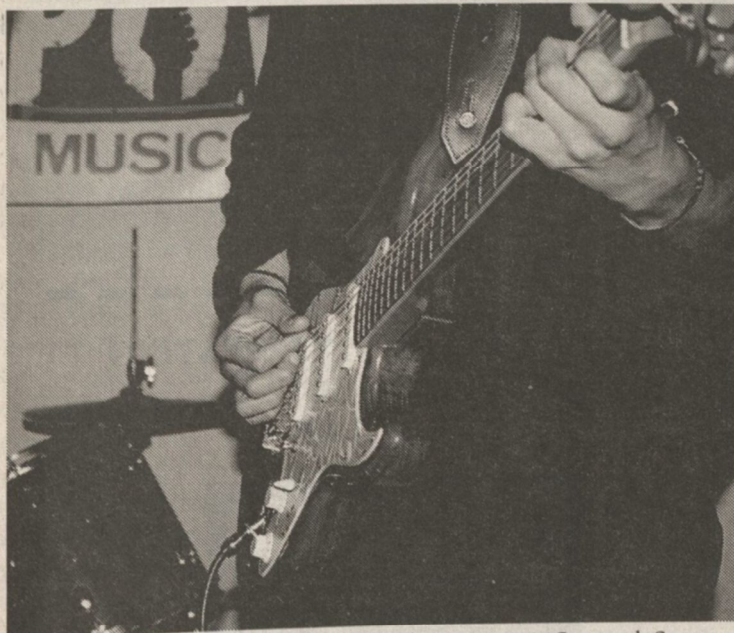
While reading her article, I tried to think of all the artists of color in indie rock that I knew. Sahim wrote that she "could count on one hand the prominent performers in the independent scene that look like me." Ultimately, I could count less- M.I.A., Santigold, Ibeyi and FKA Twigs.

There is a mainstream even within the alternative. It is difficult to find people of color on indie playlists or concert lineups. Rock in general has a connection to whiteness, despite its relationship to blues and reggae. When trying to think of musicians of col-

or in the genre, I could only think of Jimi Hendrix, Lenny Kravitz and Living Colour.

What would happen if the indie scene became more diverse? Why are there not more people of color being promoted in indie rock? Are some genres simply more racialized than others, like rock and rap, or are they made to seem that way. Are there really less artists of color in rock music, or are there many in the genre that just aren't well promoted?

The definition of indie is not fixed. It can change as the genre grows. If these questions are asked, what we think of as indie now might be radically different from what we see it as in the future.



Genevieve Chasty playing guitar at Savannah Stopover
(Photo by Elizabeth Rhaney)



Guitarist Charlie Davis also on the keyboard
(Photo by Elizabeth Rhaney)



Kingsley Brock onstage (Photo by Elizabeth Rhaney)

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Oatland Island hosts yearly Sheep Shearing

BRADLEY MULLIS
A&E EDITOR

It was just another day in the woods for the staff this past Saturday at the Oatland Island Wildlife Center, but the slew of children that arrived at the Heritage Home Site on the island for the annual Spring Celebration stepped into a totally different world as they took in the sights and surroundings of the Center.

Oatland Island is well known for its myriad exhibits featuring animals from all over Georgia. Animals like goats,

pigs and cows dot the Center's compound, as various displays featuring predators like cougars, bobcats, and even wolves are featured amongst a diverse population. Despite the massive selection of animals to learn about, Saturday's events were all about the sheep.

Sheep are coveted for their thick, fuzzy wool, a raw material used in many weaving processes to create wool. A sheep's wool grows at a rapid rate, as one sheep can produce almost as much as 30 pounds per year. As such, sheep must be cut or "shorn", a tedious



The sheep can be very apprehensive as they approach the tarp.
(Photo by Bradley Mullis)

task that must be performed at least once a year. Special Events Coordinator Annie Quinting has turned the rather routine task of mindless shearing into an informative, fun event aimed at teaching attendants all about the shearing and post-shearing process.

"I think this event has been going on ever since Oatland has had the barnyard with sheep!" said Quinting, who has been in charge of the festival for the past 10 years. She also mentions that the festival hasn't changed very much over the years, only now the Coastal Empire Beekeepers Association is in attendance as well, which she says "is always of interest to the public."

Quinting, a member of the Fiber Guild of Savannah and a self-proclaimed fiber arts enthusiast, commented on the Fiber Guild's presence

as positive, saying that members "...do demonstrations of carding (which visitors can also participate in), dying, spinning, weaving and other fiber related arts."

Much of the celebration is focused on guest interaction with the events taking place. In addition to the Fiber Guild's presentation, the festival also featured rope making and traditional tool demonstrations, as well as hayrides to and from the Heritage Home Site. Homey country music was provided by artists Joe Nelson and James Pitman.

The real attraction, what everyone was there for, was the sheep shearing itself. A dingy, sheep was led into the middle of the clearing where it was surrounded by a team of five. They promptly grabbed the animal by its horns and legs, facing little resistance



The Fiber Guild of Savannah shows off their tricks of the trade.
(Photo by Bradley Mullis)

as it struggled for a moment, then lay on the ground, subdued. The team quickly went to work, carefully focusing on not nicking or cutting the sheep's skin as they removed the fleece.

After thirty minutes of hard work, the group stood back from the sheep with one long, intact fleece. The sheep begrudgingly rose to its feet, not seeming to notice the new

resplendent white coat it now bore, and was led away.

While the sheep shearing festival stays the same as the years go on, Quinting does mention the Center's continual need for volunteers. "We are a small staff with a lot to take care of so we are always in need," Quinting says, going on to say that "We would love to have more college student involvement."



This Fiber Guild member dutifully weaves her materials through the loom.
(Photo by Bradley Mullis)

GSA screens PBS' 'Stonewall'

KIARA MORRIS
STAFF WRITER

The Gay-Straight Alliance held a viewing of "Stonewall Uprising" Wednesday, March 30, an event among many in the first LGBTQ+ Pride week for the organization.

The Public Broadcasting Service (PBS) Documentary "Stonewall Uprising" chronicles the Stonewall Riots in Manhattan, New York, which was a milestone for the gay community in the 1960s.

In the early 1960s, many gay bars were classified as "disorderly" which resulted in liquor license suspension by the State Liquor Authority. The Stonewall Inn, a gay bar located in Greenwich Village, has a fascinatingly dark history steeped in Mafia-sponsored cloak-and-dagger-type deals.

Many Mafia members saw a lucrative business opportunity to supply homosexuals with a public place to engage and socialize while providing them watered-down drinks. Unfortunately, the bar was still subject to raids and in June



Stonewall Inn wins landmark status (Photo via CBS News)

1969, one particularly fierce raid ended with violence and police brutality, which proceeded to ignite a fever of gay activism in the community.

The film captured the suppressed anger from the gay community following the raid, as well as the American taught

disgust for the community. It also showed the supporters the gay community slowly built during this era of hatred, civil injustice and racial tension.

The film was narrated by several people in and at the Stonewall Riots, including an

NYPD officer from the 60s to offer perspective from both sides.

The screening shed light on the event realities that were otherwise little known about topic.

"All I really knew of the riots was that the community was tired of being oppressed by the police, so they decided to stand up against them," said sophomore Chemistry major Charles Breazeale.

"I found it extremely interesting that many gay bars, including Stonewall, were actually run by the mafia," sophomore biology major and attendee Justin Cash said. "It was also sad to see all of the anti-gay propaganda and police brutality directed towards those in the gay community."

There are a lot of events to look forward to in this LGBTQ+ Pride week. Join the fun by visiting these events and supporting Armstrong's GSA.

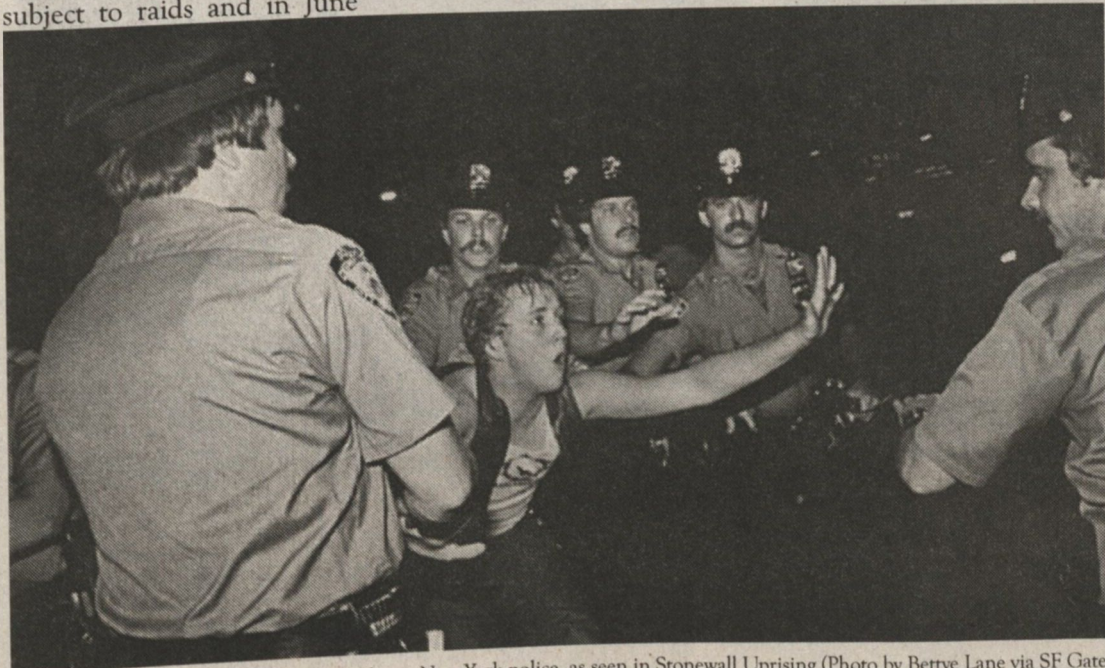
Arts and Entertainment Playlist of the Week

- 10.) Night School – Birthday
- 9.) Future – Xanny Family
- 8.) SmashMouth – I'm a Believer
- 7.) Lil Yachty – 1 Night
- 6.) Nirvana – Aneurysm
- 5.) The Body/Full of Hell – One Day You Will Ache Like I Ache
- 4.) Red House Painters – Have You Forgotten
- 3.) Kanye West – Ultralight Beam
- 2.) Home – Resonance
- 1.) Lantlôs – Melting Sun IV: Jade Fields

KNOW SOMEONE INTERESTING WHO WE SHOULD PROFILE?



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A patron of the Stonewall Inn confronts New York police, as seen in Stonewall Uprising (Photo by Bettye Lane via SF Gate)

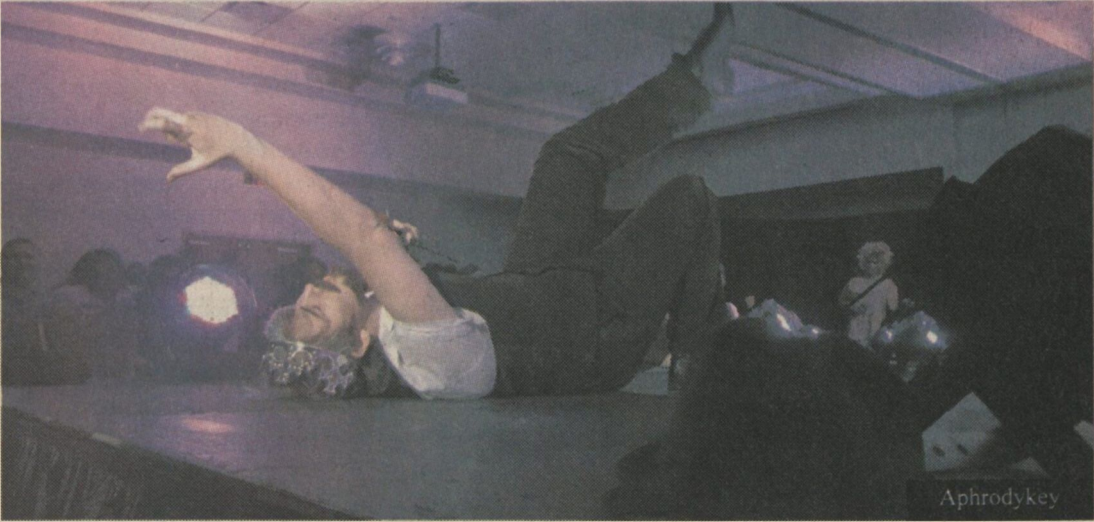
Photo story: GSA hosts 2nd Drag Show



Drag kings Aphrodykey and Dick Gayson perform at the GSA Drag Show in the Student Union Ballroom - Tuesday April 5, 2016 (Photos by Elizabeth Rhaney)



Tricksie Turner



Aphrodykey



Beau Downson

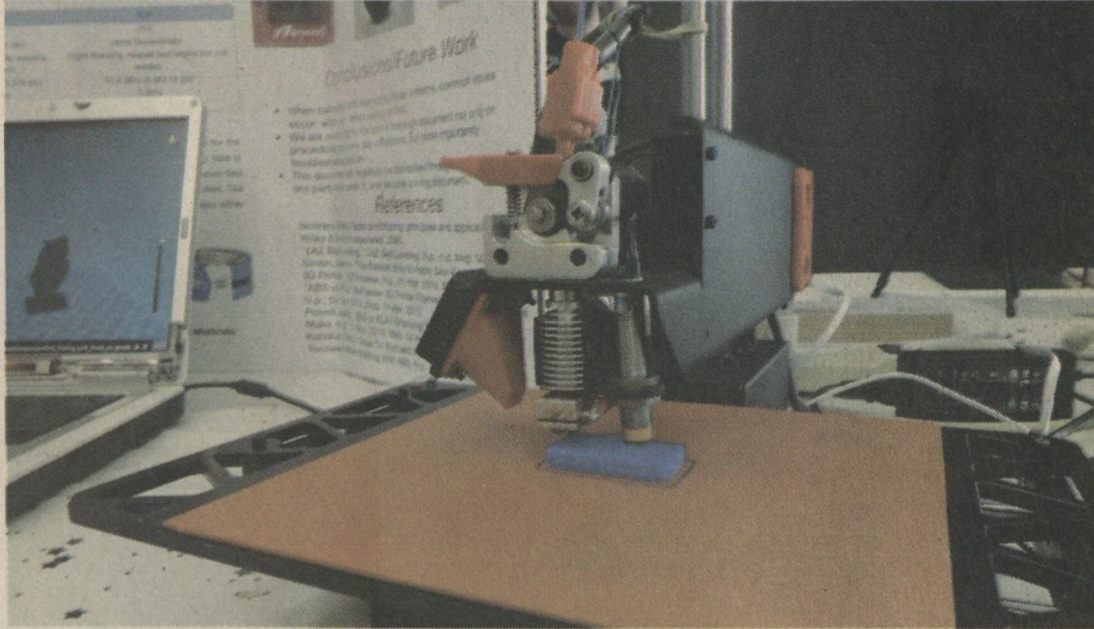


Alana Coke



Sayyida

Preparing for TechFest:
A Breakdown



3D printer from J Travis King's project featured in last years TechFest. (Photo by Elizabeth Rhaney)

BRADLEY MULLIS
A&E EDITOR

TechFest 2016 is right around the corner this year and the event is just as jam-packed as it always is during

its small three and a half hour slot.

Sponsored by the Computer Science and Information Technology Department, TechFest is a platform for students and professionals to interact and network with one another, create connections and potential business opportunities.

TechFest begins with a presentation of the current state of the industry in Georgia, which will be presented this year by Tony Cooper, vice president of the Technology Association of Georgia.

The event is split into two parts. Students will present

projects in the form of posters and various demonstrations as an opportunity to showcase their experience. The second half will focus on local technology-based businesses as they seek out possible future employees.

The event will wrap up with awards going to the first, second and third place winners from the poster sessions.

TechFest is a great way for students to learn more about the current technology and information career fields, as well as establishing connections for future job opportunities.

Game review: The Division

CHRISTOPHER WILSON
STAFF WRITER

The Division, a third-person shooter developed by Ubisoft with help from Red Storm Entertainment was released for all current generation platforms and PC in March 2016. It was first announced to the public as E3 in 2013 and has been an anticipated arrival ever since.

The game was a huge financial success, selling a metric ton of copies and earning the most of any of Ubisoft's games in first-day sales history.

The plot follows a small-pox pandemic that sweeps New York City during black Friday. The disease is put on banknotes, quickly spreading throughout the city.

Citizens dub it "Green Fever" or "The Dollar Flu." The sickness causes quick and widespread chaos throughout the city and causes the U.S Government to put the city under quarantine. The game takes place with the protagonist trying to rebuild operations in Manhattan and find the source of the disease.

After quarantine is established, the government activates "Sleeping Cells" in the general population who work under the Homeland Division, simply called "The Division."



A shot from "The Division" as a soldier clamber over the ruins of New York City. (via UbiBlog)

Players control one of The Division agents whose task is to move forward in trying to restore order to the broken down city. Above all else players are to restore order to chaos and try to find a cure to the current rampant disease spreading across the city.

The story itself seems a bit contrived, yet the gameplay is quite entertaining. Character-building is reminiscent of RPGs. As players advance in the game, they gain currency and experience killing those

in their way.

Purchases are allowed of various gear and weapons, which can range in 5 levels: Worn, Standard, Specialized, Superior, and High End. The higher level the boss mobs, the more likely you are to get high-end loot, while the small peon monsters are much more likely to drop lower level gear.

Your character is allowed to carry up to 3 separate weapons, and then a set of explosives of their choosing. It is best to spread out the gear to cover all forms of attacks.

Players need to look out for several factions as they go about the city. Rikers, standard rioting escapees from Riker Island Prison take advantage of the chaos, and Cleaners, insane New York Sanitation workers who wield Flamethrowers thinking everyone in the city is infected.

On top of that, rogue agents lurk throughout the city as they fight against you in the field. The game also has a unique weather and day/

night cycle that adds night vision weaponry as a benefit for night carrying, and makes visibility and aiming much more difficult during rainfall. The game is all about using surroundings and environment to one's own benefit.

The game has its quirks and sometimes leaves one scratching their head wondering why some things occurred and the silliness of it all. But overall, the gameplay is fun, and that is all we can ask for in a video game.

GAME RATING

RATING:
3.5 OUT OF 5



Initial release date: March 8, 2016
Publisher: Ubisoft
Genre: Third-person shooter
Developers: Ubisoft Massive, Red Storm Entertainment, Ubisoft Reflections, Ubisoft Ancey
Platforms: PlayStation 4, Xbox One, Microsoft Windows
Designers: Mathias Karlson, Fredrik Thylander, Axel Rydby



A gameplay screenshot for "The Division" showing the game's cover system (via Ubisoft)

Upcoming Events
April 6-11

Wednesday April 6

A Night of Music for John Bowen @ Sulfur Studios 6:00 P.M.
The Georgia Clean Energy Tour @ DIRT Café @ 6:00 P.M.
Free Amateur Radio License @ White Bluff Presbyterian Church @ 6:30 P.M.

Thursday April 7

Resume, Interview Workshop @ The Coastal Georgia Center at 6:00 P.M.
Triathlon/Sunglow/ Breakers @ Jinx at 9:00 P.M.

Friday April 8

"I'm Your Biggest Fan" @ Gallery Espresso at 5:00 P.M.
"Selador" @ Non-Fiction Gallery at 6:00 P.M.
The Head/Coeds/Garden Giant @ The Sentient Bean at 8:00 P.M.

Saturday April 9

Quinn Cicala/Wilt/Beneath Trees @ The Sentient Bean at 8:00 P.M.

Monday April 11

Emergent Lives: An Oral History of LGBT Savannah @ The Sentient Bean at 7:00 P.M.

WRESTLMANIA CONTINUED | PG 2

wrestle at the Show of Shows ever again. McMahon went to great lengths to try and win the match as he climbed to the top of the cell and launched his body off the top and through a table, where his opponent laid just seconds before but was able to move out of the way.

What's more about this daring move is that his three children, wife, and mother were all sitting ringside to witness the scary sight. The Un-

dertaker took advantage of the move and pinned McMahon in the middle of the ring after a Tombstone Piledriver.

The main event of the evening came when COO and WWE World Heavyweight Champion Triple H came down to the ring to face off with Roman Reigns, who was greeted with a sea of boos from the Dallas crowd.

Reigns found himself facing adversity once again, but overcame the odds and hit his foe with a spear to end the match. He smiled at the

crowd as a three-time WWE World Heavyweight Champion, indicating that some kind of change was coming sooner rather than later.

Injuries truly hurt the company this year, but they made it even harder on themselves by not booking something that much of the crowd would have liked to see.

However, they seemed to redeem themselves on Monday night as they hosted another entertaining episode of Raw, which is usually the one to watch every year.

Creepin' on Craigslist

Saw you on St Pats Day (Savannah Downtown) w4m

I saw you on saint pats day. You were at the parade wearing a green shirt. If that was you, message me.

Just saw you on Broughton st. Latino guy w/ black shorts (Savannah) m4m

Hi - I just saw the cutest guy walking down Broughton Street with his family I believe. You were wearing black workout shorts and had great legs and curly hair, I was the white guy that was checking you out. Tell me what kind of hat I was wearing. You have a great smile by the way

Cute redhead working in Publix Deli (Abercorn) m4w

You made me the best sandwich today and just wanted you to know that you are really cute and seemed very sweet.

Fine brother at Target (Savannah Mall) w4m

So...you work at Target and were filling up your drink at Starbucks. I was sitting with my daughter; I wish I would have said more when you spoke to us. What color was my head wrap? I would love to get to know you!!

Cute black guy at Crystal Beer Parlor m4m

You were working at the Crystal Beer Parlor, maybe the manager. You are very attractive and I had a hard time not checking you out as you ran around the restaurant, I'm pretty sure you noticed. As I went to leave I looked over to you and you said thanks and have a nice day, I smiled. When I finally walked out the door you and looked back at you, you were still staring. Would love to meet up with you discreetly. Let me know if you are interested and anything about me so that I know it's you. Thanks man.

Photo story: Throwback Time Machine dance party



DJ at the Throwback Dance Party Wednesday March 30, 2016 (Photo by Kiara Morris)



Video playing at the Throwback Dance Party Wednesday March 30, 2016 (Photo by Kiara Morris)



Students on the dance floor at the Throwback Dance Party Wednesday March 30, 2016 (Photo by Kiara Morris)

CALLING ALL WRITERS AND PHOTOGRAPHERS

**THE INKWELL WANTS YOU.
EVERY WED. 12:30 P.M.
MCC 202**

