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Georgia Southern presents digital media artist Jeffrey Moser Aug. 14 – Sept. 15

August 11, 2017

Jeffrey Moser

STATESBORO, Ga. — The Georgia Southern University Betty Foy Sanders Department of Art presents work by digital media artist Jeffrey Moser Aug. 14 through Sept. 15 in the University Gallery at the Center for Art and Theatre.

The public is invited to learn more about Moser and his work during an Artist Talk on Aug. 31 at 5 p.m. in Arts Building, room 2071. A reception will follow at 6 p.m. at the Center for Art & Theatre.

Moser’s exhibition “Transmedia PreDelay” incorporates film, new media techniques and digital objects to explore the aesthetic and expressive potentials operating at the intersection of database culture and lived experience.

Working with a variety of approaches to offset, duplicate and transform visual images, Moser renders moving pictures static and flat pixels into spatial forms, using the transmediation of audiovisual artifacts as both subject matter and medium.

“Digital and new media art faces an interesting challenge in that it lacks the specifically defined purpose of most other digital modes of experience in our culture, like advertising images, book suggestion algorithms, and so on, but it also has to function as fine art while lacking most of the components we typically associate with ‘fine art,’” said Georgia Southern Gallery Director Jason Hoelscher.

“I’m looking forward to showing Jeffrey Moser’s Transmedia PreDelay exhibition here at Georgia Southern because his work is poised on a very fine line, looking forward into advanced applications of technology and immateriality, while also remaining grounded in ideas of expression and objecthood that have determined the path of art for so long,” Hoelscher continued. “I’ve had sneak peeks at some of the works Jeffrey is putting together, and all I can say is this will be a must-see exhibition.”

Moser received his Master of Fine Arts from the University of Delaware in 2010. He currently is a Teaching Assistant Professor of Interactive Media Design at West Virginia University. His video work has been included in ACRE TV, Co+Lab in Austin, Texas, and in an exhibition in Zagreb, Croatia, as part of the
“I, Daughter of Kong” Research group. Other works have been screened at the National Gallery as part of the 32nd Black Maria Film Festival and a solo exhibition at the Phillips Museum at Franklin and Marshall College.
Betty Foy Sanders Department of Art presents
“Continuum” alumni exhibition in August

August 11, 2017

The Georgia Southern University Betty Foy Sanders Department of Art (BFSDoArt) will present “Continuum,” its 2017 alumni biennial exhibition, from Aug. 14 to Sept. 15 in the Contemporary Gallery at the Center for Art and Theatre on campus. A reception will be held Thursday, Aug. 31 from 6 to 7:30 p.m.

Highlighting the diverse professional art practices and continued creative endeavors of BFSDoArt alumni, this exhibition showcases an interdisciplinary selection of painting, drawing, ceramics, graphic design, photography, prints and sculpture. Featured artists are Robert Chandler, Eric Clark, Alfred Conteh, Amy Fix, Grayson Hoffman, Jason McCoy and Max Rebel.

“However dynamic an art department is in and of itself, the true test comes in seeing what its graduates end up doing once they’ve finished school,” says Gallery Director Jason Hoelscher, MFA. “I think the diversity of approaches, styles, disciplines and media featured in this exhibition is a true testament to the Betty Foy Sanders Department of Art’s interdisciplinary approach, and to the hard work and creative drive of our alumni. Not to mention, and most crucially, the exhibition itself is a real attention-grabber, offering great art and design work to look at and think about.”

The College of Liberal Arts and Social Sciences (CLASS) is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student’s core of knowledge. CLASS, also described as the University’s College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity and embrace their responsibilities as citizens of their communities, their nations and the world. CLASS offers more than 20 undergraduate degrees and several interdisciplinary minors from its 11 departments and five academic centers. CLASS offers eight master’s degrees, two graduate certificates and one doctoral degree. For more information, visit class.georgiasouthern.edu.

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