NAACP chapter tackles #BlackLivesMatter

Eliana Craker | Staff Writer

Armed with an enthusiastic audience, Armstrong’s NAACP chapter and students were encouraged to wear all black and Malejah Armstrong, President of the Student Government Association, welcomed the crowd.

The discussion began with the question, “What is a social movement?” Alistair Cheyne, a Music & Theatre Arts professor finds it is not just the mountains and the sea that draws people to Savannah, but the cultural and social aspects. "Savannah is a city that has something for everyone," Cheyne explained. "We have great food, great music, and a vibrant community."

"Savannah is a city that has something for everyone," Cheyne explained. "We have great food, great music, and a vibrant community."

Elaine Fields, Director of Armstrong’s Office of Multicultural Affairs, explained what a social movement is and how it can affect people. "A social movement is a group of people who work together to bring about change in their community," Fields said. "It can be as small as a neighborhood group or as large as a national coalition."
The Armstrong State University softball team hosted the South Carolina-Lancaster Knights in a three-game series this weekend. The Pirates (8-6, 4-5 PBC) swept the pair of games, edging out Lenoir-Rhyne, 5-0, on Friday, Feb. 28, in fourteen innings making the game 1-0.

Colleen and an RBI single by senior codY Sherlin and a record number of double strokes in the Pirates' five-run inning to make the game 2-0. Fagan picked up the win in the fourth inning with a three-run triple by junior Macy Coleman, but freshman Caleb Bailey kept the game tied up. The Pirates then scored a run in the top of the fifth inning, breaking the score to 5-1. The game came to an end as the Pirates extended their lead out for the win.

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I go to a really long run, then drink water and go to sleep. I always feel better the next day. Taking care of your health makes stress levels go down.

Amelia Newton
Senior, Nursing major

I go to the gym. Usually I would paint because it relaxes me but I don’t have the time. If I tried I can’t concentrate. It’s better to go and take your mind off for a little while.

Dulce Gonzalez
Freshman, Biology major

How do you relieve stress?

Denying Education

CHILDREN usually do what parents ask of them, especially small children. When parents say they are moving to another country, the child has to go. This is not a path they have chosen; it is something that has been decided for them. Children then grow up in their new home and they try to succeed in school, having dreams of going to college. Parents encourage their children they need to get an education, and have a better future. Undocumented students are not taught to learn they will face barriers in this country of opportunity. Undocumented students realize when they arrive in their new homes, they are not as equal as they thought they were.

According to the National Conference of State Legislatures, Georgia passed a bill in 2008 making undocumented students, people who entered the United States as infants without authorization, pay out-of-state tuition rates, at all colleges in the state of Georgia. This is a financial barrier for these students. In 2010, another barrier came that also passed their path.

The Board of Regents came up with policy 4.16. According to the Georgia Board of Regents policy manual, "A person who is not legally present in the United States shall not be eligible for admission, to any University System institution, which, did not admit all academically qualified applicants. This policy banned all undocumented students from the universities in Georgia. These universities include: University of Georgia, Georgia Institute of Technology, Georgia State University, and the Medical College of Georgia.

The rational, according to the Board of Regents, is that allows more spots to be available for documented residents of Georgia. This has caused controversy. These schools allocate the most qualified. If an undocumented student has taken hard years in school, they should be denied the opportunity to attend a competitive school. Whatever student is just qualified should be admitted, regardless of her or his legal status. Another reason listed is that schools were being "thwarted" by thousands of undocumented students. Many would agree this is a racist statement going against discrimination laws. There are also statistics that contradict this movement.

4.1.6 Admission of Persons Not Lawfully Present in the United States

A person who is not lawfully present in the United States shall not be eligible for admission to any University System institution. While this may seem as equal that it should be, Georgia taxpayers are paying for these students. They receive a Social Security number because they cannot receive financial aid and they are very competitive. The government has made these people legal residents and they have a driver’s license, which can be used to verify legal residency for instate tuition.

Many politicians have said this is illegal and unjust for Georgia Board of Regents. Some students from Georgia Undocumented Youth Alliance filed a lawsuit against the Board of Regents because they are not admitted to the institution. The case was lost in the Georgia Supreme Court and the students are currently working to file lawsuits against individual members of the Board of Regents.

To make a change, people need to be aware this is happening. Conversations must happen. These issues need to be well known. There needs to be a group of people who support these students. Students that are being affected by these policies need to start raising their voices. Administrations need to know that there are students who are fighting for the policy’s removal.

The fight is not over. It will not be easy. Undocumented students only came to follow their parents and are now working to have a future that is filled with education. These students who graduated for DACA should be given equal opportunity, as they are legal residents of this country. Education is a human right that should not be denied to anyone.

If you would like to support the movement, please email: zimmerordelands@gmail.com

Opinions expressed by columnists, letter writers or cartoonist do not necessarily reflect the views of The Inkwell editorial board.
**Author to Visit Foxy Loxy Café**

ALYSSA SCHIFFMAN  
STAFF WRITER

In a continuing effort to bring important and innovative writers to Savannah and Armstrong, the Languages, Literature and Communications department is pleased to have critically acclaimed author Dr. John Holman present a reading at Foxy Loxy Café tonight, Thursday, March 3 at 7 p.m.

Holman originally hails from North Carolina, but has made a rather snug home for himself as a creative writing professor at Georgia State University. Holman has a series of accomplishments such as the Whiting Writers Award, which he received as could expect over the three day adventure. Events like “Zombie Family Feast” and a moon envelope game called “Escape Grandma’s Arm” are only the tip of the iceberg. Sponsorships from board game producers will provide

**GnomeCon returns this weekend**

**SEBASTIAN WRIGHT  
STAFF WRITER**

GnomeCon is back to narrativize the nerd flap of Savannah for the weekend. Whether it is purveyor tops like Ogi Edgley, Scott Stimpson, and Jim O’Rear, or nerding in the variety of games, the convention holds something for everyone. The Savannah initiative, GnomeCon is an immersive experience of various fantasy conventions, such as GnomeCon and Dragon Con. While they do not host the star of their larger counterparts, the geeks who run the show intend to throw down the gauntlet for the best time had this side of the table; as they say, “you ain’t seen nothin’ yet!”

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**Armstrong artist profile: Sonia Mednick**

**MELANIE GIBSON  
STAFF WRITER**

27-year-old Sonia Mednick is a fourth-year Art major here at Armstrong, specializing in Graphic Design. Mednick’s favorite medium is the Cape mural, a tool most commonly employed in the creation of comics and other areas of illustration. A love for cartooning nurtured her skill for coloring and frehand sketching with the pens. The first all graphic design senior exhibition

**Bazaar Conceptions: The first all graphic design senior exhibition**

**PRESS RELEASE**


This exhibition will exemplify our students’ strengths that Armstrong’s emergent graphic design program produces. Knox Crawford explores the visual possibilities of letter design through using cool cuts of paper in color and dark gray. His

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Holman has continued his fierce interest in the world of his most recent work, "Triangle Rock," which you are reading from this night. Nearly twenty years in the making, the collection of tales is told through the song, a blue guitar, and a Ray Fields.

Robert Holman follows Ray Fields in an up close tale as he explores the shaping of black identity and the lasting impact of segregation with middle-class America.

Catch Dr. Holman at Foxy Loxy Café tonight, March 3 at 7 p.m. in the Foxy Loxy Courtyard. This event is free and open to the public.

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**ARTS & ENTERTAINMENT**

**It's been a good ride:**

**Farwell exhibit by Christian Roy**

March 3, 2016

Staff Writer

It's been a good ride: Farwell exhibit by Christian Roy. March 3, 2016

STAFF WRITER

Christian Roy's senior exhibit is entitled "Cirkus," a standout in the exhibit, is a totem to his honed techniques. The piece consists of two canny clocks built out of foundiggie boxes and various other objects.

"Each clock represents a unique person's way of living, their own life," Roy said. "Such as 'The One Time You Fell Sick' or 'That One Time I Fell at Home.'"

One of the canny clocks, entitled "The One Time You Fell Sick," is decorated with a arrangement of ornate cherubs and angels, arranged in a three-dimensional fashion. The contrast and detail invoke a feeling of Swiss atmosphere, while internal coloration is restrained and transported the viewer deeper into the narrative.

"You have made each pair of the exhibit relate to different aspects of life that may or may not have experienced. The rigid piece is reflective of my message. The show is the season's celebration of life or death," Roy said. "It's the final show before I leave school and it's been a good ride." Roy certainly has much to celebrate.

"Discotheque: Identity Disorder," one of his exhibit pieces, was recently selected to be shown at The National Museum of American Illustration. It will be displayed in New York during the month of May.

The piece is a digital collage that showcases the struggles and triumphs people with identity disorders face on a daily basis. Its interactions with so-called "flakiness" and journals.

The proceeds of the sale will go toward supporting the foundation, which supplies essentials for future sales, which will occur in the future.

"We're hoping to be able to hold at least four of these games a year," Sterno said. "But in the future, the feedback event page at them are created for future Punk Rock Garage Sales.

**Huge success for Sulfur's Punk Rock Garage Sale**

**Game review: Dying Light E4**

**CHRISTOPHER WILSON**

STAFF WRITER

Dying Light is an open-world first-person shooter (FPS) of the survival horror genre, which has always been one of my favorites. Created by Polish game design company Techland, and published by Warner Brothers, Dying Light Episode 4 was released in January 2015 for Microsoft, Linus, PS4 and Xbox One.

The game is a tale of beautiful,aoCTRue, a great source of stress and enjoyment when the character is back against the old doctor.

The game's protagonist is Kyle Reese, an undercover agent hired by one of the groups in a post-apocalyptic world, who receives strange information on an infection sweeping the world. The infection creates a land full of undead. The undead are generated by the ultraviolet light from the day, becoming stronger and more difficult to handle.

During the night, however, the infection becomes weaker, turning the enemies into weaker, faster, and more agile creatures.

The fort and night cycles introduce a peculiar playing aspect into the game, as they are skewed to allow more time for players to prepare for the more dangerous night battles.

The day lasts for a total of 64 minutes, while the night lasts only 7 minutes.

When certain, specific actions assign the player tasks in the game, such as gathering the difficult terrain, such as grabbing hookups. This will allow the player to climb higher, access places with ease or also travel from place to place without having to run along the highly infected line of the game. The player is made to jump, run, and jump to Aerial Assualt's Creed or Prince of Persia to freedom. Players also gain benefits from various tools that help traverse the difficult terrain, such as climbing hooks. This will allow the player to climb high places with ease or also travel from place to place without having to run along the highly infected line of the game.

While there are gems in the game, the game's focus is very much needed. Every weapon has limited durability, so some limited weapons such as the weapons player needs to change and adapt their strategy on the fly. The game boom over 100 different types of naked weapons and over 100 different modifications. The combat is visceral, so players can almost feel the recoil of impact and death. Roy said, "It's the final show before I leave school and it's been a good ride." Roy certainly has much to celebrate.

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**Women's Empowerment Month Event Calendar**

**INITIAL RELEASE DATE:** January 27, 2013

Event: "The Nymphs of the Greek: Women's Empowerment Month"

Model: Single-player video game

Platforms: PlayStation 4, Xbox One

Publisher: Teledramatic Windows, Linux

**Women's Empowerment Month Armistead Arnaud, University of Delaware**

**COMPLETE LIST**

**EVENTS**

- **Women's Empowerment Month Kickoff:**
- **Women's Empowerment Month Panel:**
- **Women's Empowerment Month Film Screenings:**
- **Women's Empowerment Month Workshops:**
- **Women's Empowerment Month Lectures:**

**Women's Empowerment Month Kickoff**

- **Date:** January 27, 2013
- **Location:** University of Delaware, Armistead Hall
- **Details:**

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The game is a tale of beautiful,aoCTRue, a great source of stress and enjoyment when the character is back against the old doctor.
49th First Friday Art March

Press Release

Enjoy the arts, culture, food, and fashion of Savannah's Starland District during Art Rise Savannah's 49th First Friday Art March. This month features 23 locations as well as the free art trolley, arts and crafts, vendors, and outdoor performances throughout the district from 6 p.m. to 9 p.m., rain or shine, on March 4th.

Participating Locations

- Chef Darren's Kitchen Table
- Grand Bohemian Gallery
- Greenmack Pub
- Grype World
- House of Smaa
- The Sentient Bean
- The Studio School
- The Vicar's Wife
- La Terra Natural Oils
- Escape Savannah
- Starland Cafe
- Non-Fiction Gallery
- NejaNane
- Starlandia Supply
- Sullair Studios
- Shop the Fox
- Lee O'Neill Gallery
- Cultural Arts Gallery
- The Foundry
- Naked Dog & Realty Bros.
- Free Art Trolley: Ride the Free Art Trolley to make your way throughout the Starland Arts District. The trolley makes a loop every 20 to 30 minutes starting at the Starland Arts Festival at 6 p.m. The Art March melodies are made possible by a generous donation from Old Savannah Tours.
- Rain Plan: In the unfortunate event of heavy rain, Art Rise Savannah must have to cancel some of our activities.

Stay tuned to our social media for up-to-date information. All locations will be open and the trolley will continue to run.

More information on the Art March, our locations and events can be found at art-risesavannah.com.

Sponsors for the Art March include the City of Savannah's Department of Cultural Affairs, Gunn Meyerhoff and Shaw, Marloth Realty, Old Savannah Tours, Starlandia Supply, Connect Savannah, Well Fed Magazine, One West Victory, 13 Beck's Clothing, La Voz Latina, Popalika Southern, Tour Buddy, Brighter Day Natural Foods, and all of Art Rise Savannah's members. Funding is provided by the City of Savannah's Department of Cultural Affairs.

For more information on sponsorship opportunities contact Clinton Edmister at info@art-risesavannah.org

Funding is provided by the City of Savannah's Department of Cultural Affairs.

The Alpha Pi chapter of Phi Iota Alpha and the Beta Alpha chapter of Hermania Alpha Iota hosted the Domino and Tostones event on Thursday Feb 25 to celebrate The Dominican Republic's independence day. The event included freshly made Dominican dishes, games and dance lessons in Salsa and Bachata. The Dominican Republic officially became an independent country on February 27th, 1844.

Students enjoying the festivities at the Domino and Tostones event in the Compass Point Clubhouse on February 25. (Photos by Elizabeth Rhanea)

Calling all Writers and Photographers

The Inkwell Wants You.
Every Wed. 12:30 P.M.
MCC 202