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**BAIL OUT**

SUPER BOWL OLD AND NEW

OP/ED

LEARN HOW TO BE MORE ACTIVE ON CAMPUS

FRANCOPHONE

FIND OUT MORE ABOUT THE UPCOMING FRENCH FILM FESTIVAL

THE FURNACE

UNDERGROUND VENUE CLOSING

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The Inkwell

Armstrong State University's news source since 1935

WEEK OF JANUARY 28, 2016

THEINKWELLONLINE.COM

Addressing Our Fears: A Look at Campus Conversation

KIARA MORRIS
STAFF WRITER

In response to the Campus Climate survey, feedback has included a series of Campus Conversations hosted by the Provost and President's offices. The Jan. 21 conversation focused on fear, violence and safety, and where students can get help.

The most buzzing questions dealt with safety regarding last Fall's shooting incident which left many Pirates



Chief Wilcox answering a question during the Campus Talk Thursday January 21, 2016

uneasy. Although there have been no updates in the investigation, the police department, SGA and president's office moved quickly to implement better protocols for the future protection of the campus.

While Armstrong was busy making changes after the incident, the declining safety of the city of Savannah weighed heavy on the conversation. Dr. Maxine Bryant, SCMPD End Gun Violence project manager, shared what she is working on with Savannah's Police Department.

"I believe that persons who are either perpetrators of violence or who are their associates can be positively impacted by persons within their age group who made different choices. Student volunteers can learn to empathize with persons within their age group who have different life experiences and can feel a sense of accomplishment to have a helping role in perhaps turning someone's life around," Bryant said.

Junior Sociology major Tatjuana Phillips found the



A large crowd at the Campus Talk on Thursday January 21, 2016

event helpful for students but suggests more interaction with the audience as opposed to the traditional question-and-answer format.

"I loved the 'text-in' questions option. The idea allowed for the audience to ask questions comfortably. I do, how-

ever, think there could have been more engagement from the audience," said Phillips.

University counseling director Dr. Jeanne McGowan offered insight from a psychological perspective, saying "students who are afraid of counselors or speaking to pro-

fessors may want to consider more natural support systems such as family, a close trusted friend or even a religious figure."

McGowan also added "Faculty and staff can take away a lot from this conversation around fear. From a mental health perspective, [we] will better understand the resources available to students and help students to connect with them. [We] will continue to carry on intentional conversations around this highly charged topic while [acknowl-

edging that] the conversation may also create fear and anxiety."

The student body really does have a lot to say about what goes on in their community. During the conversation, several students challenged the panel with controversial questions and addressed racial tensions. Students will get another chance to voice their concerns and opinions at the upcoming Master Plan open session on Feb. 2, 2016. The session begins at 7 p.m. in the student union ballroom.

Gamble language classrooms receive 360° seating

TERESA DURHAM
STAFF WRITER

The foreign language classrooms in Gamble Hall received dynamic new seating over the winter holiday. The new, colorful classroom seating was commissioned by the Foreign Language Committee and paid for with excess grant money accumulated in recent years.

To enhance communication and conversation in the three foreign language classes, the committee felt that wheeled chairs were the best solution to class time lost to rearranging furniture. The faculty explained that conversations and class flexibility are an integral part of learning in any language class.

"Communication is important. Ideally language classes would be held in a semi-circle, but the classroom sizes are not big enough," explained Dr. Dorothee Mertz-Weigel, director of International Education and associate professor of French.

These innovative chairs in navy blue, sky blue, and fire engine red have been a huge success with faculty and students alike. "They are perfect for a language class," said Dr. Ana Torres, associate professor of Spanish. "The [students] also seem to interact more."

Instead of holding faculty meetings upstairs, the professors like having the meetings in the language classrooms that now have nicknames based on their new look. Gamble Hall Room 107 has been dubbed the "Spider Man" room due to the eye-catching red chairs that now occupy the space. The LLP department has also created buzz for the chairs by posting a photoshopped image to their Facebook page depicting space travelers from popular movie franchises seated in the chairs.

The chairs come from a local family-owned company called Mason Inc., who suggested that each room sport a different color so that moved furniture about the building will be obvious. Each room

contains 23 chairs, two of which do not have tabletops for students with special seating requirements.

As the chairs move in three separate ways, they can be difficult to use at first. The tabletop moves in a semi-circle, making it easier to get in and out of the desks. Left-handed writers can now sit in any seat, as the chairs sport dual armrests. More importantly, group work is now a breeze since the chairs swivel smoothly a full 360 degrees.

Gamble's language professors admire the ease with which the chairs glide on their wheels, though some students see this as the most distracting aspect.

"They're comfortable, but it makes the rows uneven and a little hard to navigate. The desk space is also a little awkward," said senior Professional Communication major Ashleigh Thompson who has class regularly in Gamble room 119.

Students should expect to see even more changes in Gamble Hall in the semesters

to come. Dr. Beth Howells, LLP's department head, has applied for at least two more grants that will better reflect the higher quality of learning in the classroom.

The first grant will allow for more of the dynamic new chairs to outfit smaller classrooms on Gamble's upper level. The second grant will be for a technology cart outfitted with Microsoft Surface Pro 3 tablets. This cart would allow any classroom to be transformed into a computer lab.

Dr. Howells sees this process happening in stages.

"First, we had to set the stage with all of the renovations of the building and what we've done is make sure all of the classrooms are smart classrooms. Now, we're making sure the furniture is as smart as it can be, too."

These changes do not merely affect those in foreign language classrooms. Gamble's updates may set the stage for classroom upgrades and modifications all over Armstrong's campus.

Bits you may have missed

LLANA SAMUEL
NEWS EDITOR

Winter Storm Jonas is causing a ruckus along the East Coast, halting travel plans, stopping Broadway shows and burying whole towns in snow. The storm caused a riot of its own down south, sending Savannahians wild on social media with their magical videos of snow flurries early Saturday morning. Stock up on your milk and bread now, Savannah.

Stacey Dash, your girl from Clueless, is facing heat from many African-American entertainers after her comments on FOX news regarding the Oscars nominees announcement. The actress' comments about segregation which included "if we don't want segregation, then we have to get rid of channels like BET," come after zero non-white actors were nominated for Oscars this year. Angry fans and celebrities took to social media platforms to say how they really felt using the #OscarsSoWhite hashtag.

Since the social media uprising, many actors have declined to attend the awards ceremony.

Republican presidential candidate Donald Trump boasted that he "could stand in the middle of fifth avenue and shoot somebody and I wouldn't lose any voters," at a speech in Iowa. The billionaire's confident admissions come as no surprise to those who have been following his campaign. Many Trump supporters admire him for his outspokenness and stance against politically correct terminology, but he won't be at the next GOP debate according to an announcement from his campaign manager.

A 17 year-old was arrested last week in La Loche, Saskatchewan, and charged with four counts of first-degree murder following a school shooting. The town has a long history of violence, drug crimes and suicides. It has been known for having little recreational activities to do for youth. The motive for the shootings has not yet been discovered.

Rapper B.o.B decided to flatten the age-old debate about the shape of mother Earth, tweeting various pictures of the horizon and schooling his followers about their false beliefs. Astrophysicist Neil DeGrasse Tyson reassured the "Airplanes" rapper "Being five centuries regressed in your reasoning doesn't mean we all can't still like your music."



One of three colors available in the new dynamic chairs for language classrooms in Gamble Hall. Photo by Bradley Mullis.

SPORTS

& Wellness

[2] **THE INKWELL**
January 28, 2016

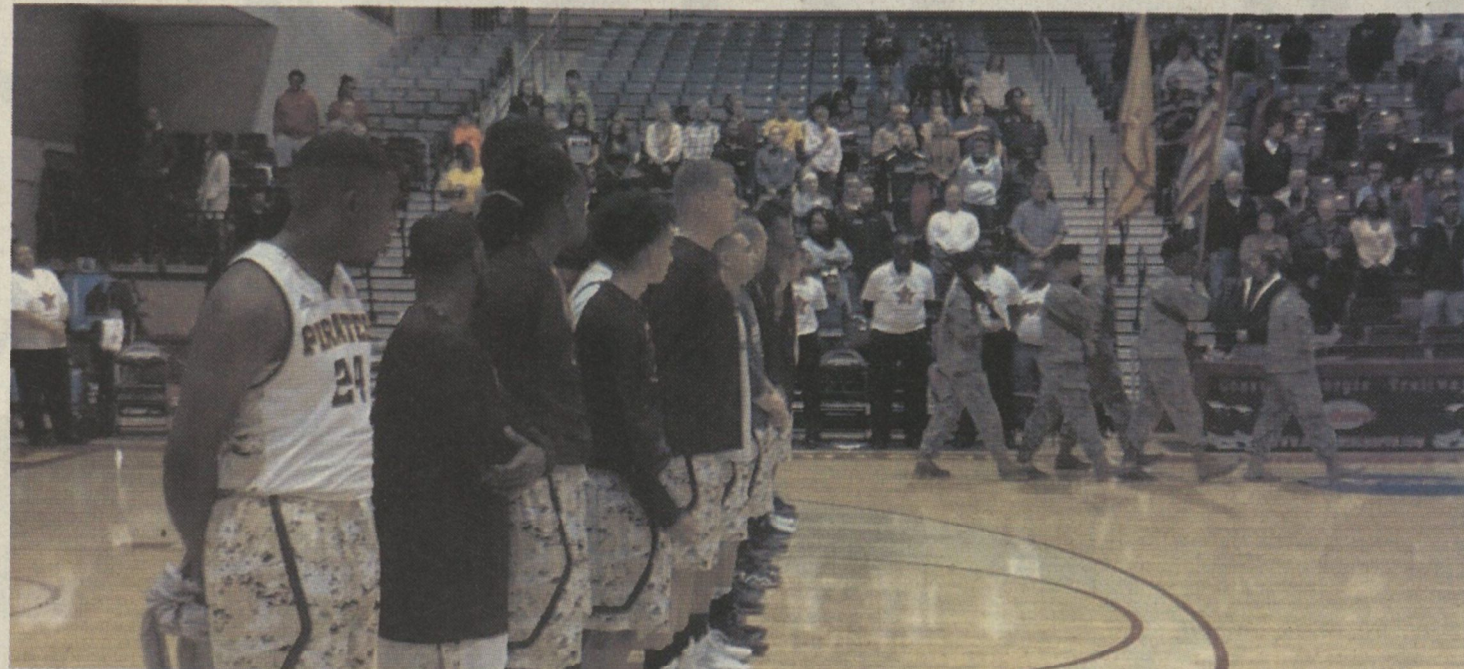
Armstrong Athletics gives back through Military Appreciation Day

ALYSSA SCHIFFMAN
STAFF WRITER

Armstrong displayed their dedication to honoring local veterans, current service members and their families at Saturday's Military Appreciation Day, where the Pirate basketball teams squared off against the Lander Bearcats. Numerous camouflage uniforms could be seen among the crowd cheering on the men's and women's teams alike.

Over 1,000 free tickets were distributed to service members and their families to take part in the fun. Delicious food and face painting were made also available, free of charge.

But this event was not just about fun, as Evans Davis, head coach of the men's basketball team, can attest. In addition to an "Oath of Enlistment," and reenlistment ceremony where 15 future soldiers were welcomed into the United States Army, many



The Pirates men's basketball team stands in salute during the program's military ceremony. Nearly 1,000 active duty and former military members and their families were in attendance for the game - Saturday, January 23, 2016 (Armstrong Communications)

branches of the military were honored during the event.

"This game is huge because of what the military means not only for the city of Savannah, but to Armstrong," Davis said. "We work diligently to strengthen our ties with

the military, and this game is just another way of showing our appreciation not only to them but to the community..."

Armstrong is well known for its military relations, having recently been credited number seven on the "Best

For Vets" university ranking by the Military Times. This is partially due to the close proximity of the university to local Army bases.

Junior guard George Brown grew up with many of his family members in the

military, and said first-hand what events like this mean to the children and families of servicemembers who are often away from home on long deployments.

"It gives back a sense of appreciation that when they're

defending our country, [it is] not overlooked," Brown said.

It is certainly clear that Armstrong works hard to build a strong relationship with the local military, and the feelings of recognition of and appreciation from the community are well received by servicemembers and veterans.

"It's great anytime people give appreciation, and at the same time we're happy to be doing this," Captain Frink of Hunter Army Airfield, attending with his two young children, said. "And it's good to show your kids away from home that other people appreciate it. It certainly means a lot."

Though the games resulted in losses for both the women's and men's teams, 77- 69 and 75- 73 respectively, the spirit of appreciation for our local military shined proudly through and will continue to do so well into the future.

A Team with Class...and 14 Seniors

JORDAN BROOM
BUSINESS MANAGER

Returning with a senior class of 14 leaders, the Armstrong Pirates' baseball team is eager to step onto the field for the season opener Jan. 31 against Paine College.

The Pirates ended their 2015 season with a 34-14 record and the Peach Belt Conference championship just out of reach. The team of 27 boasts a staggering 14 seniors on their roster, which has proven to be a significant

talking point for the season.

Senior catcher Berry Aldridge, who led the team last season with a .392 batting average and 4 homeruns, is optimistic for 2016, saying of the large senior class, "Leadership and team identity should be a strength for us."

Senior Tyler Graham, who comes into the season with 2016 Preseason All-Conference Relief Pitcher honors as well as the reigning winner of the award from 2015, believes that a strong senior class such as this one will work to

gether in order to create "one united leader" in setting a good example for the younger players and in leading the team to the championship.

With so many returning players, the focus of preseason was to build on the strengths the team already possesses, spending countless hours in the batting cages, on the field, and in the gym. Graham says, "I think with these new arms and new bats, we will be one of the teams to beat, if not the team to beat."

Of the scheduled 50

games, 30 are competition for the PBC. Junior outfield Ryan Patterson is confident for the conference schedule this year and excited to play challenging games against rival USC-Aiken and Flagler.

"It doesn't matter who we play or when or where. The only thing that matters is that they are in the way of us reaching our goals."

Corey Kafka, senior pitcher recording a 2.98 ERA for last season, will return as a starting pitcher and Tyler Graham with a 2.55 ERA will

transition into a starting pitcher position. Aldridge explains that, "a few guys are still fighting for the third spot [on the pitching staff]."

Senior Jared Curry and Aldridge are the starting catchers for the Pirates and Aldridge says they "will likely [be designated hitters]" this season.

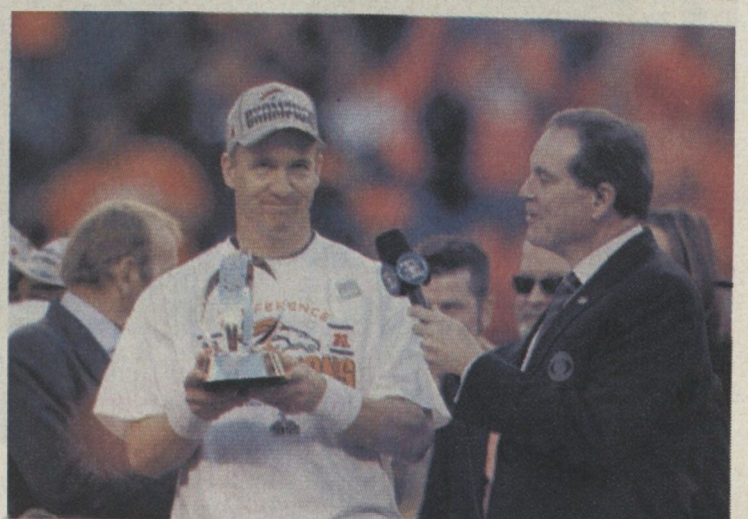
All of the players interviewed about who to watch on the field replied with a unified answer of "everyone." Graham says to "keep an eye out because everyone has a lot of talent... so if you come out, you'll always see something big happening."

Come out to support your Armstrong Pirates this weekend as they match up with Paine College Sunday Jan. 31 at Grayson Stadium in a doubleheader. The first game is slated to begin at 2 p.m.

in his fourth appearance in the game as well as looking to jump over the hump and match his younger brother, Eli, who has two with the New York Giants.

Newton is all too familiar with leading a championship-caliber offense while being considered the best player in the game. He led the Auburn Tigers to a BCS National Championship in 2010, while going 14-0 and winning the Heisman Trophy, college football's most prestigious award.

The last time the Broncos made it to the Super Bowl, it ended in a 43-8 loss to the Seahawks. Many fans are hoping for a different result, regardless of if you are a Denver fan. For the Panther faithful, this is the chance they have been anticipating for over twenty years. All they want to see is #KeepPounding, while the Broncos cheer for Manning to have his last hurrah.



Quarterback Peyton Manning celebrates his fourth overall AFC Championship and second with the Denver Broncos - Sunday, January 24, 2016 (USA TODAY Sports)

Upcoming Games

JAN 30- FEB 3

January 30

Softball:
vs Delta St.
@ Columbus, GA
11:00 a.m.
vs Ala.-Huntsville
@ Columbus, GA
4:00 p.m.

Basketball:
Women's vs Montevallo
3:30 p.m.
Men's vs Montevallo
3:30 p.m.

January 31

Softball:
vs North Alabama
@ Columbus, GA.
9:00 a.m.
vs Valdosta St.
@ Columbus, GA

Baseball:
Paine (Grayson Stadium)
2:00 p.m.
Paine (Grayson Stadium)
5:00 p.m.

February 3

Basketball:
Women's at Flagler
5:30 p.m.
Men's at Flagler
7:30 p.m.

BAIL OUT WITH:

CALEB BAILEY

Super Bowl 50: Old school vs New school



CALEB BAILEY
SPORTS EDITOR



Cam Newton, Greg Olsen, and other Panthers celebrate the team's first NFC Championship since 2003. They will enter Super Bowl 50 with a franchise-best record of 17-1 - Sunday, January 24, 2016 (Charlotte Observer)

The 2015 NFL season has come down to this. Two powerhouse teams facing off in Santa Clara, California Sunday, Feb. 7, as Cam Newton-led Carolina Panthers face off against Peyton Manning and the Denver Broncos in a Super Bowl matchup that seemingly no one expected.

On Sunday, January 24, the Broncos faced off against the New England Patriots for the AFC Championship as Manning met with Tom Brady for the fifth time in the playoffs, the 17th time overall and quite possibly the last time ever.

Manning's 2015 season was the epitome of a roller coaster ride. He went from having one of the worst statis-

tical seasons of his career to missing six weeks while dealing with a foot injury, to coming back and being an active backup for the first time since his freshman year at Tennessee in 1994.

Despite the adversity, the Broncos rode on the backs of their defense with cornerback Aqib Talib and linebacker Von Miller leading the way to an AFC West title and the number one seed in the conference.

It came to the AFC Championship Game and it seemed as though the Patriots would come up big in the clutch again after scoring a touchdown late. However, after an earlier-missed extra point by kicker Stephen Gostowski, the

Patriots were forced to go for two and it fell short, giving the Broncos their second AFC Championship in three years.

In the NFC, it seemed abundantly clear that the Carolina Panthers, led by surefire MVP quarterback Cam Newton, were going to be playing in their first Super Bowl since 2003. They blazed a path through the playoffs, beating the two-time defending NFC Champion Seattle Seahawks in the Divisional Round and then met with the Arizona Cardinals in the NFC Championship Game.

Newton took his one-loss Panthers on to a 49-15 victory over the Cardinals in a rematch of last year's Wild-card Round game. The NFC

South champions were up on the Cardinals from the get-go, jumping out to an early 17-0 lead that they never relinquished.

When the two teams make their way over to Levi's Stadium in Northern California, they will both be looking for a big first. For the Broncos, they are looking for their first Super Bowl victory since 1999 in Super Bowl XXXIII.

For the Panthers, they are looking for their first Super Bowl victory in franchise history. The team was founded in 1995 and played in one Super Bowl, where they lost on a last-second field goal to the Patriots in Super Bowl XXXVIII.

Manning is looking for his second Super Bowl ring

OPINIONS & EDITORIALS

THE INKWELL [3]
January 28, 2016

Get involved! Clubs, Greek life, intramural sports, and more



EMILY SMITH
EDITOR IN CHIEF

The beginning of the semester is prime time for clubs and organizations to attack everyone with fliers, bake sales, and Facebook notifications. Although it may be overwhelming, there is importance in latching onto at least one or two of these groups.

Being involved outside of the classroom is important not only for obvious social reasons, but also for using your mind to accomplish something other than schoolwork. People in campus clubs are usually working on projects or starting conversations, so being a part of initiatives like that is rewarding. Not to mention, it is possible to make connections with people you meet

whether they be study buddies or professional alliances.

A good starting point would be the Housing block party that is scheduled for April 26 on the brick path in front of Windward Commons. This bi-annual event includes various clubs on campus to inform students about how to get involved. But most importantly, there will be free food.

If meetings and events aren't really your thing, intramural and club sports may be for you. By simply making a profile on imleagues.com, you can be in the know about intramurals like soccer, handball, basketball, and ultimate frisbee. Club sports such as rugby, lacrosse, basketball, and baseball are also offered.

Another area to possibly get involved in is Greek life.

Fraternities and sororities plan social events and raise money for their respective charities throughout the semester.

Representatives from the aforementioned groups will be present at the Housing block party. Visit some tables, sign a few email lists, and at least make yourself aware of what's offered on campus.

Rushing into College? Go Greek!

BY DUSTIN STEWART
TREASURER OF SIGMA ALPHA EPSILON FRATERNITY

I will have to admit, I was hesitant at first. The thought had always crossed my mind but I never could make myself act on the urge. Finally, I decided to plunge in head first and give it a go, and I have not regretted it since. Greek life is a beast in its own wilderness. College life, and adjusting to it, can be tough, especially for freshman. Where do I go? Who do I talk to? What is there to do? These questions can all be answered in one phrase: Go Greek! Greek life, despite the generally false stigmas and stereotypes, presents a world of opportunity that most people do not realize. Leadership opportunities, socialization, networking, bonding, and even life-long friendships only begin to scrape the iceberg of possibilities. I have met a large population of Armstrong's campus by going Greek, as well as benefited from the

numerous advantages listed above. The support system you find in these organizations is almost unmatched. I will say that it has not all been sunshine and rainbows, but even the more difficult times have allowed me to grow not only as an individual, but as a member of a larger organization with a common purpose. Each group represents certain values and takes for itself certain emblems and creeds by which we commit ourselves to live and function as organization members and citizens in general. For anyone who has an interest in Greek life, or even a distaste for it, I would

highly encourage you to talk to someone involved in Greek life. We are not "brainwashed" drones like some like to assert, and we mostly are also involved and have lives outside of our respective fraternities and sororities. Most importantly, when Rush weeks come around, come out and see what Armstrong has to offer! You may be surprised what you find.



Benefits of Going Greek

BY ELISE HARRIS
PRESIDENT OF PHI MU FRATERNITY

You've heard the good, the bad and the ugly, but as a junior, I can truly say that becoming a part of Greek Life has done amazing things for me. For one, it expanded my social circle. If you're shy, like I was before coming to Armstrong, joining a Greek organization seemed like an easy way to meet people. I have met so many friends—and even more so than in just my sorority. Coming to college sometimes feels like being a small fish in a big pond, but for me, being a part of the Greek community has made campus feel a little smaller and a lot homier. I can walk around confidently, knowing I'll see a familiar face in passing and in class. Sororities also have incredible opportunities for leadership. Within the organization, there are a lot of positions and ways to become more involved. My sisters and advisers saw my budding leadership skills and poured so much confidence into me that I had the confidence to run for President of my organization. Leadership



opportunities within Greek life will foster things like responsibility, creativity, and self-confidence. Joining a sorority is also a great way to mentor others and gain mentors as you mature through your college career. "Big" and "Little" sisters give underclassmen someone older to help guide them and upperclassmen a chance to be a helping hand. I have a perfect "little sister" who is always available for advice, and I truly rely on her to get me through tough times and to laugh with me through the good. I have also gained a mentor in my chapter adviser. She has connected me to so many more opportunities and networks that will extend into my career after graduation. Being in a sorority has

also given me the experiences of community service and philanthropy. Last year, Greek women at Armstrong donated hundreds of hours of their time to better both the Armstrong and Savannah community through service. We also raised thousands of dollars for our various philanthropies. Before coming to Armstrong, I knew I wanted to do well in school, and sororities will help you do just that. All houses have academic standards that members must meet scholastically to remain in good standing. For me, it was a good way to ensure that my grades stay where they should. For Greek women, despite having a large social circle, school absolutely comes first. I have benefitted so much academically—from always having someone to study with to having an academic support network. The friendships and sisterhood you'll make, the community you'll help build, the volunteer work you'll do, the learning opportunities you'll have, and the support you'll gain can be a part of a great college experience that exemplifies all that going Greek has to offer.

CREEPING ON CRAIGSLIST

coastal rail buff train show - m4w

You was sitting at the n scale train layout on my way to the men's bathroom and I said hello to you and you said hey back and you where a color lady with knee high pants on and if you see this please contact if you are a free lady or just unhappy I am a big white man was wearing a engineers cap with railroad pins all over it.

Post Office Today - m4w

I told you I thought your boots were cool. I thought you were so beautiful and I wish I could have thought of something else to say to you. You weren't paying me any attention but I had to post this. Maybe you need a friend.

If can do anything for you - w4m (Kroger)

...very tall caucasian man with tats and a black vest older man greyhaired behind me at the 'new' Kroger by Oglethorpe Mall self check out....I was kinda day dreaming this afternoon and you gave me a 'playful' bump I was next in line...u offered to help me check out, I said no but thank you anyway....Actually I was embarrassed for not paying attention in public....

Because you're irresistible... - w4m

...and because I lost your contact info. You know what I want, and nothing more. So if you're still down, message me, but don't bother replying to this. I feel so pathetic posting here.

SUPER HOT GUY ON BLUE HARLEY

Today i saw you with your blue harley and silver helmet...wow...sexy guy coming from 17 turning on 204 and turning right on king george blvd Georgetown 4.32pm you had a couple with you riding a harley..would love to talk to you...if you answer the color of the couples harley turning left on KGB hope you see this

Starbucks - m4w

The girl i saw today for the second time -we sat one against each other-very charming,so charming i forgot my English :) You also red a book today. The chance that you will see this are less than a possibility ti hit that powerball.....but not zero

Food Lion Saturday evening - w4m

You kept looking at me as we bother checked out in separate lines. Was that interest? Or maybe you were just noticing my disheveled appearance as I'd just woken up and gone out for a few things. You left in a Byrd Air Conditioning can. If it was interest, tell me what I was wearing.

Missed Connections

A r m s t r o n g

Hey Armstrong students. This week, you might notice boxes outside of our Inkwell kiosks. These are Missed Connection boxes! Similar to the popular Craigslist feature, our Missed Connection boxes will be put out once a month, giving you an opportunity to reach out to that secret crush you've always had. Please keep writing legible, no more than fifty words, and try to keep all posts as PG as possible. Missed Connections will be posted in next week's newspaper.

[4] THE INKWELL

January 28, 2016

Preview: Eighth Francophone Film Festival

TAYLOR THOMAS
STAFF WRITER

Pirates, it's almost that time of year again as the season of roses, heart-shaped chocolate boxes and romance hurdles stealthily along the calendar, ready to remind us all that we still have not gotten that special someone something for Valentine's Day. So why not bring in the season of love with a film from the country of love?

Feb. 4 will be the start of Armstrong's eighth annual Francophone Film Festival at the Ogeechee Theater in the Student Union. The event will run through Feb. 6, featuring five francophone films with

English subtitles, beginning each day at 6 p.m. The event is almost tailor made for college students, as it is free and open to the public.

The festival will be hosted by the French Club, who will also be selling popcorn before screenings. Dorothee Mertz-Weigel, director of International Education and an associate professor of French, has spearheaded the festival's organization since it debuted in 2009.

"The idea behind the Francophone Film Festival goes along the mission of the French Club, which is to expose our Armstrong and Savannah communities to the French language, and the dif-

ferent cultures from around the Francophone world," Mertz-Weigel says.

The film screenings will be shown as follows:



Courtesy of dheart.org

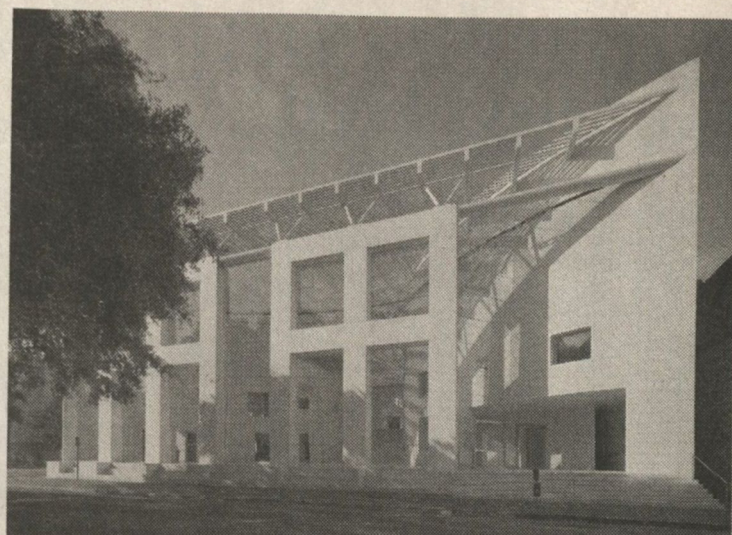
Thursday, Feb. 4: "Alphaville" at 6 p.m.

Friday, Feb. 5: "Deux Jours et Une Nuit" at 6 p.m. and "De Rouille et d'Os" at 8:30 p.m.

Saturday, Feb. 6: "Le Havre" at 6 p.m. and "La French" at 8:30 p.m.

This year's Francophone Film Festival is co-sponsored by the Office of International Education, the Department of Languages, Literature and Philosophy, the College of Liberal Arts and Gender Studies.

For more information, contact Dorothee Mertz-Weigel at (912) 344-2804 or dorothee.mertz-weigel@armstrong.edu.



The Jepson Center, located on Telfair Square. Courtesy of venues.eptingevents.com

Many Museums to Offer Free Admission on Super Museum Sunday

ALYSSA SCHIFFMAN
STAFF WRITER

Georgia's rich culture will be on display this year as over 40 historic sites, art museums, house museums, cultural institutions, education, and wildlife centers throughout the coastal region will open their doors to the public free of charge by tradition of the Georgia Historical Society.

Running from 12-4 p.m. (hours of operation of specific institutions vary), the event is part of the Georgia Historical Festival: an educational program that runs from September and concludes with the Georgia Day parade in February.

The Mighty Eighth Air Force Museum, located in Pooler, is a must-see. It boasts incredible collections of airplanes as well as an array of historical artifacts unique to the museum. Prominent exhibits include the Combat Gallery, Honoring the Eighth, Colonial Group Inc. Art Gallery, and Fly Girls of WWII.

Oatland Island Wildlife Center, an animal preserve and nature trail sitting on 175 acres of forest wetlands, is a great opportunity for patrons to get an up close view of dozens of species that are native to North America. Gray wolves, cougars, American bison, and birds of prey usually dominate visitors' attention, but the center also keeps friendlier animals in their petting zoo.

Downtown Savannah also has some fabulous museums that are worth stopping by, such as the Telfair Museums, the Jepson Center for the Arts,

the Academy of Arts and Sciences and the Owens-Thomas house.

The Jepson Center, a gorgeous modern building housing contemporary art and photography, and the Academy of Arts and Sciences, a renovated mansion containing extravagant 19th and 20th-century art collections, are both located on Telfair square. The Owens-Thomas House, a National Historic Landmark, is only a short walk away from the other two Telfair museums, featuring pieces dating back to the 18th-century.

If one is willing to make the trip out to the Wormsloe Historic Site, they would be rewarded with the breathtaking view of the opulent state park located on Skidaway Road. The site provides a look into the lives of Georgia's earliest settlers and founders, but as an added treat for Super Museum Sunday, the site will be holding the traditional Colonial Faire and Muster event. Participants can enjoy colonial military demonstrations, crat demonstrations, food and dance, while the Mustering of the Militia will occur at 11 a.m.

Four hours to take in all this history may seem like a decent amount of time to fit in a trip to all of these locations, but there's no telling where one might end up spending the most time. Plan accordingly and enjoy!

For a complete list of museums participating in Super Museum Sunday as well as locations and hours of operation, visit georgiahistoryfestival.org.

GSA Second Annual Mixer

ELIJAH CLARKE
STAFF WRITER

The Gay Straight Alliance (GSA) held their second mixer for the 2015-2016 school year with music blasting from the doorways of the Student Union ballroom well before the scheduled start time of 8 p.m.

Over 50 people were in attendance by 8:20 p.m., as many of them made a beeline straight for the dance floor where DJs such as Armstrong's own Marisa Cataldi were spinning a wide arrangement of songs.

"I had a great time dancing with everyone. There was a great variety of songs so that everybody could enjoy

their time, which I respect," said junior communication science and disorders major Andrew Jones. "My favorite part was being able to see my friends and other people I haven't seen in a while that I missed."

The ballroom was beautifully decorated with streamers while rainbow tables and flags dotted the room. A projection that demanded attention sent colors flying all over the dimly lit room, but the real attention grabbers were the giant G, S and A letters, resplendent in rainbow paint.

Committee members were in attendance to greet everyone who walked through the door, handing out specific glowing jewelry to match



Students at the GSA Mixer turn up and get down. Photo: Elizabeth Rhaney

the person's sexual orientation. The colors were red for straight, orange for gay, yellow for lesbian, green for queer/questioning, blue for bisexual/polysexual, pink for asexual/aromantic, and aqua for transgender/nonbinary.

Charles Breazeale, a sophomore Chemistry major and treasurer of GSA, was hopeful that everyone who attended the mixer will also attend future events and meetings such as Drag Bingo on March 1.

"We had one [Drag Bingo] last semester and we will be using the proceeds from both to help fund our big Drag Show. Our Drag Show

itself will be April 5 as part of GSA's first LGBT+ Week from March 29 to April 6, and will be free to attend."

Sophomore engineering major and GSA vice president Hunter Hart, said "There weren't too many differences between this Mixer and the one we had in August. Both events share the same goal of allowing students to just have fun during the first few weeks back from break."

The Gay Straight Alliance meets every Wednesday at 8 p.m. in Fine Arts Hall room 206 and accepts all who are interested, regardless of sexual orientation.

Joe Alterman Trio Debut in Savannah

ELIZABETH RHANEY
PHOTO EDITOR

The Piano in the Arts series was started by professor of music and piano, Dr. Benjamin Warsaw, when he came to Armstrong in 2013. "I wanted a program that featured different musicians and types of music [and] that all featured the piano as a form of expression," Warsaw said.

The series is about piano in its collaborative form. The trio includes Joe Alterman, Justin Chesarek and Scott Glazer who have been playing together as The Joe Alterman Trio for five years. They proved it when they performed in Armstrong's Fine Arts Auditorium Thursday night, as each instrument complemented the one another in perfect unison.

Alterman plays piano in the trio, while Chesarek plays drums and Glazer opts for an upright bass. Chesarek remembered their first performance together on New Year's Day of 2011 at the Churchill Grounds Jazz Club in Atlanta.

Their style of music is a mixture of jazz, boogaloo, funk, swing and blues. The feeling behind their music is important to them, wanting the audience to feel the energy and the soul in what they play.



The Joe Alterman trio pull together for a quick close up

"We like soul music," said Alterman.

The group fluctuates between playing original compositions and covers, but they try to tap into the soul of whatever music they play. Glazer said much of the energy in music comes from the experiences of the musicians. "It's life that you draw from to do your music," he said. Glazer is also a music teacher and often gives that advice to his students. He said having a broad background helps a musician find inspiration.

The Joe Alterman Trio's performance at Armstrong was their Savannah debut. Alterman greeted the audience and introduced the band with

a quick "how y'all doin'" before setting off into their rendition of Blue Moon, a classic song covered by many artists including Billie Holiday, Ella Fitzgerald and Art Blakey.

It is easy to see the dedication Alterman had to his craft, with his whole body moving as he danced along the keys of the piano—something did throughout the performance. Glazer covered the entire neck of the bass, at one point rolling the song into a bass solo. When Chesarek played his drum solo, his eyes were mostly closed. He appeared to be feeling his way through the solo, tapping into the energy of the song.

The trio pulled off an ef-

fortless performance, gliding through their set as Glazer leaned into his bass to play higher notes then rolled back to play lower ones, tilting his head up and down as he moved; how Alterman moved his whole body while playing, including sliding his feet like he was dancing as he sat on the bench; and how Chesarek often played without looking at the drums, feeling the rhythm of each song.

The people in the audi-

ence bobbed their heads and tapped their feet during the performance, especially when the group played a funk version of You Are My Sunshine. Alterman invited the audience to get up dance if they felt like it. The audience gave the group a standing ovation and earned an encore song: "I'm Old Fashioned" by Johnny Mercer.

Dr. Warsaw works with

students Michele Kanke and Luke Lyman Barner to plan the series. Future artists include Evelyn Davis, a pianist Warsaw first heard 15 years ago. The next Piano in the Arts Event will be Feb. 18. The event will feature 4 local artists: Jane Ogle, Trae Gurley, Jared Hall and Warsaw performing Crooner songs like Skylark and Good Morning Heartache.

Bonus Q&A:

Q: What's in your top 5 right now? It can be anything or anyone!

Alterman: Sly Stone, dating, eggs, Seinfeld, old school comedy

Glazer: Martial arts, Shing Yi, music, being with friends, spending time in the woods

Chesarek: New daughter and family, yard work, food, shoes, watercolor painting

The Furnace, underground music venue, closing

MELANIE GIBSON
STAFF WRITER

It is with heavy hearts all around that we learn of the closing of The Furnace. One of the last guardians of underground D.I.Y. shows, The Furnace has always managed to avoid being shut down by the city. After hosting their last show Monday Jan. 25, the venue will close due to its recent sale.

The Furnace was the brainchild of Norton Lucas (a fellow student of Armstrong) and the home away from home to Rachel Webster. Lucas describes their relationship as him being the iron fist and Webster the all-seeing eye.

Lucas explained the birth and life of The Furnace: the venue's previous occupant, Casa Rosa, had to shut down due to financial difficulty and the lease being taken over, so he himself accepted the lease.

The first show held at the

new building was a live mural painting. Shifting slowly from art toward music, one by one, each event began to have a higher turnout. Soon, more widely known bands and individual musicians began making appearances at The Furnace, leading the hot and smelly basement to become well-known in the underground music scene.

In addition to hosting local and traveling talent in Savannah, The Furnace was also a contributor to Food Not Bombs, a worldwide group of secular, autonomous chapters designed to provide community outreach in regards to stopping hunger.

The Furnace has helped welcome new, loyal show-goers and established itself as a tolerant, friendly space. Lucas and Webster have expressed desire to continue the warm atmosphere at a new location with better sound equipment, a community garden, gallery



The Anxiety Junkies performing one of their catchy punk tunes at The Furnace. Photo courtesy of The Anxiety Junkies

and amenities such as Wi-Fi. Be on the lookout for the Savannah Furnace GoFundMe page to support a part of the local Savannah music community.

In the meantime, other Savannah DIY spaces include Morningwood Los Angeles, The Quolab, Techno Chapel, and the Eraser to name a few. (contact for any addresses)



Josh Johansson performs in front of American Idol Judges. Photo courtesy of Josh Johansson

Singing Pirate grad headed to Hollywood

MELANIE GIBSON
STAFF WRITER

Josh Johansson, a Pike brother, solo musician and Armstrong alumnus, auditioned for American Idol this past July. Johansson passed the first round of celebrity judge auditions and as such, will be seen participating in the Hollywood rounds through next week on Fox at 8 p.m.

This is Johansson's second attempt at the show, the first being at the Charleston round of the 11th season. Despite repeated auditions and countless performances, Johansson says he is still nervous to perform in front of celebrity judges. He copes by remembering "they're people just like [he is]."

During the first celebrity judge round of the season, Keith Urban expressed that Josh's voice was quite contrary to what he expected. Harry Connick Jr. claimed Johansson made it look effortless and

Jennifer Lopez agreed, adding a third "yes" as he passed on to the next round.

Josh has always felt a love for music, creating a drum kit out of sandcastle buckets which gradually earned him his first drum set from his father not long after. His high school years at Peachtree Ridge saw a hiatus from musical endeavors due to work and sports, but the flame was rekindled during a cover of Howie Day's "Collide" with Johansson and his fraternity brothers during his freshman year at Armstrong.

The positive feedback on his voice that day gave rise to his musical career in college. His influences range from Zac Brown Band, to D4L, to the Marshall Tucker Band. Josh could be found performing in City Market (his favorite venue), St. Simon's Island, Athens and nearby cities in South Carolina during his time at Armstrong and even still to this day.

Armstrong's got game Review: Fallout 4. SPOILERS AHEAD

BY: CALEB WILSON
STAFF WRITER

Fallout 4 is the fifth installment of the post-apocalyptic, action role playing game (RPG) developed by Bethesda Game Studios for Windows, Xbox One and Playstation 4, released Nov. 15 of last year. The game has glowing reviews from many companies and I consider it an epic continuation of a great series.

The game allows the player to take on the role of wife or husband in a loving military family with a brand-new son. Dependent on what choice the player makes, the game allows almost total control over the creation of the character, from height, weight, to incredibly minute details such as characteristics pertaining to voice. The gameplay itself is very similar to Fallout 3 and

Fallout New Vegas but differs as there is a lack of cap level, nor does the game end when the player finishes the story.

The story unfolds October 23 in the year 2077, as nuclear bombs begin to fall, signaling the start of WW3 in this universe. The player and their family are saved by one of the VaultTech fallout shelters called "Vaults," specifically Vault 111. Upon entering the vault, you and your family are cryogenically frozen right in front of the player. The character tries in vain to break out, but ultimately fails. The character awakens just long enough to see a group of people kill their spouse, stealing the child from their dying arms. Finally awakened, the character attempts to find their child, 210 years after initially being frozen.

The game allows the player to choose the path the character takes, aiding any faction or group of people they wish to align themselves with, as well as eliminating anyone that does not agree with the player's wishes. Despite the carefree sandbox structure, players must be very careful with their choices. Once siding with a faction to a certain degree after several quests, a player must either stay with

them till the end, or betray them and attempt to try and survive on their own.

I am a huge fan of this series to say the least. The graphics are beautiful, the conversation trees are vast, and the possibilities of the world are endless. This is a game one can easily sink over 50 hours into and still not have any end in sight. That being said, it is true to its RPG elements and can have many different types of variables and statistics depending on how deep a player wishes to delve. This one of the most enjoyable games I've played this year and I simply cannot recommend it enough.

GAME RATING

RATING:
4.5 OUT OF 5



Initial release date: November 10, 2015

Designer: Emil Pagliarulo
Developer: Bethesda Game Studios
Publisher: Bethesda Softworks
Composers: Inon Zur
Platforms: PlayStation 4, Xbox One, Microsoft Windows



Events January 28- 31

28

From Idea to Action-A World Café. 7 p.m. FREE

30

WiFi Gods Reign at Telfair Museums, 121 Barnard Street
1:30 p.m. Free. All ages.

31

Oso Oso, Prince Daddy & The Hyena, Anklesox, Pure Bread at Morningwood Los Angeles, 1011 East Park Ave. 7 p.m. \$3-5 Donation



STORY IDEAS?
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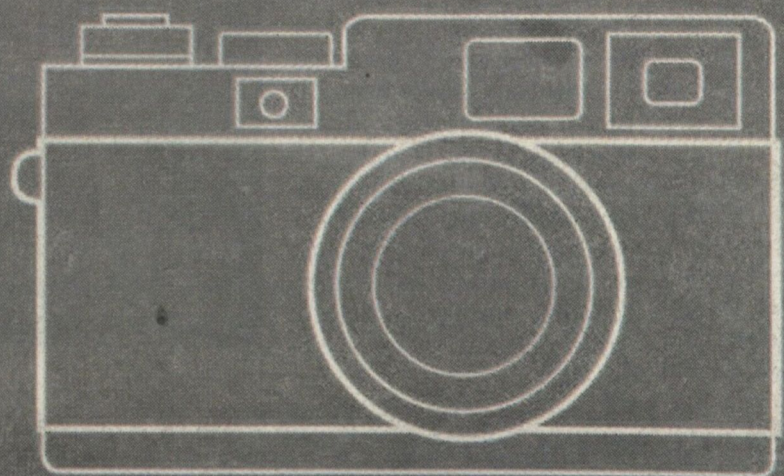
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