While you were out...

Students rush to Savannah in December garnered such a huge crowd that the event, originally planned to be in Savannah, was moved to the Callie center to accommodate the crowds. Many students were also in attendance to hear the Verizon executive’s plans for education, particularly luxury portion.

Donald Trump, probably the most controversial candidate thus far, also made an appearance at the Wesley

New mayor in town: Deloach wins mayoral runoff

For those of you that missed the whole thing, the 2015 Mayor’s race in Savannah was a close one. If you recall, Johnson out, Fields in.

DeLoach in.

This race was tight. With 89 percent of the vote in, DeLoach was already at 52 percent, just 3 percent behind Mayor Eddie Jackson. There were two other candidates, Louis Wilson and Murray Sil.

While you were out...

NATHAN RICH

While you were out...

Steam engines running

This past year was one that will be remembered as the year of the hoverboard. The classic, became a hot ticket item that flew off the shelves. But the future arrived too quickly during the transportation gadget must conform to the requirements of the Manual of Tests and Criteria in accordance with the UN Packaging Standard. Hoverboards must be tested by an independent laboratory, like UL, to ensure that they have been properly manufactured and packaged to maintain integrity during transport.

CFSC encourages consumers to inspect the mark of a certified national testing laboratory. Batteries not properly packaged or battery or charger might be hazardous materials not so much.

But battery or charger might be hazardous materials not so much.

For DeLoach, that meant a new dinning option began this fall, offering all-you-can-eat to-go, students who may not have time to purchase a to-go container, which they can pack up to 1.5 pounds of food into. Boxes weighing over 1.5 pounds cost a $4.99 per additional pound fee. The fee was decided on after using a focus group of 26 students during the summer semester to make sure students would get the best meal value and be financially sound.

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Pirate basketball struggles continue to build

CALIBER BAILEY
SPORTS EDITOR

The 2015-16 Armstrong Pirates basketball season has not gone as well as the teams were expecting. Both teams have had a rough go of it, as they’ve looked to make it back to the NCAA Tournament.

For the women, the season started in a big way as they won their first five games, laying the foundation for success that started, the team has lost the last 9 games leaving their record in the Peach Belt Conference at 2-6.

The losses have come by an average of 12.4 points per game. This has been a struggle for the Pirates as they have shot .452 percent from the field and .357 percent from the three-point line.

"We just have to finish strong in the conference games that are left to move the standings and have a chance to play in the national tournament," junior guard Deundra Clark said. "I think we need a few pieces to get it done, we just have to physically and mentally come together.

For the men's team, their season began in the 16 playoff appearances, played for the last 20 seasons.

The team played their last season in Los Angeles in 1994, before making the move to Missouri for the 1995 season.

The Rams have had some success since their big move across the country, playing in Super Bowls and winning in 2000 over the Tennessee Titans. However, the team hasn't made the playoffs since 2004 and teams followed it was time for a big change.

The move to Los Angeles has been a good move for the Rams because of what they did in the 49 seasons in Hollywood.

From 1949-1955, the team played in four NFL championships games, winning one at the beginning of the Super Bowl era in 1967, the Rams made 10 playoff appearances, played for NFC championships and a Super Bowl appearance, being the Philadelphia Shockers in 1960.

The Rams will have a new stadium in Inglewood, California, just miles north of where the team has been based for nearly 30 years. The new stadium will open at the sight of the old Hollywood Race Track.

The team has had much of their 2015 roster and this year in the Peach Belt Conference. They have shot their record to 5-10 and 3-5 in the conference.

For the men's team, their season is more or less a sign of what the rest of the season will be like. We just have to continue to work on ourselves to make it to the tournament."
Spring forward: New look for paper, call for staff

EMILY SMITH
EDITOR IN CHIEF

The spring semester is already off to a fresh start in more ways than one in The Inkwell. Not only do we have a dashing new look, but we also have a dashing (some what new) staff. Both Arts and News sections are changing new editors and a new web editor is in our near future. But most importantly, lots of new people have been reaching out to be writers which is arguably the most important job.

Editors could not write quality positions on their own and without people to write, we have no content. Competition isn’t too shabby considering writers get paid $10 per page cash for every article published and photographers get paid $5 for every picture used. Additionally, theinkwellonline.com readership has increased significantly, which means we’re gaining new readers as well.

However, we will be doing some spring cleaning at the end of the semester. Over half of our current newspaper staff will be graduating in May, which means their positions will be wide open. Now is the time to be getting involved by writing some articles. Keep in mind that editors are paid real money, not pirate cash, and the job looks fantastic on a resume. Not to mention you gain a lot of experience and it’s fun.

My goal is to have a diverse staff that doesn’t think the same. Currently we have a wide variety of people working together to create a newspaper every week. News editor, Lila Seeman and Layout editor, Kim Crabtree are both members of Greek communities on campus. The new Arts and Entertainment editor, Bradley Mulla, has written for Do Savannah and is a band of his own. Decor editor, Elizabeth Rhaney is heavily involved in the art department and Calhoun Bailey is our sports fanatic who also writes for CampusItunes.com. Copy editor, Kiley Fields keeps everyone’s grammar intact in its check and also keeps up with academic news through her English Department job.

Not all traditional students are involved in Greek life, and students of all majors have their hands in The Inkwell, but we need more. Lots of interesting things are happening on campus including national debates. Student Government Association elections, Savannah Stopover, Savannah Music Festival, and more. We need as many people as possible helping us represent everyone and cover as much material as we can. Don’t be a stranger to our office in the Memorial College Center room 202. We love writers meetings every Wednesday at 12:30 p.m. and 5pm. Feel free to email me at inkwell@gm.ajl.com if you cannot attend the meetings or have suggestions and ideas.

About your Photo Editor:

ELIZABETH RHAKEY

Let it be known who is graduating in Spring with a BFA in Visual Art. She is from Savannah, Georgia and knows all the good coffee shops downtown. She does writing, drawing, painting, film, and many other types of visual art.

About your Copy Editor:

KYLIE FIELDS

Kiley is a junior English/Professional Communications major. She has worked in publishing for 3 years, beginning as a copy desk intern with the Missouri State publication Times-Gazette, Conover Beacon, and West GA Living Magazine. In addition to being an inkwell copyeditor, she is a common member editor for Armstrong’s Language, Literature, and Philosophy department blog for student contributions. Find her on campus by her sunny looking glasses, perch at the Gamble Hall front desk, and be the probable real of cookies crumbs.

About your Layout Editor:

KIM CRABTREE

Kim is a junior graphic design major graduating this Spring with a BFA in Visual Art. She is from the small town, New York is the only place that has the local bowling alley which she reluctantly works at for the last 5 years. She has been working with pixels almost since birth and her team of business with digital design and advertising. She hopes to soon be working back at the current newspaper staff in their digital design/marketing department. Hopefully that will be the last time she works with pixels, what’s left for her. Oh and she’s been bowling competitively since her two, just like her face.

About your Business Manager:

JORDAN BROGM

Jordan is a senior English/Professional Communications major pursuing a minor in Creative Writing and learning Spanish for fun. She is a militant lefty and having moved 14 times, it takes her 10 minutes to answer “Where are you from?” When she’s not in class, she is working behind that bar at The Mansion on Forsyth Park or playing soccer to.Mar the brother.
**THE INKWELL**

**FAMILY AND FRIENDS GRACE THE JINX: SCHEDULED FOR STOPOVER AGAIN**

**BY EMILY SMITH**
**EDITOR IN CHIEF**

Family and Friendsgrace the Jinx: scheduled for Stopover first time in a year at the Jinx this past December. The seven-member crew continues to gain momentum with their new album “WOOX” which was released after their performance at the Savannah Stopover in 2015, which garnered the group a massive amount of popularity, leaving them poised to play again March as Savannah Stopover 2016.

The sepct are expected in their own right, made up of two drummers, three guitars, a violinist and when they’re feeling feisty, some vocals. Their individual talents come together to create a heart-pumping, foot-pumping rendition of indie folk rock that is one of a kind.

Percepcion. Alejandro Bar and Rune Harsen are known for feeding off the show’s hype and energy with flying drumsticks and barefoot instrument climbing as they keep the floors rattling. This energy paired with the sounds of a violin makes for a unique combination.

The talented bassist Tusa, brings an unexpected head-banging performance as well as being credited with Flatpole magazine’s‘Best Musical Sound of the Week’ award last January.

The group is rounded off by energetic, vocal, and song writer Mike McDonal, who leads the group’s repeat performance with reliable and catchy lyrics that are easy to sing along to.

Since releasing their first album two years ago, “Love You Mean It,” Family and Friends hard work has earned them the Flaupole Athens Music Award for Artists of the Year in 2014, as well as the Upstart Band award. Family and Friends grace the Jinx: scheduled for Stopover again in March as Savannah Stopover 2016.

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**ARMSTRONG’S GOT GAME**

**Review: New PC RPG Undertale gets 5 stars**

**BY CALEB WILSON**
**STAFF WRITER**

UnderTale is a 2D role-playing game developed and published by Toby Fox, featuring side art work by Temmie Undergrond, giving the player the choice to determine which character, whether they are the protagonist, the ghoulish man, than I have been impressed by many characteristics of enemy projectiles. Aside from combat in the game, the player gets a wide variety of options. Each route requires you to choose at your leisure which enemies you kill, and which you chose to dodge. This option is as its name applies, allows you to choose your own path. The Neutral style allows you to choose at your leisure which enemies you kill, and which you chose to duel with your opponents. During your turn you have to choose from four options: FIGHT, ACT, ITEM, or the MERCY.

The game allows the player to follow two types of playing style. The Genocide route requires you to kill everything that crosses your path. The Neutral style allows you to choose at your leisure which enemies you kill, and which you chose to duel with your opponents. During your turn you have to choose from four options: FIGHT, ACT, ITEM, or the MERCY.

The game places a very large amount of time showing the effects from deciding to kill or spare in the game. All these traits shine the player’s heart, which is representative of the player’s soul. You must move around and dodge the enemies thrown at you by your opponent. It is not a fast-paced shooter. It is a rather an original work of art that combines a wonderful story, complex puzzles, and witty dialogue. As always I will try not to spoil the experience for those who haven't yet played

**RATING:**

**5 OUT OF 5**

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**HOW IS YOUR PROFILE?**

**CONTACT:**

**BRADLEY MULLIS**
**ARTS.INKWELL@GMAIL.COM**

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**UNDEARTALE**

**Nomination:** The Game Award for Games For Change, Music. More information about the game can be found at Underteal. com. UnderTale is a 2D role-playing game which features a massive amount of enemies. It features a massive amount of enemies. A game which features a massive amount of enemies. The story of the game follows an audacious character that falls into the Underground, giving the player the choice to determine which enemies you kill, and which you chose to dodge. This option is as its name applies, allows you to choose your own path. The Neutral style allows you to choose at your leisure which enemies you kill, and which you chose to duel with your opponents. During your turn you have to choose from four options: FIGHT, ACT, ITEM, or the MERCY.

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Genna and Jesse to visit Savannah coffee shop

BY EMILY SMITH
EDITOR IN CHIEF

Acoustic soul duo Genna and Jesse will be stopping off at a very own Foxy Loxy Jan. 26 with a soothing, lovely performance. The two began playing together in 2009 after Jesse Dyen responded to a Craigslist listing posted by Genna Giacobassi, who was looking for a piano player to collaborate with. As the two became close, they discovered a connection between them, one that ran a little deeper than the music they created: the two had fallen in love. Though the two write separately, they bring their collective efforts together to create the best songs they can. "We do a lot from our own travels, things going on in the world, and people we've met," Giacobassi said. Nevertheless, "acoustic soul" only partly describes the pair's sound. Their deep rhythmic tunes take great inspiration from a variety of genres, namely blues, country, and folk. The two have also incorporated a storytelling aspect to their live shows, reminiscent of the Grateful Dead's unpredictable performances. Giacobassi refers to this as "an acoustic sound cabinet." "We're not exactly dressing up in costumes and dancing around the stage, but there is a theatrical element," Dyen said. The duo guarantees that no two shows are the same. "We don't play the same songs at every show," Weiss said. "Our song selections to the vibe of the audience," Jesse said. "I couldn't imagine living this life and playing the same songs every night." Genna and Jesse are currently on tour promoting their second album, "Wild Enough to Try.""
balance the rush of students. "I wish they had this option two years ago," says Lauren Thompson, a junior Radio-logic Sciences major. "I was always busy with rehearsals for the play so I would always eat by myself or not at all," she adds.

HOVERBOARD IPG 1

some hoverboards have caught on.

Meanwhile, Armstrong will wait for CPSC to take action on the future of hoverboards. "Any national testing lab standard would be a great step forward," Patty Davis, CPSC spokesperson, said. Recently, even those Hoverboards that have not met the existing battery safety guidelines enforced by FMMSA have taken some heat. Snappys is being sued in federal court as one of its Hoverboards ignited in a New York home, NBC News reports.

"It's not easy to pinpoint a particular factor causing hoverboards to catch on fire," said Thomas Murphy, associate professor of engineering studies at Armstrong. These hoverboards could be affected by anything from battery and charger compatibility to the battery control circuit they carry. More hoverboard safety issues and faulty batteries could all play a role. "I don't want to enforce something that might be worked out in the future," he added. For now, Savannah has its own rules.

THE INKWELL

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ALL VIEWS WELCOME!