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**BAIL OUT**

RAMS RELOCATE TO LOS ANGELES

OP/ED

NEW LOOK, CALL FOR STAFF

CELEBRITY DEATHS

ENTERTAINERS WE'VE ALREADY LOST IN 2016

GENNA AND JESSE

DUO COMING TO FOXY LOXY

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The Inkwell

Armstrong State University's news source since 1935

WEEK OF JANUARY 21, 2016

THEINKWELLONLINE.COM

While you were out...

Bits you may have missedLLANA SAMUEL
NEWS EDITOR

The 2016 presidential race was afire long before the new year and it didn't stop as thousands turned out to "Feel the Bern" and get a glimpse of "The Donald" in the Lowcountry. The two controversial candidates visited Savannah and Hilton Head Island within weeks of each other last December.

Sanders' visit to Savannah in December garnered such a huge crowd that the event, originally planned to be at Savannah Station, was moved to the Civic center to accommodate the crowds. Many students were also in attendance to hear the Vermont senator's plans for education, particularly tuition prices.

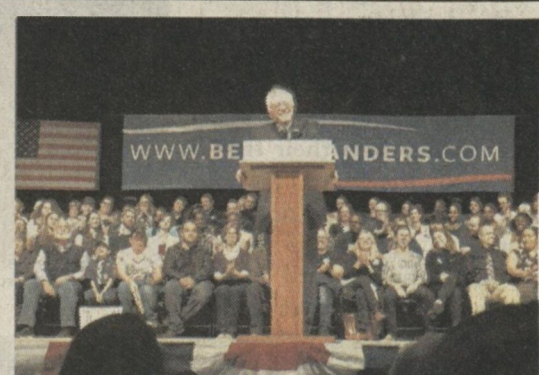
Donald Trump, probably the most controversial candidate thus far, also made an appearance at the Westin

Hilton Head Island Resort & Spa days before the new year. Again, thousands turned out to listen to the republican candidate talk about his strategies, President Obama's policies and witness the occasional jab at opponents.

Just last week, North Charleston, SC. hosted the leading republican presidential candidates for their first televised debate of the new year. More candidates are expected to visit the Lowcountry this year ahead of elections in November.



Republican and Democratic presidential candidates, Donald Trump and Bernie Sanders campaigned in Savannah/Hilton Head area. Sanders spoke on stage to a packed Savannah Civic Center Nov. 22, 2015. (photo by Alex Macon)



New mayor in town: DeLoach wins mayoral runoff

NATHAN RICH
STAFF WRITER

For those of you that missed the drama that was the 2015 Mayor's race here in Savannah, here's a quick recap: incumbent out, Eddie

DeLoach in.

The rise was quick. Within 3 weeks of announcing his candidacy, DeLoach was already polling at 29%, just 5% below Mayor Edna Jackson. The other two candidates, Louis Wilson and Murray Sil-

ver, accounted for only 10% between them. From there it was uphill, with DeLoach campaigning heavily on the soaring crime rate, rampant cronyism, wasteful spending, and the lack of any strategic plan for the city.

Crime, cronyism, and wasteful spending are the most recognizable, but what exactly is a strategic vision? For DeLoach, that meant harkening back to the days of James Oglethorpe, who had immense vision and foresight ahead of his time. The plan laid out by Oglethorpe was the first planned city in the U.S., and his model was followed well into the 20th century.

DeLoach rightly noted that the city shouldn't be flying by the seat of its pants and constantly putting out fires.

Mayor Eddie DeLoach at his first meeting as mayor of Savannah. Photo courtesy of Jim Martin on Facebook

NEW MAYOR | PG 6

Pirates can now dine on the go

LLANA SAMUEL
NEWS EDITOR

Armstrong students and staff can now get their meals to go from the Galley. The new dining option began this semester, but was not advertised because it is still in its testing phase.

According to Stacy Callis, director of Dining Operations at Armstrong, to-go dining options are "not a foreign concept to university campuses."

The new option is viable for busy students who may not have time to enjoy a sit down all-you-can eat meal.

"I don't have to eat by myself and I can just grab food and take it with me into a meeting or to my room so I can continue [with] my day. I wish the cups were bigger though," says sophomore Secondary education major, Ashley Peterson.

Students can use their meal swipe or pay the door

price to purchase a to-go container, which they can pack up to 1.5 pounds of food into. Boxes weighing over 1.5 pounds incur a \$4.99 per additional pound fee. The fee was decided on after using a focus group of 26 students during the summer semester to make sure students would get the best meal value and be financially sound.

Callis' team regularly visits other college campuses to compare their dining experience and find new ideas to improve on-campus dining options at Armstrong. Callis stated that even though the "response has been overwhelming, about 40 students use the to-go option weekly."

Despite being able to take all you can eat to-go, students and staff cannot eat in and then take food to go. With the Galley already reaching capacity quickly during regular meal times, this concept may help

Signs at the entrance of Armstrong's dining facility, The Galley, directs students on how to take advantage of the to go option on Jan. 19. (photo by Elizabeth Rhaney)

GALLEY | PG 6

Hoverboards too lit for Armstrong

ROLANDO ZENTENO
STAFF WRITER

Hoverboards are going back to the future, at least for now.

On Jan. 8, citing safety concerns from the U.S. Consumer Product Safety Commission, Armstrong emailed students and staff, temporarily banning the use, possession or storage of this year's coveted item.

Armstrong is not alone.

The University of North Ga., Ga. State University and Ga. Southern University have added their names to the growing list of 30 public and private universities that have taken similar measures nationwide.

Nick Shrader, director of Housing and Residence Life, led the initiative to ban Hoverboards in residential areas over the winter break.

Shrader said the President's Council, Facility Services and Armstrong's Police Department made the decision applicable to the rest of campus.

"We don't want one item to cause a fire and put students, faculty and staff at risk," he said.

In 2015, the Hoverboard's popularity surged as celebrities flaunted them on social media. Furthermore, the commemoration day of Marty McFly's arrival to 2015 in "Back to the Future Part II," hyped the release of imitating products just in time for

The popular transportation gadget is heating up households across the U.S. Image courtesy of Flickr

the holiday season.

The Hoverboard, once a fantasy gadget in a Hollywood classic, became a hot ticket item that flew off the shelves.

But the future arrived too soon.

Over the break, homes around the country were lit up by more than Christmas lights as hoverboards began to catch on fire.

"We have 37 reports of hoverboard-related fires in 19 states," Patty Davis, a spokesperson for CPSC told the Inkwell. "In Ga., we have one fire reported in Rome."

CPSC does not have a safety standard in place for hoverboards.

Nevertheless, the too-hot-to-function gadget must comply with federal and interna-

tional battery safety standards, as specified by the Pipeline and Hazardous Material Safety Administration, an enforcement agency within the Department of Transportation.

"Lithium batteries in Hoverboards must be tested in accordance with the UN Manual of Tests and Criteria to ensure that they have been properly manufactured and packaged to maintain integrity during transport," PHMSA Public Affairs Specialist, Gordon Delcambre, told the Inkwell via email.

"If the applicable requirements are not followed, these shipments may contribute to fires, injuries, loss of life or other incidents during transport," Delcambre said.

In December, PHMSA

investigators intercepted 32 cargo containers filled with Hoverboards carrying lithium batteries not properly prepared for shipment as a hazardous material, a PHMSA brief reports.

"More than 80% of the shippers were unable to produce valid test reports."

Not all hoverboards are created equal. Earlier last year, Jimmy Kimmel and Jamie Foxx rode a \$1,500 PhunkeeDuck Hoverboard on national television.

No one caught on fire.

"We are the safest product on the market, and because of that we are the leading company in the industry according to ...Bloomberg Businessweek," a PhunkeeDuck representative told the Inkwell. "We are

UL, FCC, CE, and ROHS certified."

CPSC encourages consumers to look for the mark of a certified national testing laboratory, like UL, on all Hoverboards.

"While this does not rule out counterfeits, the absence of such a mark means your safety is likely not a priority for that manufacturer," a CPSC statement reads.

"We estimate 125 of our marks on average in every U.S. home, from toasters to Christmas lights to shingles. Retailers, buyers and consumers look for our certification as a sign of safety," UL Consumer Safety Director John Drengenberg said.

Certification provides reassurance, sort of. Phun-

keeDuck has parts of its Hoverboard certified by UL.

But a UL-certified part does not indicate the entire Hoverboard is certified by the Illinois-based laboratory. A battery or charger might be marked safe from bursting into flames, but the combination of Hoverboard, charger or battery: not so much.

"There are presently no UL-certified Hoverboards," Drengenberg said.

Due to privacy reasons, UL could not disclose any Hoverboards currently being tested for full-product certification. Until CPSC releases the results of its investigation, it will remain unclear why

HOVERBOARD | PG 6

About your News Editor:

LLANA SAMUELS

Llana is on the home stretch of her Professional Communications degree where she is focusing on Journalism. She got her start at the Inkwell in Spring 2014 where she wrote a pre-

view of Savannah Fashion Week. Since then, she has written for South Magazine and worked as the Arts & Entertainment editor before becoming News editor. When she isn't making lengthy to-do lists for her day, styling mannequins at work or attempting to be a consistent blogger, Llana can be found cooking, reading and dancing...sometimes simultaneously. The native Brit has dreams of being editor-in-chief of ELLE magazine one day and living in a house on the beach when she's not travelling the world.

Pirate basketball struggles continue to build

CALEB BAILEY
SPORTS EDITOR

The 2015-16 Armstrong Pirate basketball seasons have not gone as well as the teams were expecting. Both teams have had a rough go of things as they looked to make it back to the NCAA Tournament.

For the women, their season certainly began in a big way as they won their first 8 games of the year. However, since that start, the team has lost 7 of their last 9 games, bringing their record in the Peach Belt Conference to 2-6.

The 7 losses have come by an average of 12.4 points per game. This has been a struggle for the Pirates as they have shot .412 percent from the field and .277 percent from



Junior guard Jamison Jeffers drives towards the goal against 22nd-ranked Columbus State - Monday, January 4, 2016 (Armstrong Communications)

beyond the three-point line. "We just have to finish strong with the conference games that are left to move up in the standings and have

a chance to play in the national tournament," junior guard Deundria Clark said. "I think we have all the right pieces to get it done, we just

have to physically and mentally come together."

For the men's team, their struggles began early in the season when they started off

0-4 in November. The Pirates seemed to turn things around after the inauspicious start, winning four of their next six games, including a three game win streak to close the year and into early January.

However, since that run, the Pirates have lost four of their last five games to bring their record to 5-10 and 3-5 in the PBC. They have shot 42.7% from the field during that run.

It certainly seems like the Pirates have a chance to make a run as they are fourth in the conference standings and just three games back of first place.

"It's a mindset for us," senior forward Marcus Hopper said. "We have lost our last three games, but everybody on

our team knows how hard it is to win. On any given night, anybody on our team can play well. We just have to continue to play as a team and keep doing the little things in order for us to be successful and make it to the tournament."

The women's and men's teams each earned a much-needed victory on Monday, January 18 over Georgia Southwestern. The women won 69-62 and the men won 106-100 in triple overtime, the longest game ever played in Alumni Arena.

Both teams next play the Lander Bearcats on Saturday, Jan. 23, for Military Appreciation Day. The women will play at 1:30 p.m., with the men to follow.

Spring 2016 Group Exercise Schedule
January 11th-April 29th, 2016

Classes and instructors are subject to change

Table with 6 columns: Time, Monday, Tuesday, Wednesday, Thursday, Friday. It lists various exercise classes like Spin Tequan, Yoga, Ballet, Pilates, Modern Dance, Aerobic Dance, Zumba, and Boot Camp with their respective instructors.

Pirates ranked 25th in Preseason Coaches Poll



Cody Sherlin and other members of the Pirate baseball team celebrate a home win against Belmont Abbey from last season - Saturday, May 4, 2015 (Armstrong Communications)

The Armstrong Pirates baseball team finished the 2015 season with an impressive 34-14 record, falling just short of the Peach Belt Conference championship with a 10-6 loss to Georgia College in the tournament final.

The team returns much of its 2015 roster and brings in a pair of impressive freshman for the 2016 season. These

aspects helped the team be ranked number 25 in the Preseason Coaches Poll.

The team is joined by PBC foes North Georgia (No. 15), Lander (No. 32), and Flagler (No. 37). The players are excited to get the season rolling, though they know that they nothing is given, but earned.

"Being ranked in the pre-season is more or less a sign

of respect for last season," senior catcher Berry Aldridge explained. "We realize that it means nothing for this team and we have to create our identity and earn every win."

The Pirates will open the season Sunday, Jan. 31, with a doubleheader against Paine College at Grayson Stadium. The first game begins at 2 p.m.

BAIL OUT WITH:

CALEB BAILEY

Relocation in the NFL



The Los Angeles Rams unveiled their new logo at a press conference last week. They will play home games in California for the first time since 1994 - Friday, January 15, 2016 (NFL.com)

For the first time in 21 years, there is a professional football team in Los Angeles, California. When the 2016 NFL season kicks off in September, the Rams will not be playing in the Edward Jones Dome in St. Louis, but rather the Los Angeles Memorial Coliseum.

On January 12, the NFL announced that the Rams had been given approval to move back to Los Angeles by a 30-2 vote by owners from around the league. They have already made the move to California and have settled into their home, however this is not an unfamiliar phenomenon for the Rams.

The team played their final season in Los Angeles in 1994, before making the move

to Missouri for the 1995 season, where they have played for the last 20 seasons.

The Rams have had some success since their big move across the country, playing in 2 Super Bowls and winning in 2000 over the Tennessee Titans. However, the team hasn't made the playoffs since 2004 and many believed it was time for a big change.

The move to Los Angeles has been seen as a good move by the Rams because of what they did in the 49 seasons in Hollywood.

From 1949-1955, the team played in four NFL Championship games, winning one in the seven seasons. At the beginning of the Super Bowl era in 1967, the Rams made 16 playoff appearances, played

for 7 NFC championships and made a Super Bowl appearance against the Pittsburgh Steelers in 1979.

The Rams will have a new stadium in Inglewood, California, just miles north of where Busch Stadium (the team's former home) stood for nearly 30 years. The new stadium will open at the sight of the old Hollywood Race Track in 2019 but the Rams may not be the only team taking the field that year.

The Oakland Raiders and San Diego Chargers were also fighting for a spot in Los Angeles. The NFL announced that the latter team has until the end of the 2016 season to make the decision to move to Los Angeles with the Rams.

"I will be working over the next several weeks to explore

these options that we have now created for ourselves to determine the best path forward for the Chargers," Chargers owner Dean Spanos told NFL.com.

The news of the Raiders being shafted on their hopes of moving has caused them to look elsewhere for a new home as well. The team has already reached out to landowners in San Antonio, Texas about a possible move to West Texas: a city that has been starved for a professional football team for far too long.

The now-Los Angeles Rams are certainly excited about their new home on the West Coast. Only time will tell if the team will be able to replicate the success they had during the 20th century.

About your Sports Editor



CALEB BAILEY

Caleb is a senior English and Professional Communications major on the Journalism track. He focuses on sports journalism, but is experienced in all fields from photojournalism to news reporting. He has been working in the sports field for six years, starting as a local high school sports reporter for

the Long County Press in Ludowici, Georgia.

He was just recently promoted to Senior Editor with online collegiate sports publication, Campus Sports, based out of Atlanta. He has also been writing sports for the Inkwell for 3 years, serving as the lead soccer beat writer in 2014 and the lead baseball beat writer in 2014 and 2015.

In his free time, Caleb enjoys playing video games of all types from Madden to Mario Kart. He also enjoys watching all sporting events, from tennis to football, whenever he has the time. He lists the New Orleans Saints, New Orleans Pelicans, LSU Tigers, and Duke Blue Devils as some of his favorite sports teams.

Armstrong Adventures Calendar

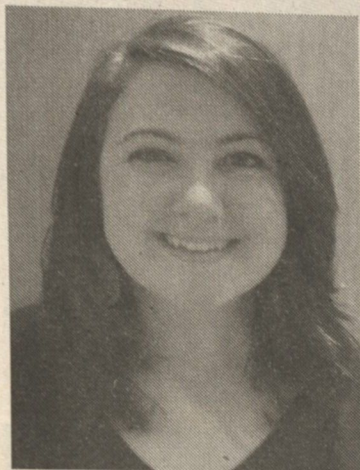
Table with 4 columns: Activity, Deadline, Event, Price. It lists various adventures like Black History Month Trip to Charleston, Universal Studios Orlando, Skydive Jacksonville, Paddleboarding at Tybee Island, and Caving Cumberland Caverns.

OPINIONS & EDITORIALS

THE INKWELL [3]
January 21, 2016

Spring forward: New look for paper, call for staff

EMILY SMITH
EDITOR IN CHIEF



The spring semester is already off to a fresh start in more ways than one at The Inkwell. Not only do we have a dashing new look, but we also have a dashing (somewhat new) staff. Both Arts and News sections are dawning new editors and a new web editor is in our near future. But most importantly, lots of new people have been reaching out to be writers which is arguably the most important job.

Editors could not write quality sections on their own and without people to write, we have no content. Compensa-

sation isn't too shabby considering writers get paid \$10 pirate cash for every article published and photographers get paid \$5 for every picture used. Additionally, thinkwellonline.com readership has increased significantly, which means we're gaining new readers as well.

However, we will be doing some spring cleaning at the end of the semester. Over half of the current newspaper staff will be graduating in May, which means their positions will be wide open. Now is the time to be getting involved by

writing some articles. Keep in mind that editors are paid real money, not pirate cash, and the job looks fantastic on a resume. Not to mention you gain a lot of experience and it's fun.

My goal is to have a diverse staff that doesn't think the same. Currently we have a wide variety of people working together to create a newspaper every week. News editor, Llane Samuel and Layout editor, Kim Crabtree, are both members of Greek communities on campus. The new Arts and Entertainment editor, Bradley

Mullis, has written for Do Savannah and is in a band of his own. Photo editor, Elizabeth Rhaney is heavily involved in the art department and Caleb Bailey is our sports fanatic who also writes for CampusSportsnet.com. Copy editor, Kylie Fields, keeps everyone's grammar in check and also keeps up with academic news through her English Department job.

Nontraditional students, people involved in Greek life, and students of all majors have their hand in The Inkwell, but we need more. Tons of interesting things are happening this

semester including national debates, Student Government Association elections, Savannah Stopover, Savannah Music Festival, and more. We need as many people as possible helping us represent everyone and cover as much material as we can. Don't be a stranger to our office in the Memorial College Center room 202. We have writers meetings every Wednesday at 12:30 p.m. and 5pm. Feel free to email me at chief.inkwell@gmail.com if you cannot attend the meetings or have suggestions and ideas.



About your Photo Editor:

ELIZABETH RHANEY



Liz is a Senior who is graduating in Spring with a BFA in Visual Art (Graphic Design) and a minor in Writing. She is from Savannah, Georgia and knows all the good coffee shops downtown. She likes writing, skateboarding, film, graffiti, and many other types of visual art.

About your Copy Editor:

KYLIE FIELDS



Kylie is a junior English Professional-Communications major. She has worked in publishing for 3 years, beginning as a copy desk intern with the Metro-Atlanta publications Times Georgian Newspaper, Gateway Beacon, and West GA Living Magazine. In addition to being an Inkwell jack-of-all-trades, she is currently managing editor for Armstrong's Languages, Literature, and Philosophy department blog for student contributors. Find her on campus by her funny looking glasses, perch at the Gamble Hall front desk, and by the probable trail of cookie crumbs.

About your Layout Editor:

KIM CRABTREE



Kim is a senior graphic design major, graduating this Spring with a BFA in Visual Arts. She is from the small town, Newnan, GA where the only entertaining thing to do is going to the local bowling alley which she reluctantly worked at for the last 5 years. She has been working with graphic design for 6 years now and her main areas of focus are with editorial design and advertising. She hopes to soon be moving back to the Atlanta area to pursue her dream of working with a corporation in their graphic design/marketing department. Hopefully that dream will come true otherwise who knows what's next for her... Oh and she's been bowling competitively since she was 5 just a fun fact.

About your Business Manager:

JORDAN BROAM



Jordan is a senior English Professional Communications major pursuing a minor in Creative Writing and learning Spanish on her own time. She is a military brat by birth and having moved 14 times, it takes her 10 minutes to answer "Where are you from?" When she's not in class, she is working behind that bar at The Mansion on Forsyth Park or playing soccer no matter the weather.

ARTS & ENTERTAINMENT

[4] **THE INKWELL**
January 21, 2016

Family and Friends grace the Jinx: scheduled for Stopover again

BY EMILY SMITH
EDITOR IN CHIEF

Family and Friends entertained Savannah for the first time in a year at the Jinx this past December. The seven-member crew continues to gain momentum with their new album "XOXO" which was released after their performance at the Savannah Stopover in 2015, which garnered the group a massive amount of popularity, leaving them poised to play again in March at Savannah Stopover 2016.

The septet is eccentric in their own right, made up of two drummers, three guitarists, a violinist and when they're feeling froggy, seven vocalists. Their individual talents come together to create a heart-pumping, foot-pumping version of indie folk rock that is one of a kind.

Percussionists Alejandro Rios and Ryan Houchens are known for feeding off the show's hype and energy with flying drumsticks and barefoot instrument climbing as they keep the floors rattling. This energy paired with the sounds of a violin makes for a unique combination.

The talented bassist Tuna,

brings an unexpected head banging performance as well as being credited with Flagpole magazine's "Best Musical Beard of the Week" award last January.

The group is rounded off by guitarist, vocalist, and songwriter Mike MacDonald, who leads the group's upbeat performances with relatable and catchy lyrics that are easy to sing and chant along to.

Since releasing their first album two years ago, "Love You Mean It," Family and Friends hard work has earned them the Flagepole Athens Music Award for Artists of the Year in 2014, as well as the Upstart Band award. Fans

travel from all over the state and beyond to sing along to their well-crafted songs about both life and love, recently filling another show at the Georgia Theater on New

Year's Eve. This year's Stopover show will be no different and if it's like every other show of theirs, it will be packed.

As their extensive travels

reveal unending support from their followers, their motto "good people, good music," rings true, as the vibe that they create is something that simply has to be experienced in person.

You can check out Fam-

ily and Friends at familyandfriendsband.com or take a listen at familyandfriends.bandcamp.com Find them on Facebook or Instagram @familyandfriendstagram

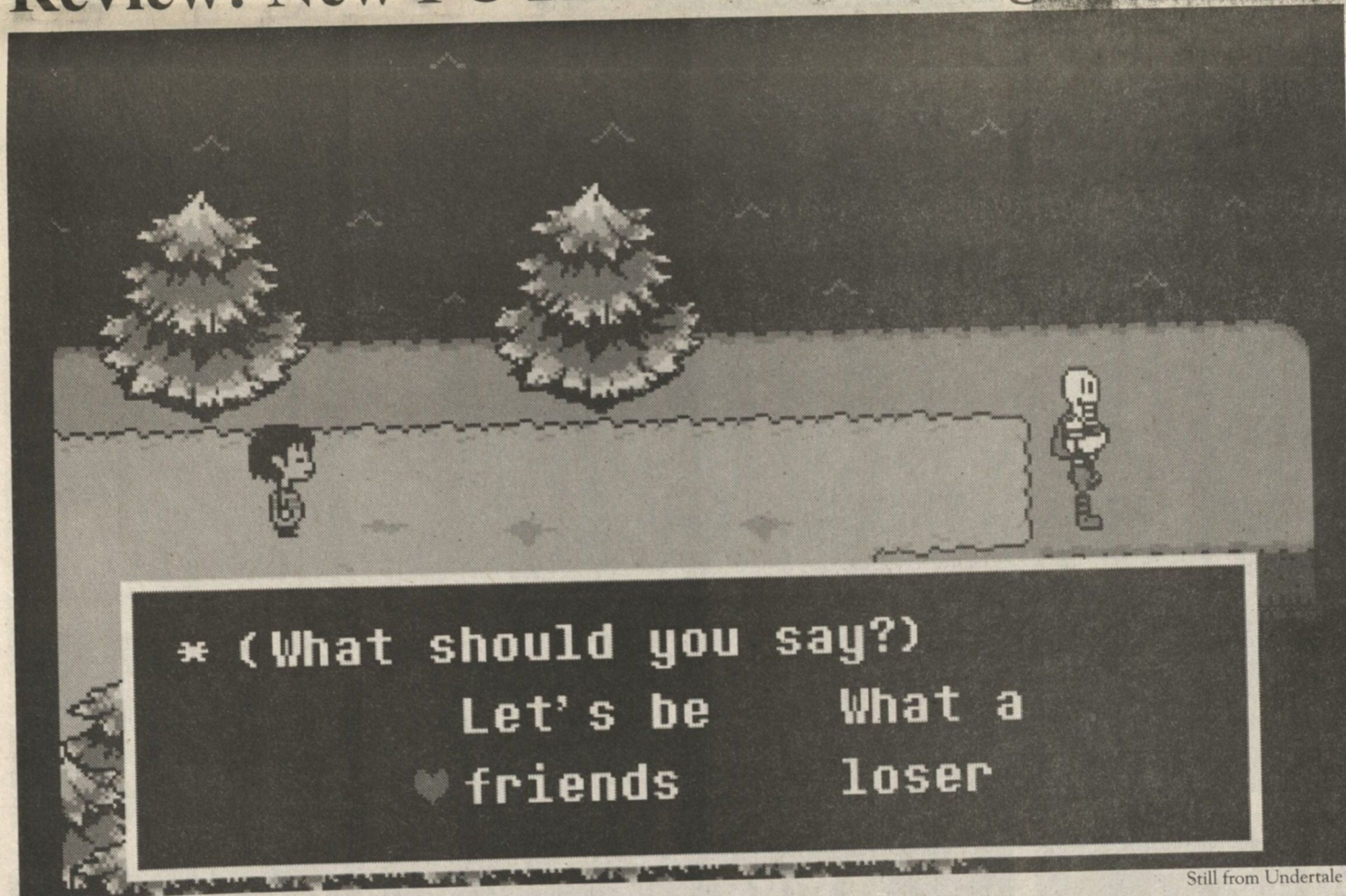


Family and Friends performs at the Jinx, Dec. 2015. (Photo Story by Shannon Griffin)



Armstrong's got game

Review: New PC RPG Undertale gets 5 stars



Still from Undertale

BY: CALEB WILSON
STAFF WRITER

Undertale is a 2D role playing game developed and published by Toby Fox, featuring side artwork by Temmie Chang. The game was released for PC and Mac in Sept. 15th of last year. It has since then found a huge following and I can honestly say it deeply touched me to my core, bringing me to tears. This game is not a fast-paced first person shooter, but rather an original work of art that combines a wonderful story, complex puzzles, and witty dialogue to create an amazing game. As always I will try to tell as much as I can without spoiling.

The lore of the game details the harmonious relationships between Humans and Monsters until a great war erupted, destroying the peaceful balance between the two groups and ultimately throwing the world into

turmoil. Finally, after many years, the humans stood victorious over the Monsters with the greatest magicians on the planet sealing the Monsters to the Underground with a barrier between the two worlds.

The story of the game follows an androgynous character that falls into the Underground, giving the player the choice to determine the story path of the character, whether they are good or evil.

The game is turn based, with many characteristics being drawn by "bullet hell games," a genre which features a massive amount of enemy projectiles. Aside from combat in the game, the player gets a wide variety of puzzles that you must solve in order to advance the game. The character is represented in combat as a red heart, which is representative of the player's soul. You must move around and

dodge the attacks thrown at you by your opponent. During your turn you have to choose from four options. FIGHT, ACT, ITEM, or the unique part of this game, MERCY.

The game allows the player to follow 3 types of playing styles. The Genocide route requires you to kill everything that crosses your path. The Neutral play style allows you to choose at your leisure which enemies you kill, and those which you chose to show MERCY. The last option is the Pacifist route, this option is as its name applies, allows you to not kill a single enemy. The game places a very large amount of time showing the effects from deciding to kill or spare in the game. All three routes show the player a different side of the story.

I ended up playing all three routes, with a total of over 20 hours being invested in this game. The

characters are rich, the story is beautifully told, and I was more pleased with this 2D game made by a single man, than I have been by AAA games with millions of dollars of funding. I cannot even begin to say how much I recommend this game. This was a game that made me want to immediately replay it upon completion so I could learn more about the story.

GAME RATING

RATING:
5 OUT OF 5



Developer: Toby Fox
Publisher: Toby Fox
Genres: Role-playing video game
Modes: Single-player video game
Platforms: Microsoft Windows, Mac OS
Nominations: The Game Award for Games For Change, More

KNOW SOMEONE
INTERESTING
WHO WE
SHOULD
PROFILE?



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Genna and Jesse to visit Savannah coffee shop

BY EMILY SMITH
EDITOR IN CHIEF

Acoustic soul duo Genna and Jesse will be stopping off to warm up Savannah's very own Foxy Loxy Jan. 26 with a soothing, lovely performance.

The two began playing together in 2009 after Jesse Dyen responded to a Craigslist listing posted by Genna Giacobassi, who was looking for a piano player to collaborate with. As the two became close, they discovered a connection between them, one that ran a little deeper than the music they created: the two had fallen in love.

Though the two write separately, they bring their collective efforts together to create the best songs they can. "We do drive a lot from



Acoustic soul duo Jesse Dyen (left) and Genna Giacobassi (right) will promote their second album at Foxy Loxy on Jan. 26. (photos courtesy of www.gennaandjesse.com)

our own travels, things going on in the world, and people we've met," Giacobassi said. Nevertheless, "acoustic soul" only partly describes the pair's sound. Their deep

rhythmic tunes take great inspiration from a variety of genres, namely blues, coun-

try, and folk. The two have also incorporated a storytelling aspect to their live shows, reminiscent of the Grateful Dead's unpredictable performance ethic that Giacobassi refers to as "acoustic soul cabaret".

"We're not exactly dressing up in costume and dancing around the stage, but there is a theatrical element," Dyen said.

The duo guarantees that no two shows are the same. "We don't play the same songs [at every show]. We cater song selections to the vibe of the audience," Jesse said. "I couldn't imagine living this life and playing the same songs every night."

Genna and Jesse are currently on tour promoting their second album, "Wild

Enough to Try," giving audiences a chance to experience the two in the most authentic way possible. Fans asked for an album that sounds like the raw and soothing live shows, so the two recorded with no studio editing. The powerful, unaltered sound only further encourages listeners to see the couple live and unscripted.

Soothing melodies found in songs like "Song For Jean" and "For the Thrill of It All" are paired with simple yet clever lyrics that are simultaneously catchy and overall heartfelt. The results are complex and intricate making the listening experience a deeply personal one.

Ultimate list of 2016 celebrity deaths

information via syracuse.com

Natalie Cole: singer-songwriter, and performer. The daughter of Nat King Cole died on New Year's Eve at age 65

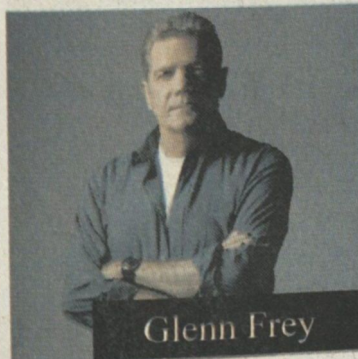


Natalie Cole

Craig Strickland: Country singer and frontman for Backroad Anthem died Jan. 4 at age 29 after going missing during a duck hunt in extreme weather

Michael Galeota: Former child actor who appeared in Disney's "Clubhouse Detectives," "The Jersey" and "Bushwhacked," died at 31 Jan. 10

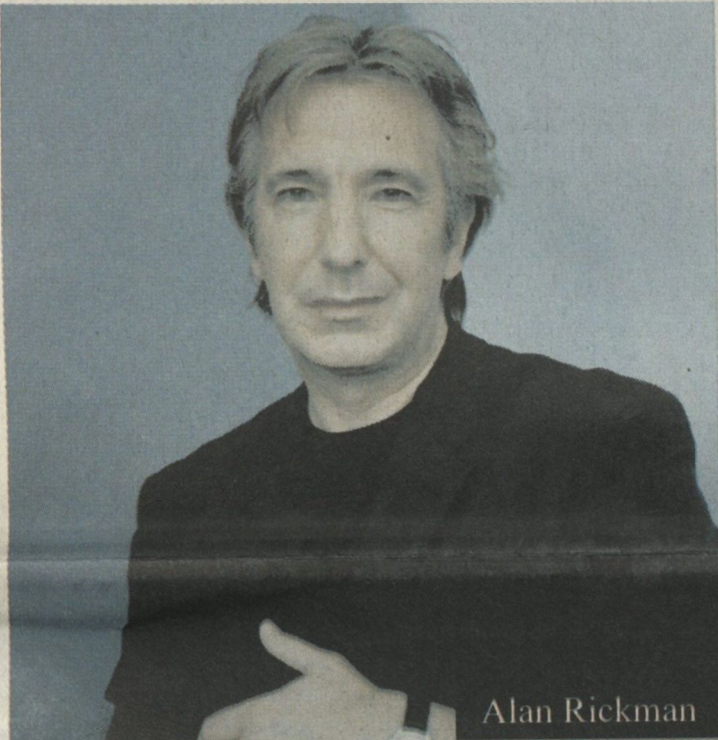
David Bowie: Singer, songwriter and actor died Jan. 10 at age 69 after a secret 18-month battle with cancer



Glenn Frey

David Margulies: character actor who played "Ghostbusters" mayor and "Ace Ventura" doctor, died Jan. 11 at age 78.

Rene Angelil: Husband and manager of Celine Dion, died Jan. 14 of cancer at age 73. Jan. 14. Her brother, Daniel Dion, died two days later



Alan Rickman

Alan Rickman: "Harry Potter" actor and "Die Hard" villain, died of cancer Jan. 14 at age 69

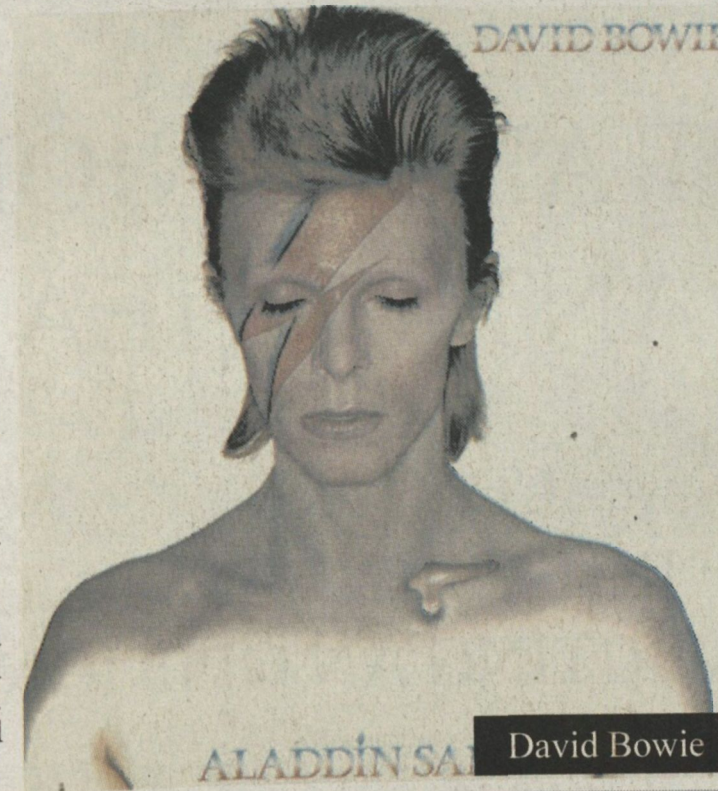
Dan Haggerty: "Grizzly Adams" actor and '70s star best-known for his beard and rugged looks, died of cancer at 74 Jan. 15

Clarence Reid: Funk/R&B singer who made music for Sam & Dave and KC & the

Sunshine Band died at 76 Jan. 17

Mic Gillette: Tower of Power founder and trumpet player died Jan. 17 at age 64

Glenn Frey: Co-founder of the Eagles and with Don Henley became one of history's most successful songwriting teams with such hits as "Hotel California" and "Life in the Fast Lane," died Jan. 18 at age 67



David Bowie

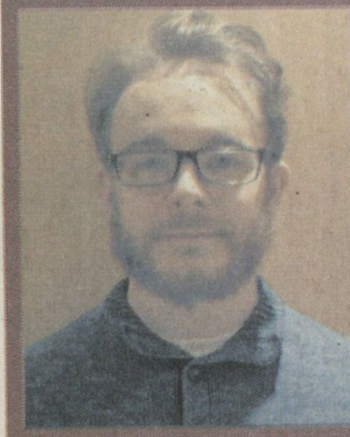


WINNER of Coloring Contest!
English Communications Senior, Lauren Ashley!

About your A&E Editor:

BRADLEY MULLIS

Bradley is a senior Journalism major with a double minor in Sociology and Psychology. He has worked in Arts and Entertainment writing for about two years now, with publications like Do Savannah and Bearded Gentlemen Music. There is no logical reason as to how he has managed to survive thus far.



Events, January 21-31

21 Thursday Night Opry Singer-Songwriter Edition w/CC Witt, Anna Chandler, A.M. Rodriguez, Markus Kuhlmann, etc. Trinity Sanctuary Concerts, 225 W President St. 7 p.m. \$10	22 Soda, Greta O & The Toxic Shock, Forced Entry, and The Anxiety Junkies at The Furnace. 6 p.m. \$5	23 Dip, Jack Tropht, The Rude Dudes, Valore, Nos at The Techno Chapel, 522 E Henry Street, Apt. A. 8 p.m. Suggested donation of \$3-5	28 From Idea to Action-A World Café. 7 p.m. FREE	30 WiFi Gods Reign at Telfair Museums, 121 Barnard Street 1:30 p.m. Free. All ages.	31 Oso Oso, Prince Daddy & The Hyena, Anklesox, Pure Bread at Morningwood Los Angeles, 1011 East Park Ave. 7 p.m. \$3-5 Donation
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[6] **THE INKWELL**
January 21, 2016

GALLEY | PG 1

balance the rush of students.

"I wish they had this option two years ago" says Laney Thompson, a junior Radiologic Sciences major. "I was always busy with rehearsals for the plays I was in so I would always eat by myself or not at all," she adds.

HOVERBOARD | PG 1

some hoverboards have caught on fire.

Meanwhile, Armstrong will wait for CPSC to take action on the future of hoverboards.

"Any national testing lab standard would be a great step forward," Patty Davis, CPSC spokesperson, said.

Recently, even those Hoverboards that have met the existing battery safety guidelines enforced by PHMSA have taken some heat.

Swagway is being sued in federal court as one of its Hoverboards ignited in a New York home, NBC News reports.

"It's not easy to pinpoint a particular factor causing hoverboards to catch on fire," said Thomas Murphy, associate professor of engineering studies at Armstrong. "These hoverboards could be affected

The Dining Services team is always looking for new, fresh ideas from the campus community. In fact, there are already ideas in the works for the fall semester. Their food crew meetings are held every third Thursday of the month at 7 p.m. in the MCC Food Court and everyone is welcome to attend.

by anything from battery and charger compatibility to the battery control circuit they carry. Mechanical abuse, overcharging issues and faulty batteries could all play a role."

Meanwhile, don't expect to see a Hoverboard police at Armstrong. The email banning hoverboards was not set into policy and it's unclear who will enforce it.

Andrew Dies, assistant dean of Student Integrity, said that cases "will be treated on an individual basis."

"It's not a policy yet. We don't want to enforce something that might be worked out in the future," he added.

For now, Savannah has kept safe.

There have been no reports of hoverboard-related fires in the city, Mark Keller, a spokesperson for Savannah Fire and Emergency Services, told the Inkwell.

NEW MAYOR | PG1

DeLoach sought to bring all parties to the table, and as a team, decide what the future of Savannah would look like in 5, 10, 20 years.

On the Nov. 3 General Election around 19,000 votes were cast with Jackson at 44%, DeLoach at 42%, Silver at 12%, and Wilson at 2%, which led to a runoff between Jackson and DeLoach.

Local elections in an off year? Abysmal. An election the week after Thanksgiving? Pack your bags. Generally speaking, one would expect a 10-15% decrease in voter turnout from a general election to runoff.

But come Dec. 1, in the runoff, the impossible happened.

The huge demographic shift aside, DeLoach was able to not only beat the 10-15% decrease without the endorsement of the third place candidate, he also saw an INCREASE of about 4,000, a whopping 21% increase from the Nov. 3 General Election.

I had the absolute privilege of serving as the Grassroots & Communications Director for Mayor Eddie DeLoach. Grassroots is organizing the masses for a cause, the most basic form of politics. With that, I was charged with organizing volunteers and high school and college interns. Duties such as door-to-door operations, call center, event attending, sign waiving, absentee ballot operations, and handwritten postcards were delegated.

We beat the odds because we remained optimistic and cared deeply for our neighbors and city. We refused to be deterred, working hand-in-hand with gays and straights, blacks and whites, Republicans and Democrats, pastors and agnostics, to build a coalition across the city. One coalition with a common goal: making our city the envy of the South. Seeing that kind of unity, casting aside political affiliations and socio-economic status, is humbling in the deepest sense. We did it because we did it together.



CALL FOR SUBMISSIONS

for the Calliope 2016
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GOT AN OPINION? WE WANT TO HEAR IT!

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ALL VIEWS WELCOME!

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