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Spring 4-20-2017

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COMING THIS WEEKEND

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# The Inkwell

Armstrong State University's news source since 1935

WEEK OF APRIL 20, 2017

THEINKWELLONLINE.COM

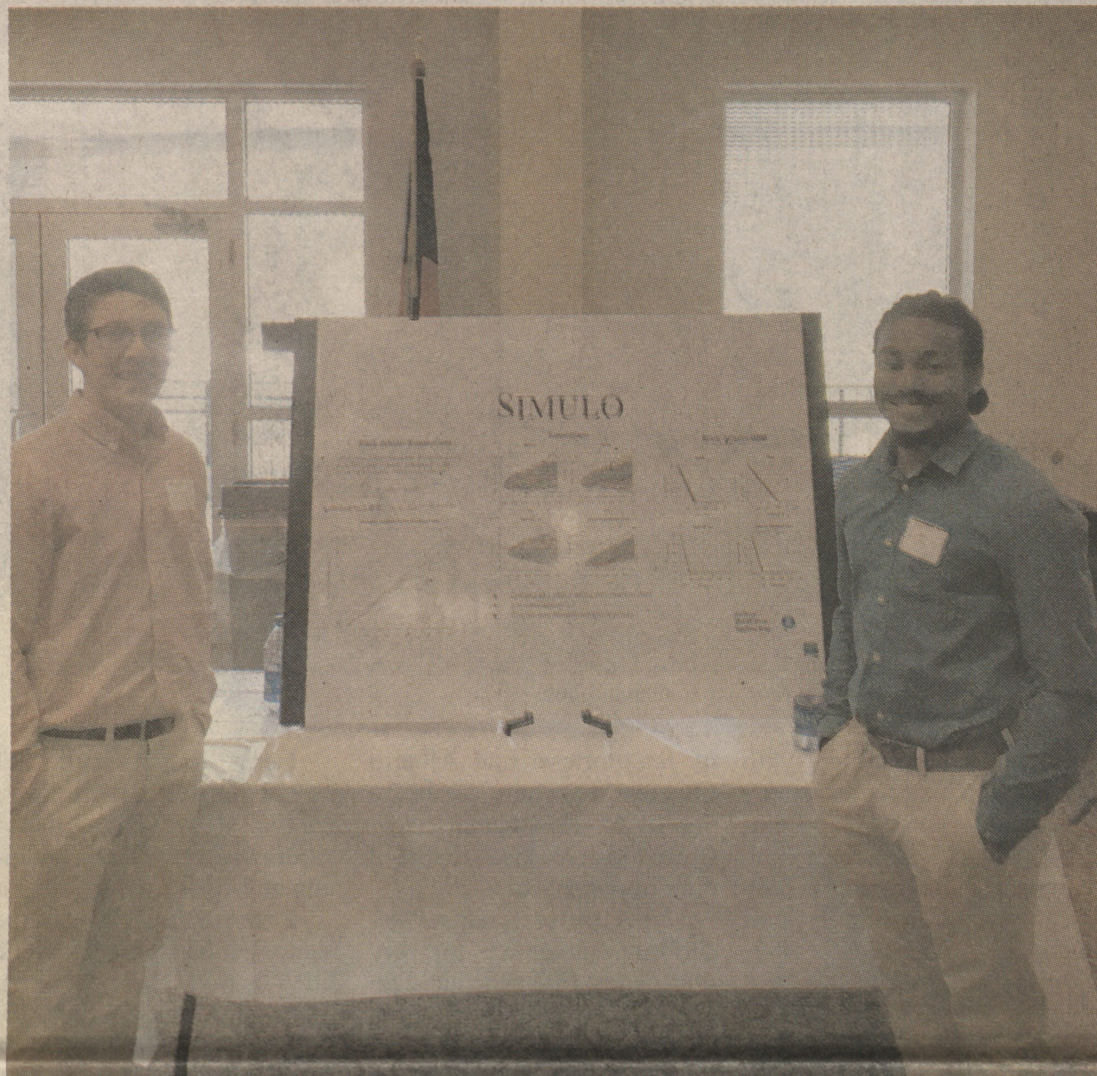
## Armstrong students present research at annual TechFest

DONNY WILLIAMS  
STAFF WRITER

Last Friday the department of Computer Science and Information Technology hosted Armstrong's TechFest 2017. TechFest featured student research projects and an open discussion about the current state of the tech industry. Representatives from local tech companies such as Creative COast, Commerce V3, HubMag, ICS and eGauge showcased their business and offered students recruitment advice.

Stephen Bray and Mekell West won first place for their 95 percent confidence interval for a three-month prediction of stock prices. Senior computer science major Ryan Mims and his team took second place with their project. Chanukya Badri took third with his work concerning data encryption using elliptic curves.

Representative speakers from the Technology Association of Georgia, Larry Williams and Nick Batey, agreed that cyber security and big data analytics are Georgia's main tech industries that employ computer science students. Companies are looking for perspective employees who are not only adept at



Stephen Bray and Mekell West won first place for their 3 month stock market prediction project. (Donny Williams)

crunching numbers but who also know how to apply these numbers.

Williams mentioned in-

sider tips during the discussion such as how businesses are looking to hire employees who collaborate well with

other coworkers in person rather than over the phone or by email.

Williams reiterated that

collaborative environments "inspire creativity and fire people up," and to remember that "every company is a technology company."

Many graduates look to quintessential tech companies like Apple but forget that many fields in the modern day digital economy call upon computer science expertise.

Even non-tech-focused businesses still hire tech employees for positions involving big data management, online advertising analytics and trade logistics. An encouraging mention of the \$50,000 annual salary average for some Georgia tech positions sent a sigh of relief through the crowd.

When discussion opened for the audience, several students voiced their concerns about the imminent threat of automation to the longevity of their future job positions. Forward thinking students fear that the machines they are studying will end up replacing them in the workplace.

Williams optimistically reminded students to be willing to adapt to a changing industry and that the robots will always need repairs and improvements.

However, some audience members said there is good

reason to fear the replacement of the human worker in their lifetime. One skeptic during the discussion was Mims.

"At the rate of technological growth that we are experiencing currently, I predict that all jobs will eventually become automated, with few exceptions. Even the machine maintenance jobs that Williams mentioned are likely to be automated—not in the near future but I would wager within the foreseeable future," Mims said.

Mims worked with Jordan Brown, Jonathan Moyett, Peter Drinovac and faculty member Dr. Ashraf Saad to develop a robot name 3pi. This robot can perform basic tasks like determining its location on a grid.

3pi can also navigate its way across the grid and avoid collisions by sending coordinate information to fellow robots. The group plans to send a simplified 3pi manual with coding tutorials to local Oglethorpe Charter Middle School in hopes that this will more effectively engage youth in a more hands-on coding experience.

## Future of Health Science and Engineering discussed at town hall, departmental structures still unknown

LUCY STONE  
NEWS EDITOR

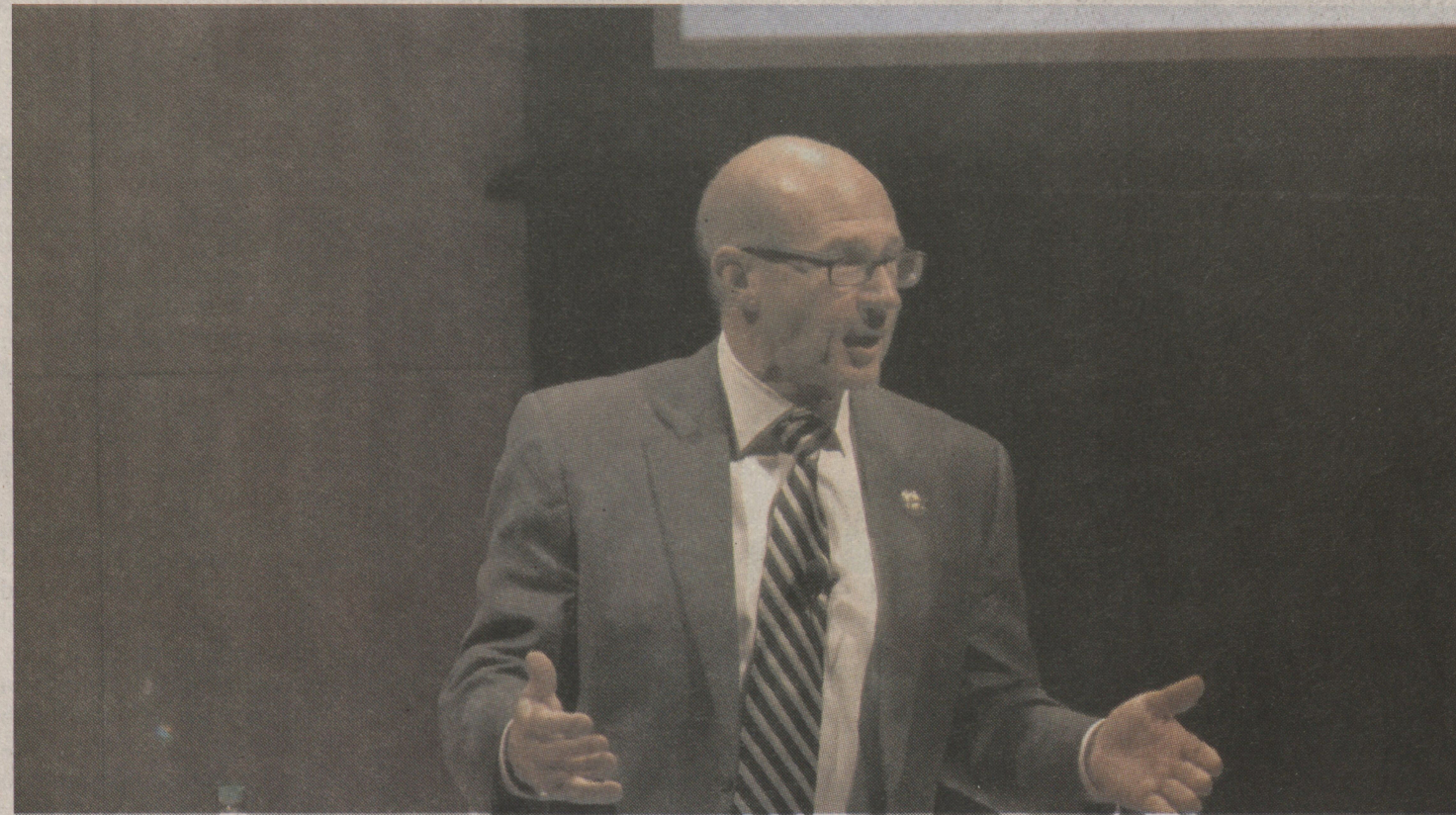
Georgia Southern University (GSU) President, Dr. Jaimie Hebert, visited Armstrong's campus for a Town Hall meeting on the consolidation between GSU and ASU last Wednesday from 2p.m.-3p.m.

Held in the Fine Arts auditorium, the meeting began with opening remarks from Dr. Bleicken before Hebert shared background on his family and growing up in Louisiana. A Q&A session followed with questions asked either in person or through text.

Mostly faculty, staff and alumni attended.

"Our consolidation will certainly bring changes, changes to Armstrong and changes to Georgia Southern. And change is always difficult, even when it's the right thing to do," Hebert said.

Hebert plans on Arm-



GSU President Jaimie Hebert speaks at Consolidation Town Hall Q&amp;A on April 12. (Livestream video still via Armstrong).

strong's campus serving as the epicenter of Health Sciences while the Statesboro

campus will be the epicenter of Engineering. However, that does not mean States-

boro's campus will not have its own nursing program, as well.

"There is a perception of difference between the Georgia Southern campus and the

Armstrong campus. I invite you to visit. Come talk to folks," Hebert said, after being asked about diversity on campuses.

Hebert will have an office on Armstrong's campus, as well as a presence on the Hinesville campus.

Beth Howells, department head of Languages, Literature and Philosophy, commented that there is, "a tremendous amount of anxiety that's really escalating in relation to local structures, departmental structures... and daily faculty are feeling it in terms of what things are going to look like here, not just in the upper levels but in the levels we work in every day."

"Because we are early in this process... I think there still are a lot of unanswered questions. I think once we get the colleges established, know where they're located and start placing departments within those colleges, we'll

TOWN HALL | PG 6

## GSA hosts 'coming out as transgender' panel discussion

MADISON WATKINS  
STAFF WRITER

The Gay-Straight Alliance's (GSA) Pride Month celebration continued last Thursday with a panel about coming out as transgender. A few students talked about coming out as well as living in a world that is not completely accepting.

Students took turns telling their coming out stories. Some of their parents took the news better than expected

and others are still coming to terms with it.

One student panelist came out to their mother in a grocery store. The mom apparently picked up a tomato, said "that's okay," put it back down and was fine with it.

Another panelist said that while their father is accepting, their mother goes back and forth.

Another student talked about coming out to their sister as agender (they do not identify as male or female)

and the sister responded, "Oh, well I'm a demigirl so it's fine" (they identify only partially as a female).

One panelist talked about previous depression due to being uncomfortable with the gender they were assigned at birth. They received help from a counselor following a suicide attempt. After time spent in rehab, they realized they were happier as a transgender female.

While some of the students are openly trans male or

female, others are still trying to figure out where they fall on the spectrum and consider themselves gender-fluid for the time being. This means that they do not identify with a fixed gender.

The conversation moved to what it is like to live in a society that is only somewhat accepting of the transgender community.

"When you are queer you can usually tell when another person is, too. However, when a straight person says that

they have 'gay-dar,' it's sort of terrifying. When people say that, it feels like they're singling us out," freshman English major Bodhi Crouse said.

One student asked audience members how they would like to see other students helping out in the LGBTQ+ community.

Computer Science major Miranda Brawner added, "Make sure you ask people what pronouns they would like to be called. If you're not

sure which ones they prefer, just refer to them as 'they.'"

English major Kat Bowen said, "We need more awareness of transgender people. We need more representation for people with different shapes and colors. We need more diverse representation."

For more information on upcoming Pride Month events, check out Armstrong's calendar and GSA flyers around campus.



# SPORTS & Wellness

[2] THE INKWELL  
April 20, 2017

## Pirates fight on to PBC quarterfinals

TERESA DURHAM  
STAFF WRITER

It was an emotional weekend for tennis players and their fans as the teams play their last home matches.

Winning this weekend's match versus the Nighthawks gained Pirates a No. 2 seed spot in the Peach Belt Conference.

Against Auburn Montgomery University's Warhawks, the men were only able to win 3 matches, suffering a loss in the non-conference competition. The women were most successful at 5-3, with the only noteworthy highlight being that Paula Boixader Roca hurt her left leg on a return and could not play Saturday.

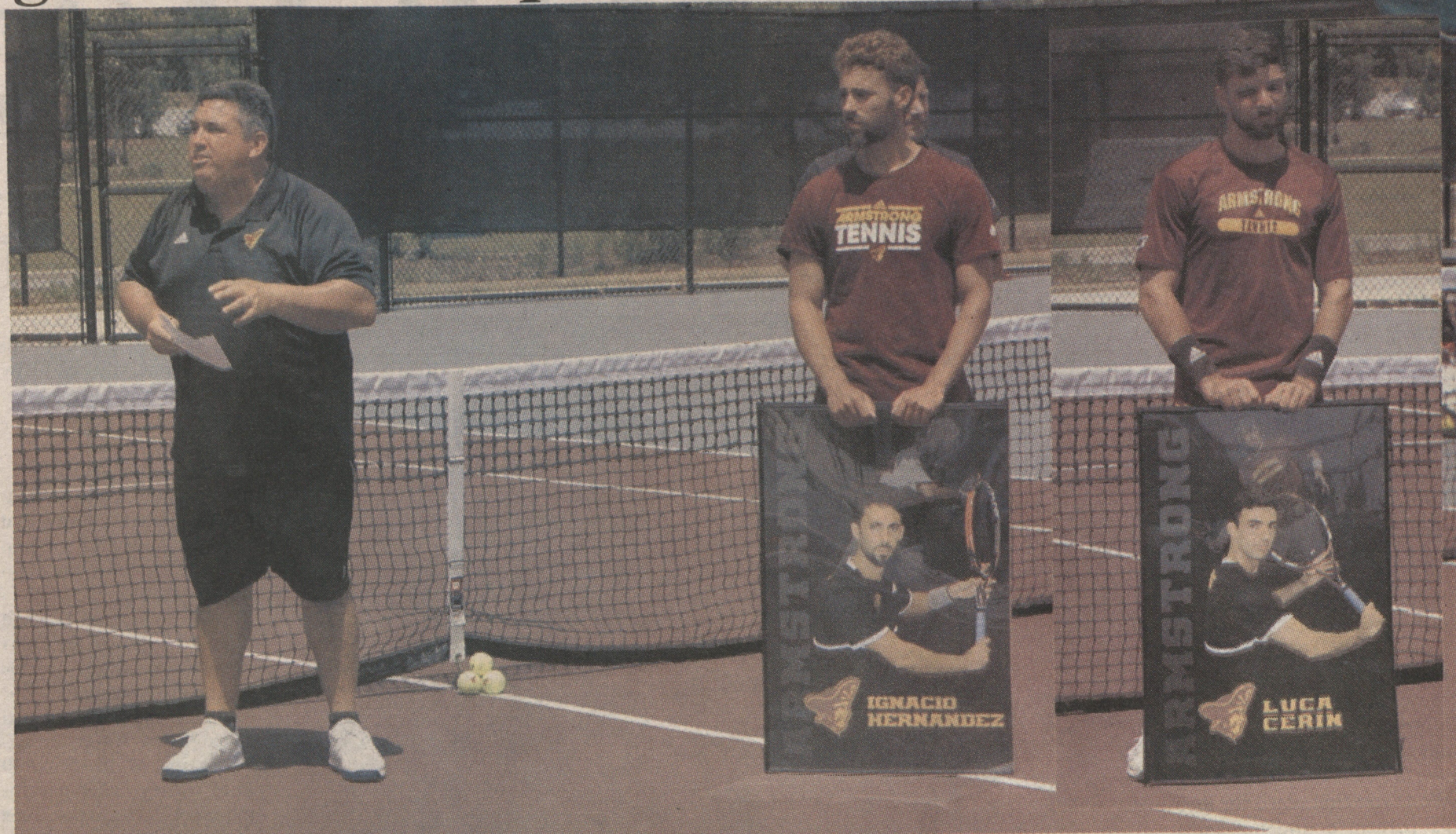
The last match with the North Georgia Nighthawks, which had been postponed for a week due to bad weather conditions, was particularly special for several reasons: old double partnerships were reunited and it was Senior Day.

A nice senior ceremony was held before the match honoring Diana Stomlega's, Ignacio Hernandez's, and Luca Cerin's outstanding performance as Pirates.

Overall, the men won 7-2 and the women 8-1, making for a fantastic finish.

After Paula Boixader Roca's leg injury during a match against the Warhawks, Lutzeier paired up with original partner Diana Stomlega. The duo easily fell back into their routine of beating their opponents, Baratta and Waidner, 8-2 for No. 1 doubles.

A new doubles pair comprised of Lenka Styblova and Tatjana Stoll performed in No. 2 doubles, winning their



Pictured: Men's Tennis players Ignacio Hernandez and Luca Cerin (Armstrong Communications)

match at 8-3 against Nighthawks' Bennett and Etelalahati. The timeless pair of Tamri Chalaganidze and Alice Patch kept their winning streak with a victory at 8-4.

In singles, senior Diana Stomlega wrapped up with a score of 6-0 for both sets against Bennett.

Lenka Styblova for No. 6 singles was able to streak out a 6-4, 6-4 win over Etelalahati.

Alice Patch at 6-3, 6-3, Lena Lutzeier with 6-2, 6-3, and finally Tamri Chalaganidze at 6-2, 6-0 all won their matches. Lutzeier seemed particularly emotional but

was up and laughing with friends and teammates soon.

Ranked No. 17, Tatjana Stoll had the hardest time against Felicia Baratta as they went into a third set 10-point tiebreaker. At 1-6, 6-2, 10-3, Stoll unfortunately lost, but played an amazing season overall.

The men's team cleaned up almost just as well.

They seemed to have it harder in the doubles department with No. 1 doubles going into an extra game, making the score 9-8. Luca Cerin and Ignacio Hernandez fielded it well. No. 2 doubles was easily won at 8-3 with a team

of Jan Porteset and Alberto Caceres. The new freshman duo of Alvaro Chamorro and Bjorn Kurtze also defeated their opponents at 8-5.

No surprise, Ignacio "Nacho" Hernandez was the very first player finished that evening as No. 3 singles, winning his last match by 6-1, 6-0.

Jan Porteset won against Mark Laishley 6-2, 6-3. Alvaro "Chamo" Chamorro finished next but only due to a muscle cramp late into the match. Eventually Chamorro could not recover. He lost 3-6, 7-5, 10-5, while Luca Cerin had an intense match up with Niklas Zeilen.

Cerin fought hard and pushed himself to his limit, but lost at 6-2, 7-5. Alberto Caceres was done next, winning at 7-6, 5-7, 10-3.

Lorenzo Camilli was the last to win his tiebreak, but he did 3-6, 6-4, 11-9, shouting, "Let's go, Pirates!"

President Bleicken was in attendance and expressed how proud she is of the athletes this season.

"Everybody has done such a marvelous job. What a great tradition this has been and what wonderful student athletes," Bleicken said. "I don't think people generally know how outstanding our

student athletes are."

Head Coach Sean McCaffrey was excited and looking forward to the next step in the PBC Tournament.

"Today was great {with} a chance to send off our seniors Luca, Nacho, and Diana. They've obviously meant a lot to the program," he said. "We're excited about getting our full team back and healthy and we'll see what happens next."

The PBC Tournament Quarterfinals will be April 21-23 at the Dr. Eddie Floyd Tennis Center in Florence South Carolina.

OFF THE BENCH WITH:

JOHN KEEN

## Shortening the NBA Schedule: A Resting Development

Before the San Antonio Spurs and Golden State Warriors played on national television on March 11th, Warriors coach Steve Kerr announced the resting of his star players Steph Curry, Klay Thompson and Draymond Green. Spurs coach, Greg Popovich, followed suit shortly after to announce his players would also be resting.

Kerr cited his player's health for the playoffs as the reasoning behind the rest; he also proposed a shorter schedule in order to avoid the need to rest players during the season.

In order to help ease into a transition process of reducing the schedule, Kerr claimed he would be willing to take a pay cut if it meant his players would get extra rest throughout the season.

"I think even just going down to 75 games, I think that would make a dramatic difference in schedule. Now I don't see that happening be-



In March, Steve Kerr proposed the NBA reduce its schedule.

cause there is money at stake for everybody," said Kerr. - via. ChicagoTribune.com

Kerr believes the NBA schedule should be reduced for two reasons: it would help

ease some of the traveling burdens and would eliminated the need for four games in five nights, a formula that leads to a higher risk of player injury.

"We'll come as close as we can to eliminating the four-in-five formula. We think we can make a dramatic reduction," Adam Silver, NBA Commissioner, said,

via ESPN.com. "We hear everyone loud and clearly. It's a function of number of days in the schedule."

While the physical grind of back-to-back and heavy loaded schedules has been well documented, the mental aspect of the game does not receive the same spotlight.

Larry Sanders is the perfect example of the NBA's mental toll.

Sanders suffered from an anxiety disorder that required him, when the anxiety flared to a breaking point, to spend hours alone in order to fully recover. However, being on a bus or a plane loaded with teammates and coaches, isolation is nearly impossible to find.

Sanders quit the NBA in 2015 in order to focus on his mental health.

While a reduced schedule could be beneficial for player's physical and mental rest, the financial may be too much for Commissioner Sil-

ver to swallow.

The NBA is a multibillion dollar company, who get the vast majority of its revenue from TV deals. A shorter schedule would mean less games to broadcast, and would mean a less profit.

However, that is not necessarily the case. With coaches like Kerr and Popovich resting their star players on nationally televised games, advertisers will have less incentive to sponsor games because viewership is lower when the stars sit.

With a reduced schedule, coaches will not have the same motives for giving their players rest. So, while there might be less games overall, the games that are played will generate more revenue.

In March, Steve Kerr proposed the NBA reduce its schedule.

THE INKWELL

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## CREEPIN' ON CRAIGSLIST

### Ride or Die means forever - m4w

Trust is everything until you lose respect. When you let someone sacrifice everything for you then you walk away to take care of "yourself" that's ironically f\*\*\*\*\* up. There is ALWAYS a way if the love is real and apparently it wasn't. You experience different types of pain all through life but letting your walls down only to be stabbed in the heart.....that's the type wound that never heals.

### Hug a stranger in downtown - m4w

I had just finished my meal outside the restaurant and you walked up to me to talk. You sensed there was something and you felt like

you needed to tell me a few things. Your touch and hug made me feel better than I have felt in such a long time. I felt a connection to you, and I want to talk more. Please let me know you weren't just an angel.

### Cutest Dimples in Savannah - w4m

I stepped on your shoes on the way to the bathroom on St. Patrick's Day in Savannah Smiles Dueling Pianos, and I don't know if it was the beer or the jello shots, but your smile had me SHOOK. I don't even care if I creeped you out by grabbing your arm when we ran into each other at a different bar a couple hours later (don't ask me what it was called, I was hammered),

I just wanted to see your stupid cute dimples again.

I'm pretty sure you have wavy brown hair and brown eyes, too, and you might have been wearing a grey sweater (and refusing to dance with me in a conga line). I was wearing a green shirt and hooped earrings, and kept asking questions I didn't really care about the answer to (like your name and what college you went to).

So, yeah, if you're ever drunk off your a\*\* in Savannah again, hit me up and we'll make out by the ice machine outside.

### Saw you on Montgomery this morning - m4m

I was driving my car and stopped at the stoplight on Montgomery and Oglethor-

pe. You were with a girl and you're so f\*\*\*\*\* cute. You had on overalls, it was around 11am, and you are extremely pretty. I couldn't help but stare and I'm pretty sure you saw me. I think I might have audibly said "wow." My car is white. Lets me know if you are interested.

### Dropped off - m4m

Picked u up in Wilmington isl 3/30 Thursday took u to Congress street to meet your group of girlfriends for a party. Me black driver. Let's communicate tell me the type celebration you were attending with that bruised nose lol

# Armstrong Event Calendar



<b>Safe Space Training</b> April 20 2 p.m.-4p.m. University Hall 156	April 24 12 p.m.-1 p.m. Solms 207	Student Union Ballroom
<b>Military Science AROTC Award Ceremony</b> April 20 2:30p.m.-5p.m. Ogeechee Theater	<b>Campus Conversation: LGBTQ and You</b> April 24 12p.m.-1p.m. Ogeechee Theater	<b>Armstrong Engineering Design Challenge</b> April 29 12p.m.-4p.m. Aquatics and Recreation Center
<b>Annual Student Awards Convocation</b> April 20 6p.m.-7p.m. Student Union Ballroom	<b>Armstrong Senior Art Education Exhibit</b> April 25-May 10 9a.m.-5p.m. Fine Arts Gallery	<b>Armstrong Youth Orchestra Concert</b> April 29- April 30 3p.m.-4p.m. Fine Arts Auditorium
<b>Piano in the Arts: Solos and Duets</b> April 20 7:30p.m.-8:30p.m. Armstrong Fine Arts Auditorium	<b>University Chorale and Vocal Chamber Ensemble Concert</b> April 25 7:30p.m.-8:30p.m. Fine Arts Auditorium	<b>Worldwide Pinhole Photography Day Workshop</b> April 30 12p.m.-3p.m. Armstrong Darkroom, Fine Arts Hall Room 211/212
<b>NAACP White Party</b> April 21 6 p.m.- 8 p.m. International Garden	<b>Resume Writing 101</b> April 26 4p.m.-5p.m. Student Union Skidaway Room	<b>Savannah Winds "Ed and Friends" Pops Concert</b> April 30 3p.m.-4p.m. Armstrong Fine Arts Auditorium
<b>21st Annual Savannah Asian Cultural Festival</b> April 22 10 a.m.-4 a.m. Burnett Lawn and International Garden	<b>From Class Presentations to Interviews</b> April 27 9a.m.-10a.m. Student Union Skidaway Room	
<b>Faculty Development Programming: New Faculty End of Year Celebration</b>	<b>Growing Dreams Gala 2017: Havana Nights</b> April 28 7p.m.-10p.m.	

GOT AN OPINION?  
WE WANT TO HEAR IT!

CONTACT:  
CHIEF.INKWELL@GMAIL.COM  
ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!



# ARTS & ENTERTAINMENT

[4] THE INKWELL  
April 20, 2017

## Eclectic Collective showcases senior work



A sculpture created by Victoria Klein. (Lucy Stone)

LILA MILLER  
A&E EDITOR

This past Friday meant more than the return of the weekend for senior art students. The Armstrong Fine Arts gallery hosted the senior showcase, "Eclectic Collective," highlighting students' artistic endeavors during their final year at Armstrong.

The showcase featured varied mediums by seniors Sonia Mednick, Tanner Levi, Victoria Klein, Elizabeth Culver and Ronell Hughey. The reception featured artist talks, art available for purchase and catering provided by Baker's Pride and Lucky's Market.

Sonia Mednick played intermediary host, thanking Armstrong faculty and attendees for supporting student work and the arts as a whole. The artists each took turns speaking about their art.

Victoria Klein was the first artist to introduce her work. Klein chose several different mediums such as photo prints, embroidery and crystals to display a recurring theme of beauty and death.

She presented black and white gelatin film photography prints of skulls juxtaposed with vibrant em-

broidery that she added post process. Klein also utilized sculpture by created her own crystals using borax on a weaving and ceramic pots.

Tanner Levi presented his graphic design and branding work. He thanked professor Angela Horne for her support before illustrating the thought process behind his campaign.

Levi chose a bright color palette reminiscent of the cyan, magenta, yellow and key (CMYK) printing process used by standard computer printers. Through his talents, Levi created his own fonts from the older models of pixels within computers.

Levi also used his work to create a branding campaign to showcase new media art and find places for them at contemporary museums. His work advertised a fictitious gallery reception showing new media work that he hopes to see in the future.

Elizabeth Culver was next to present. Culver briefly explained that nature is the main theme in all her work. Her processes included sewing a tribute quilt for her late mother, using solarization in the darkroom and utilizing organic materials for a sculpture.

Culver's quilt is made of photos of her mother and intricate weaving. She also displayed her darkroom solarization landscape photos. One notable piece in her collection was a large sculpture of a mossy tree mounted to darkened canvas and is adorned with organic materials.

Sonia Mednick went on to present graphic illustrations and comic scenes. Mednick illustrated numerous goddesses depicting the elements fire, water, air and earth. Digital illustrations and symbolic tattoos for each goddess further drove home the symbolism. Mednick also created a comic of herself as if she were in a dream world, as well as handmade ghost patches available for purchase.

Ronell Hughey used mostly charcoal to create his own take on traditional Maori tattoos. He also created an elaborate, rust-colored quilt depicting a Maori horse. Hughey also presented earthy, organic-shaped ceramic pots.

Students interested in viewing the exhibition can visit the Fine Arts Hall gallery from April 14-20.

## GSA presents documentary on transgender activist Marsha P. Johnson

MADISON WATKINS  
STAFF WRITER

As part of Gay-Straight Alliance's Pride Month, the club screened a documentary on April 12 in the Ogeechee Theatre about famous transgender activist Marsha P. Johnson. GSA held a screening of the hour long documentary "Pay It No Mind: The Life and Times of Marsha P. Johnson." The film discussed her life from growing up in New Jersey to living in New York City as a drag queen.

Marsha P. Johnson was born in New Jersey on August 24, 1945, originally under the name Malcolm Michaels. Johnson legally changed her name after she moved to New York in 1966. The "P" in her name stood for "pay it no mind."

Even though she became a well-known drag queen around New York, she along with many other queens were homeless and destitute. She often had to sleep on the floor at her friends' apartments. Many years passed before she was able to rent an apartment of her own with a friend.

As an openly transgen-

der woman living in the 60s, Johnson was subject to much discrimination. Even living in the more LGBTQ-friendly community of Greenwich Village, many people in New York City still did not approve. Johnson was arrested countless times for gay liberation activism and sex work, though was usually released after only a week.

One of Johnson's most famous actions includes her participation in the first Stonewall Riots at the Stonewall Inn, which was a well-known gay bar. The riots began when police started raiding the bar in the early morning hours of June 28, 1969 and the patrons fought back.

Johnson was described by witnesses and peers as one of the first people to start the riots. She threw what is now known as "the shot glass heard 'round the world.'" The riots repeated the following night and again a few nights later.

Later in life, Johnson founded the Street Transvestite (now Transgender) Action Revolutionaries (STAR) with fellow transgender activist and friend Sylvia Rive-

ra. The purpose of STAR was to be a place for gay people, transgender youths and others to get off the streets to have safe housing.

Johnson was found in the Hudson River in 1992. Her death was ruled a suicide by police even though her close friends knew she was not suicidal and was last seen being harassed by an unknown assailant. Activist Mariah Lopez was able to convince the New York Police Department to reopen the case as a possible homicide in 2012.

The vice president of the GSA Charles Breazeale who explained that, "as an officer of the GSA I feel like it's important to know about our heritage and where we came from. It's important for us to learn about our history. This documentary shows the role transgender people played in the rights for LGBTQ people."

He went on to insist that it is important to show documentaries on the subject matter, compared to Hollywood movies such as the film "Stonewall" that was released in 2015, which had many in-



Film still from "Pay It No Mind: The Life and Times of Marsha P. Johnson"

accuracies about the Stonewall riots.

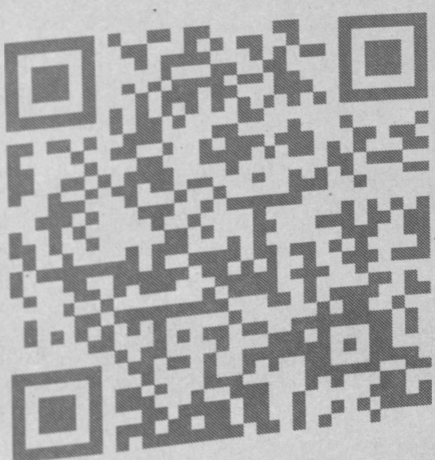
You can watch "Pay It No

Mind: The Life and Times of Marsha P. Johnson" on YouTube. For more information

about future GSA events and Pride Month, check out Armstrong's events calendar.

## Weekly playlist: The Sounds of Studying

Listen here:



SONG	ARTIST	ALBUM		
+ Gone	Vacationer	Gone	22 minutes ago	3:50
+ Cinder And Smoke	Iron & Wine	Our Endless Numb...	18 minutes ago	5:44
+ Clark Gable	The Postal Service	Give Up	15 minutes ago	4:54
+ Blue Ridge Mountains	Fleet Foxes	Fleet Foxes	15 minutes ago	4:26
+ Yet Again	Grizzly Bear	Shields	13 minutes ago	5:18
+ In Ear Park	Department Of Eag...	In Ear Park	9 minutes ago	4:03
+ President of What?	Death Cab for Cutie	You Can Play These...	5 minutes ago	4:06
+ Seein* Starz	Jessica Lea Mayfield	Make My Head Sin	2 minutes ago	3:45
+ At Once	Beirut	No No No	a minute ago	2:07
+ How It Ends	DeVotchKa	How It Ends	a few second...	7:00



## Armstrong hosts Savannah Asian Cultural festival this weekend

LILA MILLER  
A&E EDITOR

This weekend on April 21 and 22, Armstrong and the Savannah's Department of Cultural Affairs will host the Savannah Asian Cultural Festival. The festival brings Asia close to home as participants celebrate different cultures, unique ways of life, live performances, food and workshops.

The festival will begin Friday at 7:30 p.m. and ends at 4 p.m. on Saturday. All activities will be located on Armstrong's Burnett lawn main stage and the International Gardens.

The events offer a broad look at the different Asian cultures.

Friday's event will feature a variety of Asian dance performances held in the Fine Arts Auditorium. The Taiko dancers of Japan will perform cultural dances followed by traditional Chinese dance. South Korean dancers with Master Lee and Myung Lee will also be performing, as well as Prince Pele's Polynesian Revue.

On Saturday at 11 a.m., President Bleicken and Savannah mayor, Eddie DeLoach, will welcome attend-



ees to the festival. A Parade of Nations will also perform, and Cecilia Arango will lead the crowd in a rendition of the National Anthem. The events will be located in both the International Gardens as well as

the Burnett Hall Main Stage.

There will also be a day-long traditional Pakistani tea ceremony throughout the festival. Another all-day mainstay will include the Cultural Marketplace which will offer

opportunities to learn more about each individual country. The tables will include traditional art, crafts, apparel and treasures unique to each culture.

Restaurant vendors will

feature regional cuisine from Polynesia, China, Japan, the Philippines, South Korea and Thailand.

A Tae Kwon Do exhibition with Master Lee, a Maturiza Taiko Drummers

of Japan performance and Thailand Dancers led by Val Prompalin will take place on the Burnett Hall main stage. Chinese dancers and musicians Xiaobin Lange will perform folk dance, Lynn Yu will play a pipa solo and Jiayi Zhong will perform traditional dance.

After a brief break in performances, Filipino dancers from Savannah will show their talents, followed by another Polynesian Revue by Prince Pele. Later, the SGVP SANATAN Mandir Group will perform a mix of Bollywood and traditional Garba dance.

An Indian Dance performance will kick off the International Garden events. Budding yogis will next have a chance to expand their practice with a yoga class on the lawn. A Tai Chi class led by Myung Lee will follow.

The city of Savannah cultural affairs department and Armstrong State University hope to promote diversity and a better understanding of Asian cultures. For more information on each class and workshop, as well as scheduling, please visit [www.armstrong.edu/asianfest](http://www.armstrong.edu/asianfest).

## Recipes to comfort the brain and body

LILA MILLER  
A&E EDITOR

In the remaining three weeks of classes, the push towards summer break becomes nearly rabid as students struggle to complete assignments, study for exams and find some semblance of creature comfort. Comfort in its most accessible form is usually food. The two recipes below are both under \$10, require a thirty minute prep time at most, need limited cooking knowledge and no fancy tools or hardware are necessary.

### Coca-Cola crock pot chicken

**Tools needed:**  
1 crock pot. If there is not one available, most Goodwills will sell them for around \$6-8.

**Ingredients:**  
four boneless, skinless chicken breasts.  
One bottle of barbecue sauce, Sweet Baby Ray's regular barbecue sauce recommended.  
One to two 12 ounce cans of Coca-Cola, as personal pref-

erence dictates.

One tablespoon of minced garlic  
A few dashes of soy sauce

1. Wash off chicken breasts and place in crock pot covered on HIGH for three hours.
2. After chicken has fully cooked, drain juices from crock pot.
3. Mix the sauces, cola and garlic together.
4. Pour mixture over chicken and allow to cook for another thirty minutes on HIGH.
5. Eat the chicken. One breast is one serving.

While the chicken itself is often enough for unassuming carnivores, quick and painless optional sides include ready-made frozen vegetables sauteed on the stove or steamed in the microwave, quick-boil bags of rice or meal-ready sides like alfredo pasta. Enjoy!

### Macaroni and Cheese Grilled Cheese Sandwiches

**Tools needed:**  
1 saute pan  
1 spatula

**Ingredients:**

White or wheat bread, whatever preference  
Ready-made macaroni and cheese  
Butter  
1 bag of Shredded cheddar cheese

1. Heat ready-to-eat macaroni and cheese in microwave until warm.
2. Turn stove on and coat pan with a thin layer of butter.
3. Spread a layer of butter on the outer layers of two pieces of bread.
4. Place one piece of bread butter side down on a clean plate. Layer shredded cheese, a scoop of macaroni and cheese, another layer of shredded cheese, and the last piece of bread.
5. Grill on pan until both sides of the bread are golden brown, and the cheese is melted in the middle.
6. Repeat for as many sandwiches necessary to satiate hunger.



Above: an old-fashioned promotional photo for Coca-Cola.  
Below: a stock photo for grilled macaroni and cheese sandwiches.

HAVE AN IDEA FOR A&E?  
WE WANT TO HEAR IT!

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# Backpage

[6] **THE INKWELL**  
April 20, 2017

TOWN HALL | PG 1  
start answering ques-  
tions. And I think once we  
reduce the anxiety associated  
with the unknown, then we

can start dealing with all the  
other issues related to other  
changes that may or may not  
occur on some of our cam-  
puses," Hebert answered.

Howells followed up ask-  
ing if there was a timeline  
on finding out where depart-  
ments will be located.  
"A hard timeline? No,"

Hebert said. "As soon as we  
have those, they will be an-  
nounced... I'm hoping within  
the next few weeks."  
To view this Town Hall

meeting, read the new mis-  
sion statement and stay up-  
dated with the consolidation  
process, check consolidation.  
georgiasouthern.edu.

**GOT AN OPINION?  
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**CONTACT:  
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ABOUT WRITING AN OPINION PIECE**

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MCC 202**

