Students alarmed by early financial aid deadline

TAYLOR THOMAS STAFF WRITER

Updates in financial aid requirement implementations were met with alarm earlier this summer. In the past, the due date for tuition payments was the first day of classes, which is typically around the last week of August. This year, the deadline was moved up to July 29.

Some students believe they were not given enough notification for this change. A senior nursing major who requested to remain anonymous expressed her concerns about the recent deadline change:

"I received an email and it was confusing. I think the top date said the payment was due in July and at the bottom it said a different date. Also, the email was sent close to the new deadline date," she says.

According to the Office of Financial Aid, over 85 percent of Armstrong students are current recipients of financial aid. This includes students who are receiving loans, grants, scholarships and work-study opportunities. Financial aid guidelines and regulations are determined by a network of state, regional and national services. It is the job of the Office of Financial Aid, in conjunction with other university offices, to inform students of these changes.

New statement of student account balance now available—Armstrong State University

student_account@armstrong.edu

Hello, Armstrong Student and Authorized User.

You have a new statement available for viewing. Don't forget that full payment deadlines are August 20, 2015 and August 31, 2015. Please make arrangements to pay your balance. Remaining balances under $500.00 must be submitted in full payment plan.

This statement may reflect amounts due that have already been billed. Please see previous statements and your account activity for those details.

You can view your statement or your current account activity online in the Touchbase Bill Pay System. It is available 24 hours a day to view bills and payment information. To access your account, you must enter your Touchbase username and password.

Please call 912-344-2700 if you have any questions or need further assistance.

Best regards,

Student Name –
Account Name –
Account Number –

Account Changes

Recent payment deadline email sent by Business Office

Meet assistant professor Grant Gearhart

Teresa Durham STAFF WRITER

Dr. Grant Gearhart is an assistant professor of Spanish who has been teaching at Armstrong for a little over a year. He holds a B.A. in both Economics and Spanish, as well as a Master's and Ph.D. in Hispanic Literature.

While he is originally from Tennessee where he received both of his Bachelors of Arts degrees from The University of the South in Sewanee, Dr. Gearhart and his family enjoy Savannah immensely. He and his wife have been around town with their son to visit ice cream, coffee and parks.

At Armstrong, Dr. Gearhart incorporates research in his Spanish classes to help keep all levels of his students engaged, using methods unlike most college courses:

"I ask students to stand up and move around. It's proven concentration increases when you're standing, and language is a lot of ways is about interaction, it's about directing where students' interest lie in realistic ways." According to Gearhart, students have become much easier with the wheelchairs that foreign language classes use in Gamble received last semester.

During the summer season, Dr. Gearhart incorporated his economics degree by teaching Business Spanish. He teaches for economics across disciplines as he sees the value in his degree: "It's probably one of the best degrees a person can get. It helps you understand so much about how the world works, even beyond a monetary standpoint. Why do people make the decisions they make? How do people maximize outputs with limited resources? I just find the questions the discipline poses fascinating across substantive literature.

Professor Gearhart does not specifically have favorite classes to teach but he does have a special interest in seeing the progress of new Spanish students, even to see where a student begins the class and what they can do with the language by the end of term."

Excited and grateful for Armstrong's language resources, like the newly christened Language Resource Center, former known as the Language Center, and Faculty Development programs. The Language Resource Center provide language tutors and hosts French and Spanish conversation hours to improve student's foreign language skills. This month Gearhart will be celebrating Latin Heritage month with a Faculty Brown Bag Series Sept 21, with his presentation "Through Their Eyes: African Americans and Perspectives of the Spanish Civil War."
Pirates Soccer Set to Succeed in 2016

BRANDY MAINI
STAFF WRITER

Another school year means one thing for the Armstrong Pirates soccer team: playoffs. In 2015, they had a good run with a record of 11-4-1 that carried them to the season and an appearance in the Round of 32 in the NCAA Tournament.

With a new season comes departures and the team graduated four key players to their past success as they said goodbye to Candace Cutty, Morgan Lucie, Taylor Val- ley and Taylor Russell, a two All-Americans. These four ladies won a conference and a regional championship during their time here; an achievement no one on the current roster has been able to reach yet, but the future looks particularly bright for Armstrong.

The Poch Bench Confer- ence has predicted the team to be the best second team of the upcoming season, though head coach Eric Faulconer is more concerned with the end result than the presen- tion selection.

"Our goal is to be in the playoffs at the end of the season," the coach explained.

Senior Allison Litchfield talked about the team's excitement for the upcoming season, which should see them compete for a conference title.

"We are very excited to tackle the new challenges that await us this season," she said. "We have worked very hard to get to a top level be- fore the season has even start- ed and I believe that we are more than ready to see what we can do and how far we can go.

With the same fresh talent being brought onto the field, that goal seems very achievable for this group of young women. There are several new additions to the team this year.

Two new players that already seemed to stand out as key team members are freshmen Splash Lewis and junior Mallevi Helland. Lewis, a forward, has already shown enough potential to be included in the team's exhibition game against North Carolina, while Helland, a strong, defender, recently got the nod from Trinity University last spring and has proven to be essential for the team's defense already.

So far this Pirates does not seem to have any kind of weak links enough to play several different formations. This will allow the team to switch up their playing style as needed. That is a talent from most teams are not privileged to have, giving their ladies a real upper hand on the field.

The Pirates have the chance of winning the NCAA tour- nament, and it is determined to prove that they now have enough experience this year. The team is expected to take the conference title for the first time since 2012, according to their coach.

"That is the slogan for this year's campaign is, "Our Time," proving these ladies are not going to be going down with­ out a fight. This year, for the first time, the Pirates will be playing some home games at night, so come out and support this talented group of women under the bright lights of the Pirates.

The Pirates open the 2016 season with a pair of real

The Pirates open the 2016 season with a pair of real

OFF THE BENCH WITH:

JOHN KEEN

College football preview: Year of the Tiger

The Southeastern Conference will be the SEC, a conference that has produced some of the best talent in the nation, and the SEC is the toughest conference in the nation. The Alabama Crimson Tide are the SEC champions, and the team is expected to continue their winning ways.

The SEC is divided into four divisions: East, West, North, and South. Each division consists of six teams, and the SEC is known for its intense rivalries. The teams in the SEC are known for their high-scoring games and exciting finishes.

The SEC is one of the most competitive conferences in college football. The SEC is also known for its strong tradition and its storied history. The SEC has produced many Heisman Trophy winners, including Bo Jackson and Herschel Walker.

The SEC is also known for its strong academics. The SEC is one of the few conferences that require its members to maintain a certain GPA in order to remain eligible to play.

The SEC is one of the most successful conferences in college football. The SEC has won more national championships than any other conference in college football history.

The SEC is also known for its strong coaching. The SEC is home to some of the most successful coaches in college football history, including Nick Saban, Urban Meyer, and Dan Saban.

The SEC is also known for its strong rivalry. The SEC is known for its intense rivalries, such as the Alabama-Auburn rivalry, the Georgia-Florida rivalry, and the LSU-Texas A&M rivalry.

The SEC is also known for its strong traditions. The SEC is known for its strong traditions, such as the SEC Championship Game, the SEC Championship Trophy, and the SEC Championship Weekend.

The SEC is also known for its strong attendance. The SEC is known for its strong attendance, with attendance records set in recent years.

The SEC is also known for its strong media presence. The SEC is known for its strong media presence, with SEC Network broadcasts of SEC games.

The SEC is also known for its strong recruiting. The SEC is known for its strong recruiting, with SEC schools attracting some of the best high school athletes in the country.

The SEC is also known for its strong conference play. The SEC is known for its strong conference play, with SEC teams winning the majority of their conference games.

The SEC is also known for its strong postseason. The SEC is known for its strong postseason, with SEC teams regularly competing in the College Football Playoff.

The SEC is also known for its strong bowls. The SEC is known for its strong bowls, with SEC teams regularly competing in the College Football Bowl Series.

The SEC is also known for its strong alumni. The SEC is known for its strong alumni, with SEC schools producing successful alumni in all walks of life.

The SEC is also known for its strong contributions to college football. The SEC is known for its strong contributions to college football, with SEC schools producing successful players and coaches in all levels of college football.
**CAMPUS VOICES:**

What do you think of Colin Kaepernick’s actions?

San Francisco 49ers quarterback Colin Kaepernick remained seated while the national anthem played before a game against the Green Bay Packers Friday, Aug. 26, to protest police violence and racism in America.

“I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color,” Kaepernick said.

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**#NewYearNewInk, How to get involved with The Inkwell**

OPINIONS & EDITORIALS

THE INKWELL

September 1, 2016 [3]

**CAMPUS**

What is it like to study journalism? By Emily Smith, Freshman business major

"Even if I don't believe in something, I at least respect it."

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**TYLER TYACK**

Freshman criminal justice major

Let me first clarify the title. I'm from Massachusetts, a little north of Boston, home to that iconic accent. The first question I get when tall people where "from Massachusetts, a little north of Boston, home to that iconic accent. The first question I get when tall people bring you down here?" So I bring you down here? I'll tell you about how in 2009, my grandparents bought a summer home in Savannah, and I came to visit them there. The weather was the perfect backdrop for a conversation. I stayed there for almost a week, and we had wonderful conversations on the porch, enjoying the cool breeze off the ocean. My grandparents and I talked about how different the weather was compared to the cold in Massachusetts.

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The program’s stated goal is to bring together artists, educators, and community members to explore new forms of collaboration and to provide a platform for dialogue on issues of social justice and cultural diversity. The program is supported by a variety of organizations, including the Savannah Art Commission, the Savannah Music Festival, and the Savannah College of Art and Design.
Professors get creative with gallery

BRENT GILL
STAFF WRITER

The 2016 Faculty Art Exhibit offers work by 10 of Armstrong’s Visual and Creative Arts faculty. The exhibit runs through Sept. 9, 2016 and includes traditional media as well as experimental.

The interaction between traditional and modern methods is of particular concern to a few of the artists. Art department head and professor Dr. Tom Cato is one of these. His series “Reflections of Mondrian,” is an example of how one can tie influential artists to modern techniques. Dr. Cato saw something of Piet Mondrian’s geometrical paintings in an arrangement of greenhouse windows during a trip to Reynolds Mansion on Sapelo Island. Dr. Cato’s digital manipulations are so subtle that they appear to be masterfully rendered watercolors.

Gallery director and professor of art PangChieu Hsu has spent several years on a portrait drawing series. His method is an attempt to capture the mystery of the figure in profile with raw, seemingly furious strokes. He attempts to eliminate any contrived revisions by working with a model for a set period of time, and then setting the drawing aside when that period ends.

By calling the work finished at this point, Professor Hsu’s portraits are rendered with a sense of effortlessness that is difficult for many less experienced artists.

Two new art professors have joined Armstrong’s faculty: Professors Alicia Perez and Bridget Com’s talents have become immediately apparent in their exhibits.

Professor Com’s passion is photography but she has recently begun experimenting with the tools of her trade in different ways. While it takes a great eye and a sharp sense of the moment to snap a beautiful photo, Com skips the fundamentals of photography.

Professor Alicia Perez is a widely traveled student of the 2D visual arts. Her artistic influences come from many cultures such as Malaysia, Singapore and Thailand. Perez mixes her microscope organic waves of liquid frozen midflow. One of her pieces is a vignette of different effects achieved short dry time of acrylics with her process, each slice a piece in the Faculty Art exhibit variation in technique. Exhibit are colorful realism Conr says she enjoys push paintings, depicting scenes and her work on a limited budget of what a from her travels. However, photograph can be but em not all of her influence comes phanizers that students of any from abroad. Perez recalls art form can learn something watching her father, a self essential from studying the taught artist, practice drawing and painting when she was very young. She claims this is where she learned how art can help us see the world in a different way.

The Faculty art exhibit is located in the gallery of the Fine Arts building and will remain open through Sept. 9, 2016.

Pictured: Artworks featured in the faculty art gallery, August 29, 2016. Photos by Lisa Miller
Students with an older peer mentor program, which now course and an identically cataloged weekly seminar along the duration of the semester. "A sort of halfway point" is how Luke Lyman-Barnes, a peer mentor to Dr. Ragoo, describes his role. "Seeing me in front of the class would describe his role. "Seeing me in front of the class," he explains, "helps to sort of close that distance a little bit between the students and the professor." Despite a rising number of students entering Armstrong with college credit and dual enrollment experience, the FYE program is still vital to the success of all first-year college students. These students may have a "head-start" on the decision making and explore story process," that comprise the initial year of college, he says, but they are "still just regional, and national networks to make these changes seamless for Armstrong students, while adhering to federal and state regulations." Payment deadlines are not determined by the Office of Financial Aid, but by several university offices. However, our office works extensively to help students meet those established deadlines, she adds. The Bursar's Office also works with students to get their fees and tuition paid. According to their site, the Armstrong website is a page that describes the steps a student would take to receive financial aid and the deadlines for those steps. Other concerns Armstrong students have expressed include having the "hospitality" of the classroom and office hours to modeling the "critical thinking" and "work ethic" first-year students must choose to adopt for themselves if they want to be successful in a higher education environment. Success is heavily reliant upon time management. "Actually, my classes are doing an assignment on that right now," Lyman-Barnes says. The students, he explains, are tasked with filling a planner with "down to the minute details" of their daily lives. The planner's contents will then be evaluated and used to teach first-year students not only the importance of time management, but also how slight changes could improve their current use of downtime. Anderson has seen too many first-semester students "grossly underestimate" the amount of time and effort their college-level courses will demand. He hopes with the help of peer mentors the class of 2020 will develop on financial aid and tuition payment deadlines, contact the Office of Financial Aid at 912.344.3266 or fin.aid@armstrong.edu. Contact the Office of the Bursar at 912.344.3241 or student.account@armstrong.edu.

THE INKWELL

September 1, 2016

THE INKWELL

GOT AN OPINION? WE WANT TO HEAR IT!

CONTACT:

CHIEF.INKWELL@GMAIL.COM

ABOUT WRITING AN OPINION PIECE