TREASURE SAVANNAH BRINGS WEALTH TO ARMSTRONG

The Armstrong campus gave back to the community this past weekend by holding its annual Treasure Savannah day of service.

All students and staff who volunteered for Salvation Army. Photo from Kee’Ara Smith.

2019 ANNUAL SECURITY AND FIRE SAFETY REPORT
The Office of Public Safety released the 2019 Annual Security and Fire Safety Report which accumulated the reported numbers of crime and fire incidents on all three campuses from 2016-2018.

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DR. DAMON WILLIAMS RETURNS TO HOST FORUM
The forums concerned his recently published findings on the university’s results on last year’s campus climate survey and campus listening sessions.

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DR. BENJAMIN WARSAW PERFORMS AT PIANO IN THE ARTS
Warsaw took the roles of both orator and performer during the concert as he gave detailed introductions to the songs he performed. The concert was held on Oct. 3 in the Fine Arts Auditorium.

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TRYING TO DECIDE ON A MAJOR? LOOK INSIDE TO SEE DIFFERENT OPTIONS FROM DEPARTMENTS SUCH AS BIOLOGY, PUBLIC HEALTH AND ARTS & HUMANITIES

CHOOSE YOUR MAJOR
ANNUAL SECURITY AND FIRE SAFETY REPORT SHOWS FLUCTUATING NUMBERS AT ARMSTRONG & STATESBORO

BY THUY-LINH DANG
The George-Anne Inkwell Staff

The Office of Public Safety released the 2019 Annual Security and Fire Safety Report which accumulated the reported numbers of crime and fire incidents on all three campuses from 2016-2018.

Between the Statesboro and Armstrong campuses, there were a total of 39 sexual assault-related reports over the last three years with Statesboro reported at 24 and Armstrong at 15. The campuses’ sexual assault offenses were reported from rape and fondling.

There were also a total of 71 reported cases of violence against women between both the Statesboro and Armstrong campuses with Statesboro at 45 and Armstrong with 26.

These violence against women offenses cover domestic violence, dating violence, sexual assault and stalking.

There were no reported hate crimes on any of the campuses from 2016-2018.

With this year’s report, the Georgia Southern University community was able to see the changes in the numbers of reported incidents for the campuses over the last three years. While some numbers fluctuated between 2016 and 2017, the numbers show that the reported incidents were significantly lower by 2018.

“It’s just unbelievable because, you know, no one really talks about it and I didn’t really know that it actually happened and they’re going to get worse,” said mathematics major, Peyton Mizelle, about the concerning numbers of reported sexual assault incidents at Georgia Southern.

“Even if it went down in 2018, but it will probably go back up. I just feel that it’s kind of unbelievable. Those numbers are kind of high.”

When Mizelle was asked if she ever felt unsafe on campus, she said, “not yet because I know sometimes I stay on campus until 9 p.m. and I go home but I haven’t... I always have somebody walk with me or something. I try not to walk alone.”

“Even if it went down in 2018, but it will probably go back up. I just feel that it’s kind of unbelievable. Those numbers are kind of high.”

When Mizelle was asked if she ever felt unsafe on campus, she said, “not yet because I know sometimes I stay on campus until 9 p.m. and I go home but I haven’t... I always have somebody walk with me or something. I try not to walk alone.”

Between 2016 and 2018, Armstrong reported zero cases of aggravated assault, 20 cases of burglary and three cases of motor vehicle theft.

After looking at the reported incidents of the above crimes, Santana said, “It’s gone down, but that’s still bad that’s happening.”

“It should be zero,” said El-Hadi. Between 2016 and 2018, the reported numbers of arrest and judicial referrals for the Statesboro campus were a total of 1,398 and the Armstrong campus were a total of 239. These reported numbers covered liquor and drug-related arrests and violations for both campuses.

“The drug arrests are surprisingly low. That’s not all that bad, I was expecting worse,” said El-Hadi.

“Nothing happens on Liberty,” Brea Yates said.

After looking over the reported numbers, Van Ly Dang, a writing and linguistics major, said, “They’re disturbingly high. They’re a lot higher than I thought they would be but not super bad, I don’t think. It’s a little unnerving.”

Dang also does not personally feel unsafe on campus.

When asked how they felt about having security reports released to students, Mizelle said, “It’s good to know because students just need to be aware of their surroundings and need to know what actually happens in every year on campus.”

The Division of Public Safety concluded the report by advising the Georgia Southern University community to practice smart safety precautions around campus.

You can read the full report on our website or in your student email from Communications and Marketing.

MEME OF THE WEEK
Strolling through October in casual wear like

PLAYLIST
Falling into Spooky Season

I Put A Spell On You- Nina Simone
Season Of The Witch- Lana Del Rey
Wicked Game- Wido/ speak
Magic Spells- Crystal Castles
Posed To Death- The Faint
She’s Lost Control- Joy Division
Bad Moon Rising- Creedence Clearwater Revival
Bela Lugosi’s Dead- Bauhaus
The Killing Moon- Echo & The Bunnymen
Crazy For You- Slowdive

To contact the editor, email chief.inkwell@gmail.com

Brea Yates said.
ANNUAL TREASURE SAVANNAH 2019
Students Dedicate A Morning To Service For Treasure Savannah

BY KEE’ARA SMITH
The George-Anne Inkwell staff

“This was a very humbling experience that taught me the true value of my community,” said senior Lydia Boone of her Treasure Savannah experience.

The Armstrong campus gave back to the community this past weekend by holding its annual Treasure Savannah day of service. Every year the Armstrong and Liberty campuses unite for a morning of serving the Savannah and Hinesville areas.

This year’s service locations were, Hoofs 4 Healing, Salvation Army, Keep Savannah Beautiful, Habitat for Humanity and Union Mission.

Organizations such as NAACP, Association of Nursing Students, SAAS, Honors students and students from the Liberty campus all came out and showed support for the event, expressing how diverse our campuses are.

In the past, students would travel to their work sites on local school buses. This year students were surprised to travel by Old Town Trolleys.

“I think having the trolleys was a great switch up for the true experience of Treasure Savannah,” said junior Hailey Harris.

Hoofs 4 Healing gave students an opportunity to work first hand with ponies and horses.

Hoofs 4 Healing has been an ongoing site for Treasure Savannah since it first started. Many students expressed their love for animals, “Today I volunteered for the first time with Treasure Savannah as a freshman. I was a site leader for the Hoofs 4 Healing site which was a great experience. It helped me to see how therapy horses really help kids/adults on the spectrum,” said freshman Makenzie Thomas.

For students working with Keep Savannah Beautiful, they were split into groups and given assigned streets that extended from Waters Ave. to Salvador St. to clean up Savannah residents’ streets, neighborhoods and yards. The coordinator for that particular community rewarded students with a wide-range of treats such as donuts, juice, water and fruits.

“Keep Savannah Beautiful was a great experience. I was able to feel like I was making a change and physically see it. I would do this again and get others to do it with me. As a freshman, I was scared I would be getting into something crazy, but it was a great thing for the community,” said freshman Amarah Young.

“This day provided us with the opportunity to connect with people in our community and make a positive impact in the city. I am a better me because of this,” said senior Briana Benton.

Coordinator of Leadership and Community Engagement, Ben Phillips said students can check their involvement page on the GUS website for more involved. It is updated everyday.

AN ODE TO ALL THINGS ODD
How one man plans to keep Savannah Creepy

BY LILA MILLER

Graveface Records and Curiosities is a shop and home to records, cassettes, CDs and all things odd. Customers that wander into the 5 W. 40th St. Savannah, Ga. location in Savannah’s Starland District will often enter the shop not knowing what to expect. Graveface Records is not your average record store.

Ryan Graveface is the man behind the store and record label and vows to keep Savannah creepy with the opening of a curious, oddity-filled museum exhibiting items of the macabre and strange variety.

Graveface moved to Savannah from Chicago nearly a decade ago to escape the bland but pervasive plight of gentrification in neighborhoods he loved. As Graveface watches Savannah be taken over by overpriced eateries and niche stores and bars, he feels compelled to keep Savannah creepy with the addition of the Graveface Museum.

As an avid collector of curiosities, Graveface has been compiling objects of the strange and unusual genre for most of his life. Paintings by infamous serial killer John Wayne Gacy adorn several walls of the record shop along with taxidermied rodents, Furby toys, Magic Troll and Garbage Pail Kids trading cards and records of course.

Graveface’s mission for the museum goes well beyond curating weird fixtures for exhibits—to offer something “deeper and more impactful” than what Savannah currently offers.

“My hope with the museum is to get people talking or at least thinking about larger topics like morality, life, happiness, justice and all things within the criminal justice system, experiencing things of the past and appreciating history to help reflect on today’s culture,” he explained.

His other ventures have been entirely self-funded, including the record store, pop-up shops, a second location in Charleston, S.C., the Graveface Records independent label, the brief videotape rental next-door and the recent Fright Fest at the Lucas Theatre. Unlike previously, Graveface needs the community’s help to make the museum a reality.

To help raise funds, an indiegogo page has been formed to help get financial backing for the museum. The costs are broken down on the page as follows:

What We Need & What You Get:
- The barebones: $18,500
- There are many expenses when you’re trying to build a museum out of a giant, historic warehouse. The barebones goal is what we need to completely finish the build-out.
- Opening: $47,500
- The overall goal is $47,500 to open the museum.
- We [Graveface] are trying to open the museum on/around Halloween and with your help, we can make it happen. If the goal is not met when funds are raised will still go toward the eventual opening of the museum.

For more information and how to donate, please go to the campaign’s indiegogo site by visiting indiegogo. com and searching “help build the graveface museum.” At press time, the museum has received $2,443 towards the construction. The fundraiser will continue throughout the month of October and hopefully culminate in an opening celebration around Halloween. To follow along the museum’s journey and Graveface’s other works, check out the following Instagram handles: @ graveface_sav and @graveface_recos.

To contact the editor, email chief.inkwell@gmail.com
INCLUSIVE EXCELLENCE REPORT: DR. DAMON WILLIAMS RETURNS TO HOST FORUM

BY MADISON WATKINS
Editor-in-Chief

Dr. Damon Williams returned to Georgia Southern to host open forums on the Statesboro and Armstrong campuses. The forums concerned his recently published findings on the university’s results of last year’s campus climate survey and campus listening sessions.

The report has yielded captivating responses from students, faculty and administrators since it was published by the university on Aug. 28.

Williams hosted a forum in Statesboro on Oct. 2 and at Armstrong on Oct. 5 in the Ogeechee Theater.

He started out the forum by asking those in attendance who had heard of the report, who had read some of it and who had read all of it. Almost everyone in attendance raised their hand for the first two and about half raised their hand for the last question.

Williams also opened with the fact that even though he isn’t a university administrator, he would answer questions to the best of his ability. “So obviously I’m not the president nor the provost, nor a cabinet-level officer. So there’s limits to how much of these questions I can totally respond to, in terms of understanding, action, leadership and communication. I can show a lot of compassion though. I got that in abundance,” he said.

Then, he discussed what three steps need to happen when a merger occurs. They are stabilized transition, start building an identity as a new institution and how do each of the pieces that are coming together change and evolve.

Williams emphasized the points of communication and empathy. “It’s also important to have a great deal of empathy for what people are feeling and experiencing... you got to say it with empathy and you say it with a sense of understanding that it’s not easy, but you’re saying it.”

After discussing the recommendations that were listed at the end of the report to help the university improve, Williams gave a few final thoughts before answering questions.

“We’ve delivered the report. I’ve had really good conversations with the president, really good conversations with the provost and it’s my sense and understanding that there’s a strong level of agreement and alignment to the ideas that have been articulated... My job was to produce ideas. It was to capture your voice. It was to do that authentically and honestly, and we tried to do that and if you read the report, you’ll know that we went through a process of reassessment. We didn’t sugarcoat it, so to speak... I have strong belief in those leaders that they will do as they said and now we’re in a place where, honestly the frameworks that have been offered, the guidance that has to be offered has to be brought down to 'rubber meets the road' action.”

Associate professor of Communication Studies Dr. Elizabeth Desnoyers-Colas was the first to speak when the floor was open for questions.

“I would like to say that if we took that report and boiled it down to about four words is how it has to do with Armstrong. We need to heal. I don’t think the president is hearing that. I think that by not talking about the Statesboro campus so much they think that’s allowing us to heal but it’s not, it just goes more deeper than that. It wasn’t an acquisition. It was a takeover... Watching administrators that you work with having to re-interview for jobs they were already doing so well at Armstrong was really painful... Our provost did not go through that process with us. He doesn’t have a clue as to what they all went through... Action and accountability is great but if we are going to be three campuses with three different heartbeats, legacies or whatever then let us be that. Stop trying to shove eagle down our throats and let us heal.”

Williams responded with, “Healing can only happen by listening and allowing folks a chance to articulate and emote and get things out and to have a dialogue... what we think should happen going forward, I think it’s just a lot of communication, a lot of connection, a lot of transparency. It’s giving folks a chance to get things off and to have an exchange.”

An anonymous question submitted was “why aren’t our campus experts, i.e. gender studies department, being sought for their knowledge?”

Williams didn’t have a concrete answer but did say, “One of the things that I believe is individuals who bring great content expertise around issues of diversity, whether they define from a gender lens, race lens, disability, whatever the lens is, I think they should be consulted. I think they should be feeding into our understanding of what to do and how to do it.”

Another anonymous question submitted was “what made the Liberty Center different (better)?”

In the report, the Liberty campus showed more positive response rates than any other campus.

Williams said he believes these scores were due to, “we had much more smaller response rates for them... This was a pulse type survey... their scores were much higher, but their numbers and their response rate was much lower. So there’s a part of me that doesn’t invalidate what they said because what they said is what they said, but I do question if we got more data if it would have been as starkly different... I do believe that the culture in the students that go to that institution there’s a different kind of reality... it’s a different type of cultural dynamic.”

A question asked by Nora Cook, a student in attendance, was “what accountability systems will be in place to ensure administration continues this [inclusive excellence] work.”

Williams responded with, “I know how difficult it is what they’re tasked to do, but I also know that they need to come here and be in this conversation with you... as the campus-wide strategic plan rolls out and other plans roll out, keep asking that question ‘what is the accountability process?’”

For one of the institutions we’re working with right now, being vice president, this will be a part of their annual review. This is a part of their five-year contracts. This is accountability at this level.”

The last question asked was “in your experience, how do we have a conversation with people who think we shouldn’t have a conversation?”

In some of the anonymous feedback that was published in the report, there were a few comments asking why this report was needed when we could be focusing on academics or other “more important” topics.

Williams responded with, “There was one group in the report saying ‘I don’t see color. I don’t see difference and when are we going to get to a point where we start being colorblind?” It was this neutralization of difference for the overarching objective of accomplishing inclusion. So in that perspective, inclusion meant the eradication of difference not embracing what makes us different... So how do you get those people on board?... You can’t spend one day walking around this campus and not see the diversity... If you think it’s big now, it’s going to get bigger. Why? Because the demographics are already changing. Why? Because the sexual gender identity revolution is just in phase one... The reality is there’s always going to be a group that’s going to be resistant... I don’t spend a lot of time worrying about them. They’ll get it and if they don’t, ultimately the world will have shifted so much that we’ll just keep moving forward.”

If you would like to read the Inclusive Excellence Report in full, you can find it linked in this story on our website or in your student email from Communications and Marketing.
AN ADVISOR’S ADVICE ON CHOOSING YOUR MAJOR

BY KYLE CLARK
The George-Anne Staff

Students often have many questions when trying to choose their major. The process can seem confusing or daunting at times. More often than not, a student’s advisor can help answer questions.

Academic advisor Megan Bowen spoke with The George-Anne and discussed some of the important information in choosing a major. What is, in your opinion, the most important part of choosing a major?

“Being invested in it. There are lots of different majors that can get you to the same career, so what matters is really the work you are willing to put in. Two people can get the same degree and come out of it with vastly different skills just based on what they put in. The piece of paper matters but the skills you gain matter even more. You get more out when you are interested and motivated and you are willing to put more in.”

What resources are available on campus for students who are uncertain towards their major?

“The Major & Career Exploration Center in the Williams Center is a big first stop. Your advisor and the advisor for the major you are interested in can also help. Also, the faculty. If you take a class and you love it and you’re curious about majoring in that subject, ask your professor about it.”

What’s one misconception about declaring a major, advisors or anything relating to your job you wish you could clear up with students?

“As an advisor, I work for my students and their best interests. I just want to help them all find the program that’s the best fit for them. If you decide to change your major and it puts you where you want to be, then that’s great! Don’t be scared to see your advisor with questions if you aren’t sure about your major.”

What can students do if they feel they are unhappy with their current major?

“Talk to your advisor! And all of the things I said in the previous answer. Ask questions of your advisor, your professors, and yourself. Figure out why you are unhappy. Is it about career options or how difficult the classes are or is it about not being interested in the material. All of these are valid concerns but they might lead you in different directions for the answer.”

When should a student feel like they need to declare their major?

“Logistically speaking, finishing all of your CORE before you enter a major can make the transition difficult in some majors, so having a major declared by sophomore year is probably a good bet in most cases. However, some majors take 4 years to complete no matter when you declare because of sequencing and course rotations, so sooner is better in all cases.”

The search for is one every student must go through. Students need to make use of the resources available to them to make the search and decision as easy as possible.

Bowen ended with some advice for students still searching.

“Go to events in the departments you are interested in. Meet the faculty. Talk to other students in the major Check in with the advisor to find out which courses you would be taking,” Bowen said, “But most of all, pick something you care about. It doesn’t have to be the thing you are best at. You can learn that’s what college is for. Just pick something you care about and that you are willing to devote the time to do well in.”

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Andrew Mathewson, Henry Robinson, Isaac Johnson, Colin Robinson, Sims Miller, Spencer Demink, Susie Clements and Rane Dixon with other students at the Georgia Southern soccer tailgate on Oct. 1.

**DR. BENJAMIN WARSAW PERFORMS AT PIANO IN THE ARTS**

BY STANTON DOBSON

The Piano in the Arts concert series was held again and Dr. Benjamin Warsaw put on and conducted the first show. He took the roles of both orator and performer during the concert as he gave detailed introductions to the songs he was about to perform. The concert was held on Oct. 3 in the Fine Arts Auditorium.

This Piano in the Arts performance was dedicated to Warsaw’s newborn child. The set list included three lullabies chosen in dedication to his son. One of the pieces was an original composed by Warsaw that he debuted at the concert for his son and wife who were in attendance.

Warsaw told the audience that he wanted to test if his composition would work to pacify his newborn. Unfortunately, though, it appeared that the piece had the adverse effect as his son who arrived sleeping was roused during its debut.

Warsaw also included more original pieces during the set like “Amorphous Rain” and “Sleepyhead & Black River Blues” from his collection of pieces titled “Microcosms.” He explained to the audience they were influenced by the musical technique of ‘minimalism’ which involves slight harmonic and incremental variation between chords.

Minimalism seemed to be the theme of this program as several pieces in the set list were picked to represent that technique.

Warsaw explained that the purpose of the Piano in the Arts concert series, which has been put on at Armstrong for seven years, is to introduce the public to new music. He elaborated that he could program in famous and recognizable classical pieces, but then the listeners tastes will never expand.

He explained that he wanted the audience to explore and interact with unfamiliar pieces and form their own opinions about them. People can leave with the resolution that they enjoy a particular composer’s work or find out that they “really hate minimalism,” Warsaw joked.

Among the audience, there were several attendees that indeed formed their own opinions.

“I enjoyed the show… I really enjoyed everything on there but the one that stuck out to me was the ‘Graceful Ghost Rag’ by William Bolcolm… and I really enjoyed the ‘24 Variations on Bach Corale (selections)’ by Fred Hersch,” Tamarra Daguisan, an Armstrong alumni that studied music under Warsaw, said.

Another attendee was Honor Grant, a senior music major. She said, “I feel like it [the event] introduced me to a lot of new music. I really enjoyed hearing a variation on something I maybe have already heard, but it was like he put his own twist on it. He really put in work for this, and it really showed. It was great.”

When asked to identify her favorite piece, Grant said, “I’m not going to lie, I loved Chopin’s ‘Etude in C-sharp Minor, Op. 10 No. 4.’ That was one of my favorites and then ‘Glassworks’—I loved that one. That one and ‘Graceful Ghost Rag’ were like my favorite of all time.”

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“I enjoyed that he was making commentary because I could understand, and there were a lot of [music] students in the audience, so we all could just listen to the music on a deeper level. I thought that was good,” she said.

Another attendee was Honor Grant, a senior music major. She said, “I feel like it [the event] introduced me to a lot of new music. I really enjoyed hearing a variation on something I maybe have already heard, but it was like he put his own twist on it. He really put in work for this, and it really showed. It was great.”

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LEVEL: MEDIUM

Across

1 Pub order
2 Artif Bonheur
3 Seasoned sailor
4 Via
5 By pass
6 Thick skin
7 Before boat or split
8 Wok, e.g.
9 King tippers
10 Average
11 Beauty parlor
12 Light wood
13 Computer symbol
14 Core
15 Couldn't
16 Crop
17 Dads
18 Deer
19 Dialog
20 Dish
21 Love
22 Y Jets
23 Each

Down

16 pint
17 Paint applicator
18 Common fractions
19 About
20 Pay dirt
21 Junk e-mail
22 Barks
23 Explosive initials

24 Cricket club
25 Manitoba native
26 Fizzy drink
27 Actress Moore of Ghost
28 Swift
29 Pine product
30 Amazement
31 Mature
32 Stock holder
33 Perl
34 Purge
35 Riskê
36 Reef material
37 Most jittery
38 Saintly glow
39 Fare reductions
40 Marcel Marceau, for one

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