(Formerly known as the Georgia Conference on Information Literacy)

Oct 2nd, 11:45 AM - 12:30 PM

10 Bucks = 10 Great Ideas: Dollar Daze and Thrifty Finds to Engage Students in Literacy and Learning

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10 Bucks=10 Great Ideas:  
Dollar Daze and Thrifty Finds  
To Engage Students in Literacy and Learning

Georgia Conference on  
Information Literacy  
Savannah, Ga Oct. 1-2, 2010

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Agenda
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1. Purpose
2. 10 examples explained
3. Your Turn – Jump start the process
4. To Do List
4. Reflection
Reinvention – The New Mother of Invention

The Mantra

- Reinvention = Resourcefulness + Mindful Imagination

Purpose

- To add value to your program with limited resources
- To encourage risk-taking through novel ideas, reflection

Why

- To help students construct knowledge and meaning

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“I make therefore I am.”
Suzanne Ramljak from Crafting a New World,
Utne Reader, Jan/Feb. 2010
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An opportunity for Critical Thinking and Reflection

How?
Through the “concrete representation of our thoughts and understanding”

Why?
according to Sennett “satisfies a psychological desire for closure and tangible results”
1. The Post-It Experience: Inquiry

The Activity

What do I want to know?

- Brainstorm—
- What do I want to know?

2. Group --
Collective Intelligence

- Identify questions and subtopics that will guide research.

www.mindmeister.com
www.nettrekker.com

Image from:

Placemat
© Julia Andreacchi 2010
Note-Taking Article from Teen Database

**Individual:**
1. Identify the 9 most important points from the article.

**Group:**
2. Identify the best 9 points between the group members.

**Summarize Content**

**Bullies**
“I am not a label”

**Time Line**

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2. Plastic Card Sleeve:
Note-taking and Summarizing – Identify Structure Argument, Problem/Solution, Comparison…

“Comprehension is based on summarizing—restating content in a succinct manner that highlights the most crucial information”
From: Marzano, Educational Leadership March 2010
Instructional Strategy - Differentiated Instruction

- Bloom’s Taxonomy: Remember, Understand, Apply
- Cubes for Visual, Auditory, Kinesthetic Learners: Content, Process, Product

Product/Application - Representation of what was learned and understood

- Bio-Cube – Character Analysis


Biome in a Box

Home for Sale

Beauty in a Box

- Decorate box with words and images to reflect concept of beauty…

**Box to include:**
- What does the movie Shriek teach us? Connect ideas to your own life.
- Response to Socrates’ views on beauty
- What you look for in a partner
Starting Point...

4. To Do List:
"From Superficial responses to deeper understanding" E. Keene 2010

To Do List...
Form of Writing

Draw Conclusions:

Image from:
http://www.escapefromcorporate.com/accomplishtoday/

- Don’t let Joey out of my sight
- Make Joey laugh with my wild and crazy stunts
- Write thank you notes to all my friends
- Catch and eat a rabbit
- Call a dog psychic
- Be cautious when I meet new people

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Character and Self-Analysis

Ideas from novel connected to self-realization
“A new way of thinking about books” E.O. Keene 2010 Educational Leadership March 2010
“View text from disciplinary lenses” C. Juel et. Al Educational Leadership March 2010

Joey’s to do list

- Have self-respect
- Help around the house without being asked
- Appreciate my time with mom, dad and grandma
- Do my homework
- Work to the best of my ability
- Make friends with people who accept me for who I am
- Every day say out loud one thing that I like about myself
- Play catch every day with Teddy
- Don’t go to bed angry
- Listen to my teachers
- Recycle

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Your Turn! Good deeds prevail...

- Generate and record you list of dreams and aspirations. What do you need to do to achieve success?
- Make a list of things you can immediately do to reduce your carbon footprint. www.mec.ca

Image from:
http://www.amazon.co m/Do-List-Buying- Finding-Reveal/dp/1416534695
5. The Kinesthetic Experience
Biology, Maps, Models © Julia Andreacchi 2010

Materials

The Digestive System—Let’s Review


Let’s Model!

Plastic Piggy Bank

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Concepts Reinforced
Snakes and Ladders Reinvented…

Adapting Games for Academic Purpose

- “Play shapes the brain”, Stuart Brown M.D.
- Consolidation of knowledge and understanding, clarification of misunderstood topics and the addition of new information “in a lively and enjoyable venue”. Marzano, From Educational Leadership Feb. 2010

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7. White Boards

Evaluating Understanding Process...Interactive/Engaging

Activities include...

- Is statement Fact or Fiction
- Do you agree or disagree
- A synonym for the word “bemused”, “immortal”

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Messages for Characters

Character/Story Analysis and Understanding

- Joey I miss you. I am afraid and want to come home.
- Hi Joey, I have a new friend. His name is Red. He is a red fox and saved me from a mean gang of boys.

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Notes to Other Students—Peer Evaluation

Character Education

- I liked how you involve the class by asking us questions about our pets. Thank you for sharing your story about Chester.
- I like how you used a chart to present the pros and cons of owning a dog. Your presentation was easy to follow. Maybe you can ask the class a few questions next time to get them involved in a discussion.
9. Literacy and Reflection—

Friendly letters have 5 parts
From: http://www.abcteach.com/Writing/FLinfo.htm

1. **The Heading**: The heading can include your address and the date. In casual, friendly letters your address is not necessary.

2. **The Salutation** (greeting): This usually begins with Dear_________. The blank is for the name of the person you are writing. After you write the person's name you put a comma ( , ).

3. **The Body**: The body of the letter is the information you are writing in your letter. Indicate progress this week. Include:
   a) topics studied,
   b) an interesting fact that you learned,
   c) one unanswered question that you still have.
   d) Indicate if you are working to the best of your ability and if not what can you do better next week?
   e) State2 indicators of your success this week.

4. **The Closing**: In the closing the first word is capitalized and you put a comma after the last word. Ask parents for feedback to your letter/comments. Have them respond to you on the back of your letter.

5. Some examples of closings are: Sincerely, Your friend, Love, **Very truly yours,**

6. Your **Signature**: This is your name. It goes under the closing
1. Identify 3 quotes that indicate what Joey has learned from his experience with Teddy.

2. a) Develop 3 questions that you can ask to help Joey explore his feelings and actions in order to find an answer to his conflict.

   b) Write out the answer to one of the questions.

3. “After reading the Novel, what did you learn about yourself?”


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Your Turn...

1. Cork Board/Puzzle/Artistic Canvas
2. Plastic Animals/Barbie/Hard Cover Books
3. Bags/Book on The Environment/Masking Tape
4. Song Book+CD/Clay/Journal/Mailing Address Stickers
5. Magnets/Envelope/Plastic Covers
6. Alphabet/Address Book
7. Photos Vintage/DVD Cover/Copy Paper
8. Card Sleeve/Foam Squares/Stamps

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Teddy saves the day!

The mindfulness of imagination and creativity

© Julia Andreacchi 2010
Eyore meets Teddy
© Julia Andreacchi 2010
Further Inspiration

- Image from: http://www.craftzine.com

Seven words to describe Toronto
“What words evoke your city? Let us know and we’ll report back on Toronto’s core DNA”. From: Toronto Star Sept. 28, 2010

Where do you go from here?

To do List:

• **Identify** one idea that sparked your interest and make it happen next week. Start small. Baby steps will move you forward.

• **Embrace** a new way of seeing and doing on your next dollar store and thrifty excursion. Make your visit a cerebral adventure. Reinvention is your new friend.

• **Focus** on developing activities that have students communicate their understanding in a fun and interesting way.

• **Accept** the monthly challenge. Join us at:
  
  http://dollardazeandthriftyfinds.blogspot.com

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Reinvention = Resourcefulness + Mindful Imagination

THANK YOU FOR YOUR INTEREST

Blog with me at:
http://dollardazeandthriftyfinds.blogspot.com

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