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LANTERNS AND LYRICS EVENT

"You are loved, you are worthy of life and there is always someone available and ready to listen or help, all you need to do is ask."

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YOUR VAPE COULD BE KILLING YOU

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September 25, 2019

GEORGIA SOUTHERN UNIVERSITY - ARMSTRONG

NO EXIT

Caroline Pace, director, senior and Theatre Performance major, will be bringing the play "No Exit" to the Armstrong Campus.

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Actors Zachary Holick, Alissa DeLucia and Fiona Schirmer preparing for their roles during a rehearsal for "No Exit."

MADISON WATKINS/EIC



AN INVALUABLE LESSON ON THE IMPORTANCE OF LIFE

Lanterns & Lyrics Event

BY JASON CHAPMAN

The George-Anne Inkwell staff

There was a swift breeze in the air as the sky was turning a bright orange just like a burning flame. A setting sun was in plain view but the fire for the opening up of a conversation that is seldom spoken aloud was just getting started.

Students gathered on the front steps of the Student Union for the Active Minds Lanterns & Lyrics event that brought the conversation of suicide to campus. The event was part of National Suicide Prevention Week.

Students who attended this event made it their mission to end the stigma and taboo surrounding the topic of suicide. There were students present who wanted to hear people just like them talk and tell them of their experiences with depression, suicide and the loss of self-care.

Zariah Robinson, a Marine Biology major, said, "I come every year, it's very important to me. It makes you feel closer to everyone else when you come out here and helps you realize that people go through the same things you do."

The President of Active Minds Kera Molton started off explaining the purpose of the event, "The basis of Lanterns & Lyrics is to have different kinds of performances ranging from singing or poetry or rap or just speaking about experiences you've had with suicide or mental health."

Mental health on college campuses and around the country is a big problem.

"We're trying to call attention to suicide and mental health and get it talked about on campus. This isn't something that's normally talked about. So we're just trying to be that club that's out there trying to get the

word spread, get the knowledge out there for people that may not know," said Molton.

Active Minds is an organization on campus that is trying to crush the stigmatization of the conversation about mental health. Much of what you see about mental health in today's world is often times misportrayed or not spoken aloud in daily life at all. This event and the people who started it were looking to bring these issues to light.

"Our mission is to educate to advocate and to spread knowledge to those who may not know something," said Molton.

Many people suffer from mental disorders on college campuses. The pressure and need to succeed can ruin a student's psyche and mind state. According to the Center for Disease Control and Prevention [CDC], "There is one death by suicide every 11 minutes in the United States."

After her opening statements Molton went on to introduce the guest speaker Amanda Michael to the audience.

Michael got up in front of the audience and shared a story. The story revolved around a man with whom she fell in love with and soon married. Tears began to well up in Michael's eyes as she revealed more of her experience.

Michael and her husband bought a house and got a dog.

"He was handsome and kind, sweet and generous. He was tall and broad. With the most beautiful hands I've ever seen. He was romantic and surprised me often with flowers, cards, bubble baths and always held my hand when we were out to dinner or shopping," said Michael.

"In him I knew that I had found the person I would happily spend the rest

of my life with."

Michael took a deep breath before moving on with her story. "July 7 of 2018 would be the very last day we would eat a meal together with our dog. The last time that I kissed my husband goodnight and slept next to him in our bed. The last day we told each other we loved one another."

The next morning Michael took a drive to clear her head after she and her husband had gotten into an argument. When she walked back into the house after her short drive Michael realized something was terribly wrong. "All the fire alarms were going off and the dog was going crazy. The house smelled as if someone had burned an entire set of tires in my front room," Michael told the silent audience.

Michael went into the garage and found her husband on the floor facedown in the dark. He had cranked up the car and let the engine run while he was inside. The carbon monoxide from the car's exhaust filled the room and began poisoning Michael's husband. Not even a minute had passed when Matt turned the car off and tried to get out before it was too late.

The Detective who came to the scene told Michael, "That he had tried to change his outcome."

She went on to tell the audience the problems Matt had faced, "Matt had been on workers [compensation] injury and surgery for several months and had become situationally depressed. He was started on a very mild anti-depressant that had recently been increased. He had always been a depressive person with a lot of anxiety. This was not to say that he was always depressed nor was he always anxious."

Depression and anxiety attacks the mind in many different ways.

Whether it is filling us with a fear of the unknown, the deepest despair imaginable or just causing everyday life to seem like the most impossible chore.

Knowing and discussing these issues can help all of us who are struggling with them. Revealing our innermost troubles to a caring ear every now and then can open us up and relieve some of the pressure.

Michael struggles everyday without Matt by her side. Since his death she has been raising awareness of the threat of suicide. She has been a catalyst for conversation that is rarely had.

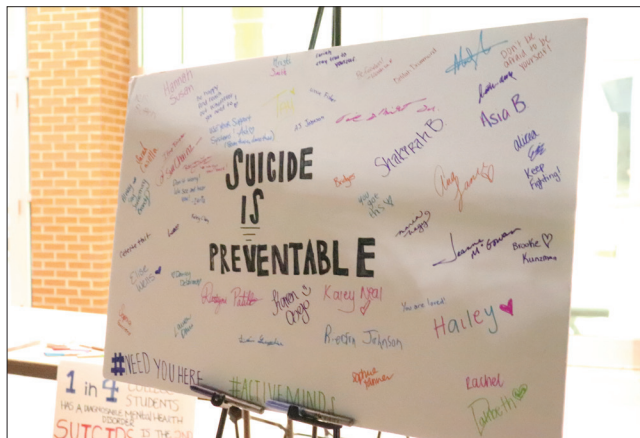
Michael ended her story with words of encouragement, "You are loved, you are worthy of life and there is always someone available and ready to listen or help, all you need to do is ask."

Soon after this story a series of poems and songs from students were presented to the audience. The poems had a message of being lifted up and out of the dark places we go to when we don't feel so well.

Delilah Drummond, a Biology major, gave a moving performance of Ariana Grande's song "breathin."

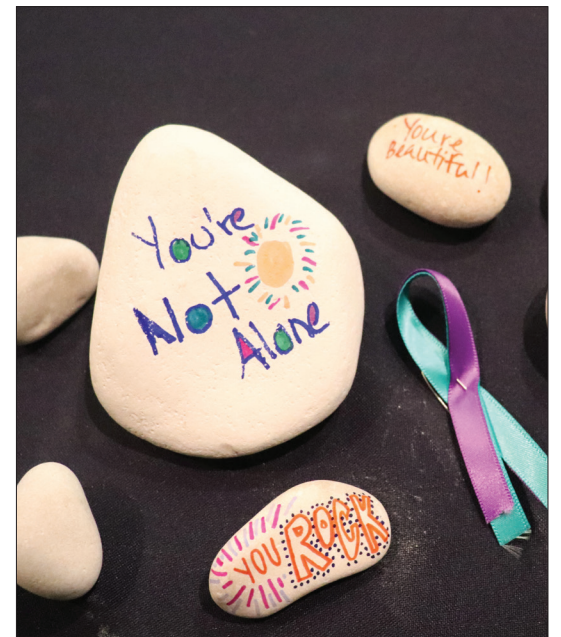
Allie Strausel gave a poem about how each of us is our own universe with black holes and supernovas crescendoing up and down, all around, ever changing and never staying the same.

If you or a friend need someone to talk to, the Suicide Prevention Hotline is on the back of everyone's Eagle IDs.



ADIA GREER/George-Anne Inkwell staff

From left to right, student Julianne Thomas colors a rock to help inspire other students that are having a rough time. All rocks are being placed around the fountain outside the Student Union. Student signed poster to help promote suicide awareness during the Lanterns and Lyrics event. Inspirational rocks students help create at the Lanterns and Lyrics event hosted by Active Minds alongside a ribbon to help promote suicide awareness.



Jason Chapman/George-Anne Inkwell staff

PICK OF THE WEEK:

Our Lost Years

On Thursday, Sept. 26 the Mark Finlay Memorial Lecture series will present a film screening of "Our Lost Years," a documentary about the living survivors of the Japanese internment camps. The screening will be held in the Armstrong Center at 6:30 p.m. with a discussion and question and answer session with the director and producer of the film, Lane Nishikawa. There will be a reception immediately preceding the event.



MEME OF THE WEEK



— 2019 FRIES LECTURE —

Flourishing in a Digital World

How to Proactively Engage with New Technologies to Ensure You Don't Get Left Behind

CAROL A. SAWDYE
CHIEF OPERATING OFFICER, PwC NETWORK

6:30 p.m.
Monday, September 30, 2019
Performing Arts Center, Statesboro Campus

GeorgiaSouthern.edu/Fries



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The Office of Leadership and Community Engagement utilizes an integrated theoretical approach to learning, service, and leadership that empowers students to become active, global citizens who lead positive change.

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INCLUSIVE EXCELLENCE REPORT: THE NEXT STEP

The Search for an Associate Vice President for Strategic Diversity and Chief Diversity Officer

BY STANTON DOBSON

Copy Editor

Among the seven recommendations in the Inclusive Excellence report needed to develop stronger commitment to diversity and inclusion, one is to develop the roles of associate vice president (AVP) for Strategic Diversity Leadership and chief diversity officer (CDO) and the provisions for resources that the positions may require.

The report says that the CDO will not be the only position that is responsible for leading campus diversity. There are campaigns in effect to add more senior-level diversity leadership positions and resources that will aid the CDO in the mission of establishing inclusive excellence throughout Georgia Southern. It is recommended that the university creates the position of AVP for Strategic Diversity Leadership to that end and to “galvanize new diversity outcomes on campus.”

Some of the efforts to increase diversity leadership positions are to:

“Create an executive director for inclusive excellence that serves as the operational lead for the office and is the deputy senior diversity officer to the Associate Vice President. This would be a mid-level leadership role that would ideally be occupied by someone who is strong on issues of diversity, equity and inclusion and is superior in the areas of operational excellence and getting things done.

Appoint a diversity and inclusion program and research group (1-3 FTEs) that would serve as staff within the unit, supporting the direct work of the unit and helping to partner with campus leaders on training, institutional research, convening campus meetings, conferences, outreach, communications and other activities of the unit. These individuals would be masters-level and potentially new PhD-level individuals that bring diversity

of skills to the unit. This capacity would be phased in over time (Exhibit 7.4).

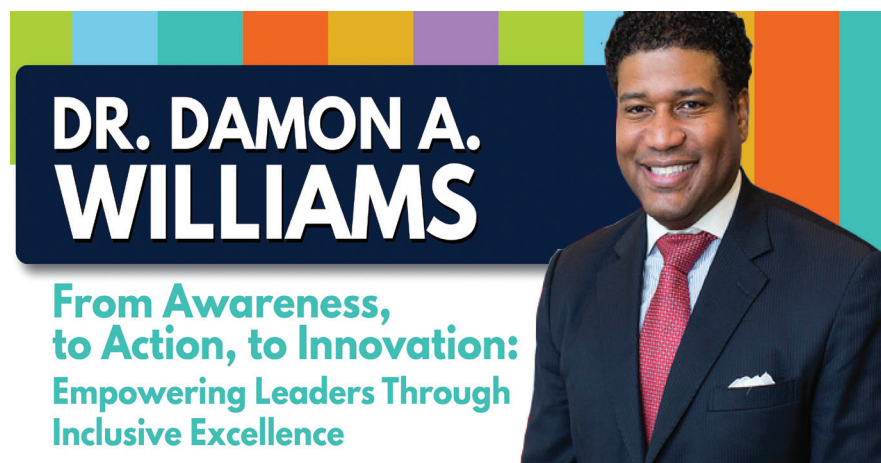
Create an administrative operational team (1-2 FTEs) that includes administrative support, business and finance and technical support to the office. As the campus-wide engagement and programming gets more complex, this capability will prove essential. Such a capacity would be phased in over time (Exhibit 7.4).”

The report defines the scope of the CDO’s role as follows:

“Reporting to the president and/or provost, the chief diversity officer is an institution’s highest-ranking diversity administrator. The position designates an individual who serves in a senior administrative role working toward diversity-themed organizational change as a top priority at the highest levels of leadership and governance. The role is integrative, spans administrative and institutional boundaries and reflects the CDO’s capacity to lead, coordinate, facilitate, enhance and at times supervise the formal diversity capabilities of the institution in an effort to create an inclusive and academically rewarding environment for all. Within this context, diversity is not merely a demographic goal but a strategic priority that is fundamental to creating a dynamic educational and work environment that fulfills the teaching, learning, research and service mission of the institution.”

Dr. Damon Williams and his colleagues believe that the appointed rank and status of the position of CDO in itself will enact change in the campus community. “[It] will send a strong message to the campus community and others that this role is critical for the university and that strategic diversity leadership is one of the university’s top priorities moving forward.”

The Inclusive Excellence report offers other recommendations to improve the effectiveness of the CDO position, which amount to



FROM GEORGIA SOUTHERN.EDU

Dr. Damon A. Williams for campus keynote.

further specify the scope of the CDO’s role.

“The CDO should not be mired with actually reviewing complaints of discrimination or leading student, faculty or staff diversity training themselves. The CDO may provide leadership to this work through policy, supervision and priority-setting. Nevertheless, the key theme in many of our conversations was that the CDO should be a big-picture leader who partners with other senior leaders and the campus community to coordinate and tighten the many pieces of the campus’s diversity agenda into a more cohesive whole and who has the resources, staff and systems in place to lead change.”

Additionally, the report details the skillset that is expected from an ideal candidate for the position of AVP for Strategic Diversity Leadership. Some of the cited skills are:

“It is essential that the new officer have a strong understanding of the culture of higher education and an ability to interact with faculty and academic leaders.

It is recommended that the officer has a terminal degree. A PhD and record of publication are desirable. Tenure is a value-added bonus to the individual’s portfolio.

We would not require ‘tenure’ in the job description as it will dramatically limit the pool, preferring to attract a broad pool

and set the role up within this context.

We suggest seeking ten or more years of experience leading campus diversity efforts in higher education with a strong ability to articulate the 21st century academic and business case for diversity.

The effective candidate for this role will be a relational leader with a high-caliber ability to build effective partnerships with academic leaders, community members, students and more.”

VP of Academic Affairs Dr. Carl Reiber, spoke about the search for diversity leadership in an interview with The George-Anne Inkwell Edition. When questioned he provided the specifics on the recruiting for the cabinet for inclusive excellence.

“We have a search committee formed now, we have a nationally known search firm that’s helping us, a company called Storbeck Pimentel. They specialize in that kind of thing. I think that’s a major step forward... We enlisted a national search firm so that we get someone that is of national prominence, someone who has experience and understanding... The search committee is guiding the search to hire the best person for Georgia Southern to get us moving,” he said.

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NO EXIT

Preview for a classic play that will be directed by a student in the Jenkins Hall Blackbox Theater

BY JAVANNA ROGERS

The George-Anne Inkwell staff

Caroline Pace, director, senior and Theatre Performance major, will be bringing the play "No Exit" to the Armstrong Campus.

The original play was written in 1944 by Jean-Paul Sartre. The plot of the play is two women and one man are locked up together for eternity in one hideous room in Hell. The windows are bricked up, there are no mirrors, the electric lights can never be turned off, and there is no exit.

"'No Exit' is about Garcin, Inez, and Estelle. These three people come to find that they are inextricably linked, and that when we fail to define who we are on our own, when we ignore the faults within us, we fall to the mercy of those around us," said Pace.

Pace further explains, "They should know that once they enter, they cannot leave, because in this world there is... 'No Exit.' I'm kidding, I think that the audience should come with no expectations and an open mind."

"The play covers topics that are morbid and those topics can get pretty heavy, pretty quickly but if you come in with a curious mind you might leave learning something you didn't know before. Or you might just be

thankful that you can actually leave unlike Garcin, Estelle, and Inez."

Pace said she first came across the play last semester when she had to choose an establishing scene from a play for an assignment in her play directing class.

"I remember coming across 'No Exit' and I thought it sounded interesting, so I decided to skim it and I ended up spending the next two hours reading the play and re-reading it because I enjoyed it so much."

"When I learned of the opportunity to possibly direct a show in the Fall, I had no doubt that 'No Exit' was what I wanted to do."

"Since I am new to the game, I feel like everything that I am doing is completely backwards, but I realize that's just doubts creeping into my mind."

About rehearsals, Pace said, "I set [them] up by starting out with vocal and physical warm-ups. Then I have my cast and crew play improv games together to bring the energy up before we dive into rehearsing."

"I also tend to be impatient at times, so I have had to learn how to take notes and then relay the notes to my cast instead of stopping them every time I have an idea or a new take on the scene."

About the play's setting, Pace says, "I'm not sure that my version of 'No Exit' brings a fresh new look. There are a few ideas that the crew have come up with that are brilliant, but I can't say that I have tried to make it modern or new and exciting. I love the work that Sartre has laid out and I wanted to stay true to that and the time period that it was set in. I also wanted to focus in on the comedic aspects of the play and make sure that the audience gets a break here and there."

Pace concluded with, "I am so unbelievably proud of this cast. They have surpassed every expectation of mine, and I have thrown a lot at them. When we lost a week of rehearsals to Hurricane Dorian I was very nervous that the cast would be stressed out

and worried, and from the beginning I have said that I want to make this process as easy and stress-free as possible, but lo and behold they have been the ones to bring me back down to earth and I couldn't be more thankful. They embody these characters so well, and with every rehearsal I see them reach deeper into their character and I know that they know these characters like they know themselves and I am in awe of them."

"No Exit" will be at Jenkins Hall Blackbox Theatre on Oct. 3- Oct. 5 at 7:30 p.m. There is also a matinee show on Oct. 6 at 3 p.m. Admission is free for students and \$12 for general admission. Tickets can be purchased at the Fine Arts Box Office.



MADISON WATKINS/EIC

Alissa DeLucia and Fiona Schirmer performing a scene as their characters Estelle and Inez.

YOUR VAPE COULD BE KILLING YOU

BY RACHEL HAMMOND

The George-Anne Inkwell staff

The CDC has published information about the link between the use of e-cigarettes and lung injury. The CDC has also called for an end to the products following seven deaths and over 500 cases of lung injury.

While it is not 100 percent clear what causes the pulmonary diseases, the CDC says it is possibly connected to e-cigarette products with THC and/or nicotine. To be safe, said the CDC, do not purchase any e-cigarette cartridges off of the street.

Some symptoms of lung injury, according to the CDC, are cough,

shortness of breath or chest pain, nausea, vomiting and fever.

As of press time, the CDC has said: "We do not yet know the specific cause of these lung injuries. The investigation has not identified any specific e-cigarette or vaping product (devices, liquids, refill pods and/or cartridges) or substance that is linked to all cases."

One student, Celina Kessler, admitted to using an e-cigarette device. When asked if she would cease use after the CDC's warnings, she said, "I heard that the issue was with the [e-cigarette] pens. I don't use one of those."

Kessler said that while she doesn't

believe she is in danger, "I think people who use those [products] should be careful."

While there may be a device that is more dangerous than others, the CDC has warned against all electronic cigarette products.

Jade Reynolds said she thought "the problem is with the plastic cartridges. They get heated with the vape and put out chemicals. The glass ones are safer." About regulations, Reynolds said, "I don't think the government should ban them. I don't think that would work; if people are vaping, they aren't going to stop. I do think there should be stricter regulations for people under 18."

Past CDC research has shown that 1 in 5 high schoolers use electronic cigarettes, and that they are the most common tobacco product used in high schools.

A student who has chosen to remain anonymous said they use e-cigarettes as a way to vape THC. "Yeah, I heard about [the study]. I don't plan to stop vaping, though. I'm trying to have the most fun life I can."

The CDC says "If you have recently used an e-cigarette or vaping product and you have symptoms like those reported in this outbreak see a healthcare provider."

"THE DARK CRYSTAL: AGE OF RESISTANCE" REVIEW

Jim Henson's Classic Film Gets A Breathtaking Prequel Series on Netflix

BY MADISON WATKINS

Editor-in-Chief

"Another world, another time, in the age of wonder. A thousand years ago, this land was green and good - until the Crystal cracked..."

These were the opening words of puppet master Jim Henson's cult classic film "The Dark Crystal." The film opened with the Castle of the Crystal on a dark stormy landscape as we were told the land was once "green and good."

Many fans have wondered since the film's 1982 release how the land of Thra, where the film takes place, ended up that way.

Now 37 years later, the Jim Henson Company has released a prequel series on Netflix that begins to tell us how the villainous Skeksis destroyed the land and wiped out the humanoid race Gelfling and it is incredible.

"The Dark Crystal: Age of Resistance" spends its 10-episode season telling us the story of three Gelfling, Rian, Deet and Brea. Though they come from separate clans and have seemingly nothing in common, they come to realize they each have a part to play in ending the Skeksis power.

At the beginning of the show, we see the Gelflings have a peaceful relationship with the Skeksis, thinking of them as their merciful rulers. They are ignorant of the Skeksis attempts to stay immortal by absorbing the power of the crystal, which in turn begins to destroy the land of Thra.

You're kept on the edge of your

seat, ready to watch the next episode as the truth begins to seep out and the Gelflings debate whether or not they believe it. Even though we know how it'll ultimately end you can't help but keep watching to learn what happens to the lovable main characters and what the Skeksis are planning next.

What stands out the most

and how well they fly and move around, especially during the fight scenes.

As you watch the show you can't help but wonder how the crew built so many magnificent sets that look so real. The characters go through different environments like caves, forests, mountains and desert

chased after each other and jumped from high places, all while lightning was flashing. All of this combined with some slow motion shots and a chilling musical score kept the tension high and my eyes glued to the screen.

The writers were also not afraid to hold back with the horror elements of the show. It is every bit as dark and scary as the original film. There are plenty of light-hearted moments between the characters but a lot of serious moments as well. The characters are often in danger and you get to see how they psychologically deal with those situations during and after they happen.

The show also has a top-notch voice cast including Taron Egerton, Anya Taylor-Joy, Jason Isaacs, Simon Pegg, Mark Hamill, Awkwafina and Helena Bonham Carter.

The only complaint I have with the show is before the season begins to wind down, some of the characters are placed in dangerous situations and then conveniently saved at the last second. Once you catch on to this it can make those scenes in the middle of the season lose the dramatic tension.

If you enjoy stories about fantasy, monarchy drama, coming of age and corrupt politics, you will thoroughly enjoy this show.

If you're a long-time fan of "The Dark Crystal" film, this show will not disappoint. It's everything you could want from a Jim Henson property and I think he would be very proud of where his legacy has gone.

I give this show five out of five stars.

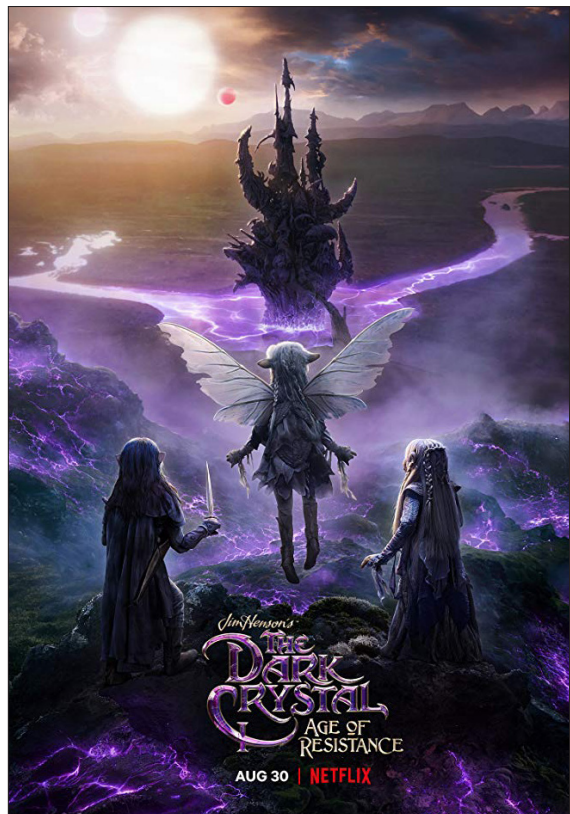


PHOTO FROM IMDB.
Main characters Rian, Deet and Brea in the official poster for the show.

and almost all of it is practical.

The show is worth watching just for the puppetry and set design alone.

The cinematography is also incredible. They used a lot of shots and techniques such as extreme close-ups, slow motion and rotating the camera upside down, similar to what you

would see in a big budget live-action show.

One sequence that stuck out to me in particular was when Rian and his father try to fight off a dangerous Skeksi called The Hunter. The characters fought with swords,

technically during the show is of course, the puppets. Keeping true to Henson's name, almost all of the characters are real puppets on real sets. It's amazing to see what the puppeteers pulled off by seeing the real emotions on the characters faces

PLAYLIST



Time to Hustle

No Hands- Waka Flocka Flame, Roscoe Dash, Wale
Hustlin' - Rick Ross
Stuntin' Like My Daddy-Street- Birdman, Lil Wayne
Work- Rihanna, Drake
Yeah!- Usher, Lil Jon, Ludacris
Waiting For Tonight- Jennifer Lopez
Push It- Salt-N-Pepa
Money- Cardi B
Drip- Cardi B, Migos

IMMIGRATION SESSION 101

Attorney Jorge Gavilanes refutes immigration misconceptions

BY JASON CHAPMAN

The George-Anne Inkwell staff

The Armstrong Chapter of NAACP had Attorney Jorge Gavilanes come speak to students about the current policy and climate of immigration law.

Introducing the attorney was the NAACP President Ricky Perkins, "Jorge Gavilanes is a partner with Kuck Baxter Immigration LLC. Jorge is a graduate of J. Reuben Clark Law School at Brigham Young University. He practices in all areas of U.S. Immigration and Nationality Law."

Gavilanes gets invited to speak at colleges, universities, community centers and various organizations.

Gavilanes referring to one of the many places where he goes to speak, "There's this community center in Atlanta, we go on a monthly basis, so once a month we're there for a couple hours."

Gavilanes stayed after presentations to answer the attendees questions. Immigration law hasn't changed very much over the past 23 years but there are new ways that the laws in place are being used and enforced.

"It's not really law, it's governing by rulemaking, regulation, so there's that separation of powers, it's not really there. Congress enacted the immigration law back in [1996] but since then how it gets implemented is up to the executive and there's no checks on that," Gavilanes said.

Many don't really know the full extent of the current laws that are in place for immigration. "Part of the reason is, unfortunately, immigration law is a topic of conversation among many different people. Either because it affects them personally, family members, friends or just because it's a hot topic with politics," he explained.

There's a lot of misinformation

surrounding the topic of immigration. This is due to the fact that people start to talk and along the way that information gets corrupted and it is not relayed through reliable sources.

On the topic of misinformation, "That might be fine for you if you just don't know how it works but if you're counting on this information to make decisions in your life then you better make sure that you have good solid information before you go out and do something that might affect you for the rest of your life," he said.

Within the Kuck Baxter Law Firm, there are eight attorneys and five of them are partners within the firm, including Gavilanes. The Kuck Baxter firm practices in all areas of immigration law: Family based, business, asylum, investment and all other facets.

Immigration is a very partisan issue. Gavilanes thinks a middle ground can be found, "I think there's more middle ground that we like to admit or maybe talk about because it's not very popular to say that we have middle ground with immigration."

Gavilanes goes on to explain to the crowd gathered in the Student Union Ballroom A that there are a couple of different ways one can immigrate legally into the United States.

One instance of a legal way is to win the lottery. It is a lottery by which some countries are allowed to participate in. As of September 2019, according to the U.S. Green Card Office, the following countries are not allowed in the lottery, Bangladesh, China (mainland-born), India, Pakistan, South Korea, Philippines, Vietnam, Nigeria, Canada, Brazil, Columbia, Dominican Republic, El Salvador, Haiti, Jamaica, Mexico and Peru.

Very few people make it into the

country by way of these lotteries. Gavilanes speaks on the asylum aspect of immigration, "Coming to the U.S. as a refugee is different than coming to the U.S. to seek asylum."

Around the world there are many refugee camps due to conflicts in their home countries. When people flee from their war-torn countries, the United Nations (UN) set up camps and from there the refugees are given asylum in various countries that accept them.

"They don't even know when they apply for, when they seek refugee status, they don't even know what country they're going to end up in and they get asylum the UN assigns them where they go. If they happen to come to the U.S. well they'll come here but for those that seek asylum, the way you ask for asylum is either you come to the U.S. with a visa and once you're here in the U.S. you apply for asylum or you come to a U.S. border and seek asylum and that is legal, let me be clear, legal immigration. So, unfortunately there's a lot of talk about asylum seekers being part of the illegal immigration into the United States, that's actually completely wrong, it's part of the legal process to come to the United States and seek an opportunity to live here in the U.S. because of something that's happening to them, some persecution that they're enduring back home," Gavilanes said.

On the topic of chain migration, there's been a lot of misinformation in the media about how people are abusing this way of immigration. Gavilanes clarified the ways chain migration works saying, "If you're a U.S. citizen you can petition for your parents, for your spouse, for your

children whether they're minors or not, married or not, doesn't matter if you're a U.S. citizen you can petition for your children to come live in the United States and your siblings but for a parent of a U.S. citizen there's no wait time it's immediate, if your child is married and an adult or just married it's going to be maybe 10 to 15 years wait before they can actually get a green card, if you're petitioning for your spouse there's also no wait time. It's just the processing time that it takes and that right now takes maybe, if your spouse is abroad, it'll probably be a couple of years before that spouse ends up coming into the united states, for a sibling, for most countries other than China, India, the Philippines or Mexico it's going to be around 15 to 20 years... To say that there's this chain migration is impossible."

Immigration law is a very complicated topic and it is ever-changing. Stephanie Molina, the Coordinator for the Office of Multicultural Affairs (OMA) said, "I think the main thing that a lot of the students got from the presentation was how complicated immigration law can really be."

"A really great thing about this event was the students really got to understand what people say when it's more complicated than that or when there's no line for immigration or that chain migration is not a real thing, it's just something that has been made up," Molina said.

The OMA will continue to put on 2019 Hispanic and Latinx Heritage Month events throughout October.



JASON CHAPMAN/George-Anne Inkwell staff

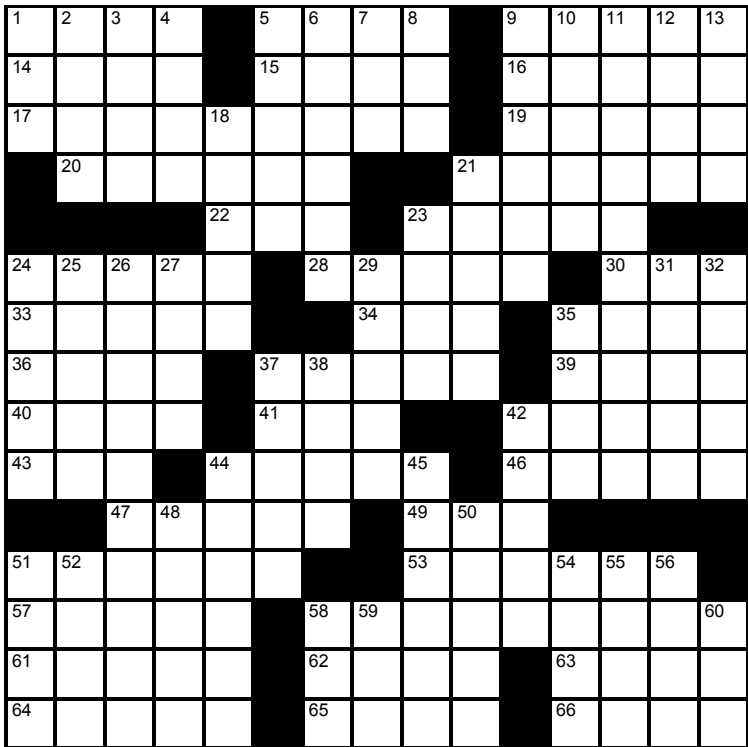
Jorge Gavilanes addresses the crowd to discuss the law firm he is a partner of.

H U G E W R A N G E S H R U G G E D
E E I O O C L M A N S S O L D M X U
L A R S L U S C A R M C O M P A C T
P C L O F F I C E R E A R E P N E C
E H O D I A L T O L L A I A T U P H
D S N A P C I T Y N L T S N P F T T
A A A X L N S O C K E S E S O A T S
H G K L U S S O X E N M I L O C K E
A R E E E A U L O D I E Z C L T T E
S I D M Q L E V E N A N E W S U E S
N C R T U T D N A E B D S D C R N O
T U E T A X I P P I P E S D S I T F
I L L N L L M I S S I F A I L N H A
B T A R T O S T D L T E N S I G K M
I U X U C E N O P E Y A C H T S E O
K R O C C A S I O N A L L Y A S E U
E A A N P C O N S E R V A T I O N S
B L O W I N G S T E E L W C C O L T

Accompagnement	Handful	Pools
Agricultural	Hasn't	Post
Also	Helped	Puts
Area	Heroic	Rang
Axle	Hint	Rear
Beasts	Huge	Relax
Bike	Idea	Sale
Blowing	Into	SALT
Cans	Issued	Scar
Cells	Keen	Scent
City	Lies	Scrap
Claw	Lock	Sees
Coals	Main	Seize
Coat	Mans	Shrugged
Colt	Manufacturing	Sleep
Compact	Means	Smell
Cone	Mend	Snap
Conservation	Mess	Sock
Crow	Miss	Sold
Cute	Naked	Soon
Dads	Needs	Steel
Dial	News	Storms
Dish	Oath	Tart
Dutch	Oats	Task
Each	Occasionally	Taxi
Equal	Office	Tell
Even	Once	Tens
Except	Outlined	Tenth
Fail	Oxen	Tool
Famous	Pants	Unit
Girl	Pipes	Wolf
Golf	Pity	Yachts

Across

- 1 Metric units
5 Attention getter
9 Mojave plant
14 Genesis victim
15 Distort
16 Checked out, illegally
17 Mesozoic era creatures
19 Matchmaker, possibly
20 Giant planet
21 Saskatchewan capital
22 Tennis item
23 Confetti starter
24 Rustic digs
28 Holy person
30 Blonde shade
33 Hero
34 Squid's squirt
35 Director Preminger
36 *New Yorker* cartoonist Peter
37 Gives up
39 Young lady
40 Headliner
41 Wonder
42 Sun block?
43 Human race
44 Hilltop
46 Lets out
47 ____-ski
49 Gardner of film
51 Musically inclined snakes
53 Bemoan
57 Ancient Greek theater
58 Like some plans
61 Pooh's creator
62 Donegal Bay feeder
63 Departed
64 Chips in

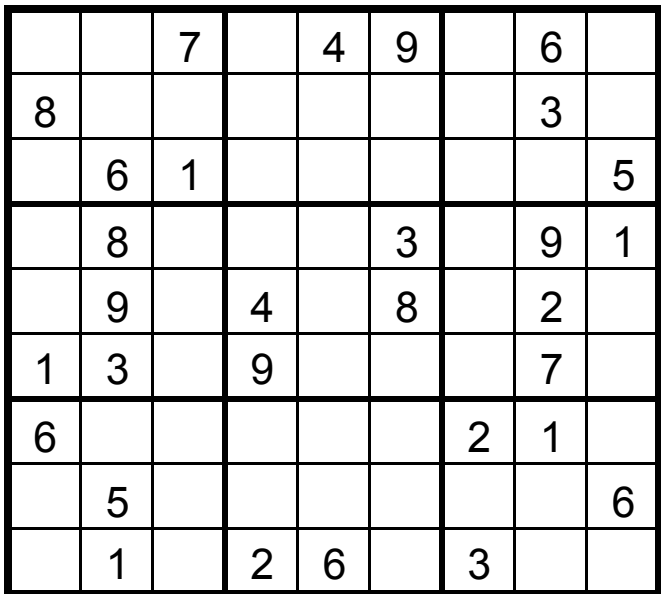


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|---------------|----------------------------|-----------------------------|
| 65 Gusto | 12 Blood carrier | 38 Rams' mates |
| 66 Old dagger | 13 Icelandic epic | 42 Muscle problem |
| | 18 Bright | 44 Long-necked wading birds |
| | 21 Grades | 45 Claws |
| | 23 Conifer | 48 Inclined |
| | 24 Great divide | 50 Manservant |
| | 25 See 12 Down | 51 Robin Cook thriller |
| | 26 Area of clement weather | 52 Norse war god |
| | 27 Operatic prince | 54 Work units |
| | 29 White House workers | 55 Midday |
| | 31 Swagger | 56 Pitch |
| | 32 Supports | 58 Shriner's cap |
| | 35 Gawk at | 59 Refinable rock |
| | 37 Gives a darn | 60 Retainer |

Down

Level: Medium



Level: Difficult

