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[SGC International Member's Traveling Exhibition opens at the Center for Art & Theatre](#)

January 12, 2016



STATESBORO, Ga. – Georgia Southern University's Betty Foy Sanders Department of Art presents the 2015-2018 SGC International Member's Traveling Exhibition Jan. 11 to Feb. 12 on-campus in the Contemporary Gallery of the Center for Art & Theatre. The exhibition includes a reception Feb. 11 at 6 p.m. in the gallery. The events are free, and the public is welcome.

The exhibition features 52 works from 51 North American and international artists. It is a showcase for the diversity of printmaking processes and techniques and the vibrancy of the medium in contemporary art.

Georgia Southern University Center for Art & Theatre Gallery Director Jason Hoelscher notes, "The wide range of imagery, styles, and techniques on view—not to mention the sheer number of artworks included—make this a must-see exhibition, with something for everyone."

SGC International is the largest organization in North America devoted to all aspects of printmaking. This traveling exhibition was juried by Ruth Weisberg of the University of Southern California Roski School.

"I think all successful prints retain some aura of printmaking facture; some evocation of that special visual quality, be it a sedimentar pool of litho wash, the very physical gouge in a woodcut, or the

incisiveness of the etched line. All of these graphic qualities serve to distinguish prints from the slippery or roughly brushed surface of a painting,” Weisberg writes. “The images chosen, the juxtapositions, and evocations are not just casual or uncaring choices. Something is being owned, and something is being defined, be it about being human — or even, as we have seen, about not being human. So in the end it is some manifestation of the printmaker’s skill, imagination, and obsession that leads to the intrigue and visual seduction of the printed image.”

SGC International was founded in 1972 by Boyd Saunders from the University of South Carolina. Each year, SGC International’s annual conference is attended by more than 1,500 people who discuss, explore, and celebrate all forms of printmaking and related disciplines. The 2015-2018 Member’s Traveling Exhibition originated at the conference in Knoxville, Tenn. in March 2015.

The College of Liberal Arts and Social Sciences (CLASS) is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student’s core of knowledge. CLASS, also described as the University’s College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity and embrace their responsibilities as citizens of their communities, their nations and the world. CLASS offers more than 20 undergraduate degrees and several interdisciplinary minors from its 11 departments and five academic centers. CLASS offers eight master’s degrees, two graduate certificates and one doctoral degree. For more information, visit cah.georgiasouthern.edu.

Georgia Southern University, a public Carnegie Doctoral/Research University founded in 1906, offers more than 125 degree programs serving more than 20,500 students. Through eight colleges, the University offers bachelors, masters and doctoral degree programs built on more than a century of academic achievement. Georgia Southern is recognized for its student-centered and hands-on approach to education. GeorgiaSouthern.edu.