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‘Means of Production’ examines consumerism

January 7, 2014



The Betty Foy Sanders Department of Art presents *Bob Snead: Means of Production* from January 13 through February 21 in the University Gallery at Georgia Southern University's [Center for Art & Theatre](#). The exhibition includes an artist lecture Thursday, January 16, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery.

Bob Snead: Means of Production utilizes industrial debris and materials (cardboard, spray paint, MDF/plywood, etc.) to recreate elements from the contemporary domestic landscape that drive commercial production. Snead seeks to reconnect with various elements of handmade craftsmanship that have largely been lost in this environment while commenting on society's affinity for objects, spending and employment.

“It’s a great honor to have Bob Snead create an installation for Georgia Southern University,” said Marc Mitchell, gallery director for the Department. “Not only is the installation visually engaging, but it is extremely relevant with our current relationship to consumerism. The various objects that comprise this large-scale installation touch on issues such as renewable resources, consumerism, craftsmanship, and much more.”

Snead has exhibited with the Jack Tilton Gallery and Deitch Projects in New York, and recently at institutions such as the New Orleans Contemporary Art Center and the Ogden Museum. Snead was involved in the development of artist-run organizations such as REDUX Contemporary Art Center in Charleston, S.C.; Press Street/Antenna Gallery in New Orleans; and the traveling artist collective Transit Antenna. In 2013, Snead was the director of the Hand in Glove Conference for Artist Run Organizations, and he sits on the national board for The Field of Artist Projects & Spaces.

Gallery Programming is supported by Student Activity fees; all events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor reasonable requests for accommodations. The Center for Art & Theatre is open Monday through Friday from 9 a.m.–5 p.m.

Art meets literature in ‘Hanging Correspondence’ exhibition

January 7, 2014



The Betty Foy Sanders Department of Art presents *Hanging Correspondence: Sam Messer & Jonathan Safran Foer* from January 13 through February 21 in the Contemporary Gallery at Georgia Southern University's [Center for Art & Theatre](#). The exhibition includes an artist lecture Thursday, January 23, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The events are free, and the public is welcome.

Hanging Correspondence explores the ongoing artistic collaboration between renowned visual artist Sam Messer and award-winning author Jonathan Safran Foer. Often focusing on aspects of

communication and the human experience, Messer and Foer create compelling portraits that address subconscious desires and daily life.

“We are absolutely thrilled to be able to show the work of Sam Messer and Jonathan Safran Foer,” said Marc Mitchell, gallery director for the Department. “Both of these men are internationally acclaimed within their field, yet they willingly seek out the opportunity to collaborate. It is wonderful that Georgia Southern can present an exhibition that highlights this interdisciplinary exchange.”

Sam Messer is the associate dean of Yale University School of Art, and his artwork can be found in public collections such as the Metropolitan Museum of Art, Whitney Museum of American Art, Museum of Fine Arts in Boston and Museum of the Art Institute of Chicago.

Jonathan Safran Foer is the author of the bestselling novels *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*. He has won several awards, including the Guardian First Book Prize, the National Jewish Book Award, and the New York Public Library Young Lions Prize.

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