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The George-Anne

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Teachers Post 5-2 Cage Record

The speedy, high-scoring Professors have attained a 5-2 win record this season so far. They have an 83 plus season average to date.

Second place winners in the Gator Bowl Basketball tournament, the T.C. cage team has rolled over Parris Island Marines, North Georgia College, Piedmont College, Newberry College and Rollins College. The two mishaps came at the hands of Stetson and Florida State University.

While playing in the Gator Bowl this year the Teachers set four new "Bowl" record. They scored 99 points against the University of Florida to set a new scoring record in one game, only to break it the following night by scoring 101 points over Georgia Tech. They also scored the most points in a three game tournament. The score 296 points. Chester Webb, center from Elberton, scored 31 points in one game and scored an average of 59 points in the three games. Set these two records down in the books as far as individual scoring is concerned.

The team plays the next home game January 15, with the Quantico Marines.

Professors Place Second In Annual Gator Bowl Tilt

High riding, high scoring Professors placed second in the Gator Bowl Basketball tournament last December 31.

The keyed up T.C. team romped favored University of Florida 99 to 86. Horace Bellflower, Cochran, pint-sized 5'8" guard, lead the Teachers scoring with 20 points. Five other players got into the double column. They were David Harris, Ballground, with 19 points; Bobby "Boney" Phillips, Albany, 19 points; Chester Webb, Elberton, 19 points; and Howart "Bo" Warren scored 11 points.

The 99 points in one game set a new one-game scoring record in the Gator Bowl.

Still on the scoring rampage, the next night the T.C. squad dunked the engineers from Georgia Tech 101 to 81 to set a two point high one game scoring record. Being behind most of the game the Professors pulled up to a 69-69 tie at the end of the third quarter.

The next period T. C. took the reins bucketing 37 points to win easily. During this second contest, Chester Webb, 6'6" center from Elberton, set a new individual scoring record of 31 points. The previous record was 22 points set by Griner from the University of Florida last year. Webb acquired 15 points by free throws.

In the final contest Georgia taught the Teachers some basketball tactics by easing out an 80 to 69 victory. In the slow moving ball game which the Teachers almost fired up in time to pull it out of disaster, Jim Harley, Perry, lead the

Continued on Page Three



RABBI NEWTON J. FRIEDMAN of Congregation Beth Israel, Macon, will speak at the assembly program at Georgia Teachers College Monday, Jan. 18, at 10 a. m. His topic will be "What We Share In Common."

Artist Groups To Appear At T. C. This Quarter

The three-program concert series, as announced this week by the Statesboro Community Concert association, brings three outstanding artist groups to the campus this quarter.

The first program features Battista, pianist, in the college auditorium Wednesday night, Jan. 27. Mr. Battista has been praised by critics as "something special" in his field. He is an American-Italian who made his debut with the Philadelphia Symphony Orchestra four days after his 21st birthday.

On Tuesday, March 23, the Gershwin Festival Orchestra with Sanroma as piano soloist, will appear here. Also with the group will be two vocalists to sing some of Gershwin's popular songs on the all-Gershwin program.

Final concert of the series will present the Apollo Boys' Choir here Friday, April 23. This will mark the first time a boys' choir has appeared in Statesboro in the series.

Students will be admitted in their ID cards to all these programs. Other admissions are by concert association membership only.

Five TC Students Participate In Service Program

Five T. C. students participated in a service program at Georgia Southwestern Junior College at Americus.

Rose Mary Ammons, Brunswick, state Future Teachers of America president, and Janice Chastain, F.T.A. Club member at G.T.C. gave talks on the teaching profession to Southwestern students. Joan Leston, Winder, gave the devotional service, and music was provided by Johnnie DeNitto, Brooklet, at the piano, and Mary Alice Jones, Hazelhurst, vocalist.

Dr. Georgia Watson, director of guidance and counseling and alumni secretary at Teachers College, accompanied the students to Southwestern.

Art Club to Present Eighth Beauty Review

26 Seniors Appear Resolutions For On Dean's List The New Year For Fall Quarter

The Dean's list for the fall quarter is composed of 26 seniors, 7 juniors, 10 sophomores, and 14 freshmen. Approximately half of this group made a 6 point ratio (all A's).

The seniors are: Mary Helen "China" Altman, Waycross; Jo Sharon Black, Cochran; Elenor Brooks, Millen; Vivien Cowart, Savannah; Al Crumpler, Hagan; Hugh Darley, Statesboro; Morris Davis, Tifton; Virginia Davis, Rome; Jo Ann Dix, Abbeville; Cordelia Kidd, Camilla; Harry King, Columbus; Bobby Gene Kingery, Pulaski; Ruth Knowlton, Statesboro; Phyllis McLendon Smith, Arlington; Pat Meeks, Nicholls; Marilu Hunt Mills, Avondale Estates; Gladys Murphy, Augusta; Peter Norboge, Monticello; Barry Owens, Brunswick; Melvin Peacock, Savannah; Frances Rackley, Statesboro; Bobby Richardson, Lafayette; Edward Schroeder, Port Wentworth; Winiford Stubbs, Barbara Voight, Savannah Beach; Barbara Woods, Marlow.

The juniors are: Fay Carter, Surrency; Betty Clarey, Claxton; Mary Frances Cox, Quincy, Florida; Generive Hunter, Collins; Mary Joe Ransey, Doerun; William Albert Rogers, Claxton; and Edward Wise, Brookhaven.

Sophomores making the list include: Jimmy Beeton, Pooler; Annette Brock, Folkston; Jeanette Dobbs, Atlanta; Betty Harden, Stilson; Carelton Humphrey, Milledgeville; Marie McKendree, St. Simons; Edna Faye Morgan, St. Marys; Laurien Seanor, Fitzgerald; Joyce Sercer, Rochelle; Fayrene Sturgis, Statesboro.

High rated freshmen are: Ruth Strickland Bevell, Ellabelle; Ellen Blizzard, Tenille; Joan Coleman, Rocky Ford; Dewayne Dutton, Glennville; Sandra Glasgow, Dublin; Raymond Harvey, Pembroke; Mary Ann Kemp, Sylvania; Sally Kingman, Dublin; Jo Ann Lane, Sylvania; Alyce McCord, Sylvester; Libby Ann Martin, Brunswick; Jackie Mikell, Statesboro; Ann Cleveland Strickland, Hartwell; Hallie Newell, Claxton.

New Teachers Begin at Lab Hi

Two new teachers began work last week in the Laboratory High School replacing former teachers who resigned at Christmas.

Miss Jo Ann Surrence, Glennville, succeeds Mrs. Margaret Prosser, Statesboro, in the first

grade. Mrs. S. C. Carter, Lanier, succeeds Mr. Harley Salman as teacher of math and science in the seventh and eighth grades. Miss Surrence is a Teachers College graduate.

Something is happening to the "New Year's Resolution." It's dying. This year the radio hardly mentioned this abstract phenomena of determined mind, and when the radio stops playing up anything it is on the way out, which is a very bad sign for the times.

A resolution is particularly significant anytime but when one consciously sits down and thinks of the innovations that will bring the "mostest for the lesstest" in any aspect of his life and then having decided, sticks to his guns, it is not only something significant it is a sinitillating experience. It is the kind of experience that overshadows everything else for as long as the resolution is adhered to.

However, the unfortunate fate of most resolutions is that of a memory. It is nice to think about and call into mind when things are dull but it is also nice that it can be tucked neatly back in a cubbyhole of the mind when not wanted. But, at that, it is better to have tried and failed than never to have tried at all.

About this business of the disappearing "Resolution," it really is too bad, because resolutions are fascinating things. They usually bring out the best in a person. Way back in the corners of every mind is the desire to be a better part of humanity and a resolution is an expression of that desire. Just thinking about what to do or ston doing to make things right or better is a process that starts a person on the way to better things at its beginning. That is the trouble, "people" must think everything is right or they would be busy trying to devise startling New Year's resolves. This is a circular pattern because when "people" start thinking that everything is right, something is definitely wrong.

Dickens once wrote, "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of incredulity, it was the season of light, it was the season or Darkeness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period..." was much like the present period and this is the best time for decisions, "New Year's Resolutions."

On January 29 in the college auditorium, Alpha Rho Tau will present the Eighth Annual Beauty Review. This display of T.C.'s most "charming" is being held early this year so that the queen and her court may preside over the homecoming festivities on February 13. They will appear in the parade that day on a float created by the Art Club. This float will not be in competition for a prize.

The Beauty Review was originated by Jack Averitt, a social science teacher on leave of absence. The 1954 parade is the fourth one sponsored by the Art Club; in '51 the theme was Sweetheart Campus; in '52 the T.C. Cover Girl; and in '53, Stairway to a Star. The setting for the '54 show will be announced next week.

The entrants and their escorts are listed here in the order of their appearance:

Dorothy Brown of Twin City, escorted by Gay Canuette, sponsored by Kappa Delta Pi; Billie Zean Bazemore of Statesboro, escorted by George McLeod, sponsored by the T Club; Shirley G. Rountree, Twin City, escorted by Christy Trowell, sponsored by the I.R.C.; Ida Whittle of Statesboro, escorted by Rodney Harville, sponsored by Masquers; Joyce Ginn from Ludowici, escorted by Talmadge Rushing, sponsored by F.T.A.; Ann Barry from Sycamore, escorted by Don Avery, sponsored by F.B.L.A.; Marilu H. Mills from Avondale Estates, escorted by Ruddy Mills, sponsored by the Dance Band; Peggy Henderson from Fitzgerald, escorted by Watson Weathers; sponsored by the Science Club; Shirley Willis of Cochran, escorted by Jack Upchurch, sponsored by Home Economics Club; Betty Ruth Folsom of Nashville, escorted by Fred Pierce, sponsored by Alpha Phi Omega; Nancy McIntosh of Waycross, escorted by Charlie Grovenstein, sponsored by Psi Mu Alpha.

Shirley Dykes of Savannah, escorted by Carlos Hand, sponsored by the Philharmonic Choir; Mary Alice Jones of Hazlehurst, escorted by Jim Harley, sponsored by G.T.C. Band; Patsy Edenfield of Portal, escorted by Kelly Powell, sponsored by Sanford Hall; Marzee Richards of Augusta, escorted by Wendel Bowen, sponsored by Vet's Club; Shirley Hanson of Avondale Estates, escorted by Charlie Bedingfield, sponsored by English Club; Joan Coleman of Rockyford, escorted by Mike Genevrino, sponsored by I. A. Club; Carolyn Talley of Griffin, escorted by Buddy Ward, sponsored by Organ Guild; Janel Fields of Portal, escorted by Henry Smith, sponsored by the George-Anne.

The Phantom Has Struck . . . Out

It was not mob action that took place in Sanford Hall last December 17, when a group of the residents of the dormitory gathered in Aunt Sophie's apartment to present a protest. It was a group emotionally cohered, exercising the right to assemble.

The men thought that the individuals that were being forced to leave this institution should be given another chance to adjust themselves to the society, which they had undoubtedly disturbed extremely, and numerous times during the past quarter. They believed these specific individuals were being used as examples to other persons who were as deeply involved in the occurrence as the two that were indicted.

This entire controversy developed out of a series of childish pranks administered by some of the residents of Sanford Hall who did not seem to realize that they were in college and the dormitory was a place to live as same as home. As a matter of fact this small group did not understand this college was to them home for the period that they attend. After those childish acts came a more serious problem. The trespassers invaded the rooms of others causing a huge amount of disturbance and resulted in slight damages to the persons that served as victims for the gangs that went under the name of The Phantom and Casper the Ghost. The incidents that followed these happenings became even more serious.

It finally came to the point that something had to be done to prevent these disturbances. After several minor actions and warnings had been given out by the house council, which accomplished very little, drastic measures were taken. Two members of the dormitory were being recommended to be suspended from school and several others were placed on probation.

As stated above the men, who had been in contact with the two individuals for at least one quarter, felt they were victims of circumstances and were not getting full justice.

They protested to Aunt Sophie, Dean of Men, who once again proved her understanding self by reconsidering the recommendation to the dean for the suspension of the persons. It was not until she was certain that the horseplay would cease that she reconsidered the suspension.

The quarter is still young but so far peace has prevailed in Sanford Hall. It is probable that it will continue.

A New Angle On the Chow Line

Numerous times during the school year the students hear some harping on the problem of students breaking the dining hall lines. You either hear some member of the administration preaching on the subject, a student disgustfully condemning it (the person is usually one who has been as guilty at times as the person that he is criticizing) or the George-Anne editor taking a stand against smashing the chow line. This is the George-Anne that you are reading but hang on for a while.

We, the staff, are taking a stand that the act of breaking in line is not as great a crime as some people want us to believe it is. When the act takes place it usually has a reason behind it. The most important one is that most students break in line to be with friends. In many cases it is the only time that certain individuals have time to converse with certain others. Another reason is steady couples often like to eat together and one of the couple saves a place in line instead of waiting out in the weather, which is often bad. Many students commit this offense to make a class on time. These reasons may not convince anyone why we stand as we do, but in a small college like T. C. we think that the situation is well in hand.

The students seldom ever complain about it and a very large per cent of the students do break the line, thus in the long run no one is really cheated.

Although we do think the existing situation is permissible we do not think that a survival of the fittest attitude should come into being.



Mary Peagler Is Personality

Welcome to our personality of the week, Mary Lula Peagler. She may not be known to some of you, as she did not attend T. C. last quarter, but those who do know her are very glad to have her back.

She was very active in campus activities last year and will probably resume interest in many of these now. Mary Lula was a member of the Philharmonic Choir, in which she sang soprano; and Masquers, in which she was a very willing and active worker behind the scenes. She was also a member of the Elementary Education Club, The Student Christian Association, and was on West Hall House Council.

A junior from Homerville, Ga., Mary Lula is majoring in Elementary Education. She will have many interesting stories and facts to relate to her students as she toured Europe this past summer.

The Pillars That Have Vanished

By IDA WHITTLE

How observant are you? Well have you noticed that the stone pillars once located on the north side of Anderson Hall are now missing? Maybe you never even noticed these mysterious objects at all but they were there last quarter and now they have completely disappeared.

About twenty years ago there were several of these stone structures joined together by a chain and they were in line parallel with a road that was between the Ad Building and East Hall. They marked off a parking area for the cars on campus, all fifteen cars to be exact.

It was at this time that the stone fountain by the gym was built and there were also some stone arches and an outdoor fireplace built. The little man who designed and constructed these oddities regarded the fountain as his "fruit-basket masterpiece."

The stones used were of historical value. Some came from the old Goosepond School in Hancock county. Others came from foreign lands via the Savannah water front where they had been used as ballasts on ships.

The name of the strange little man is not remembered by the people who have been here the longest, but there were characteristics about him that will never be forgotten. He was of foreign extraction, probably Portuguese and he had a fabulous collection of all sorts of guns. He had traveled all over the world and he seemed to be just a "born traveler." He and his wife lived on campus in a little cabin back of the house that belonged to Mr. Wells who was then head of this school.

In case you are still wondering about what did actually happen to the stone pillars by the dining hall, Dr. Russell will be glad to tell you about his new stone outdoor fireplace.

Here Is What Befell On That Drastic Night

By REMER TYSON

Many students who did not see the Gator Bowl tournament games returned to school with one question in mind. What in the Hades happened to the basketball team against the University of Georgia? Most ask it with a sarcastic attitude.

Although I did not attend the games I have rustled up some pretty concrete information about the last ball game.

The players and coaches sacrificed a greater portion of the Christmas holidays in preparation for the "Bowl" games.

Without a doubt the first game Teachers played against Florida was a polished affair on the part of the T. C. boys, thus displaying the fine coaching J. B. Searce Jr., has been administering. This game over-favored Florida set T. C. up as a strong favorite to win the championship.

The next night the polished surfaces had worn off the boys to some extent. It was somewhat of a rugged game but the gang came through in the triple column to break the record they set the night before. After losing his supper Chester Webb came through to set a new individual scoring record. There is not a better example of the will to win than this instance. Just while passing a few words with Chester, he stated, "If I had

felt good I would have scored a few points that night." He only scored 31 points, topping the previous record by nine points.

This second contest strengthened the Professors to the point where many people thought it would be impossible for Georgia to out score them.

Then it happened! They lost by a narrow margin. As far as many supporters there were concerned it was curtains for the boys. They did not stop to think what physical strain the team had been through the former nights. Some of the boys had colds, others legs were drawn and the entire group was restless during the foregoing night.

The team represented the college well and the Gorgia followers were not sure the game was iced until the final whistle was sounded. They came from more than a 20 point disadvantage in the last few minutes to get back into the ball game. Roy Powell, head of public relations, said, "If you had seen the game you would have appreciated the boys."

It all boils down to one thing. The team was supposed to win the game and did not. But should we let them down just because of one mishap. Although we like to win very much here at Teachers College, it's not the most important thing to win but the way you play the game.

Public Opinion Poll

Recently a survey was taken on the subject, "Do men prefer male or female instructors?" Now to get the other side of the picture, the question is asked, "Do women prefer male or female instructors?"

Fey Carter: "I don't know. A lot depends on the instructor."

Shirley Bragg: "Male. They seem to get the point over better."

Nancy McIntosh: "I couldn't say, because I enjoy classes under either."

Carolyn Talley: "I don't guess it matters."

Melba Prosser: "It's immaterial."

Joan Wood: "Male. I just enjoy their classes better."

Yvonne Jones: "I prefer male. They're interesting and a novelty to home economics majors."

Shirley Roundtree: "Male. They're not as temperamental."

Rosie Ammons: "I have had some excellent instructors who are women and an equal number of excellent men instructors. Men usually handle the subject differently. They are more

interested in the student as a person rather than just a class."

Shirley Willis: "It's according to what they're teaching."

Marianne Bevins: "Male. What they say usually has more weight than what a woman says."

Georgia Harper: "Male. They can get something over to you better."

Peggy Saturday: "It's according to the course."

Ophelia Fields: "It depends on the instructor."

Janice Chastain: "It doesn't make much difference to me."

Faye Lunsford: "It doesn't matter if they're men or women, just as long as they know their subject matter."

Marzee Richards: "Male, they prove to be more interesting."

Peggy Renderson: "Mutual."

Joan Whitney: "I hadn't thought about it."

Jackie Mikell: "Male. I haven't had any women teachers in college."

Jean Tremon: "Male."

Laurien Seanor: "It doesn't matter as long as they are good teachers."

The Editor Speaks

By REMER TYSON

I sat in the George-Anne Cave Thursday night searching for a subject which would serve a useful purpose to students at T.C.

As I sat there thinking, burning my last coffin nail, I hit on an idea that had never occurred to me. It was that many people do not know the location of the "CAVE," although they pass it many times during the quarter. As most of us know Homo Sapiens are not very observant.

To you who do not know where the "CAVE" is located, it's entrance, one and only, is facing the hall, downstairs in the administration building, that

leads to the home economic department. If you look closely you can't miss it. It is a dark glass-covered door with spider webs and a bloody handprint on the right side.

This non-spacious hole in the wall has been rightly named, for the interior looks the part of a cave. Its walls are a faded yellowish color plastered with bold ideas by former occupants.

Even though the "CAVE" can not be termed "US MODERN" it has served the purpose of a place to compose the George-Anne for many years. This is why the few who have worked tirelessly on Wednesday nights cherish it in their hearts.

THE GEORGE-ANNE

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Gator Bowl Tilt

Continued From Page 1
scoring with 15 points followed very closely by Horace Belflower, Cochran, with 14 points.

Probably the greatest highlight of the tournament was when Boney Phillips, Albany, went up above the rim of the basket and shoved two points thru the net.

Box scores for the games are as follows:

FLORIDA

	FG	F	TP
Phillips	8	3	19
D. Harris	3	9	19
Everett	0	0	0
Harley	2	3	7
Webb	8	3	19
Avery	0	2	2
Belflower	9	2	20
Warren	5	1	11
Wallen	0	0	0
J. Harris	1	0	2

TOTAL 99

GEORGIA TECH

	FG	F	TP
Phillips	4	1	9
Harley	5	8	18
D. Harris	3	4	10
Corry	0	1	1
Webb	8	15	31
Avery	0	1	1
Ward	0	1	1
Belflower	3	3	9
Warren	6	4	16
J. Harris	0	0	0
Wallen	2	1	5

TOTAL 101

GEORGIA

	FG	F	TP
Phillips	2	3	7
D. Harris	2	3	7
Harley	7	1	15
Webb	3	3	9
Belflower	6	2	14
Warren	1	0	2
Sparks	0	0	0
Ward	0	0	0
J. Harris	0	0	0
Everett	0	0	0

TOTAL 69



CHESTER WEBB



HORACE BELFLOWER

T. C. Dominates All-Tournament Gator Bowl Team

T. C. basketball players dominated the all-tournament Gator Bowl roster.

On the first team were Horace Belflower, Cochran, 5' 8" guard and Chester Webb, Elberton, 6' 6" center. Webb was picked on the all-state first team last year.

Three other professors were picked on the second team. They were Bobby "Boney" Phillips, Albany; David Harris, Ballground; and Howart "Bo" Warren, Ludowici.

Jim Harley, Perry, was honorable mention.

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Statesboro, Georgia

A Typical Scene

He was semi-thru devouring his vittles when it struck him. This time it was not too harsh. As time passed on, with a limited amount of chewing included, he becomes to yearn again.

This time it is a driving feelin, only the brave soul fights off the attack with a stout heart.

Time passes on.

Sooner than he had hoped he is being rushed again. This time the assault is so acute that he realizes he must act quickly.

He gobbles the rest of the substances, disregarding Emily Post altogether.

Just as he is about to depart, thinking only of the dreadful pain, a favorite enemy closes in on him to argue a few points. After 399 seconds of stating false beliefs just to be divergent, which was filled with an almost unbearable pain, he rushes to give the object in his hand to the dishwashers. Only to behold a line constituted of at least fifteen or more people that should not have been there in his opinion. Only fourteen people were in line, he was seeing things by this time.

At last he rids himself of the object. He rushes toward the exit, only to be stopped by the instructor of the class that he had cut two days in a row and slept thru the other period. After extreme warning from the teacher, which hindered him for three minutes, he finally makes it through the exit.

Once on the outside he fumbles in his shirt pocket, pulls out the package that was to contain the elements that would give him ease. He rips into the pack only to find that he had been carrying an empty pack of cigarettes for the past seventeen minutes.

GEORGIA

—PICK OF THE PICTURES—

Sat., Jan. 9

TWO TICKETS TO BROADWAY

Tony Martin, Janet Leigh

—AND—

TRENT'S LAST CASE

Michael Wilding
Margaret Lockwood

Sun., Mon., Jan 10-11

BACK TO GOD'S COUNTRY

Rock Hudson, Marcia Henderson
Tues., Wed., Jan. 12-13

A BLUEPRINT FOR MURDER

Joseph Cotten, Jean Peters
Thurs., Fri., Jan. 14-15

TORCH SONG

Joan Crawford, Michael Wilding

DRIVE-IN

Fri., Sat., Jan. 8-9

TORPEDO ALLEY

Mark Stevens, Dorothy Malone
Sun., Jan 10

THE VANQUISHED

John Payne, Jan Sterling
Mon., Tues., Jan. 11-12

MEET ME AT THE FAIR

Dan Daley, Diana Lynn
Wed., Thurs., Jan. 13-14

FORT APACHE

John Wayne, Henry Fonda

STATE

Fri., Sat., Jan. 8-9

TARZAN AND THE LEOPARD WOMAN

Johnny Weismuller
Mon., Tues., Jan. 11-12

BELOW THE SAHARA

Wed., Thurs., Jan. 13-14

MISSION OVER KOREA

John Hodiak, John Derek

Cone Hall Occupied By Juniors and Seniors

For some thirty odd years Sanford Hall has carried out various and sundry functions. In the good old days it was used as a place for study. Those days, as far as it has been possible to ascertain, ran their weary course many years ago.

More recently it has been used to provide heat and shelter for those seeking refuge from the elements.

No matter what the intellectual, educational, and social inclinations of its masters, Sanford has managed to enclose itself in an extremely thick shroud of tradition through which no collegiate enterprise could transgress.

It was the realization of this that brought quick tears and trembling lips to those hearties who moved for the last time from its battered but still protective walls.

These fine young men were running over with nostalgic memories as they stumbled those fateful twenty steps across to shiny, glittery, Cone Hall. They remembered the broken bottles, the thousands of cigarette burns and butts, and the infinite number of times they had swept out their rooms.

The obvious objective of this article is to give the boys a much needed shot in the arm; a shot of buck-u-uppo. Their lethargy, however, has reached such a degree that this virtually impossible. With an honest and sympathetic conception of this fact we realize that the relentless truth is all that is left and that we must get down to bare facts.

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—from—

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the

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