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"Ladies of the Jury"
Presented Tonight

THE GEORGE-ANNE

Dunk Stetson Cagers
Wed. Night! Yea!

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

VOLUME 27

Collegeboro, Georgia, Suburb of Statesboro, Friday, December 4, 1953

NUMBER 9

'Snow Follies' Is Theme For Dec. 12 Formal

The faculty of T.C. will transport the North Pole, including Santa Claus's workshop to the gym December 12 as a setting for the annual faculty formal. The "Snow Follies" dance will be a revival of the "Program Dance."

Division of Fine and Practical Arts have taken over the planning of the affair. Committees have been formed as follows:

Finance—Donald McDougald.

Welcoming—Mr. and Mrs. Zach Henderson, Mr. and Mrs. Paul Carroll, Miss Ida Long Rogers, Miss Sophie Johnson, Dr. and Mrs. Fielding Russell, Dr. and Mrs. Donald Hackett.

Entertainment—Mr. Danna King, Mr. Daniel Hooley and Miss Dorothy Few.

Dance programs—Miss Lizzy Norman, Miss Ruth Bolton, Miss Florence Myers, Mrs. Mary McCain, Miss Sophie Johnson, Mrs. Artie Jackson, Miss Mary Bunce, Miss Marjorie Crouch, Miss Marjorie Keaton, Art and Home Economics Clubs, Dr. Edgar Godfrey, Miss Roxie Remley, Miss Caroline Wingo, Miss Dorothy Few, and Mr. Roy Powell.

Refreshments—Mr. J. R. Pelts, Mr. James Hart, Mr. W. S. Hanner, Mr. Henry Ashmore, Mr. Robert Lambert, Betty Lane, Miss Hassie Maud McElveen, Miss Marie Wood, and Leona Newton.

Decorating—Dr. Thomas Alexander, Dr. George Rogers, Shelby Monroe, Jack Broucek, Don Caplenor, Jordan Foldes, Donald Hackett, Fred Lenfesty, Dr. Thomas Little, William Moye, Ronald Neil, Paul Carroll, Fielding Russell, Harold Steele, Constance Cone, Ruth Lee, Gladys Walker, Frieda Gernant, Roxie Remley, Georgia Watson, Grace Cooper, Cleo Edenfield, Bertha Freeman Marjorie Gaudia, Lucille Howard, Ela Johnson, Rebecca Parks, Viola Perry, Frances Rocquemore, John Erickson, Leland Wilson, and Edgar Godfrey.

Clean-up—B. E. Taylor, Cameron Bremseth, J. B. Searce, James Clements, John Erickson, Edgar Godfrey, Donald Hackett, Roger Parsons, Clark Knowlton, Roy Powell, Mrs. J. B. Johnson, Pat Darley, Gladys DeLoach, Meriam Moore, Margaret Stanion, Edna May Joiner, and George Rogers.

Two TC Teachers Attend I.A. Meet

Dr. John H. Erickson and Dr. Donald F. Godfrey attended the First District Industrial Arts meeting at Glennville High School last Tuesday. At this meeting John Martin, a T. C. graduate and industrial arts teacher at Glennville High, gave some very interesting demonstrations on leather carving and on dying and coloring of cypress knees.

The next meeting of this group will be held here January 12.

Bulloch County Courthouse Is Scene Of Strangest Trial



THIS GIANT HORSE is only one of the many figures that will be displayed in a mile long parade that will officially open the Christmas season in this area. —Courtesy of The Bulloch Herald.

Christmas Parade Features T.C. Queens

Miss Janel Fields, who will represent the Sweetheart Campus in the 1953 Gator Bowl and her alternate, Miss Patsy Edenfield will be honor participants in a parade which will open the Yuletide Season in Statesboro next Thursday. The float pictured above is only one of those which will be featured in this mile long parade.

The "Blue Tide" band will be one of the six bands participating in the Christmas festivities.

The Christmas Parade, expected to be the biggest event in Statesboro this year, is sponsored by the Merchants Council of the Statesboro and Bulloch County Chamber of Commerce.

Crossing of Highway 80 and 301 will be the starting point of the event and will end at the Recreation Center. Norman Cambell, chairman of the parade committee, stated "with the cooperation of the City Council and Chief of Police Sikes and members of his force, all traffic and parking will be eliminated the length of the parade route." He stated "that the route will provide every man, woman, and child a box seat at this big event."

Mayor of Statesboro, Bill Bowen, will be the host to the mayors of the neighboring cities. A reviewing platform is being planned for the visitors.

Blue Jean Party Is Saturday Night

The Science Club is again living up to its reputation for doing the unusual. The announcement has been made that Saturday night's social, sponsored by the Science Club, will be a blue jean recreation party, with individual and group games.

As a special feature, the intermission show will be a "magic demonstration," brought to you by those master magicians and fire eaters, Morris Davis and Bobby Gene Kingery.

It is also rumored that the refreshments will be rather unusual. The chairman of this committee is Marzee Richards.

The members of the Science Club issue an invitation for every student on campus to don their best jeans and shirt and come down to the gym Saturday night at 8 o'clock, prepared to have a good time.

Student Recital Was Given Mon.

The division of music presented 12 students in the fall quarter recital last Monday night.

Those participating were: Marilyn Kent, soprano, sang "Thy Beaming Eyes," by McDowell; Tab Smith played "Off to Philadelphia," an Irish air arranged by Haynes on the bass horn.

Martha Lacey, soprano, sang "The Nightingale" by Alabieff; Cathy Holt, pianist, played "Song Without Words," from "Contemplation;" James Snooks, baritone, sang "Even Bravest Heart" from "Faust," by Gounod.

Sara Frances Driggers, pianist, played "Night Song" by Paul Sargent; Sara Commard, pianist, performed "Blues Without Words" by Denes Ogay; Clark Maxwell, coronetist, played "Trifolium" by Leidzen.

Harriet Woodward, soprano, sang "Spirate Pur" by Donandy; Joy Hatcher, soprano, sang "Were My Songs with Wings" provided by Hahn; Shirley Morgan, soprano, sang "Christ Went Up Into the Hills" by Hageman, and DeWayne Dutton presented "Prelude in B Flat Major."

Clark S. Knowlton, associate professor of social sciences, journeyed to Gainesville, Fla. last Thursday, where he will represent G.T.C. at the Fourth Annual Conference on the Caribbean.

The Bulloch county courthouse will reopen again tonight at eight o'clock with the second presentation of one of the strangest trials in T.C.'s history.

"Did the French actress murder her husband or didn't she?" will be the question of the night as throngs of students, faculty members, and townspeople meet as visitors in the courtroom for Masquers fall quarter production, "Ladies of the Jury."

The twenty-two students who comprise the cast have worked diligently for weeks on all the technicalities, such as movement, lines, character interpretation and timing of cues, which make up rehearsals. Various stage crews and members of Masquers will be working persistently up until curtain time to take care of the hundreds of miscellaneous items concerned with producing a play.

These weeks of activity during which the cast has practiced at the court-house night after night have been completely directed by Miss Dorothy Few. Assistant director is Cathy Holt.

Guilty? Not Guilty?

When the virtuous spinster, Miss Pratt, played by Sylvia Griner, interrupts the murder trial to inquire about the church attendance of the witness, the court-room becomes a mad house. Immediately a rivalry forms between Miss Pratt and Mrs. Crane (Barbara Fossett) who, as an attractive and cultured society woman, just wants to get the facts.

Playing the beautiful French actress is Lorene Brown who appeals to her young lawyer, Carlton Humphreys, to save her from the cleverly menacing Jimmy Johnson, who is the prosecuting attorney. Tommie Jean Corbett, is a sly maid who takes her pledge to tell the whole truth as a witness very lightly. Robert Hurst, complete with mustache and horn-rimmed glasses is a pretentious doctor who serves as a witness. The gray-haired judge is Bo Ginn who plays a dignified, gracious role and who makes frequent use of his gavel to return order to the eccentric and disorderly court. Smiley Gale is the important clerk of the court, while Cathy Holt is the efficient court reporter and Marzee Richards plays the role of Mrs. Crane's pretty maid.

Stop Talking, Everybody

Everytime the jurors begin one of their several jury room riots, the important and tough policeman, Carl Tyson, who is in charge of keeping them locked in the room, marches into the room with one of the most forceful (?) lines of the play, "Stop Talking, everybody; I'm coming in." When the jury room rages over an impossible deadlock, Steve Bromm (Chuck Mobley) husky young auto mechanic, knows the only so-

Continued on Back Page

Undesirable Incidents

Over the past months, including last year, complaints have been made to the George-Anne to write an editorial concerning the service granted the students at the College Grill. Several undesirable incidents were stated to the staff and your editors have personally seen examples which were not only discourteous but in some instances lazy and biased toward outsiders, other than college students.

The George-Anne realizes that bad incidents come up from time to time in any business. It also realizes that at times the waitresses are tired and service is necessarily slow, but can anything be done to stop the frequencies of these occurrences. The staff hopes that the College Grill will see itself where it has been slighting the students and correct it. If not the students should find a way.

The students appreciate the service in the past, the staff is sure, but service cannot and should not be had on memory. It cost money.

The Staff Cites An Unusual

The George-Anne cited an encouraging event on Tuesday night. The students of G.T.C. showed to the outsiders and to all who observed that it can be loaded with school spirit. This was a result of the good work of the cheerleaders, which was the best job ever done at T.C. This does not slight the past cheerleaders, but this years' boosters are outstanding.

The staff would like to congratulate the students and the cheerleaders and to urge you to keep it up. Your support of the basketball team achieved notable results. You can do it again.

Success! But What Work

Two weeks ago tomorrow night, one of the best, if not the best dance was held in the gym. Everyone who attended enjoyed the event and the Alpha Rho Tau, the sponsor, was well satisfied with the outcome.

The George-Anne would like to congratulate this organization for their outstanding work.

The staff can easily say to the other organizations that the precedent has been set, and that the dances in the future have a high standard to follow.

Letter To The Editor

Dear Editor:

I would be the last to try any thing that would kill school spirit; I think that there isn't enough school spirit here on our T.C. campus, and I for one, am trying to do my part to increase this spirit, especially at our basketball games.

Last Tuesday night as I entered the gym for the Parris Island-T.C. game I was handed a sheet of paper with some yells which were for the purpose of creating this school spirit, but I was ashamed of what I saw there. At the top of the page was "Give 'em hell, Georgia Teachers." I would hate very much for a visitor to see one of the sheets—do you think he would go away with a good impression? I don't. Whatever was behind the idea in placing this on the sheet, I do not know. But I do feel that such things should not be said at any time, much less when there are ladies in the group.

In writing this, I hope that those who prepare the sheet will think twice and leave the bad language out. We can have a much better time.

—JAMES A. CLARY

THE GEORGE-ANNE

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Masquers Sell Tickets to Play

By RITA HARPER

For those people who have never tried ticket-selling, a group of Masquers who recently tried it, have a few tips. These Masquers, who were selling tickets to the forthcoming "Ladies of the Jury," met numerous and unusual forms of sales resistance in the course of a house-to-house canvass of this area. For their efforts they sold one ticket, but obtained a complete list of ticket-dodges, which they publish for the good of future salesmen. Here is the list:

First, is the "Too Far in" Advance argument. This argument rests on the claim that now is too soon to buy tickets to see something which takes place early in December. Next is the "Cronic Excuse Plan." The basis for this refusal to buy can be anything from Dad's worn-out car to Grandma's pinching girdle. Another excuse at ticket-selling time is "The Children." This argument is based on one or more offspring who cannot be trusted to a sitter even one night a week.

Probably the most cautious alibi is the "I can't Drive at Night;" or, maybe, the "I'm too old for that kind of stuff" plea. Most numerous excuse was the Medical Expense device, which left the impression that present society is vassal to a rich horde of doctors. Most unusual argument the ticket salesman encountered was the one a grocer gave. It seems he couldn't buy a ticket until he sold a specific amount of oranges. The most forceful dodge was the "Dog in the front Yard" trick. This involved only a chained monster of a dog in the yard of the house scheduled to be solicited. No other argument was necessary if this last one was available.

Just Commenting

Dear Mom:

Our basketball team got off to a good start this year and we are proud of them, go to it boys, we are back of you all the way.

As I look elsewhere on campus I am not so proud, in fact it sometimes makes us wonder if this is a college or grammar school. The other day a boy or a group of boys seem to have received great pleasure at someone elses expense. This group of boys went into not one but 10 or more rooms, wrecking them, tearing them apart, turning beds over, and anything else to upset the rooms. If there was anything in the rooms in its right position I didn't see it.

Most people can take a joke once in a while, but very few people can put up with a sneek and that's what this group seems to be. Look out "Phantom" and "Casper the Ghost" you had better wise up or the table may be turned.

Turning to a brighter side in the news. The heaters for the little store and post office have arrived. Here is hoping it will bring enjoyment and a peaceful and relaxing place between classes. The Cokes are still as cold as ever but you can keep warm as you drink them.

Mom, our cheerleaders sure did look nice Tuesday at the game. On top of that they sure can yell. I hope the students will keep supporting them and the team.

Your Son,
Charlie Grovenstien



CHESTER WEBB

Webb Selected For Personality

Chester Webb, a sophomore physical education major, has been chosen to join the host of T.C.'s outstanding personalities recognized by this column. Chester, who hails from Elberton, made a fine record for himself at T.C. last year, on the basketball court. The 6' 6" freshman center was selected on the 1953 All-State team.

Outside the basketball court Chester has a good natured all-round personality. He has real G.T.C. stuff under his belt.

Surprise Source Tells About Masquers Play

By CHINA ALTMAN

I am the Hat. This is my story.

Living up to my reputation of playing only in productions especially designed for the connoisseurs of the dramatic art, I have achieved another triumph. Little did I dream when I came to T.C. years ago that I would play my greatest role on the head of an Irish cook, Frankie Ammons. I was her most striking adornment as she served as one of the "Ladies of the Jury."

Only I know the true story of that trial. Only I heard what Carl Tyson said as they changed the sets, "Come help me, somebody. I'm hung." No one else saw the contents of Bo (the dignified judge) Ginn's legal books—comic strips and Esquire.

From my vantage point, I became the sole possessor of the real information about what transpired as the jury slept—the righteous old maid (Sylvia Griner) got in a few good hours of practice on dice-throwing techniques. The Shakespear-quoting poet, Hara Toler read

F.T.A. Expands Visitation Plan To High Schools

The F.T.A. is expanding its high school visitation program to all campus organizations which desire to participate.

On Wednesday afternoon a meeting of the faculty advisors and representatives of the campus organizations was held to discuss a long range program of closer contact between Georgia high schools and the college. The program will get its start this year, but will go into full effect next year.

In the past, the F.T.A. has sponsored teams to high schools to present programs of interest to the high school students. Although they did an excellent job, the demand was so great that it became impossible to handle.

Recognizing the urgency of close contact between the high schools and the college and rather than keeping the program limited, the F.T.A. has invited the other campus organizations to prepare programs to be presented so as to expand the visitation program to more schools. The program remains in the planning stage, but high hopes for success are expressed by the F.T.A.

"69 Ways to Tell a Be Bop Joke" to his prospective fiance, Marilu Mills who had just won an unannounced quantity of folding green from Van Murray through consistently winning at a small game of matching pennies.

Only I, the Hat, know that Mrs. Crane (Barbara Fossett), the sophisticated lady from the elite society had been the winner in a quiet side game of poker with Jay J. Pressley (Jimmy Snooks), Steve Bromm (Chuck Mobley) and (Max Estes.)

Exclusively mine were the facts about how Phil Norton, as Tony, the flashy young lady killer and Shirley Morgan, as Mamye, the breezy attractive ex-chorus girl passed the time as the jury slumbered. Their cue sticks clicked as they racked up a few in a lively pool game while singing Beethoven's "Fifth in B Minor."

While the audience remained in a state of continuous laughter over my unusual beauty, I, the Hat, got the real facts—the Most—released here for the first time.

'Round About T. C.

Ronald J. Neil, chairman of the division of music, is the author of an article, "Ethics for the Music Teacher," appearing in the November-December issue of the Educational Music Magazine.

Miss Frieda Gernant, associate professor of fine arts, has been named adviser for the newly-organized Westminster Fellowship of the Statesboro Presbyterian Church.

Members of the classes in psychology taught by Dean Ida Long Rogers and Prof. Clark

S. Knowlton, toured the state mental institution at Milledgeville last Wednesday.

Announcement

Ballroom dancing lessons for men and women will be offered in Sanford Hall Lounge from 9:55 to 10:30 next Monday through Friday. Anyone interested is invited to attend these free lessons.

T.C. Upsets Heavily Favored PI 88-76

G.T.C. Professors upset a highly favored Parris Island basketball team 88-76 last Tuesday night. This opened the 1953 basketball season for the professors.

The Teachers came from behind in the final period on a terrific scoring spree lead by Bobby Phillips, pounding the nets for 19 points to down the Marines 88-76.

Chester Webb, a gangling center who lead the scoring for the Teachers with 27 points was followed by Phillips with 19 of which 16 were scored in the last quarter. George Car-pouzis was high for the leather-necks with 18. Center Bill Tompkins came in second by scoring 15.

Sparked by Jim Harley the Teachers took the lead early in the first quarter. P.I. came back in the second period locking the score three times before they edged ahead two minutes before the half 37-36. Parris Island mover further ahead in the opening minutes of the second half only to have the Teachers come back and lock the score again.

Bob Shults bucketed three late in the third quarter to put P.I. ahead 52-50. But Harley opened the fourth period with a hit to tie the score. Don Avery broke the tie with a foul shot and Webb's lay up ended the game with the Professors in front 88-76.

The Professors left today on their first road trip to play North Georgia and Piedmont College this weekend. They will play host to Stetson University next Wednesday.

Boggies Defeat Ramblers 62-55 In Intramural Tilt

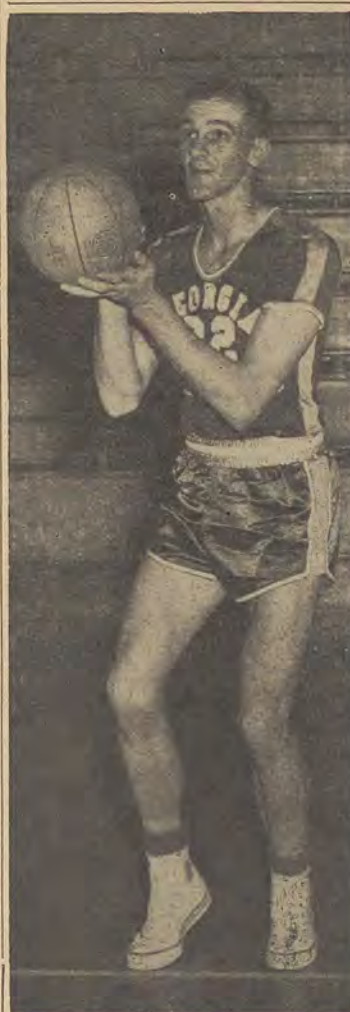
The Boggies defeated the Ramblers by a score of 62-55 last Wednesday night to open the 1953 intramural basketball season.

Ramblers took the lead in the first few minutes of the game but could hold it only one quarter. The Bogies took over after the first quarter and were never headed.

Joe Ed Green lead the winners with 30 points. McLoud scored 20 points to place second for the Boogies. West scored 16 points to lead the losers and Pierce placed a close second with 15.

BOX SCORE				
Ramblers	fg	ft	f	tp
Pierce	7	1	5	15
Dowdy	0	4	0	4
Tyson	2	7	2	11
West	6	4	4	16
Padgett	1	1	1	3
Genevrino	3	0	0	6
TOTALS	19	17	12	55

Boggies	fg	ft	f	tp
Green	13	4	3	30
McLoud	9	2	3	20
Tapley	1	0	0	2
Jones	1	0	5	2
Lamb	0	0	5	0
Carr	1	0	2	4
Meadows	0	2	1	2
Potts	1	0	3	2
TOTALS	27	8	22	62



BOBBY "BONEY" PHILLIPS

Phillips Is Oldest Active TC Player

Bobby Phillips, better known at T.C. as "Boney," is the oldest basketball player now active on the present squad. "Boney" is a senior from Albany, who came to G.T.C. four years ago. He played on the freshman cage team his first year; he was a starter but did not receive a letter. His next two years he saw action on the varsity and was awarded letters both years.

"Boney" has shown that he still has what it takes to play on T.C.'s highly offensive team by coming through with a better than average individual scoring in the two previous exhibition games. It was he, beyond a shadow of a doubt, that

Tumblebugs Defeat Field Hands

The Tumblebugs opened their season here Wednesday night by defeating the Fieldhands 55-46.

The Tumblebugs were out in front at the end of the first quarter by a slim margin and kept the lead until the final whistle. The Fieldhands made several threats, but could not take the lead.

Waters was high scorer for the winners with 17 points. Davis hit 26 points to pace the losers.

Tumblebugs	fg	ft	f	tp
Powell	4	2	1	10
Herringdine	2	0	1	4
Brinson	5	0	1	10
Childs	5	1	3	11
Evans	1	1	2	3
Waters	7	3	0	17
TOTALS	24	7	8	55

Fieldhands	fg	ft	f	tp
Freeman	1	0	0	2
Clark	1	0	2	2
Brown	2	0	4	4
Davis	11	4	3	26
Sullivan	3	0	1	6
Dean	1	0	0	2
Thornton	2	0	4	4
Kingery	0	0	0	0
TOTALS	21	4	14	46

sparked the Professors in the final period in the upset over P. I.

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STATE

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Gene Autry

—ALSO—

ROCKET SHIP

Buster Crabbe

Mon., Tues., Dec. 7-8

PONY EXPRESS

Charlton Heston

Rhonda Fleming

Wed., Thurs., Dec. 9-10

SAILOR OF THE KING

Jeffrey Hunter

Michael Rennie

DRIVE-IN

Fri., Sat., Dec. 4-5

THE BANDITS

OF CORSICA

Richard Greene, Paula Raymond

—ALSO—

CRY OF THE HUNTED

Vittorio Gassman

Barry Sullivan

Sunday, December 6

SEA DEVILS

Rock Hudson, Yvonne DeCarlo

Mon., Tues., Dec. 7-8

MONKEY BUSINESS

Cary Grant, Marilyn Monroe

Wed., Thurs., Dec. 9-10

NAUGHTY WIDOW

Jane Russell, Louis Hayword

Juniors And Seniors Are Scheduled to Move Into Howell Cone Hall

Juniors and seniors are scheduled to move into Howell Cone Hall after they return from Christmas holidays. Dedication of the new dormitory will be part of the homecoming ceremony.

Dr. Henderson, president, says, "the furniture is supposed to leave the factory December 15 and should arrive here by the 20th of the same month."

Sanford Hall will undergo a refurnishing process during the winter and spring quarters. New beds chairs, mattress and study tables will replace the older materials of the same type. Men remaining in Sanford will move from floor to floor as the refurnishing work is being done.

"Aunt Sophie," dean of men, will reside in Howell Cone Hall and Mrs. Lucien Franklin will serve as house director of Sanford Hall.

Help Wanted

**MEN and WOMEN:
URGENT**

We need representatives in your locale to help fill out an organization for business surveys, polls, and public opinions... Ideal part time work... Choose your own hours... Your nearest telephone may be our place of business for surveys not requiring the signatures of those interviewed... Send \$1 for administrative guarantee fee, application blank, questionnaire, plan of operation, and all details on how you may manage a survey group for us. GARDEN STATE and NATIONAL SURVEYS, P. O. Box 83, Cedar Grove, New Jersey.

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STATESBORO, GEORGIA

'Ladies of Jury'

Continued from Front Page

lution for the irrepressible and stubborn Jay J. Pressley, Jimmy Snooks. Adding their varied and colorful personalities to the general uproar of the jury room are Frankie Ammons, an Irish cook whose unusual dress matches her personality; Max Estes, a charming old Scotchman who is completely willing to spend money if it belongs to someone else and who even sells a jury seat to Phil Norton, a real gone cat of his day called Tony Theodolphus who is a lady killer; Hara Toler, the aesthetic Shakespeare-quoting poet and his girl friend, Marilu Hurt Mills, the timid young dreamer; Alyce CcCord, the southern belle who drawls charming talk about her new husband Harry, and a certain wandering cat; Van Murray, a pretentious real estate man; and Shirley Morgan, a pretty young ex-chorus girl who entertains the jury and in particular, Phil Norton, with an exhibition of many skills.

Prompter for the play is Joyce Sercer.

The stage crew is composed of Midge Bentley, Van Murray, Truman Brown, Francis Fletcher, Phil Norton, Carl Tyson, Robert Hurst, Bo Ginn, Charles Mobley, Marcia Wilkins, Barbara Wilkins, Mary Frances Cox, Ida Whittle, Pat Underwood, Shirley Smith and Charles Grovenstein.

The properties were under the direction of Joyce Sercer and Lawanna Tillman; sound effects were done by Joyce Serces. The costumes were created and gathered by Dorris and Dorothy Ford. Jane Edgy and Charlie Grovenstein worked with the lighting.

Serving on the publicity committee were Marilu Mills, Fay Carter, Robert Hurst, Ida Whittle, Rosie Ammons, Marcia Wilkins, Barbara Wilkins,

Nursery School Holds First Full Day of Activities

First full school day of the nursery school at T.C. was held last Thursday week under the direction of Miss Betsy Meadows, Savannah, of the home economics faculty. The school opens at 9 a. m. and closes at 1 p. m. with a regular dinner served at noon.

"Open House" was held from 10 a. m. to 12 last Tuesday. Parents were invited to come, along with their children to inspect the building and to help the youngsters get acquainted.

The school will serve a dual purpose as a laboratory for home economics child development majors and as a nursery school for T. C. and Statesboro children. Miss Yvonne Jones and Mary Flanders are the only two T.C. students taking the child development courses.

Eight youngsters are now attending the school and will be joined by two more after Christmas. A varied program of organized and free play, supervised group activities, art work, story-time, and play recreation inside and outside has been worked out for the school. Home economics majors in child development will assist Miss Meadows.

The \$25,000 modern-design, one-story brick building contains a large play room, a reading room, kitchen, children's bathroom, office, storage room,

Nancy Armstrong, Peggy Jones, Eugene Craig.

Ushers are Rosie Ammons, Ida Whittle, Marcia Wilkins, Shirley Hanson, Peggy Jones, Nancy Armstrong and Marye Cartee.

Home Begun; Be Completed For Next Spring

Foundation construction work is now underway on a \$35,000 president's home. Completion is slated next spring.

The four-bedroom brick veneer home is being built by the college on a straight labor basis with the college furnishing the material and hiring the labor. Construction foreman is Jack Braswell of Statesboro.

Dr. Zach S. Henderson, president, says he hopes to move his family into the new home by next May. The house is being constructed, next door to the present president's home, on the drive (unnamed) that runs along the southeast side of the campus.

The plans call for four bedrooms, two baths, two half-baths, diningroom, breakfast room, livingroom, kitchen, study, utility room, and connecting garage.

and an observation booth where supervisors and parents may observe unseen the work and play of the children.

**The
College
Grill**

Milk Shakes—Sundaes
Ice Cream - Hamburgers
Hot Dogs—Steaks

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'Blue Tide' Band Presents Concert Next Fri. Night

Under the direction of Dana M. King, the Georgia Teachers College band presents its annual winter concert next Friday night, at 8:15 in the Lab. School auditorium.

The "Blue Tide" band offers an unusual variety of program ranging all the way from Humperdinck to Leroy Anderson and Morton Gould.

Included will be Humperdinck's "Children's Prayer" from Hansel and Gretel; "Mannin Veen," a Hayden wood number; "Newsreel," a William Shuman suite in five parts; "In the Village" and "March Turque" by Moussorgsky; "Pines of the Appian Way" from Respighi's "Pines of Rome;" Leroy Anderson's "Sleigh Ride;" and Morton Gould's "Beguine." A number of marches and Christmas carols will also be played.

Melvin Seidel, Vidalia, and Don Flanders, Statesboro, share solo honors on the trumpet and drums respectively for the presentation of "Trumpet and Drum."

No admission is charge for the concert which is open to the public.

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