DEERHUNTER ON DISSONANCE

New Venue to Bring Bigger Bands to Starland District

Eagles: Be Safe and Get Smart

Parading with the Irish
Photo Story: Savannah Stopover - Deerhunter

Photo’s taken by Laura Weyman
Meme Of The Week

ONE DOES NOT SIMPLY GO TO WORK ON THE DAY AFTER ST. PADDY'S

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Come by, pitch ideas, and give us your opinions on what you want to put in the paper.
Keeping Eagles Safe with Technology, Alerts and Street Smarts

By: Derrick Serven

With a homicide rate twice the national average, Savannah can be a dangerous place, but the Georgia Southern Police Department protects students by using informative technology and preventative measures.

In 2018, there were several shootings and fatalities close to campus. In the McDonalds across the street, a 15-year-old boy was killed while another incident near the Windsor Arms Apartment Homes saw multiple people shot. Despite the proximity to violence, Armstrong Campus has been safe thanks to the Georgia Southern Police Department.

Georgia Southern Police are state certified and monitor the Georgia Southern Police Department. Thanks to the Georgia Southern University Safety Armstrong Campus has been safe thanks to the University Safety and the Savannah Police Department.

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Keeping safe has never been easier with all the different possible opponents available. Still Purtee says to “rely on each other and common sense” to stay safe and out of potentially dangerous situations.

Purtee also advised that securing personal items and doors goes a long way in crime prevention.

To view on-campus crime statistics please click this link-Armstrong Annual Security Report.

St. Paddy’s Day Parade Held This Saturday

By: Ethan Smith

One of the biggest St. Patrick’s Day Parades in the United States will be held in beautiful downtown Savannah this Saturday. Almost every year since 1824, Savannah has celebrated Irish heritage and Irish societies in Savannah with the parade. New additions have been made throughout the years including pipe bands from around the east coast as well as professional Irish dancers.

Floats and marching units make up the parade every year with 350 marching units containing around 15,000 people being expected this year. One of the floats will feature students from Georgia Southern as they take part in one the biggest parades of the year.

As for where you need to be on Saturday, the parade begins at the intersection of Gwinnett and Abercorn St., which is not too far from Forsyth Park.

The parade will travel down Abercorn St. to Broughton St., where it will then turn towards East Bay St. with the rest of the parade route made available at savannahstpatricksday.com.

The day is not limited to the parade, the St. Patrick’s Day Festival will take place during and after the parade in City Market and River St. The festival starts on Friday, March 15 and runs through March 16 until midnight.

Entertainment, dance parties, live music and vendors will make up the fun at the festival. Alcohol will be served to of-age patrons through the festival and parade. A wristband will be required for alcohol purchases which will run about $10.

The parade is slated to begin on Saturday, March 16 at 10:15 a.m. and will likely run into the early afternoon. Be sure to get downtown early to enjoy all the St. Patrick’s Day festivities.

Eagles Basketball Earns Number Three Seed in Conference Tournament

By: Ethan Smith

The Eagles finished their regular season 20-12 overall and 12-6 in the Sun Belt Conference, earning them the number three seed in the Sun Belt Tournament.

Georgia Southern has had one of its better years in recent history as the Eagles were in the top four of the conference for most of the season in the Sun Belt.

Senior Tookie Brown, Montace Glenn and Ike Smith have had impressive seasons in their respective farewell campaigns. All three players contributed at least seven points per game on average and helped lead the Eagles to wins over Bradley University, who punched their ticket to the NCAA Tournament on Sunday, Pepperdine and in-conference rival UT-Arlington.

Head coach Mark Byington, who has been with Georgia Southern since 2013, had one of his best seasons of his career this season as well posting his second-best win percentage and best conference record since taking over for the Eagles.

For the Sun Belt Tournament, the Eagles earned the number three seed behind Georgia State and UT-Arlington due to tiebreakers involving head-to-head records.

The Eagles have three different possible opponents in their first matchup, Coastal Carolina, UL-Monroe or Appalachian State. The Eagles are a combined 3-1 against those three teams, with the only loss coming against UL-Monroe, who has to win two games to even see the Eagles in round three.

The Sun Belt Tournament officially kicked off on Tuesday with round one games while the Eagles patiently wait until Friday, March 15 to see who they will play first in postseason play.

The Sun Belt Tournament is played in New Orleans, Louisiana and concludes on Sunday, March 17 with the Championship Game and a chance for a Tournament bid.
Deerhunter Returns After 4 Long Years

By: Laura Weyman

Savannah Stopover came back for another great round this past weekend, bringing to the low-country an eclectic variety of artists such as Lucy Dacus, The Joy Formidable and Andrew Combs.

The most anticipated act this year was by far the beloved Atlanta-based experimental rock band Deerhunter. The five-piece collective had not released an album in four years, which left fans eager to finally have a chance to connect to their music in person.

They headlined Stopover and performed at the Ships of the Sea Museum stage on Friday, March 8.

30 minutes before the show, the room was halfway full and gaining. Impatient faces lined the stage, waiting for the lead singer Bradford Cox’s appearance as the sound crew set up the instruments and checked sound.

When the time came, all five members arrived and nonchalantly jumped into their first song of the night’s set, “cryptograms”.

Loyal fans cheered and screamed at the murky and ethereal synthesizer and electronic sounds. “Cryptograms” is the name of their 2010 album and the record that launched them into the indie spotlight.

Cox began the show by using only his voice as an instrument and held the audience’s attention with his theatrical presence for a few songs before he finally picked up his guitar.

Throughout the night, they skimmed over each existing album while Cox and the bassist, Josh McKay, exchanged places and instruments multiple times throughout the night.

Though Cox’s presence was very bold throughout the entire show, he was not very talkative in the beginning. For the first half of the set, it almost seemed like the band was not quite connecting with the audience. About half way into the show, Cox looked at the audience with a big grin and said, “It seems like about 50 to 60 percent of you have no idea what you’re watching right now, but at least you’re all smiling despite the dissonance... Well maybe that’s the bright side of America, we just keep smiling through the dissonance,” he said dryly.

A roar of laughter echoed through the room, which seemed to have broken the ice between the artist and the audience. Everyone became livelier.

Cox pulled a woman on stage and placed his guitar around her neck. He grabbed the hand of a fan in the audience, who sang at the top his lungs the entire night, and let him scream song lyrics into the mic.

After their set, the band began to exit the stage, but the audience did not let them off the hook so easily. They screamed, “Encore!” and ended up being rewarded by not one, but three additional songs. Let’s hope they don’t wait another four years before returning again.

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Will New Music Venue Bring Bigger Acts to Savannah?

By: Laura Weyman

Events like Savannah Stopover and The Savannah Music Festival have done a lot to stimulate the music scene, and semiannually, they help to reinvent the downtown area. However, these two festivals are undeniably targeting specific demographics and are the only opportunities for Savannahians to catch musical acts bigger than the ones that typically come through.

Sure, venues like the Civic Center host artists as big as Taylor Swift, but popular artists that are part of a more underground scene are left with no stage to perform on due to their smaller audiences.

A new venue opening on May 15 aims to draw more musical acts to the city. Located in the up-and-coming neighborhood of the Starland district, Victory North will serve as a concert venue for local programming, Zero Mile acts, weddings, special and corporate events.

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Victory North will serve as a concert venue for local programming, Zero Mile acts, weddings, special and corporate events. Starlandia neighborhood has undoubtedly been exploding in the past year with local businesses popping up at every corner.

The venue will hopefully create a space for locals to enjoy entertainment, good food, and good beer, without being subjected to the nightmares of parking and tourist culture in downtown Savannah.

Victory North will book shows through Zero Mile, the company in charge for booking shows at the renowned venues of Atlanta, Variety Playhouse and Terminal West, as well as the one in Athens, GA., The Georgia Theatre.

Victory North’s COO, Bryan Bailey, has ambitious plans for the space. As a Savannah resident and music-lover, it has been a dream of his to nurture a more active music scene by catering to a varied demographic and giving back to his local community.

“We don’t want to pigeon hold one demographic, we don’t want to be the metal bar, we don’t want to be the country bar, we don’t want to be any of that. We want to hit different age groups, different genres, and different demographics,” Bailey elaborated.

In fact, Victory North plans on utilizing their restrictions of Sunday alcohol sales in order to give teenagers a chance to convene and enjoy music together in a local venue. Sundays will be reserved for all ages shows. Bailey mentioned how difficult it was to enjoy music as an underage person in Savannah, since most of the venues in town are bars.

“I really stunk [sic] growing up here as a kid ‘cause you never could go to concerts,” he ruminated.

Although Victory North plans on booking bigger acts through Zero Mile twice a month, Bailey also wants to partner with local businesses and host local musical acts as well.

Additionally, Victory North also plans on opening their doors for local festivals such as Savannah Stopover, The Savannah Music Festival, The Savannah Jazz Festival, and the Savannah Philharmonic Orchestra and Chorus.

Sign up for their mailing list at victorynorthsavannah.com to stay in the loop with their upcoming shows!
Op-Ed: The Importance of Seeing Films in the Theater

By: Madison Watkins

It was an early screening night for the Star Wars film “Rogue One.” I arrived to join my dad and brother just as the previews were winding down. After the film started, that night became one of the best experiences in a movie theater that I ever had.

I loved laughing along with the crowd at the droid K2-S0’s sassy comments, clapping when Darth Vader came on screen again, talking amongst ourselves in confusion when Grand Moff Tarkin turned around and had a CGI face and barely being able to stay in our seats when Darth Vader returned to unleash his power on some unfortunate rebel soldiers in a dark hallway.

Going to see a movie in the theater is an important event that everyone should enjoy. Seeing a movie is, I believe, a crucial part of the human experience.

Even though films have only been around for general consumption since the 1920s, they have become a crucial aspect of American culture. America wouldn’t be America without movies.

Throughout the 20th century, audiences would flock to theaters to see famous films like “The Wizard of Oz,” “Jaws,” “Lawrence of Arabia” and “The Matrix” and enrich themselves in the experience.

Unfortunately, movie theaters have been dying out recently because of the mass advances of technology that have been made since the beginning of the 21st century.

At the end of last year, three of the five movie theaters in Savannah closed, due to bankruptcy and poor theater upkeep and customer service. These theaters also likely couldn’t compete with the upgraded theaters in Pooler that have reclining seats and a variety of food and beverage options.

Many people don’t see the point in going to a messy theater and dealing with loud audience members when they can just watch the films for a cheaper price on DVD or on Netflix.

For those who want to see a movie but don’t want to go to the theater, they’ll just lookup bootleg movie sites and watch the films on their computer or TV.

While the drawbacks to theaters are understandable, the movie theater-going experience needs to be preserved.

The most basic reasoning behind this is that movies provide an escape and it’s no secret that more and more people are looking for that these days.

While the escapism aspect is important, it’s more about preserving the film medium as a whole. Film just wouldn’t be the same if they all premiered through streaming services or TV.

Yes, it is nice to watch a film from the comfort of your own home but unless you have a home theater, televisions simply can’t compare to watching films for the first time on the big screen.

Personally, the hundreds of times I’ve gone to see a movie in my life I can only think of two or three instances where the audience has been disruptive. 95% of the time the crowd reactions make the experience so much better.

The crowd reactions I heard while seeing the Star Wars films “The Force Awakens” and “Rogue One” for the first time made the movies even better than they were already. I’ll never forget the anticipation and then the erupting applause when the opening crawl for “The Force Awakens” started.

These experiences were improved by the production quality, cinematography, costumes, sound design, musical score, all of the technical aspects that make films work.

No matter how advanced technology becomes, nothing will ever be able to replace the movie theater-going experience of leaving your house, going to the stage for the Live Aid concert and you feel as if you’re right on stage with them in “Bohemian Rhapsody” or crying with your mother as you see Hector sing “Remember Me” to his daughter in “Coco” are what make going to the movie theater worth it.

Patrons at the opening night of a movie theater. Photo by ny.eater.com.
Op-Ed: The Importance of Seeing Films in the Theater

Seeing a film in the theater is a unique experience that can be more engaging than watching the same movie at home. For instance, watching "The Godfather" in the theater offers a different perspective than when watching it at home. The large screen and immersive sound system can make the audience feel closer to the story.

Similarly, "Pulp Fiction" can be enjoyed more in the theater because the sound effects and music are designed to create an immersive atmosphere. Watching "The Shawshank Redemption" can be a powerful experience, as the audience can feel the tension and emotion of the movie in a more visceral way.

Many classic films, such as "The Sound of Music," "Juno," and "Singin' in the Rain," are even more enjoyable in the theater. The audience can experience the beauty and感染力 of these films in a way that watching them at home cannot replicate.

In addition, seeing a film in the theater with friends or family can be a rewarding experience. The shared experience of watching a film can create memories that last a lifetime.

In conclusion, seeing films in the theater is a unique and engaging experience that can elevate the viewing experience of many classic films. It is an experience that should not be overlooked.
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Put your housing knowledge to the test. Complete the word scramble below, and bring your answers to the University Housing office in Compass Point (Building 7000), between 9 a.m. - 5 p.m. from Monday to Friday on the Armstrong Campus to claim your prize. One person will win a grand prize each week!

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