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The George-Anne Inkwell Edition

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Georgia Southern University, "The George-Anne Inkwell Edition" (2019). *The Inkwell*. 279.
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GA
THE GEORGE ANN

March 13th, 2019

THE INKWELL

The Voice of Armstrong since 1935

Edition

DEERHUNTER ON DISSONANCE

New Venue
to Bring
Bigger Bands
to Starland
District

Eagles: Be Safe and
Get Smart

Parading with the
Irish

DEERHUNTER PLAYING STOPOVER - PHOTO
BY LAURA WEYMAN

Photo Story: Savannah Stopover - Deerhunter

Photo's taken by Laura Weyman





Meme Of The Week



STUDENT AFFAIRS WEEKLY BUZZ ARMSTRONG & LIBERTY CAMPUSES - 3.14.19



SERVE 912UESDAY

LEADERSHIP & COMMUNITY ENGAGEMENT

TUESDAYS | 11 AM - 12:30 PM | STUDENT UNION LOBBY

Join the Office of Leadership and Community Engagement for our weekly on-campus service project! Come and learn about ways to get involved in our office, on campus, and in our community from 11:00 a.m. - 12:30 p.m. downstairs in the Student Union.

FLU SHOTS

HEALTH SERVICES

MONDAY - FRIDAY | 8AM - 12PM AND 1PM - 4PM

Don't let the flu be the reason you miss an important test or event! The CDC recommends that everyone get the flu shot. It's not too late to get yours! Get a flu shot right here on campus.

Have a great Spring Break!

FOR MORE INFORMATION ON THE DIVISION OF STUDENT AFFAIRS OR ITS UNITS
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The Inkwell



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Monday

8am to 12pm & 2pm to 6pm

Tuesday

12pm to 6pm

Wednesday

8am to 12pm

Thursday

12pm to 6pm

Friday

10am to 12pm

Come by, pitch ideas, and give us
your opinions on what you want to
put in the paper.

Keeping Eagles Safe with Technology, Alerts and Street Smarts

By: Derrick Serven

With a homicide rate twice the national average, Savannah can be a dangerous place, but the Georgia Southern Police Department protects students by using informative technology and preventative measures.

In 2018, there were several shootings and fatalities close to campus. In the McDonalds across the street, a 15-year-old boy was killed while another incident near the Windsor Arms Apartment Homes saw multiple people shot. Despite the proximity to violence, Armstrong Campus has been safe thanks to the Georgia Southern Police Department.

Georgia Southern Police are state certified and monitor Savannah Police Department channels to stay alert on surrounding crimes.

But many students live off-campus or at least travel around the city for entertainment. So, it is important to stay informed to

keep safe.

Georgia Southern has three different alert systems, which escalate with the threat level.

Eagle Alerts, Timely Warnings, and University Notifications are all electronic message systems that warn students about crime, criminal patterns, and dangerous conditions.

Each alert system has specific criteria required before a message is sent.

Eagle Alert is a mass messaging system for immediate campus danger. Eagle Alerts come in the form of voice, text and email, messages will advise students on the situation and how to protect themselves.

But Eagle Alerts are sent only when the threat is located within the boundaries of these campus maps.

Timely warnings are used when there is a threat or re-

occurring patterns of crime and when there is a reason to believe that it will affect the university community. Timely warnings come via email and advise students and staff on ways to personally keep safe.

University Safety Notifications address off-campus safety-issues that could affect students, staff and faculty. These are emails that include tips on safety or updates on adverse weather.

However, with all these notification systems, in August 2018, a man was shot and paralyzed while walking his dog down Marsh Edge Lane, not far from the Armstrong campus. The suspects fled through the adjacent neighborhood. No alert was sent out.

The 2018 shootings near the Windsor Arms Apartment Homes and the McDonalds did not trigger any notifications

either.

Jennifer Wise, Communications Director, says that a matrix based off “threat and proximity” is used to determine whether to alert students and which type of alert to send.

Kurtis Purtee, Police Captain of Support Services at Georgia Southern, works directly for the office of Public Safety and with Strategic Communications and Marketing on managing threats and alerts.

Capt. Purtee’s has a standard question he asks before authorizing an alert, “Is there immediate danger to our campus?”

In other words, “an Eagle Alert requires evidence of an immediate danger or an imminent threat directly to campus,” said Purtee.

“If relying on Eagle Alert alone, a student may not know about violent crimes close to

campus. Therefore, it is important to use other resources and to be actively aware,” said Purtee.

Purtee recommended LiveSafe Solution, a free crime reporting and prevention app, available on iTunes and the Google Play Store. LiveSafe provides maps with emergency services, the ability to report crime or offer tips, access to emergency contacts with texting, and the ability to request safety escorts.

Keeping safe has never been easier with all the different tools available. Still Purtee says to “rely on each other and common sense” to stay safe and out of potentially dangerous situations. Purtee also advised that securing items and doors goes a long way in crime prevention.

To view on-campus crime statistics please click this link- Armstrong Annual Security Report.

St. Paddy’s Day Parade Held This Saturday

By: Ethan Smith

One of the biggest St. Patrick’s Day Parades in the United States will be held in beautiful downtown Savannah this Saturday.

Almost every year since 1824, Savannah has celebrated Irish heritage and Irish societies in Savannah with the parade. New additions have been made throughout the years including pipe bands from around the east coast as well as professional Irish dancers.

Floats and marching units make up the parade every year with 350 marching units containing around 15,000 people being expected this year. One of the floats will feature students from Georgia Southern as they take part in one the biggest parades of the year.

As for where you need to

be on Saturday, the parade begins at the intersection of Gwinnett and Abercorn St., which is not too far from Forsyth Park. The parade will travel down Abercorn St. to Broughton St., where it will then turn towards East Bay St. with the rest of the parade route made available at savannahsaintpatricksdays.com/

route. The day is not limited to the parade, the St. Patrick’s Day Festival will take place during and after the parade in City Market and River St. The festival starts on Friday, March 15 and runs through March 16 until midnight.

Entertainment, dance parties, live music and vendors will make up the fun at the festival. Alcohol will be served to of-age patrons through the



Irish Society Float from 2018 Savannah St. Patrick’s Day Parade. Photo by savannah.com.

festival and parade. A wristband will be required for alcohol purchases which will run about \$10.

The parade is slated to begin on Saturday, March 16 at 10:15 a.m. and will likely run into the early afternoon. Be sure to get

downtown early to enjoy all the St. Patrick’s Day festivities.

Eagles Basketball Earns Number Three Seed in Conference Tournament

By: Ethan Smith



Tookie Brown, the Sun Belt Player of the Year, takes a shot against two Georgia State defenders. Photo by AJ Henderson.

The Eagles finished their regular season 20-12 overall and 12-6 in the Sun Belt Conference, earning them the number three seed in the Sun Belt Tournament.

Georgia Southern has had one of its better years in recent history as the Eagles were in the top four of the conference for most of the season in the Sun Belt.

Seniors Tookie Brown, Montae Glenn and Ike Smith have had impressive seasons in their respective farewell campaigns. All three players contributed at least seven points per game on average and helped lead the Eagles to wins over Bradley

University, who punched their ticket to the NCAA Tournament on Sunday, Pepperdine and in-conference rival UT-Arlington.

Head coach Mark Byington, who has been with Georgia Southern since 2013, had one of his best seasons of his career this season as well posting his second-best win percentage and best conference record since taking over for the Eagles.

As for the Sun Belt Tournament, the Eagles earned the number three seed behind Georgia State and UT-Arlington due to tiebreakers involving head-to-head records.

The Eagles have three different possible opponents

in their first matchup, Coastal Carolina, UL-Monroe or Appalachian State. The Eagles are a combined 3-1 against those three teams, with the only loss coming against UL-Monroe, who has to win two games to even see the Eagles in round three.

The Sun Belt Tournament officially kicked off on Tuesday with round one games while the Eagles patiently wait until Friday, March 15 to see who they will play first in postseason play.

The Sun Belt Tournament is played in New Orleans, Louisiana and concludes on Sunday, March 17 with the Championship Game and a chance for a Tournament bid.

Deerhunter Returns After 4 Long Years

By: Laura Weyman

Savannah Stopover came back for another great round this past weekend, bringing to the low-country an eclectic variety of artists such as Lucy Dacus, The Joy Formidable and Andrew Combs.

The most anticipated act this year was by far the beloved Atlanta-based experimental rock band Deerhunter. The five piece collective had not released an album in four years, which left fans eager to finally have a chance to connect to their music in person.

They headlined Stopover and performed at the Ships of the Sea Museum stage on Friday, March 8.

30 minutes before the show, the room was halfway full and gaining. Impatient faces lined the stage, waiting for the lead singer Bradford Cox's appearance as the sound crew set up the instruments and checked sound.

When the time came, all five members arrived and nonchalantly jumped into their first song of the night's set, "cryptograms".

Loyal fans cheered and screamed at the murky and ethereal synthesizer and electronic sounds. "Cryptograms" is the name of their 2010 album and the record that launched them into the indie spotlight.

Cox began the show by using only his voice as an instrument and held the audience's attention with his theatrical presence for a few songs before he finally picked up his guitar.

Throughout the night, they skimmed over each existing album while Cox and the bassist, Josh McKay, exchanged places and instruments multiple times throughout the night.

Though Cox's presence was very bold throughout the entire show, he was not very talkative in the beginning. For the first half of the set, it almost seemed like the band was not quite connecting with the audience. About half way into the show, Cox looked at the audience with a big grin and said,

"It seems like about 50 to 60 percent of you have no idea what you're watching right now, but at least you're all smiling despite the dissonance... Well maybe that's the bright side of America, we just keep smiling through the dissonance," he said dryly.

A roar of laughter echoed through the room, which seemed to have broken the ice between the artist and the audience. Everyone became livelier.

Cox pulled a woman on stage and placed his guitar around her neck. He grabbed the hand of a fan in the audience, who sang at the top his lungs the entire night, and let him scream song lyrics into the mic.

After their set, the band began to exit the stage, but the audience did not let them off the hook so easily. They screamed, "Encore!" and ended up being rewarded by not one, but three additional songs. Let's hope they don't wait another four years before returning again.



Bradford Cox, lead singer for deerhunter- Photo by Laura Weyman

Will New Music Venue Bring Bigger Acts to Savannah?

By: Laura Weyman

Events like Savannah Stopover and The Savannah Music Festival have done a lot to stimulate the music scene, and semiannually, they help to reinvigorate the downtown area.

However, these two festivals are undeniably targeting specific demographics and are the only opportunities for Savannahians to catch musical acts bigger than the ones that typically come through.

Sure, venues like the Civic Center host artists as big as Taylor Swift, but popular artists that are part of a more underground scene are left with no stage to perform on due to their smaller audiences.

A new venue opening

on May 15 aims to draw more musical acts to the city. Located in the up-and-coming neighborhood of the Starland district, Victory North will serve as a concert venue for local programming, Zero Mile acts, weddings, special and corporate events.

The Starlandia neighborhood has undoubtedly been exploding in the past year with local businesses popping up at every corner.

Victory North will conveniently neighbor Two Tides Brewing Company and the future food truck lot. The venue will hopefully create a space for locals to enjoy entertainment, good food, and good beer, without being subjected to the nightmares

of parking and tourist culture in downtown Savannah.

Victory North will book shows through Zero Mile, the company in charge for booking shows at the renowned venues of Atlanta, Variety Playhouse and Terminal West, as well as the one in Athens, GA., The Georgia Theatre.

Victory North's COO, Bryan Bailey, has ambitious plans for the space. As a Savannah resident and music-lover, it has been a dream of his to nurture a more active music scene by catering to a varied demographic and giving back to his local community.

"We don't want to pigeon hold one demographic, we don't

want to be the metal bar, we don't want to be the country bar, we don't want to be any of that. We want to hit different age groups, different genres, and different demographics," Bailey elaborated.

In fact, Victory North plans on utilizing their restrictions of Sunday alcohol sales in order to give teenagers a chance to convene and enjoy music together in a local venue. Sundays will be reserved for all ages shows. Bailey mentioned how difficult it was to enjoy music as an underage person in Savannah, since most of the venues in town are bars.

"It really stunk [sic] growing up here as a kid 'cause you never could go to concerts,"

he ruminated.

Although Victory North plans on booking bigger acts through Zero Mile twice a month, Bailey also wants to partner with local businesses and host local musical acts as well.

Additionally, Victory North also plans on opening their doors for local festivals such as Savannah Stopover, The Savannah Music Festival, The Savannah Jazz Festival, and the Savannah Philharmonic Orchestra and Chorus.

Sign up for their mailing list at victorynorthsavannah.com to stay in the loop with their upcoming shows!

Op-Ed: The Importance of Seeing Films in the Theater

By: *Madison Watkins*

It was an early screening night for the Star Wars film “Rogue One.” I arrived to join my dad and brother just as the previews were winding down. After the film started, that night became one of the best experiences in a movie theater that I ever had.

I loved laughing along with the crowd at the droid K2-SO’s sassy comments, clapping when Darth Vader came on screen again, talking amongst ourselves in confusion when Grand Moff Tarkin turned around and had a CGI face and barely being able to stay in our seats when Darth Vader returned to unleash his power on some unfortunate rebel soldiers in a dark hallway.

Going to see a movie in the theater is an important event that everyone should enjoy. Seeing a movie is, I believe, a crucial part of the human experience.

Even though films have only been around for general consumption since the 1920s, they have become a crucial aspect of American culture. America wouldn’t be America without movies.

Throughout the 20th century, audiences would flock to theaters to see famous films like “The Wizard of Oz,” “Jaws,” “Lawrence of Arabia” and “The Matrix” and enrich themselves in the experience.

Unfortunately, movie theaters have been dying out recently because of the mass advances of technology that have been made since the beginning of

the 21st century.

At the end of last year, three of the five movie theaters in Savannah closed, due to bankruptcy and poor theater upkeep and customer service. These theaters also likely couldn’t compete with the upgraded theaters in Pooler that have reclining seats and a variety of food and beverage options.

Many people don’t see the point in going to a messy theater and dealing with loud audience members when they can just watch the films for a cheaper price on DVD or on Netflix.

For those who want to see a movie but don’t want to go to the theater, they’ll just lookup bootleg movie sites and watch the films on their computer or TV.

While the drawbacks to theaters are understandable, the movie theater-going experience needs to be preserved.

The most basic reasoning behind this is that movies provide an escape and it’s no secret that more and more people are looking for that these days.

While the escapism aspect is important, it’s more about preserving the film medium as a whole. Film just wouldn’t be the same if they all premiered through streaming services or TV.

Yes, it is nice to watch a film from the comfort of your own home but unless you have a home theater, televisions simply can’t compare to watching films for the first time on the big screen.

Personally, the hundreds



Patrons at the opening night of a movie theater. Photo by ny.eater.com.

of times I’ve gone to see a movie in my life I can only think of two or three instances where the audience has been disruptive. 95% of the time the crowd reactions make the experience so much better.

The crowd reactions I heard while seeing the Star Wars films “The Force Awakens” and “Rogue One” for the first time made the movies even better than they were already. I’ll never forget the anticipation and then the erupting applause when the opening crawl for “The Force Awakens” started.

These experiences were improved by the production quality, cinematography, costumes, sound design, musical score, all of the technical aspects that make films work.

No matter how advanced technology becomes, nothing will ever be able to replace the movie theater-going experience of leaving your house, going to a darkened auditorium, and having a good time for about two hours with other people you may not know.

I believe an experience like this is important to understand

what it is to be human.

Experiencing the moments of clapping together when Captain America comes out of the shadows in “Avengers: Infinity War,” laughing at Ron Burgundy’s strange catchphrases in “Anchorman,” seeing the screen open up when Queen takes the stage for the Live Aid concert and you feel as if you’re right on stage with them in “Bohemian Rhapsody” or crying with your mother as you see Hector sing “Remember Me” to his daughter in “Coco” are what make going to the movie theater worth it.

Find the playlist on Spotify!



Spring Break

1. Shotgun– George Ezra
- 2 .You’re My Best Friend– Queen
3. Icon– Jaden Smith
4. Feelin’ Good as Hell– Lizzo
5. Wow – Post Malone
6. Cheap Thrills – Sia
7. No Shoes, No Shirt, No Problems – Kenny Chesney
8. Tchaikovsky: Trio In a Minor: Pezzo Elegiaco – The Moscow Trio
9. Footloose – Kenny Loggins
10. Symphony No. 2 in D Major – Johannes Brahms

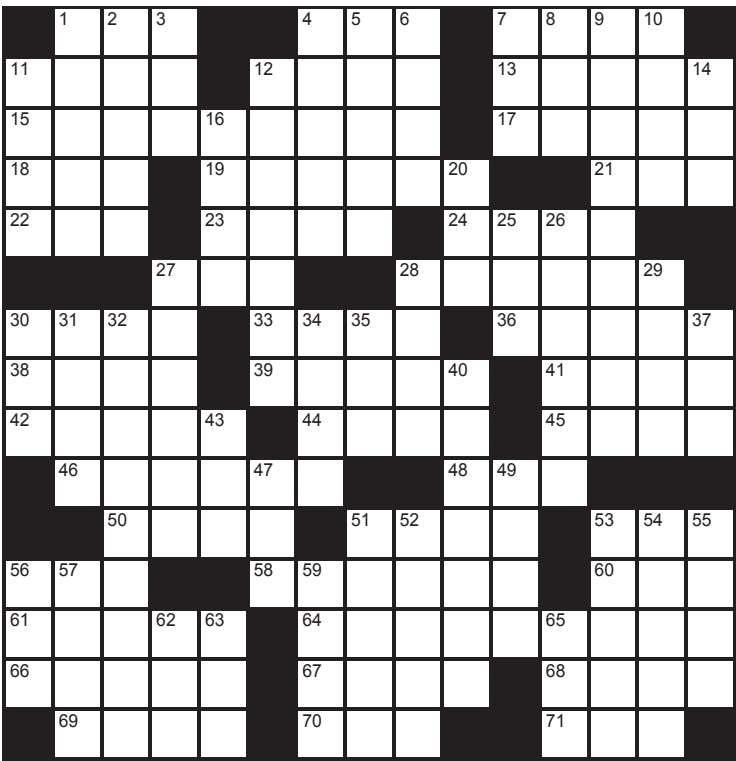


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Spend
Story
Studies
Taken
Third
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Transparent
Truly
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Vacant
Yards
Yawns

Across

- 1 Clobber
4 It keeps an eye on TV
7 Plumbing problem
11 Cotton fabric
12 Scarce
13 Elliptical path
15 Church denomination
17 Stun gun
18 Vietnamese holiday
19 Wandering
21 Old World vine
22 Handbills
23 Wiener schnitzel meat
24 Blood-related
27 Chess pieces
28 Easy on the eyes
30 Drop-off spot
33 "Iliad" city
36 Country bumpkin
38 Bar request
39 Parches
41 Off-color
42 High society
44 Worry
45 ___ of Wight
46 Acquired kin
48 Bird of myth
50 Greek salad cheese
51 Snob
53 Bank letters
56 Former French coin
58 Soap opera, e.g.
60 Asian language
61 More competent
64 Scientific study of food preparation



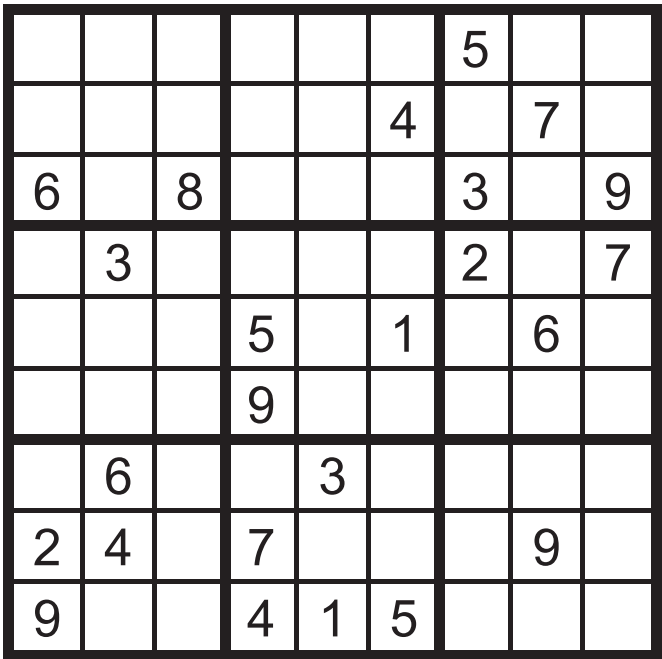
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- 66 Folk dance
67 Big name in pineapples
68 Hand or foot
69 Spotted
70 Mos. and mos.
71 "Wanna ___?"
- 9 Strong green liqueurs
10 Ukraine's capital
11 Anti-fur org.
12 Agoutis
14 Give it a whirl
16 Bat's home
20 Toni Morrison's "___ Baby"
25 Door opener
26 Slanted text
27 Grit
28 Combustible pile
29 Cry of pain
30 Compass pt.
31 Pastrami purveyor
32 ___ employed
34 Some whistle blowers
35 Crew tool
- 37 Flowery verse
40 Streaked
43 Dine
47 Took place
49 Lothario's look
51 Rap sheet listing
52 Cambodian currency
53 Skirt style
54 Understood
55 Lion's share
56 Gullible one
57 Mitch Miller's instrument
59 Small whirlpool
62 Supplement, with "out"
63 "Way cool!"
65 Place to unwind

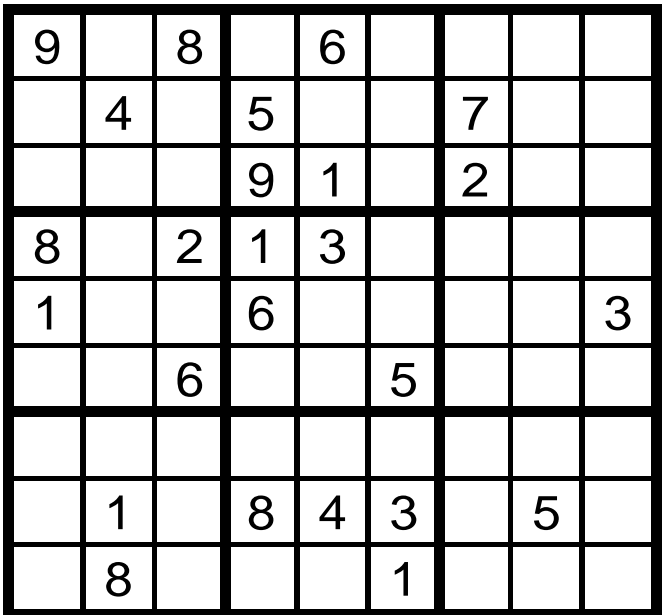
Down

- 1 Two-footed
2 Leaves off
3 ___ seul (dance solo)
4 Director of "Meet John Doe"
5 Small fishing net
6 Narcissist's love
7 Realtor's offering
8 Baseball stat

Easy sudoku by Myles Mellor



Sudoku by Myles Mellor
Hard



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SOLVE AND WIN!

Put your housing knowledge to the test. Complete the word scramble below, and bring your answers to the University Housing office in Compass Point (Building 7000), between 9 a.m. - 5 p.m. from Monday to Friday on the Armstrong Campus to claim your prize. One person will win a grand prize each week!

SIRNUTIEYV IGSONUH

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