SGA Agrees On Commencement Resolution

Phi Mu Hosting Sir Fidel Cup This Saturday

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Speaker Tyack speaks on resolution SR7 to his fellow SGA Senators at Spring Convention. Photo by: Sindi Patani
To have an event listed in the Campus Corkboard, email arts.inkwell@gmail.com include dates, time, locations with addresses, cost and a contact number. Deadline for inclusion is 12PM MONDAY to appear in Wednesday’s issue.

Wednesday March 6

Safe Space Training
9 a.m.-11 a.m.
Online
Two-hour training to raise awareness and knowledge of LGBTQ+ issues, and suggests ways to serve as an ally and create safe, inclusive spaces for students and the Georgia Southern community. Register via the Face-to-Face Training option on my.georgiasouthern portal.

Dining for Success
12:30p.m.-1:30p.m.
Student Union, Ballroom BC
Successful alumni will host tables for students for a business lunch and discussion about their chosen career fields. Students can learn more about the paths they are exploring and practice their dining etiquette. Alumni hosts to be announced. Pre-registration is required—contact 912-344-2586.

Thursday, March 7

Strategic Planning Mission and Vision Feedback Session-Students
3:30p.m.-4:30p.m.
Armstrong Center, 106
Envision the Future and share your input and suggestions as we work on updating the University’s mission and vision statements during the Strategic Planning process.

Introduction to Oil Painting
6 p.m.-9 p.m.
Armstrong Campus
Anyone can learn how to paint! In this course, students of all skill levels will learn how to render the objects they see with accuracy and confidence while developing their own artistic expression. We will discuss shading, proportion, value, color and composition. Students will then construct a Grisaille (black and white painting). We will then move on to painting a still-life in color. The valuable techniques learned in this class can be used to paint any object including portraits and landscapes. List of materials (oil paints, brushes and canvases) will be provided after registration is confirmed.

Friday, March 8

Faculty Lecture: “Cervantes, Knights, and Gun Control in Early Modern Europe” with Dr. Grant Gearhart
12:15p.m.-1:15p.m.
Student Union, Ogeechee Theater
Given the current impact of recurring mass shootings, subsequent protests, and gun control movements such as the “March for Our Lives,” this presentation looks back at some of the earliest attitudes towards firearms, particularly Miguel de Cervantes. Cervantes’ famous Don Quijote questions the lethality of these instruments in a (make-believe) world where knightly virtues and values function as a moral compass. How did firearms change the direction of heroic masculine virtues, and how did authors (like Cervantes) react? What can we glean from past attitudes?

Monday, March 11

Dramarama Auditions
4:30p.m.-5:30p.m.
Jenkins Hall, Blackbox Theatre
Come audition for this year’s Dramarama! This semester’s directing class needs actors for a one-act play they will be directing. All majors are welcome!

Tuesday, March 12

Legal Affairs Boot Camp 2019
1:30p.m.-3:30p.m.
Burnett Hall, 160
Train for seven weeks in the Legal Affairs Boot Camp 2019 for pertinent legal tips and best practices required to continue the champion customer service experience featured within the Georgia Southern University community.

Fundamentals of Digital Photography
6 p.m.-8 p.m.
Armstrong Campus
The ideal participant is one who anticipates moving to digital single-lens reflex photography (DSLR). This class is open and accessible to beginning photographers with an interest in learning the craft. Because of the constant update and change in models, this is not a class for teaching you how to use your specific camera, but a general overview of the basic technology used. Please bring your camera and instruction booklet.
Pick of the Week

Monday, March 11
Jodie Sweetin: Road to Recovery
7 p.m.-8 p.m.
Fine Arts Hall

Jodie Sweetin will speak on her personal struggles with substance abuse in a lecture titled “Road to Recovery”. This event is open to GS faculty, staff, students, community members, and health providers.

Apology: Last week, we used an image of the Pepe the Frog meme as the background picture for the Meme Playlist. It was brought to our attention that Pepe the Frog has been used as a symbol of the Alt-Right Movement. We wanted to assure our readers that this was an honest mistake. We had no prior knowledge that the image was being used in this way. We sincerely apologize for this misunderstanding.
SGA Overwhelmingly Passes Resolution to Reverse Commencement Decision

By: Ethan Smith

The Student Government Association overwhelmingly passed the resolution to reverse the administrative commencement decision at the Spring 2019 SGA Convention.

The decision on UR4, formally known as SR7, comes after a unanimous passing of the resolution from the Armstrong and Liberty campus (ALC) Senate and a voting down of the resolution from the Statesboro Senate.

The resolution was first proposed in Statesboro, one senator voted “yes” while 13 voted “no” and 12 abstained, so the result took a completely different turn than previous.

Voting at the convention included both Senates, with voting consisting of 31 “yes” votes, two “no” votes and five abstentions.

“We are a megaphone for the students,” said Speaker Tyler Tyack, who created SR7.

SGA President Jarvis Steele has to sign off on the resolution to make it official.

“I do plan on signing the resolution,” said SGA President Steele. “At the end of the day, people want what is in their best interests, no one will ever truly be satisfied, but I think the student body has been well represented by the Senators of the SGA,” he finished.

SGA President Steele signed the resolution at the ALC Senate meeting on Monday, March 4 in hopes that it will be presented to administration in the near future.

Throughout the discussion process, the first portion of the document, which states “That the President’s Cabinet of Georgia Southern University immediately revert the changes made to the Spring 2019 Commencement Process so that students from each campus may graduate on their home campuses,” was the main topic of discussion among senators.

The resolution does not guarantee a change to Spring 2019 commencement but, “This voting decision absolutely and accurately represented the student body, if you have seen social media and the outrage from students, it has all been about commencement needing to change. I don’t think wq[S]GA could have done any better representing the student body than we did with this vote,” said Executive Vice President Spencer Demink.

“We can tell them that we did try. Personally, I do not believe that any changes will be made to this semester’s commencement but for the future I hope we can have a say,” remarked Statesboro Senator Keyshawn Housey.

“I feel good about the vote we made… I wish there was more we could do for this Spring but there isn’t much time to get things done. I hope it [the legislation] influences future changes regarding commencement in a positive way,” said Armstrong Senator Jani McDaniel.

After months of student outrage, a 13,000 signature petition to reverse the commencement decision and obvious discrepancies between the Statesboro and ALC Senates, an agreement was finally made that represented the student body as a whole.

This voting decision also raises an important question; Does this mean the three campuses of Statesboro, Armstrong and Liberty can unite on more issues in the future?

“The George-Anne News Reporter Nathan Weaver contributed to this article.”

SGA Senators vote on resolution UR4, formally known as SR7. Photo by: Sindi Patani

1000 Lights: More Than Just a Festival

By: Lila Miller

Find purpose and connection at Lake Mayer this Saturday at the 1000 Lights Water Lantern Festival. Attendees pre-purchase lighted water lanterns and launch them into the tranquil waters of the lake at sunset March 9.

The act of releasing the water lanterns serves many purposes. The festival originated as an Eastern practice to bring communities together, mourn the loss of a loved one or welcome new beginnings.

1000 Lights Festival is the first of its kind to come to Savannah’s picturesque Lake Mayer this weekend. The event helps friends, family, and loved ones gather together and celebrate hope through tradition. The event will also feature entertainment, food and games.

What to expect: At 1000 Lights Water Lantern Festival in Savannah, we are about producing lasting memories and times for families, friends, and communities to connect. Bring your favorite lounging items, games, whatever you like to beautiful Lake Mayer! We will provide food trucks, live entertainment, games, and best of all, a magical array of sparkling lights.

Event Itinerary: The festival lasts in its entirety from 4:30-8:30 p.m. Gates will open at 4:30 p.m. High Stakes Bingo starts at 6:30 p.m. Live Entertainment will be performing at 7 p.m. and launching the lanterns will be from 7:30-8:30 p.m. and concludes the evening’s festivities.

For tickets and more information please visit their website at 1000lights.com.

PR photos from 1000lights.com

Since 1935 [4]
Armstrong goes full ‘Monti’

By: Lila Miller

“Your the shit,” insists motivational speaker, Monti Washington.

From the moment Washington makes his entrance into the building, the crowd is rapt with attention. He asks the crowd to chant with him, “words are weapons.” Washington launches into a slam poetry rap as he walks onto the stage in Ogeechee Theatre at GSU’s Armstrong campus.

Washington is a speaker, author and actor. He came to speak at GSU about his life experiences “From the Streets to the Stage”. The event was held Monday at 12:30 p.m. on March 4 thanks to the Waters College of Health, Armstrong’s Counseling Center and Student Affairs.

Before Washington entered the room, Health Promotions Coordinator Dr. Gemma Skuraton talked about the school’s mission, helping students in and out of the classroom and campus dropout rates due to mental illness.

“We at Georgia Southern want our students suffering with mental illness to know that hope is real and available to you,” Dr. Skuraton emphasized.

Speaker Monti Washington offered valuable anecdotes and theatre participation to drive his various points home.

He first spoke about his childhood laden with difficulties. He professed that he had been the “product of a one night stand” and his mother suffered from drug addiction. As a result, Washington was shuttled to and from twelve different group homes between the ages of nine and eleven.

“I got called stupid so many times, I thought that was my name,” he illustrated.

In one foster home, Washington and his brother were held in essentially solitary confinement for three months for the mere infraction of breaking a dinner plate. He continues, arguing that it is the mental scars that leave the most impact on people, not physical ones. When people are told a false narrative about their lives, if they believe it to be true, it is.

As he delves further into the presentation, he asks the audience to simply be open to new ideas and take it with a grain of salt if they wish to. Embazoned on his black T-shirt are the words, “we are greater than our stories” and he challenges the idea that it isn’t “our stories” and “our experiences” that form us, but rather that they inform us instead. He asserts that every obstacle in life is information on what not to do, or how not to act.

He transitions the crowd and begins on instructing how to move from “fear” to “dreams”. Washington roams the auditorium and picks seven volunteers to come to the stage. Behind them, a slide displays the mantra, “Have some confidence. You are the shit.” He asks his seven volunteers to give the audience two reasons why they are “the shit.”

“Because I have four degrees from Armstrong State University. I run Armstrong’s Liberty Campus in Hinesville.”

“I’m following my dreams as an actor and I have a backup role in a movie. And I’ve saved a bunch of money to go to Scotland to see my family.”

“I have dedicated my life to mental health counseling and helping others and I’m a partner to somebody in the military.”

“I love my parents and my family.”

“Graduating next year. My side hustle is to be an actor.”

“I’m proud to be pansexual and genderfluid. I’m gonna be in a Marvel movie and nothing can fucking stop me.”

“I moved to Alabama from the Ukraine with only $300 and my family is still in the Ukraine. I have my graduate and undergrad [degrees] with no student loans. I got a dog from the flea market. And I’m a program coordinator for suicide prevention.”

Washington emphasizes many positive affirmations that are familiar in pop culture and self-help books, but his energy and conviction set him apart from what could become cliched. He continues onward, reiterating that it is not what someone has accomplished, but what they have overcome.

The next slide on the projector screen behind him reads, “Afraid to be you. Just do you.”

“It’s about sharing, not comparing… comparison is a thief of joy… not being yourself is identity theft,” he exclaimed. He is a living example that it is “not always about who you are, it’s about who you don’t want to be.”

Washington preaches self-love first and foremost, then talks about putting in the work to design your life. He touches on the notion that mediocrity is being celebrated in our society, but no one was born to be average.

Monti Washington waxes poetic, Lila Miller.

The next few minutes to explain the rest in detail, advising to stay away from pseudo-friends, negative people, and others that take advantage.

Not one to shy from uncomfortable topics, he mentions dating and offers some wise words, “We date at our self-esteem levels. We believe we deserve what we get… Set your value high because the world will not set the price for you.”

Before receiving questions from the crowd, Washington led a stand-up, sit-down exercise. The room’s lights were turned down and audience members were told to stand up or sit down based on their different life experiences. The questions asked ranged from if people had lived in poverty, suffered from domestic abuse, various forms of addiction and several other deeply personal questions.

Ultimately, Washington leaves the room with the honest truth, “it’s hard to be the best version of yourself” but it is worth the effort.

Monti Washington is from New York but calls Los Angeles, Calif. home. Washington spends his time traveling as a motivational speaker, working on his second book and waiting for Beyonce to give him a chance. Check out his book and more information about him at montivation.com

Celebrating Women this Friday

By: Lila Miller

International Women’s Day is celebrated locally across Georgia Southern at Statesboro and Armstrong campuses this Friday. This International Women’s Day event is being orchestrated by Dr. Jane Rago who sponsors Armstrong’s Feminists United club.

This year’s event is a read-in at both campuses from professors, staff and students. The read-in offers speakers an opportunity to share their own creative work, read excerpts from books and more in regards to celebrating International Women’s Day.

Feminists United also sponsors Planned Parenthood’s group “Generation Action” that will be helping with the event as they help empower and educate women. Promotions Officer, Samantha Thayer explained her passion for the new group, “Women’s rights to their bodies are human rights and should be treated as such. Especially in the case of reproductive health[sic]. Planned Parenthood is important to me and women because it seeks to protect women’s rights to their bodies! They provide care to all—and help those who need reproductive care, especially those who would be unable to seek care due to certain circumstances, for example, income, insurance, etc. Women do have a voice and they need to be heard—this is something we’ve fought for since the beginning of time. International women’s day is important to me because it gives women a chance to join together to speak up. That’s what it’s about. Women joining together as one powerful voice to let the world hear them roar,” she said.

The International Women’s Day Celebration Read-In will take place Friday March 8 at the Student Union from 11 a.m. to 2 a.m. If you would like to share a story about an inspiring woman or yourself, please email Dr. Jane Rago at jrago@georgiasouthern.edu.
**“How To Train Your Dragon: The Hidden World” Review**

By: Madison Watkins

It has been nine years since we were first introduced to the characters of viking outcast Hiccup, his loveable dragon Toothless and their home village of Berk.

We witnessed Hiccup choose mercy instead of killing Toothless for his own benefit. We laughed as we saw their relationship grow and were taken back to memories of ourselves with our pets. We cried as we saw Hiccup meet his mother and his parents’ reunion after 20 years apart.

Now, three movies and many seasons of two TV shows later, it is time to say goodbye.

Making a near-perfect trilogy is something many film studios have failed to achieve but DreamWorks Animation has really outdone themselves with the “How To Train Your Dragon” films.

Their latest film, “How To Train Your Dragon: The Hidden World” is a beautifully animated and touching story that also acts as the perfect ending to this compelling trilogy.

This film takes place one year after the second film concludes. It follows Hiccup getting adjusted to his role as chief of the village as he and his friends face a new foe named Grimmel. Grimmel is a fierce dragon hunter who will stop at nothing to trap and kill all of the dragons on Berk.

Along the way, Hiccup discovers that Toothless is not the last of the Night Furies after all when they encounter a mysterious white dragon whom they call “a Light Fury.”

As with the previous two “Dragons” films, the story is very enthralling and maintains a good balance between the humorous and dramatic moments.

There were many times the audience laughed aloud, gasped at dramatic moments, collectively “awwww”-ed at the cute moments and even let out a few sniffles during the last 15 minutes of the film.

For anyone who may have been apprehensive as to how this last film would be handled, I can assure you the characters had satisfying closure and I couldn’t imagine this story ending in a better way.

The lead actors Jay Baruchel and America Ferrera who play Hiccup and Astrid respectively, did a great job of making us feel for the characters. Even after two films, I still immediately connect to Hiccup as soon as he starts speaking.

After two films and multiple seasons of two TV shows, the character of a Dragon Hunter as an antagonist seems contrived, but Grimmel was written refreshingly. Grimmel challenges Hiccup and Toothless in ways that no villain in the series has before. He doesn’t try to be intimidating, he’s sure of what he wants and will stop at nothing to achieve it.

The animators at Dreamworks have once again outdone themselves with this film. There was so much detail put into every frame with the colors, the scenery and the characters’ facial expressions.

The film may even be worthy of the price of 3D admission.

The films’ composer throughout the series, John Powell once again shines with his work on this film by making you feel all the right feelings at all of the right times.

Even though this film wasn’t perfect, with the pacing being a bit rough at times, it still contained wonderful messages.

“How To Train Your Dragon: The Hidden World” featured themes that emphasized how love and loss go hand in hand, crying and showing empathy for others doesn’t make you any less of a man, and that you should support what is best for others even if it hurts you.

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“How To Train Your Dragon: The Hidden World” is in theaters now.

**Phi Mu Hosting Sir Fidel Cup This Saturday**

By: Ethan Smith

The Armstrong chapter of Phi Mu will be hosting the Sir Fidel Cup, a soccer tournament open to the public this weekend.

“The Sir Fidel Cup is a philanthropy event to support the Phi Mu Foundation,” said Tarah Jane, Phi Mu’s Vice President of Committees.

“Phi Mu Foundation is a non-profit organization that strives for the betterment of collegiate women and proceeds from the event will be used to help support this amazing group,” Jane explained.

The tournament consists of teams of three facing off against each other playing soccer, with anyone who wishes to participate being allowed to do so.

“There is a link on the Phi Mu Instagram and Facebook pages for whoever wants to sign up for teams and also donate,” Jane continued.

Admission for the event is free for spectators. It costs $15 to create a team of three and $5 to participate in the goalie shootout competition.

Phi Mu will be tabling throughout the week in front of the Student Union to promote the event and take sign-ups.

“It will be a great event to bring together the Armstrong students and the community in a sporting event that supports a great cause,” Jane finished.
great cause," Jane finished.

"It will be a great event and take sign-ups. We need to bring together the Armstrong students and the community in support of a sporting event that supports a cause," the president of the Student Union said.

"Dragon: The Hidden World" is in theaters now.

"How To Train Your Dragon" is worth every second of your time. Don’t wait another day to watch "Dragon: The Hidden World." For others even if it hurts you.

"A Chorus Line" was a great musical on Broadway. Savannah 3/7/19.

PuzzleJunction.com Crossword

Easy sudoku by Myles Mellor

Difficult sudoku by Myles Mellor
Live On with University Housing

ON-CAMPUS LIVING PROVIDES A TREASURE TROVE OF OPPORTUNITIES!

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Learn more at GeorgiaSouthern.edu/housing

SOLVE AND WIN!

Put your housing knowledge to the test. Complete the word scramble below, and bring your answers to the University Housing office in Compass Point (Building 7000), between 9 a.m. - 5 p.m. from Monday to Friday on the Armstrong Campus to claim your prize. One person will win a grand prize each week!

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