Members of Team Ruff and Team Fluff participate in the Puppy Bowl. Dominick Devezzano.

You can see Shanti the Cougar at the Oatland Island Wildlife Center this Sunday. Madison Watkins.

Roland S. Martin at his speech for the annual MLK Jr. Celebration. Ethan Smith.

Patriots RB Sony Michel makes a break during Super Bowl LIII. Bob Andres.

Inside:

Page 2 - Campus CorkBoard

Page 4 - Super Bowl

Page 5 - Super Museum Sunday
Wednesday, Feb 6

Student Juried Reception
12:00p.m.
Fine Arts Gallery
Reception for Student Juried Art Exhibition

Savannah Black Heritage Festival
8 a.m.-10 p.m.
“Celebrating 30 Years of Black History, Culture and Art” is the central theme of the Savannah Black Heritage Festival scheduled for February 1-22, 2019. Cultural education and exposure to the performing and visual arts are offered for all ages and interests throughout the celebration. Special programs and activities during this festival will serve as tribute to the late Westley W. Law, the founder and former organizer of the Savannah Black Heritage Festival. Included on the schedule are national, regional and local musicians of many genres, dance performances, a local youth talent showcase, historic tours, visual arts exhibitions by internationally acclaimed and local artists, the W.W. Law Lecture and theatre productions.

A Conversation: Artist Representation
6-7 p.m.
Georgia Coastal Center
A Conversation: Artist Representation: “Navigating professionalism, visibility, and representation.” Led by Susan Laney, owner of Laney Contemporary Fine Art and Rachel Reese, Curator of Modern and Contemporary Art at Telfair Museums. The goal of this conversation and discussion is to help inform artists, arts workers, and the arts community about best practices in the visual arts with regards to professionalism in building an art career, organization, or even engagement.

Open Mic Nite
9-11 p.m.
Chuck’s Bar
Come test out your newest material in comedy, music, and performance in downtown Savannah with other performers at Chuck’s Bar.

Thursday, Feb 7

HOLA Lunch n’ Learn
12:15PM to 1:15p.m.
University Hall
Join HOLA for their monthly discussion/presentation as part of Black Heritage Celebration Month.

Excel Basics
6:00p.m.-7:30p.m.
Armstrong Campus
This course offers a fundamental understanding of Microsoft Excel 2016, including basic Excel environment, navigating the worksheet and ribbon, creating and formatting worksheets, entering and editing data, using functions and formulas, controlling the print output, and using basic tables.

Google Docs Essential Training
6:00p.m.-7:30p.m.
Armstrong Campus
This fundamental course for all skill types introduces students to a web-based document management application for creating and editing word processing and spreadsheet documents for both individual and real-time collaborative projects. Students will learn the basics of Google Docs, how to work with text, ways to use review tools, how to use advanced features and how to collaborate in one Google Doc.

Friday, Feb 8

Restorative Retreat
9:00a.m.-12:00p.m.
Compass Point Clubhouse
Join Health Services and the Counseling Center for an event designed to restore your mind-body balance with breathing exercises, meditation, yoga, meditative artwork and more! Pre-registration required.

Strategic Planning Town Hall
1:30p.m.-3:00p.m.
Health Professions Academic Building, 160
Join the Strategic Planning Conversation! The Georgia Southern community is coming together to develop a new Strategic Plan. Everyone’s voice matters - we want YOU to be part of the process!

Monday, Feb 11

I AM
11:00a.m.-2:00p.m.
Student Union, Table
Inspired by the “I Am A Man” campaign during the Civil Rights Era, Collegiate 100 encourages you to stop by their table to create your own “I Am” sign as a statement of how you see yourself and not what society dictates.

Film Series: Liyana
7:00p.m.-9:30p.m.
Ogeechee Theater
Five orphaned children from Swaziland collaborate to craft a collective fairytale drawn from their darkest memories and brightest dreams. Their fictional character, Liyana, is brought to life in innovative animated artwork as she embarks on a perilous quest to rescue her young twin brothers.

Tuesday, Feb 12

Brown Bag: Unnatural Causes: When the Bough Breaks
12:30p.m.-1:30p.m.
The documentary Unnatural Causes is an acclaimed PBS series whose aim is to examine the root causes of health inequities, particularly focused on socioeconomic and racial inequities in health, in the United States. During this session, we will view the episode, “When the Bough Breaks”, which discusses the effect of racism on birth outcomes. This brown bag is hosted by the Office of Multicultural Affairs and the Jiann-Ping Hsu College of Public Health

Wednesday, Feb 13

Money Talks
11:00a.m.-12:00p.m.
Solms Hall, 108
Have you ever wanted to own your own business? Well now you can start with something as simple as the business of your personal finances. The Money Talk will cover selected aspects of personal banking, budgeting, credit cards, and short term investing.

Meme Of The Week

JOIN THE INKWELL STAFF
The Inkwell is seeking out talented writers and photographers

EMAIL CHIEF.INKWELL@GMAIL.COM
FOR MORE DETAILS
MEETING: 11:30 AM MON. & WED.

GRADUATING IN THE CIVIC CENTER

Excel Basics
Pick of the Week

Tuesday, Feb. 12
Free Screening of “Bully” followed by Q&A Session
6:00p.m.
University Hall, 156
Georgia Southern University College of Education (COE) will host a free screening of “Bully,” a documentary following five stories of children and families who are affected deeply by bullying within the course of a school year.

Feel free to come in, pitch ideas and give us your opinions on what you want to in the paper.
Roland S. Martin speaks on MLK’s legacy to kick off Black Heritage Month

By: Ethan Smith

Roland S. Martin, a renowned journalist and TV host, spoke to students, faculty and administration about Dr. Martin Luther King Jr.'s "real" legacy on Jan. 30 to kick off Black Heritage Month.

Martin was selected as the speaker for the annual Martin Luther King Jr. Celebration that was hosted by the Office of Multicultural Affairs (OMA). Martin has been named as one of the "150 Most Influential African-Americans in the U.S." by "Ebony" four times in his storied career.

"We as a society have made MLK a civil rights mascot," said Martin. Throughout his speech, Martin exclaimed that America has not shown its youth who Dr. King really was, "King was a radical revolutionary."

He stated that society as a whole has fixated on a simplistic and basic understanding of Dr. King, mainly deriving from his two most famous speeches, "I Have a Dream" and "Our God is Multicultural Affairs (OMA). Martin has been named as one of the "150 Most Influential African-Americans in the U.S." by "Ebony" four times in his storied career.

"We as a society have made MLK a civil rights mascot," said Martin. Throughout his speech, Martin exclaimed that America has not shown its youth who Dr. King really was, "King was a radical revolutionary."

He stated that society as a whole has fixated on a simplistic and basic understanding of Dr. King, mainly deriving from his two most famous speeches, "I Have a Dream" and "Our God is Marching On."

Throughout his speech, Martin repeatedly referenced one of Dr. King’s lesser known books, "Where Do We Go From Here: Chaos or Community?" which highlights the growing issues that were being raised during the Civil Rights Movement. He frames the question of “chaos or community?” within the context of the demands for a better quality of life for African Americans.

"Dr. King was explaining our world today back in 1967," said Martin. Martin challenged the audience to do what Dr. King asked of them during his life, to demand change.

"I am trying to do what Dr. King asked us to do during our lives, and I do it everyday," said Martin. "Someone has to change the status quo for it to change down the line from generation to generation."

Martin ended by encouraging the attendees to not only think about Dr. King in a new way but challenge themselves to do something to change their community and their lives. "Don’t worry about who doesn’t show up, worry about who does," said Martin, challenging the audience to not let numbers decide success regarding change.

"Start with one small idea, find your group, be it two or 30 people, and run with it. Finish that project, and move on to the next one. That’s how a movement begins," said Martin when asked how one can start a movement. "With ownership comes real power."

With Black Heritage Month just beginning, the Armstrong campus will hold many more events to celebrate the history of African-Americans in Savannah and more. For more information on these events, see our weekly Campus Corkboard or contact OMA through their office hours or individual emails, which can be found through Georgia Southern’s website.
Forget Football: Super Museum Sunday is Commercial-Free

By: Lila Miller

Promotional photo for this year's Super Museum Sunday. Eventi.us.

Football fans across the nation either revered the Patriots or the Rams the past Super Bowl Sunday, while the Georgia Historical Society (GHS) made plans of their own for this coming Sunday.

Once a year, Georgia museums, state parks and other historical sites open their doors to the public for free in conjunction with the Georgia Historical Festival. This year, the Georgia Historical Festival takes place at the Wormsloe State Historic Site on Sunday Feb 10.

The festival serves to cast light onto Georgia’s history and enrich residents and visitors alike with an education in Georgian history and their earliest efforts in establishing a colony.

This coming weekend, GHS is hosting free events in over 80 counties in celebration of Georgia’s founding history.

Although other events and museums outside of Chatham county are participating, GSU’s Armstrong students may find it practical to stay close by and take advantage of the free admission to various spots within Savannah.

One of the main events of this year’s Super Museum Sunday is the Colonial Faire and Muster held at Wormsloe from 10 am-4 pm. The event is family-friendly and serves as an annual living history program at Wormsloe Historic Site. The faire features “costumed interpreters and vendors offering students and adults a taste of the excitement and adversity of life for the first settlers of colonial Georgia.”

Super Museum Sunday also offers free admission to several different parks and nature sites. The newly re-opened Oatland Island Wildlife Center, Ossabaw Island, the Coastal Botanical Gardens and Bonaventure Cemetery are just a few of the sites to check out if the weather wishes to cooperate.

The event also allows many historical churches to be viewed by the public, regardless of congregation or affiliation, including the First African Baptist Church, First Bryan Baptist Church and St. John’s Church all of which are located in downtown Savannah.

There are military memorials, forts and exhibits available to be viewed by the public as well. Fort Jackson, Fort Pulaski National Monument, the Webb Military Museum, Ships of the Sea Maritime Museum, Savannah History Museum, Battlefield Memorial Park and the National Museum of the Mighty Eighth Air Force are all open to the public for free.

In conjunction with Black History Month, GHS also has numerous historical sites open to pay homage to African-Americans including the Beach Institute African-American Cultural Center, the Ralph Mark Gilbert Civil Rights Museum, as well as the Owens-Thomas House and Slave Quarters within the Telfair Museums.

So if football is not your forte, consider participating in this Sunday’s Super Museum Sunday, from 12 pm - 4 pm at various locations. For more information and other participating museums, please visit https://georgiahistory.com/events/2019-super-museum-sunday.

Club of the Week- Armstrong Gamers Guild

Are you interested in meeting new people on campus who enjoy playing video games as much as you? Join the club Gamers Guild!

Gamers Guild President Michael Perry says the club is for “gamers of all kinds to come together to learn from and experience new things with games as a focal point.”

The games they usually play range from Magic the Gathering, to Super Smash Brothers, to even NERF wars outside!

The weekly meetings start with a themed educational segment which are then followed by the club announcements. Then members are free to play whichever game of their choosing.

Since the club officers can only provide so many consoles and controllers, members are encouraged to bring their own games, consoles, and TVs to use. Ground rules are set in place to make sure nobody’s equipment gets damaged and everyone can enjoy themselves.

If you are interested in joining, you can attend their meetings from 6 pm - 11 pm on Monday nights in Solms Hall 108 and 110. The group is open to all students above 18.

If you like playing Dungeons and Dragons, the Gamers Guild also meets every Friday night at the same time and place to play with all those who are interested.

Gamers Guild officers and members celebrating Horrorfest 2018 last semester. Courtesy of Michael Perry.

Michael Perry.
Eagles Lose to Rival Georgia State Ahead of Louisiana Road Trip

By: Ethan Smith

The Super Bowl wasn’t the only game played in Atlanta this past weekend. Georgia Southern traveled to face bitter-rivals Georgia State in the Sun Belt Conference.

The Eagles and Panthers both came out with a victory ahead of their matchup. The two teams came into the game high with confidence.

Georgia State would come out with the victory at home in a game which featured numerous lead changes. The Eagles have not won a game in Atlanta since 1992. This will be their ninth-straight loss to the Panthers while away from Hanner Fieldhouse.

Georgia State G D’Marcus Simonds dropped a season-high 29 points along with six rebounds. He was a major factor in this victory for the Panthers. The game was in reach with under five minutes to play, but the last shuttle launch scheduled to leave Earth with survivors going to Io, Micah refuses to leave her behind.

Sam struggles with her desire to stay on Earth or let it go and take her last opportunity to explore a new world on Io. There is also the conflict of letting go of a relationship she is in with an engineer currently living on Io named Elon, who has opportunities of his own to explore new worlds, and the growing bond she is experiencing with Micah.

The pacing of the film is a bit slow – the first 25 minutes are mainly spent watching Sam spending time between her greenhouse and her lab – but there are some nice visuals, particularly of the landscape.

There are certain moments that are built up to have plot significance, but ultimately there is no payoff. For instance, there is a key scene where a “virgin queen bee” is found in the bee colony that Sam has been tending to that died off.

It is not expected that this film will be one of Netflix’s big hits. If you are okay with watching a sweet (but somewhat) lethargic dystopian romance, this might be a fun film to watch.

Star rating: 3 out of 5.

G Quan Jackson shoots over defender at Hanner Fieldhouse. AJ Henderson

Netflix Original “Io” Review

By: Hannah Hanlon

My expectation of the Netflix Original film, “Io,” was that this would be an adventurous film about survivors on Earth trying to colonize on one of Jupiter’s moons, Io.

I was curious to see how the filmmakers would portray what life on another moon might be like. Instead, I was shown what life on Earth is like after most people on Earth have already left on multiple spaceship launches as part of what is called “Project Exodus.”

The first twenty-five minutes of the film reminded me a bit of the Pixar film, “Wall-e,” except instead of a lone, adorable robot collecting garbage on Earth, there is a lone young female scientist named Sam (Margaret Qualley).

We see her collecting specimens of organisms that are still alive and measuring atmospheric toxicity. We see her traveling from an area of high toxicity called the Zone – presumed to be New York City – to a solitary area that is her lab and home. It is assumed that she lives alone. (This important plot point is explored later in the film). Continuing forward, a mysterious man named Micah, portrayed by Anthony Mackie, arrives in a helium balloon, looking for Dr. Henry Walden. We later learn Dr. Walden is the father of Sam, who is also revealed to be his research assistant.

Sam is determined to stay and prove that life on Earth can still have a future. But with the last shuttle launch scheduled to leave Earth with survivors going to Io, Micah refuses to leave her behind. Sam struggles with her desire to stay on Earth or let it go and take her last opportunity to explore a new world on Io.

There is also the conflict of letting go of a relationship she is in with an engineer currently living on Io named Elon, who has opportunities of his own to explore new worlds, and the growing bond she is experiencing with Micah.

The pacing of the film is a bit slow – the first 25 minutes are mainly spent watching Sam spending time between her greenhouse and her lab – but there are some nice visuals, particularly of the landscape.

Some of the dialogue feels a little stilted, but both actors carry their own decently enough.

There are certain moments that are built up to have plot significance, but ultimately there is no payoff. For instance, there is a key scene where a “virgin queen bee” is found in the bee colony that Sam has been tending to that died off.

It is not expected that this film will be one of Netflix’s big hits. If you are okay with watching a sweet (but somewhat) lethargic dystopian romance, this might be a fun film to watch.

Star rating: 3 out of 5.

G Quan Jackson shoots over defender at Hanner Fieldhouse. AJ Henderson

POST-SUPER BOWL PLAYLIST

1. Sweet Victory - David Eisley & Bob Kulick - Spongebob
2. Sicko Mode - Travis Scott
3. Stargazing - Travis Scott
4. Watch - Travis Scott ft. Lil Uzi Vert & Kanye West
5. Animals - Maroon 5
6. Girls Like You - Maroon 5 ft. Cardi B
7. Sugar - Maroon 5
8. Kryptonite - Big Boi
9. All Night - Big Boi
10. Return of the Dope Boi - Big Boi ft. Killer Mike and Backbone

Find the playlist on Spotify!
Netflix Original "Io" Review

Star rating: 3 out of 5.

If you are hoping for a fast-paced sci-fi adventure film, then Io might be more of an "uh-oh." But if you are looking for a slow-burn thriller, then Io is the one for you.

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Easy sudoku by Myles Mellor

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   1 2 3 4 5 6 7 8 9
 1 8 7 6 9 1 2 3 4
 2 4 9 1 2 3 8 6 5
 3 1 5 3 8 7 9 4 2
 4 2 6 5 4 9 1 7 3
 5 9 3 7 6 2 4 5 8
 6 7 1 8 5 4 3 9 2
 7 3 2 4 1 8 5 6 9
 8 6 4 9 7 5 2 1 3
 9 5 8 2 3 1 7 4 6
```

Sudoku by Myles Mellor

Hard

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   1 2 3 4 5 6 7 8 9
 1 2 5 9 6 4 7 8 3
 2 1 9 5 3 7 6 4 8
 3 8 4 6 7 2 9 5 1
 4 7 6 2 8 1 5 3 9
 5 9 3 1 4 6 2 8 7
 6 4 8 7 5 3 1 9 2
 7 3 2 8 9 5 4 6 1
 8 6 1 3 2 9 7 4 5
 9 5 7 4 1 8 3 2 6
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