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Artists explore new trends in jewelry, small metals in 'Convergence' exhibition

October 7, 2013



The Betty Foy Sanders Department of Art presents *Convergence: Survey of Contemporary Jewelry & Small Metals* from October 4 to November 8 in the University Gallery at Georgia Southern University's Center for Art & Theatre. The exhibition includes an artist lecture by Angela Bubash on Thursday, October 17, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The events are free, and the public is welcome.

Convergence: Survey of Contemporary Jewelry & Small Metals presents a unique look at the various aesthetics and techniques being featured within contemporary jewelry and small metals. Focusing on five internationally

renowned artists, the exhibition highlights work ranging from art jewelry to functional jewelry to small sculpture.

“We are so fortunate to have this group of artists exhibiting at Georgia Southern,” said Marc Mitchell, the Department’s gallery director. “These five artists are renowned within their field and have shown throughout the country, as well as abroad. The exhibition is a wonderful opportunity to celebrate all that is possible within jewelry and small metals.”

Artists in the exhibition include Angela Bubash, a lecturer at Appalachian State University; Susan Ganch, an associate professor at Virginia Commonwealth University; Andrea Kennington, a metalsmith and cofounder of NC Black; Alison Pack, an associate professor at Radford University; and Christina Smith, a professor at California State University at Fullerton.

Gallery Programming is supported by Student Activity Fees; all events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor reasonable requests for accommodations. The Center for Art & Theatre is open Monday through Friday from 9 a.m.–5 p.m. and by appointment.

For more information on this exhibition and other gallery programming provided by the Betty Foy Sanders Department of Art, visit [the Center for Art & Theatre’s website](#).

The Betty Foy Sanders Department of Art is housed in the College of Liberal Arts and Social Sciences. CLASS, the University’s College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity, and embrace their responsibilities as citizens of their communities, their nations, and the world.

'William Willis: Paintings and Drawings' on display In Contemporary Gallery

October 7, 2013



The Betty Foy Sanders Department of Art presents [*William Willis: Paintings and Drawings*](#) from October 4 through November 8 in the Contemporary Gallery at Georgia Southern University's Center for Art & Theatre. The exhibition includes an artist lecture Thursday, November 5, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The events are free, and the public is welcome.

William Willis: Paintings and Drawings explore the artist's ongoing relationship to both individual and universal experiences. Often focusing on correlations between the natural and metaphysical world, Willis creates timeless artworks that balance sensitive brushwork with a bold handling of paint. Heavily influenced by landscape, Willis transforms common shapes and forms to reflect a myriad of cultures.

"We are thrilled to show the paintings and drawings of internationally renowned artist William Willis," said Marc Mitchell, gallery director for the Department. "In a society that embraces a constant influx of images, Willis' paintings are a welcomed reprieve. Each image is carefully constructed using a process that champions both intuitive and revisionary marks. The result is paintings and drawings that demand attention, but also have a sense of calm."

Willis' work has been shown at institutions such as the Phillips Collection in Washington D.C.; Corcoran Gallery of Art in Washington D.C.; Baltimore Museum of Art; Weatherspoon Art Museum in Greensboro, N.C.; Tuscon Museum of Art; Addison Gallery of American Art in Andover, Mass.; Yale University Art Gallery and many others.

Willis is represented by Howard Scott Gallery in New York City and Hemphill Fine Arts in Washington D.C.

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