SGA Senator on Losing Legislation

Spencer DeMink and Tyler Tyack at a Debate Forum last year. The Inkwell.

Rebecca Lovell of Larkin performing at Savannah Stopover last year. Laura Weyman.
To have an event listed in the Campus Corkboard, email arts.inkwell@gmail.com. Include dates, time, locations with addresses, cost and a contact number. Deadline for inclusion is 12PM MONDAY to appear in Wednesday’s issue.

E n v i r o n m e n t a l Community Cinema:
Green Fire
7:00p.m.
Science Center, 1402
Georgia Southern’s Center for Sustainability invites you to a film screening of “Green Fire.” The impact of his gunshot from a rim rock in Arizona started a shift in Aldo Leopold’s thinking, one that would lead him to the insight that culminated his life’s work: the need for an ethical relationship between people and nature. The film describes the formation and evolution of Leopold’s idea, exploring how it changed one man and later permeated all arenas of conservation. By presenting examples of the deep impact of his thinking on current conservation projects around the world, the film challenges viewers to contemplate their own relationship with the natural world.

Meme Of The Week

Meme

When Bradley Cooper and Lady Gaga lock eyes

JOIN THE INKWELL STAFF

The Inkwell is seeking out talented writers and photographers

EMAIL CHIEF.INKWELL@GMAIL.COM FOR MORE DETAILS
MEETING: 11:30 AM MON. & WED

CAMPUS CORKBOARD
A WEEK OF EVENTS ON THE ARMSTRONG CAMPUS AND AROUND SAVANNAH

Wednesday Feb. 27

Environmental Community Cinema:
Green Fire
7:00p.m.
Science Center, 1402
Georgia Southern’s Center for Sustainability invites you to a film screening of “Green Fire.” The impact of his gunshot from a rim rock in Arizona started a shift in Aldo Leopold’s thinking, one that would lead him to the insight that culminated his life’s work: the need for an ethical relationship between people and nature. The film describes the formation and evolution of Leopold’s idea, exploring how it changed one man and later permeated all arenas of conservation. By presenting examples of the deep impact of his thinking on current conservation projects around the world, the film challenges viewers to contemplate their own relationship with the natural world.

Thursday Feb. 28

Martin Luther King Jr. Awards Dinner
7:00p.m.-8:00p.m.
Student Union, Ballroom
The MLK Jr., Awards Dinner celebrates students, faculty, staff, and community leaders who have contributed much efforts and resources to advancing the Pan-American student population in our university. Our keynote speaker will Dr. Ann Levette, Superintendent of Savannah-Chatham County Public School System.

Friday March 1

Sip: A Ceramic Cup Show 2019 opening reception
6:00p.m.-9:00p.m.
106 East 37th Street
SIP: A Ceramic Cup Show is our Community’s annual large scale cup show. Through this exhibition, we hope to show the diversity of a drinking vessel and allow visitors to become owners of hand-crafted ceramics. Proceeds benefited each artist, and a percentage of all sales will be donated to the Emmaus House to help provide nourishment for the hungry in Savannah.

Odd Lot Improv Friday Funnies
8:00p.m.-9:00p.m.
215 W Liberty St
Friday is always an excuse to celebrate! Come to join our team for some laughter and blow off some steam! Just $10!

First Friday Fireworks on River Street

9:15p.m.-10:00p.m.
River St
Celebrate the end of the week and the beginning of a new month with First Friday Fireworks and River Street Fun! Music, food booths and artists make appearances around the Rouasaki Riverfront Plaza, 115 East River St. This free event is open to the public every month!

Sunday March 3

Congressional High School Exhibition Reception
12:00p.m.-3:30p.m.
Fine Arts Gallery
Reception for Congressional High School Exhibition

Piano in the Arts-Crossroads
7:30p.m.-9:00p.m.
Fine Arts Auditorium, 162
A part of the Piano in the Arts Concert Series

Monday March 4

Monti Washington, From the Streets to the Stage
12:30p.m.
Ogeechee Theater
Drawing on personal experience, Monti Washington delivers a powerful, interactive presentation designed to empower students and give them the tools to be successful both inside and outside the classroom. Washington overcame abuse and poverty to earn two college degrees, become a state basketball champion, award winning poet, McDonalds All-American nominee, nationally-recognized actor, and co-founder of Truality.org, a non-profit organization aimed at inspiring youth.

Tuesday March 5

Legal Affairs Boot Camp 2019
1:30p.m.-3:30p.m.
Burnett Hall, 160
Train for seven weeks in the Legal Affairs Book Camp 2019 for pertinent legal tips and best practices required to continue the champion customer service experience featured within the Georgia Southern University community.
Pick of the Week

Monday March 4
Monti Washington, From the Streets to the Stage
12:30p.m.
Ogeechee Theater
Drawing on personal experience, Monti Washington delivers a powerful, interactive presentation designed to empower students and give them the tools to be successful both inside and outside the classroom. Washington overcame abuse and poverty to earn two college degrees, become a state basketball champion, award winning poet, McDonalds All-American nominee, nationally-recognized actor, and co-founder of Truality.org, a non-profit organization aimed at inspiring youth.

Monti Washington.thriveglobal.com

Email us at chief.inkwell@gmail.com
theinkwellonline.com

THE INKWELL
OFFICE HOURS
MCC 202

Monday
8am to 12pm & 2pm to 6pm

Tuesday
12pm to 6pm

Wednesday
8am to 12pm

Thursday
12pm to 6pm

Friday
10am to 12pm

Come by, pitch ideas, and give us your opinions on what you want to put in the paper.
Op-Ed: SGA Speaker Tyack Voices Frustration Regarding Commencement

By: Tyler Tyack

My name is Tyler Tyack, and I am the Speaker of the Armstrong and Liberty Campus Student Government Senate (SGA). I have served for three years in the Senate, and this is the first year that our two senate system have been in action.

First off, I would like to emphasize that this piece is in no way an official communication from the Armstrong/Liberty Campus (ALC) SGA. These thoughts and opinions are my own, and do not necessarily reflect those of the members of the ALC SGA or its advisors.

In recent weeks, we have seen the phrase “new Georgia Southern”, which had been used to describe the new commencement process that the University has decided to implement. With five months warning, this decision has caught current students, their families, and alumni off guard.

The University claims that they solicited student input in their decision making process by asking the ALC SGA Executive Board their thoughts on the then potential changes.

This meeting was held on Aug. 18, 2018, in a closed door Cabinet meeting. I must note, however, that all Cabinet meetings are closed door due to sensitive information that is discussed by the Cabinet.

In this meeting, the Armstrong and Liberty Campus Executive Board unanimously disagreed with the proposed changes. We were told that our thoughts would be relayed to the committee in charge of the commencement changes.

In the following four months after this meeting, we received no new information on the commencement changes.

On Jan. 16, 2019, we received word that the commencement changes that had been proposed to us would in fact be going through effective for the upcoming spring. That afternoon, I called a special senate meeting for the following Wednesday, Jan. 18, as Monday was Martin Luther King Day. Over the weekend, I worked on Senate Resolution Seven (SR7), which calls for the immediate reversal of the commencement changes.

This resolution passed the Armstrong and Liberty Campus Senate unanimously, and that same evening, I drove up to the Statesboro Campus Senate meeting and read the resolution aloud, word for word. The response from the overcrowded gallery of students was applause.

I asked the Statesboro Senate to vote on SR7 that night, but they had a 72-hour wait period for voting on new pieces of legislation.

In the four weeks following, I attended every one of Statesboro’s senate meetings. I received an email on Friday, Feb. 15, 2019 that SR7 would be coming to the floor on Feb. 20, 2019.

I went into that meeting excited, emboldened and overjoyed that for once, I felt that after this bitter consolidation process, the three campuses would finally be united on something. Together, all Georgia Southern students would be saying NO to the administration.

Until we didn’t. Until only one senator from Statesboro voted to approve of the resolution. I have had legislation with my name on it fail before, but never this badly. SR7 had been completely sunk on the senate floor.

When Nathan Weaver asked me just five minutes after the vote how I felt, I could only say “disappointed.” I was confused, shocked and horrified by the fact that the body of students elected to represent their peers had gone clear against what the student body wanted.

Georgia Southern students are listening, they are watching, and they are angry. The SGA is by students, for students, and I can understand the frustration when the system fails.

I told Mr. Weaver that I would continue to fight for the reversal of the commencement changes. I will continue to fight for all three campuses of Georgia Southern. We are one university, with three distinct campuses, none more important than the others.

We, members of the Armstrong and Liberty Campus Senate, have taken the oath of office, in which we are sworn to be an advocate for students. It does not limit us to one campus, and I will not limit myself.

To any students on any campus who have issues, complaints, or just need to vent, my email is SGA-Armspeaker@georgiasouthern.edu.

I am here for you, we are here for you, and we would love to hear from you.

Club of the Week: SAAS

The Student African American Sisterhood (SAAS) organization is a sisterhood of driven and professional women that aims to cultivate success through one of the main purposes that fosters relationships. Even though one of the main purposes is to retain students and help them progress and graduate, the program holds true to its name. Sisterhood is the foundation of the program and everyone is treated like family. We encourage any young lady that is interested in being a part of this program to reach out to us for more information.

If you’re interested in joining SAAS, you can come to OMA, email any of the OMA staff members or email the executive board at saas.armstrong@gmail.com.
Stopover Returns to Savannah

By: Lila Miller

Savannah’s annual music festival Savannah Stopover returns for another weekend in the Hostess City, March 7-9. The festival serves as a “stop over” for touring musical acts as they head en masse to the Austin, Texas music festival South by West (SXSW).

Stopover is currently in its ninth year as a festival, and is easily more navigable, financially prudent and accessible than some of it’s bigger rivals. The festival is spread out across Savannah’s historic district at ten venues.

The venues are a mix of hotel, restaurant and bar locales including, the Ships of the Sea Museum, The Perry Lane Hotel’s Wayward Bar and rooftop Peregrin Lounge, Barrethouse South, The Jinx, El-Rocko Lounge, Club One, Congress Street Social Club, Service Brewing Co., and The Grey.

In the previous eight years, Savannah Stopover has gained serious traction and respect within the music community regionally and nationally. Stopover has brought bands like Of Montreal, Grimes, The Whigs, Thurston Moore (of Sonic Youth), Kishi Bashi, and Julien Baker to note.

This year’s line-up boosts more star power with headliners Deerhunter, The Joy Formidable, Lucy Dacus, The Bright Light Social Hour and Susto. With 85-100 bands and 80 performances to choose from, it’s an easy feat to find something to like along the three days of the festival.

If any of the acts sound unfamiliar, it is because the coordinators of Stopover scour the states and beyond for talent. Stopover finds the best up-and-coming musical acts in a variety of genres including: “Indie Rock, Pop, Dance, Soul, Folk, Hip Hop, Electronica, Bluegrass, Singer Songwriter, and Country Rock.”

Thankfully, Stopover has curated a playlist covering the bands’ songs so attendees can make plans ahead of time to see acts they prefer.

One drawback to Stopover, however, is its unwillingness or apathy towards catering to more all-ages audiences. Of the aforementioned 10 venues, only three are specifically mentioned to be open to all ages. From melodic to raucous, Savannah Stopover offers something for everyone, unless you’re under 21.

Stopover festival passes are available on their website savannahstopover.com.


STOPOVER MUSIC FESTIVAL 2019 LINE-UP


The Bright Light Social Hour. Andrew Combs.


“The Kid” Plays with Dramedy

By: Lila Miller

“T he picture a smile—and perhaps, a tear,” reads the opening image of the film “The Kid.” Charlie Chaplin made his first cinematic debut as director, producer and starring role in “The Kid.” The film was released in 1921 as a silent film with cuts and was in a traditional black and white composition with subtitled imagery and classical scores for background music.

The film screening of “The Kid” brought new appreciation to the film as students and members of the public gathered at the historic Lucas Theatre in downtown Savannah Friday, Feb. 22.

The film opens with The Woman, played by Edna Purviance, carrying a baby and exiting a charity hospital. The scene is then juxtaposed with the opening image of the film “The Kid” and upon their discovery, they leave the baby in a non-descript alley.

The screen then reads, “His morning promenade,” signifying the arrival of The Tramp, starring Charlie Chaplin. The Tramp walks along the alley and looks befuddled as he hears a baby crying. He spies a woman with a baby carriage and says, “Pardon me, you dropped something.” The woman then beats him with an umbrella for what she mistakenly assumes is The Tramp pawning the baby off to her. After several unsuccessful attempts to leave the baby off elsewhere, The Tramp takes the infant into his own care.

It is then when a letter is revealed behind the folds of the baby’s blanket, “Charity-to-some a duty, to others a joy.” He hugs orphaned children, she sits on the steps right outside of the house of John and The Tramp.

The middle of the film follows the daily routine of The Tramp and The Kid. They make a modest living by working as a pair by conning local shopkeepers and citizens by breaking windows and then repairing them.

Meanwhile, The Woman, after becoming a wildly successful actress, also becomes a benefactor to the public as a way of making amends of the abandonment of her baby. The screen flashes, “Charity-to-some a duty, to others a joy.”

As she hugs orphaned children, she sits on the steps right at the front door of the rooming house of John and The Tramp. She and John exchange smiles, woefully ignorant of the nature of their true relationship and she gifts him a stuffed animal.

The Man, John’s biological father, is now a painter of “great prominence” and by chance or “Fate” as the screen displays, The Woman and The Man meet again.

The ending contains a plot twist but remains a happy one. In Chaplin’s later films, he does not offer happy endings, but rather opts for more somber tones as he shifts from comedy-drama to mostly drama.

“The Kid” is a must-watch for film buffs and Chaplin lovers alike. For those unable to make the local showing, “The Kid” is also available to stream for free on Amazon Prime or can be found elsewhere online.

“The Kid” is just one film in a series provided by the Lucas Theatre. For more information contact lucastheatre.com or call their box office at (912) 525-5050.
**Chick-fil-A Officially Opening Wednesday**

By: Ethan Smith

The Chick-fil-A on the Armstrong campus officially opened on Wednesday, Feb. 27. After months of delays, during which student body has been eagerly waiting for new food options, Chick-fil-A confirmed their opening date last week.

“We do finally have a firm opening date of Wednesday, Feb. 27, 2019,” said Associate Vice President of Auxiliary Services, Eddie Mills. Throughout the fall 2018 and spring 2019 semesters, Chick-fil-A being delayed disgruntled many students, especially those who paid for a meal plan, which can be costly.

“Or, do they Adam and Eve before? Or, maybe that’s why they’re pervs. Little kids are old souls You are quite little in your own right And neither do you. Little Kids Don’t Know They are Little By Melody Coleman

Find the playlist on Spotify!

**Federal Trust Issues** By Melody Coleman

Last time I saw my phone was in fibers 203, She was Seemingly stuck on one percent. We think things are real because we have seen them. Shadows, simply put, are an absence of light. We have had forms since first grade, Remember, numbers stay constant. Numbers are content.

**Drink Up** By Lila Miller

Freedom is choosing your own prison Playing spin the bottle With a molotov cocktail All the altar boys Running after my own heart Her glasses were scarlet Her eyes a hard crystal That I’ll never forget I still miss you like a phantom limb

**Stay Gold But Get Out Of My Apartment** By Lila Miller

My golden Adonis Comes to me during the Blood Moon Limbs intertwined Fingers tangled in his long hair I keep him company while he runs A bath in the dark I wake in the afternoon My mouth full of sleep He rolls over And still asks me to hug him Before I leave

**Meme Playlist**

1. Africa- Toto
2. Careless Whisper- George Michael
3. What Is Love- Haddaway
4. Do You Like Waffles?- Parry Gripp
5. Wonderwall- Oasis
6. Sandstorm- Darude
7. Whatcha Say- Jason Derulo
8. Kazoo Kid- Mike Diva
9. All Star- Smash Mouth
10. Never Gonna Give You Up- Rick Astley
Chick-fil-A Officially Opening Wednesday

Awards Dinner Concludes Black Heritage Celebration Month on Thursday

from smolina@georgiasouthern.

Please distribute RSVPs for the event on Thursday, Feb. 28 from 7 p.m. Stephanie Molina will arrive early to get a taste of a new food truck or GusMart.

MCA's upcoming activities can be seen their upcoming events, head to the university website or search Gasteyer of “Mean Girls” card.

The awards dinner will be held in the Armstrong Ballroom so students should expect to see their upcoming events, head to the university website or search Gasteyer of “Mean Girls” card.

Crossword puzzle:

Across
1 OPEC land
6 Burst
10 Mouselike animal
14 Little rascal
15 Stead
16 Declare openly
17 Third canonical hour
18 Exuberance
20 Letter opener
21 Query
22 Majority
23 Blackguard
25 Beget
27 Beneficial
31 Team supporter?
34 Break loose
36 Teeth
39 Break loose
40 Goodyear product
41 Elemental particle
42 Tournament
43 Many a tournament
44 Self center
45 Asian skiff
48 Gun part
49 Blue moon, e.g.
51 Unrefined
56 Wood-dressing tool
60 Miles away
64 Dog pest
65 Mongolian expanse
66 All of the words in a language
68 Not fake

Down
1 Mil. transport
2 Like some drinks
3 Unadorned
4 Gym site
5 Short synopsis
6 Implore
7 Perfume
8 Valleys’ chums
9 Catch some rays
10 Appraises
11 Face shape
12 Wrestling hold
13 Merino mother
14 Scottish hillside
15 Stein contents
16 Rascal
17 Unqualified
18 Goat-like antelope
20 Urination
21 Kind of message
22 Curved moldings
23 Tither’s amount
25 Pools
26 Pools
27 Unqualified
28 Goat-like antelope
29 Kind of message
30 Other side
31 Bay of Naples isle
32 Curved moldings
33 Tither’s amount
34 Mobile device card
35 Gaster of “Mean Girls”
36 Wide of the mark
37 Put on board
38 Put on board
39 Put on board
40 Put on board
41 Put on board
42 Tournament
43 Many a tournament
44 Self center
45 Asian skiff
48 Gun part
49 Blue moon, e.g.
51 Unrefined
56 Wood-dressing tool
60 Miles away
64 Dog pest
65 Mongolian expanse
66 All of the words in a language
68 Not fake

Aboard
Active
Agent
Aimed
Artists
Athlete
Attie
Badger
Based
Bubbles
Canadian
Claim
Coast
Collected
Copies
Costs
Crept
Distances
Easels
Edged
Egypt
Enforced
Exercise
Exotic
Fatty
Fired
Gifts

Glare
Stray
Habits
Hotel
Inner
Inferior
Tailer
Limits
Taste
Tasty
Meals
Temperatures
Occur
Ocean
Opera
Toads
Peaches
Touch
Poison
T-shirts
Pools
Uncle
Salmon
Understanding
Seaside
Shirt
Shirts
Silent
Smelt
Soviet
Spill
Spirit

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Easy sudoku by Myles Mellor

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Sudoku by Myles Mellor

Hard
REASONS FOR CHOOSING TO LIVE ON CAMPUS

HAZZLE-FREE LIVING
With all of your monthly bills included in one lump sum, you have the benefit of cable, wireless high speed internet, water, electric and rent without all of those pesky monthly bills!

BETTER GRADES
Students who live on campus show higher rates of retention and academic achievement than their commuter counterparts!

THEME HOUSING
With choices like Greek Life, Global Crossroads, and Transfer Strong, theme housing provides you the opportunity to live with students who share your common interests!

SECURITY
The Armstrong campus has its own campus police force! On campus crime rates are MUCH lower than any neighborhood within a few miles.

MORE SLEEP
Feel like a nap between classes? Go for it! Home is just a few steps away!

FRIENDS
It’s way easier to make friends on campus! Whether you share the same major or other common interests, you’ll find a someone to connect with!

TONS OF ACTIVITIES
Resident Advisors provide you with tons of activities such as game nights, pot luck dinners, socials, and other programs designed to help you be a better student! Most have free food!

AMENITIES
Everything is at your finger tips! From common rooms with flat screen TVs to the Rec Center, to the Learning Commons, it’s all so conveniently located!

WORRY-FREE MAINTENANCE
Emergency maintenance is available 24/7! Lock out assistance is also available, and much cheaper than a locksmith!

TIME MANAGEMENT
No commute means more time to study, participate in campus activities or just sleep! It makes a huge difference!

INTERESTED IN LIVING ON CAMPUS? VISIT OUR WEBSITE TODAY FOR DETAILS ON HOW YOU CAN JOIN OUR COMMUNITY!

Learn more at GeorgiaSouthern.edu/housing