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Student Media

Spring 2-27-2019

The George-Anne Inkwell Edition

Georgia Southern University

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SGA Senator on Losing Legislation



Spencer DeMink and Tyler Tyack at a Debate Forum last year. The Inkwell.



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Page 4 Tyler Tyack on SGA Legislation
Page 5- Savannah Stopover Lineup

Rebecca Lovell of Larkinroe performing at Savannah Stopover last year. Laura Weyman.

Wednesday Feb. 27

Environmental Community Cinema: Green Fire

7:00p.m.
Science Center, 1402
Georgia Southern's Center for Sustainability invites you to a film screening of "Green Fire." The impact of his gunshot from a rim rock in Arizona started a shift in Aldo Leopold's thinking, one that would lead him to the insight that culminated his life's work: the need for an ethical relationship between people and nature. The film describes the formation and evolution of Leopold's idea, exploring how it changed one man and later permeated all arenas of conservation. By presenting examples of the deep impact of his thinking on current conservation projects around the world, the film challenges viewers to contemplate their own relationship with the natural world.

Thursday Feb. 28

Martin Luther King Jr. Awards Dinner

7:00p.m.-8:00p.m.
Student Union, Ballroom
The MLK Jr., Awards Dinner celebrates students, faculty, staff, and community leaders who have contributed much efforts and resources to advancing the Pan-American student population in our university. Our keynote speaker will Dr. Ann Levette, Superintendent of Savannah-Chatham County Public School System.

Friday March. 1

Sip: A Ceramic Cup Show 2019 opening reception

6:00p.m.-9:00p.m.
106 East 37th Street
SIP: A Ceramic Cup Show is our Community's annual large scale cup show. Through this exhibition, we hope to show the diversity of a drinking vessel and allow visitors to become owners of hand-crafted ceramics. Proceeds benefited each artist, and a percentage of all sales will be donated to the Emmaus House to help provide nourishment for the hungry in Savannah.

Odd Lot Improv Friday Funnies

8:00p.m.-9:00p.m.
215 W Liberty St
Friday is always an excuse to celebrate! Come to join our team for some laughter and blow off some steam! Just \$10!

First Friday Fireworks on River Street

9:15p.m.-10:00p.m.
River St
Celebrate the end of the week and the beginning of a new month with First Friday Fireworks and River Street Fun! Music, food booths and artists make appearances around the Rousakis Riverfront Plaza, 115 East River St. This free event is open to the public every month!

Sunday March. 3

Congressional High School Exhibition Reception

12:00p.m.-3:30p.m.
Fine Arts Gallery
Reception for Congressional High School Exhibition

Piano in the Arts-Crossroads

7:30p.m.-9:00p.m.
Fine Arts Auditorium, 162
A part of the Piano in the Arts Concert Series

Monday March. 4

Monti Washington, From the Streets to the Stage

12:30p.m.
Ogeechee Theater
Drawing on personal experience, Monti Washington delivers a powerful, interactive presentation designed to empower students and give them the tools to be successful both inside and outside the classroom. Washington overcame abuse and poverty to earn two college degrees, become a state basketball champion, award winning poet, McDonalds All-American nominee, nationally-recognized actor, and co-founder of Truality.org, a non-profit organization aimed at inspiring youth.

Tuesday March. 5

Legal Affairs Boot Camp 2019

1:30p.m.-3:30p.m.
Burnett Hall, 160
Train for seven weeks in the Legal Affairs Book Camp 2019 for pertinent legal tips and best practices required to continue the champion customer service experience featured within the Georgia Southern University community.

Meme Of The Week





Pick of the Week

Monday March. 4

Monti Washington, From the Streets to the Stage

12:30p.m.

Ogeechee Theater

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Monti Washington.thriveglobal.com

Email us at

chief.inkwell@gmail.com

theinkwellonline.com



Monday

8am to 12pm & 2pm to 6pm

Tuesday

12pm to 6pm

Wednesday

8am to 12pm

Thursday

12pm to 6pm

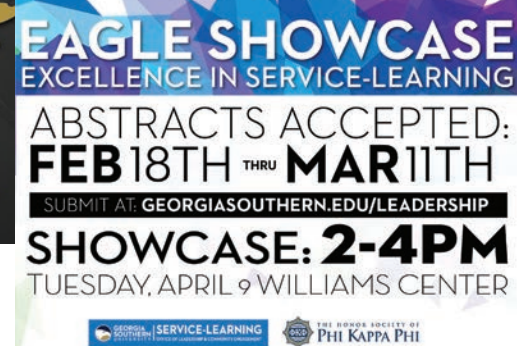
Friday

10am to 12pm

Come by, pitch ideas, and give us
your opinions on what you want to
put in the paper.

STUDENT AFFAIRS WEEKLY BUZZ

ARMSTRONG & LIBERTY CAMPUSES - 2.28.19



TRIO CARES WORKSHOP SERIES

TRIO students... come join one or all workshop events focused on skills for taking care of yourself & your relationships.

Location: Solms Hall Room 208

Date/Time: Fridays 3-4:15pm

Schedule:

2/8/19 – Dating and Healthy Relationships

2/22/19 – Family and Healthy Relationships

3/8/19 – Stress Management and a Healthy Self

3/29/19 – Social Media and a Healthy Self

April TBD – Music and a Healthy Self

Workshop series by TRIO & Counseling Center.

Questions: jmcgowan@georgiasouthern.edu



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**THE INKWELL
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MCC 202**

Op-Ed: SGA Speaker Tyack Voices Frustration Regarding Commencement

By: Tyler Tyack



Speaker Tyack presenting SR7 to his fellow Senators. Photo by: Ethan Smith.

My name is Tyler Tyack, and I am the Speaker of the Armstrong and Liberty Campus Student Government Senate (SGA). I have served for three years in the Senate, and this is the first year that our two senate system have been in action.

First off, I would like to emphasize that this piece is in no way an official communication from the Armstrong/Liberty Campus (ALC) SGA. These thoughts and opinions are my own, and do not necessarily reflect those of the members of the ALC SGA or its advisers.

In recent weeks, we have seen the phrase "new Georgia Southern", which had been used to describe the new commencement process that the University has decided to implement. With five months warning, this decision has caught current students, their families, and alumni off guard.

The University claims that they solicited student input in their decision making process by asking the ALC SGA Executive Board their thoughts on the then potential changes.

This meeting was held on Aug. 18, 2018, in a closed

door Cabinet meeting. I must note, however, that all Cabinet meetings are closed door due to sensitive information that is discussed by the Cabinet.

In this meeting, the Armstrong and Liberty Campus' Executive Board unanimously disagreed with the proposed changes. We were told that our thoughts would be relayed to the committee in charge of the commencement changes.

In the following four months after this meeting, we received no new information on the commencement changes.

On Jan. 16, 2019, we received word that the commencement changes that had been proposed to us would in fact be going through effective for the upcoming spring. That afternoon, I called a special senate meeting for the following Wednesday, Jan. 18, as Monday was Martin Luther King Day. Over the weekend, I worked on Senate Resolution Seven (SR7), which calls for the immediate reversal of the commencement changes.

This resolution passed the Armstrong and Liberty Campus Senate unanimously, and that same evening, I drove up to the Statesboro Campus Senate meeting and read the resolution aloud, word for word. The response from the overcrowded gallery of students was applause. I asked the Statesboro senate to vote on SR7 that night, but they had a 72-hour wait period for voting on new pieces of legislation.

In the four weeks following, I attended every one of Statesboro's senate meetings.

I received an email on Friday, Feb. 15, 2019 that SR7 would be coming to the floor on Feb. 20, 2019.

I went into that meeting excited, emboldened and overjoyed that for once. I felt that after this bitter consolidation process, the three campuses would finally be united on something. Together, all Georgia Southern students would be saying NO to the administration.

Until we didn't. Until only one senator from Statesboro voted

to approve of the resolution. I have had legislation with my name on it fail before, but never this badly. SR7 had been completely sunk on the senate floor.

When Nathan Weaver asked me just five minutes after the vote how I felt, I could only say "disappointed." I was confused, shocked and horrified that the body of students elected to represent their peers had gone clear against what the student body wanted.

Georgia Southern students are listening, they are watching, and they are angry. The SGA is by students, for students, and I can understand the frustration when the system fails.

I told Mr. Weaver that I would continue to fight for the reversal of the commencement changes. I will continue to fight for all three campuses of Georgia Southern. We are one university, with three distinct campuses, none more important than the others.

We, members of the Armstrong and Liberty Campus Senate, have taken the oath of office, in which we are sworn to be an advocate for students. It does not limit us to one campus, and I will not limit myself.

To any students on any campus who have issues, complaints, or just need to vent, my email is SGA-Armspeaker@georgiasouthern.edu.

I am here for you, we are here for you, and we would love to hear from you.

Club of the Week: SAAS

The Student African American Sisterhood (SAAS) organization is a sisterhood of driven and professional women that aims to cultivate success and excellence in education by forging close ties with students, faculty and staff, according to the Graduate Assistant Kareana Medouze for the Office of Multicultural Affairs (OMA).

It is one of the retention, progression and graduation (RPG) programs that are a part of the OMA at the Armstrong campus.

SAAS provides support, guidance and sisterhood to the African American female student population.

They hold meetings three Tuesdays a month with no meetings on the second Tuesday of the month. During the SAAS meetings, ladies talk about the successes at previous events, plan future events and become empowered through sisterhood

activities, volunteer opportunities and professional development.

During the last meeting of the month, they hold a workshop where the members pair with community or campus partners and receive additional academic, professional and social knowledge that they may not have received otherwise.

SAAS usually hosts events twice a month. They will be hosting Black Women's Empowerment Day on Monday, March 11. There will be an expo from 3:00p.m.-5:30p.m. that will highlight black owned businesses in the Savannah area and a motivational speaker at 6pm which will be followed by a reception. The attire for the speaker and reception is semi-formal.

Medouze wants students to know that "SAAS is a program that fosters relationships. Even though one of the main purposes is to retain students and help

them progress and graduate, the program holds true to its name. Sisterhood is the foundation of the program and everyone is treated like family. We encourage

any young lady that is interested in being a part of this program to reach out to us for more information."

If you're interested in

joining SAAS, you can come to OMA, email any of the OMA staff members or email the executive board at saas.armstrong@gmail.com.



Members of SAAS. Kareana Medouze.



Stopover Returns to Savannah

By: Lila Miller

Savannah's annual music festival Savannah Stopover returns for another weekend in the Hostess City, March 7-9. The festival serves as a "stop over" for touring musical acts as they head en masse to the Austin, Texas music festival South by South West (SXSW).

Stopover is currently in its ninth year as a festival, and is easily more navigable, financially prudent and accessible than some of its bigger rivals. The festival is spread out across Savannah's historic district at ten venues.

The venues are a mix of hotel, restaurant and bar locales including, the Ships of the Sea Museum, The Perry Lane Hotel's Wayward Bar and rooftop Peregrin Lounge, Barrelhouse South, The Jinx, El-Rocko Lounge, Club One, Congress Street Social Club, Service Brewing Co., and The Grey.

In the previous eight years, Savannah Stopover has gained serious traction and respect within the music community regionally and nationally. Stopover has brought bands like Of Montreal,

Grimes, The Whigs, Thurston Moore (of Sonic Youth), Kishi Bashi, and Julien Baker to note.

This year's line-up boasts more star power with headliners Deerhunter, The Joy Formidable, Lucy Dacus, The Bright Light Social Hour and Susto. With 85-100 bands and 80 performances to choose from, it's an easy feat to find something to like along the three days of the festival.

If any of the acts sound unfamiliar, it is because the coordinators of Stopover scour the states and beyond for talent. Stopover finds the best up-and-coming musical acts in a variety of genres including: "Indie Rock, Pop, Dance, Soul, Folk, Hip Hop, Electronica, Bluegrass, Singer Songwriter, and Country Rock."

Thankfully, Stopover has curated a playlist covering the bands' songs so attendees can make plans ahead of time to see acts they prefer.

One drawback to Stopover, however, is its unwillingness or apathy towards catering to more all-ages audiences. Of the aforementioned 10 venues, only

three are specifically mentioned to be open to all ages. From melodic to raucous, Savannah

Stopover offers something for everyone, unless you're under 21. Savannah Stopover

festival passes are available on their website savannahstopover.com

"The Kid" Plays with Dramedy

By: Lila Miller

"A picture with a smile—and perhaps, a tear," reads the opening image of the film "The Kid." Charlie Chaplin made his first cinematic debut as director, producer and starring role in "The Kid." The film was released in 1921 as a silent film with cuts and was in a traditional black and white composition with subtitled imagery and classical scores for background music.

The film screening of "The Kid" brought new appreciation to the film as students and members of the public gathered at the historic Lucas Theatre in downtown Savannah Friday, Feb. 22.

The film opens with The Woman, played by Edna Purviance, carrying a baby and exiting a charity hospital. The scene is then juxtaposed with a cut to an image of "Jesus" carrying the Christian cross. The scene fades to black and then centers onto The Man, played by Carl Miller, burning a photograph of The Woman.

The film blacks out once again, revealing just the word "Alone." The woman sits on a park bench, looks towards the heavens and prays.

Subsequently, she leaves the newborn baby in the backseat of a well-to-do family's car.

Automobile thieves thwart her plans to give the baby a good life

and upon their discovery, they leave the baby in a non-descript alley.

The screen then reads, "His morning promenade," signifying the arrival of The Tramp, starring Charlie Chaplin. The Tramp walks along the alley and looks befuddled as he hears a baby crying. He spies a woman with a baby carriage and says,

"Pardon me, you dropped something." The woman then beats him with an umbrella for what she mistakenly assumes is The Tramp pawing the baby to off to her. After several unsuccessful attempts to leave the baby off elsewhere, The Tramp takes the infant into his own care. It is then when a letter is revealed in the folds of the baby's blanket, "Please love and care for this orphan child." With the note, The Tramp is convinced to foster the child.

The film then cuts to the sorrowful mother as she is shown regretting her hasty decision and shows her running back to where she left baby. As she realizes what has happened, she faints in the doorway of the wealthy family's home that she had meant the child to live with.

"The Kid" then jumps five years in time later. The Tramp has created a makeshift home for The Kid whom he has named "John" and himself.

The middle of the film follows the daily routine of The Tramp and The Kid. They make a modest living by working as a pair by conning local shopkeepers and citizens by breaking windows and then repairing them.

Meanwhile, The Woman, after becoming a wildly successful actress, also becomes a benefactor to the public as a way of making amends of the abandonment of her baby. The screen flashes,

"Charity-to-some a duty, to others a joy."

As she hugs orphaned children, she sits on the steps right at the front door of the rooming

house of John and The Tramp. She and John exchange smiles, woefully ignorant of the nature of their true relationship and she gifts him a stuffed animal.

The Man, John's biological father, is now a painter of "great prominence" and by chance or "Fate" as the screen displays; The Woman and The Man meet again.

The ending contains a plot twist but remains a happy one. In Chaplin's later films, he does not offer happy endings, but rather opts for more somber tones as he shifts from comedy-drama to mostly drama.

"The Kid" is a must-watch for film buffs and Chaplin lovers



The Tramp and The Kid. From "The Kid" by Charlie Chaplin.

Chick-fil-A Officially Opening Wednesday

By: *Ethan Smith*

The Chick-fil-A on the Armstrong campus officially opened on Wednesday, Feb. 27.

After months of delays, during which student body has been eagerly waiting for new food options, Chick-fil-A confirmed their opening date last week.

“We do finally have a firm opening date of Wednesday, Feb. 27, 2019,” said Associate Vice President of Auxiliary Services, Eddie Mills.

Throughout the fall 2018 and spring 2019 semesters, Chick-fil-A being delayed disgruntled many students, especially those who paid for a meal plan, which can be costly.

“We’ve been working with Eagle Dining on getting this Chick-fil-A open for a while,” said SGA Executive Vice President Spencer Demink.

“In short, all I can say is ‘finally.’” To clarify, a lot of the issues that came up that delayed the opening were not Eagle Dining’s fault, it was just one unfortunate road block after another. Regardless, I am happy that it is finally opening but the hope was that it would open when it was supposed to,” he continued.

“Although construction took more time than originally anticipated, our staff has worked diligently to provide a clean, safe

and reputable space to house our beloved Chick-fil-A, and the work has paid off!” said Eagle Dining in an email to students this past Monday.

“So excited everything is finally up and running,” said Autumn Denonn, who is a student employee at the Chick-fil-A on campus. “We’ve be working hard to make sure everything goes smoothly for everyone. Can’t wait to see you all there.”

“I am very excited for Chick-fil-A to be open,” said Cecilia Reynoso. “I am overwhelmed thinking about opening day traffic though,” she finished.

“I think it took too long and there is basically nothing else to eat on campus anyways,” said Abigail Craig.

Several unnamed students sounded off about the opening,

“I am very happy that it is opening... [but] they need to serve breakfast.”

“Thanks for opening, even though it is six months late.”

The Chick-fil-A will be an Express Chick-fil-A, meaning it will not feature the entire corporate menu, but it does feature fan-favorite chicken sandwiches, nuggets and milkshakes.

Students who purchased a meal plan can use their Eagle

Dining Budget Bucks at Chick-fil-A just like they would at the food truck or GusMart.

Chick-fil-A is expected to be open for business at 11:00 a.m. in the Memorial College Center University Court on Wednesday, so students should expect to arrive early to get a taste of a new food option on campus.

Awards Dinner Concludes Black Heritage Celebration Month on Thursday

By: *Ethan Smith*

The Martin Luther King Jr. Awards Dinner will celebrate the students and faculty at Armstrong that helped make Black Heritage Celebration Month a success this year. By contributing their efforts and resources, they were able to elevate the Pan-American student population.

The event will feature

names such as Dr. Ann Levette, the Superintendent of the Savannah-Chatham County Public School System since 2017. Dr. Levette has worked in the Savannah school system since 2013 and is a Savannah native who has also been involved outside the city. For instance, she has worked at Dayton University

in Dayton, Ohio as well as held positions at Yale University and in New Haven, CT.

Throughout Black Heritage Celebration Month numerous events celebrated the history of African American culture in Savannah. The month featured multiple movie screenings, had speakers such

as Roland S. Martin, who spoke on the legacy of Dr. King and Monti Washington, who comes to Armstrong March 4 to speak about student motivation.

Multicultural Affairs (MCA) and the NAACP chapter at Armstrong host events for the entire semester, not just Black Heritage Celebration Month. To

see their upcoming events, head to the university website or search the campus corkboard weekly to catch MCA’s upcoming activities.

The awards dinner will be held in the Armstrong Ballroom on Thursday, Feb. 28 from 7 p.m. to 8 p.m. Stephanie Molina will distribute RSVPs for the event from smolina@georgiasouthern.edu.

Little Kids Don’t Know They are Little

By Melody Coleman

Little kids don’t know they are little
And neither do you.
You are quite little in your own right
Little kids are old souls
Maybe that’s why they’re pervs.
Or,
Are they curious?
Are they Adam and Eve before?
Or,
Are they both and a little in between?

Federal Trust Issues

By Melody Coleman

Last time I saw my phone was in
fibers 203,
She was Seemingly stuck on one
percent.
We think things are real because we
have seen them.
Shadows, simply put, are an absence
of light.
We have had forms since first grade,
Remember, numbers stay constant.
Numbers are content.

Drink Up

By Lila Miller

Freedom is choosing your own prison
Playing spin the bottle
With a molotov cocktail
All the altar boys
Running after my own heart
Her glasses were scarlet
Her eyes a hard crystal
That I’ll never forget
I still miss you like a phantom limb

Stay Gold But Get Out Of My Apartment

By Lila Miller

My golden Adonis
Comes to me during the Blood Moon
Limbs intertwined
Fingers tangled in his long hair
I keep him company while he runs
A bath in the dark
I wake in the afternoon
My mouth full of sleep
He rolls over
And still asks me to hug him
Before I leave

Find the
playlist on
Spotify!



Meme Playlist

1. Africa- Toto
2. Careless Whisper- George Michael
3. What Is Love- Haddaway
4. Do You Like Waffles?- Parry Gribb
5. Wonderwall- Oasis
6. Sandstorm- Darude
7. Whatcha Say- Jason Derulo
8. Kazoo Kid- Mike Diva
9. All Star- Smash Mouth
10. Never Gonna Give You Up- Rick Astley



S E A S I D E C S G S U P P O S E D
I N V I T E I E R V S A B O A R D S
S F E T H R I L L E U P T G I F T S
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- Aboard

Active

Agent

Aimed

Artists

Attic

Badger

Based

Bubbles

Canadian

Claim

Coast

Collected

Copies

Costs

Crept

Distances

Easels

Edged

Egypt

Enforced

Exercise

Exotic

Fatty

Gifts
- Glare

Habits

Hotel

Inner

Invite

Limits

Linen

Meals

Moose

Occur

Ocean

Opera

Peaches

Poison

Pools

Salmon

Seaside

Shirt

Shirts

Silent

Smelt

Snack

Soviet

Spill

Spirit
- Stray

Strict

Supper

Supposed

Tailor

Taste

Tasty

Temperatures

Tempo

Their

Thrill

Toads

Touch

T-shirts

Uncle

Understanding

Vacant

Washed

Whether

Zebra

Across

- 1 OPEC land

6 Bursts

10 Mouselike animal

14 Little rascal

15 Stead

16 Declare openly

17 Third canonical hour

18 Exuberance

19 Shoestring

20 Letter opener

21 Query

22 Majority

23 Blackguard

25 Beget

27 Beneficial

31 Team supporter?

35 Starch source

36 Break loose

40 Epoch

41 Goodyear product

42 Elementary particle

43 Many a tournament

44 Self center

45 Asian skiff

48 Guitar part

49 Blue moon, e.g.

51 Unrefined

53 Executes

55 Wood-dressing tool

56 Whole bunch

58 Address book abbr.

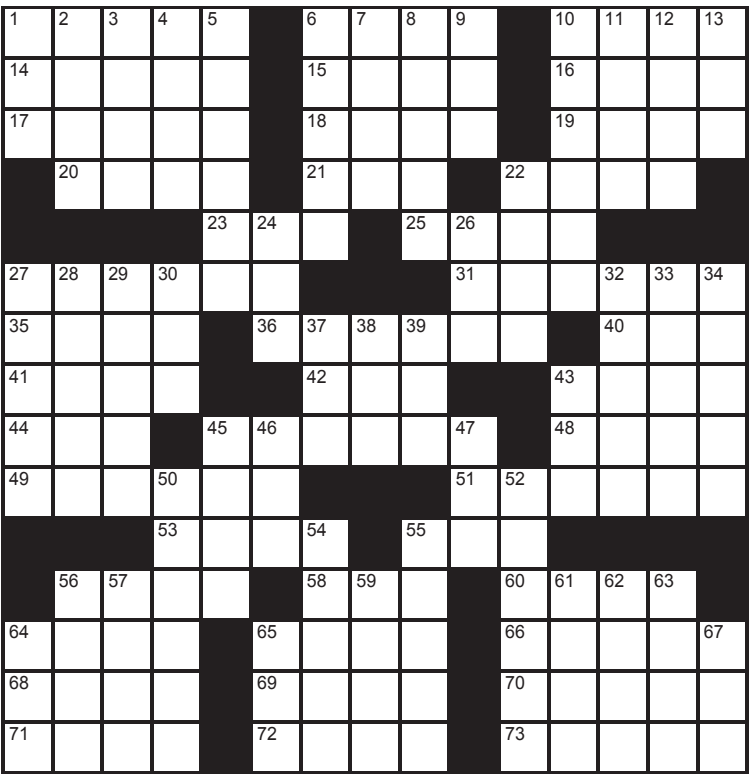
60 Miles away

64 Dog pest

65 Mongolian expanse

66 All of the words in a language

68 Not fake



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- 69 Eagerly excited

70 Vote into office

71 Interjects

72 City between Boston and Salem

73 Fusion
- 10 Appraises

11 Face shape

12 Wrestling hold

13 Merino mother

22 Scottish hillside

24 Stein contents

26 Rascal

27 Unqualified

28 Goat-like antelope

29 Kind of message

30 Other side

32 Bay of Naples isle

33 Curved moldings

34 Tither's amount

37 Mobile device card

38 Bluecoat

39 Gasteyer of "Mean Girls"
- 43 Wide of the mark

45 Put on board

46 Sailor's affirmative

47 The land of ____

50 Worthy principles

52 Flowering shrub

54 Smelly smoke

55 Set straight

56 Downhill racer

57 Toxic element

59 Black, to poets

61 Tumbled

62 Olympics jump

63 Puerto ____

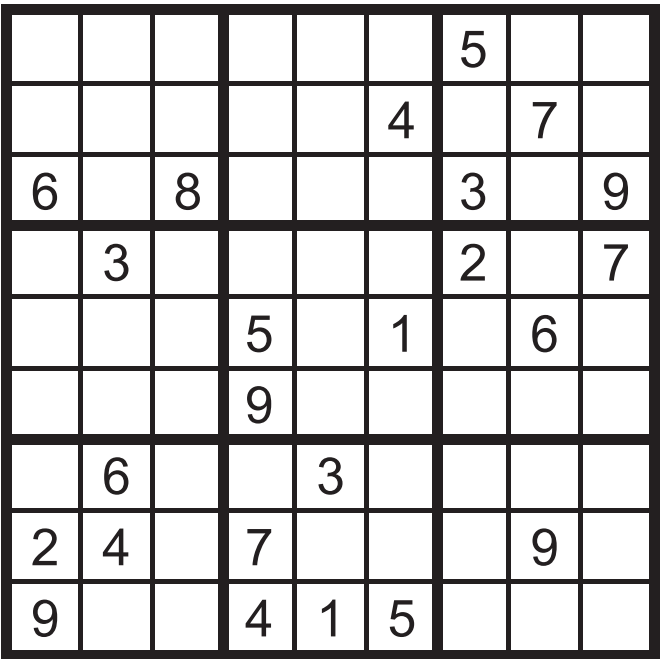
64 Monk's title

65 Guy's date

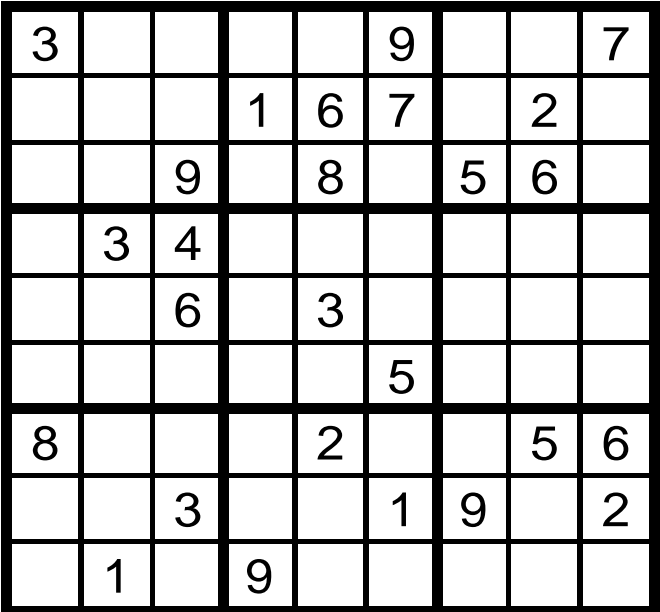
67 Hog haven

Down

Easy sudoku by Myles Mellor



Sudoku by Myles Mellor
Hard



REASONS FOR CHOOSING TO LIVE ON CAMPUS



HASSLE-FREE LIVING



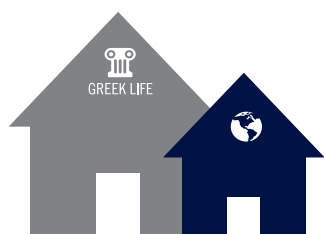
With all of your monthly bills included in one lump sum, you have the benefit of cable, wireless high speed internet, water, electric and rent without all of those pesky monthly bills!

BETTER GRADES



Students who live on campus show higher rates of retention and academic achievement than their commuter counterparts!

THEME HOUSING



With choices like **Greek Life**, **Global Crossroads**, and **Transfer Strong**, theme housing provides you the opportunity to live with students who share your common interests!

SECURITY

The Armstrong campus has its own campus police force! **On campus crime rates are MUCH lower** than any neighborhood within a few miles.



MORE SLEEP

Feel like a nap between classes? Go for it! Home is just a few steps away!



FRIENDS



It's way easier to make friends on campus! Whether you share the same major or other common interests, you'll find a someone to connect with!

TONS OF ACTIVITIES



Resident Advisors provide you with tons of activities such as game nights, pot luck dinners, socials, and other programs designed to help you be a better student! **Most have free food!**

AMENITIES

Everything is at your finger tips! From common rooms with flat screen TVs to the Rec Center, to the Learning Commons, it's all so conveniently located!



WORRY-FREE MAINTENANCE

Emergency maintenance is available 24/7! Lock out assistance is also available, and much cheaper than a locksmith!



TIME MANAGEMENT

No commute means **more time** to study, participate in campus activities or just sleep! It makes a huge difference!



INTERESTED IN LIVING ON CAMPUS? VISIT OUR WEBSITE TODAY FOR DETAILS ON HOW YOU CAN JOIN OUR COMMUNITY!

Learn more at GeorgiaSouthern.edu/housing