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# Department of Art showcases undergraduate talent

April 1, 2013

The Betty Foy Sanders Department of Art at Georgia Southern University is showcasing the talents of its undergraduate students with its two current exhibitions: *Form and Content* and the *2013 Undergraduate Juried Exhibition*. Both exhibitions are on display at the University's Center for Art and Theatre on April 1-19. *Form and Content* showcases exemplary works produced by students enrolled in art foundations courses, and *Juried 2013* features outstanding work produced by students enrolled in the Department. The exhibitions include a reception and awards presentation Friday, April 12, from 5-7 p.m.

"All Georgia Southern students pursuing a major in studio arts are required to take foundation courses that include drawing and two- and three-dimensional design," said Marc Mitchell, gallery director and assistant professor in the Betty Foy Sanders Department of Art. "The rigorous coursework that comprises the foundations program helps to create the solid infrastructure needed for a career in the Fine Arts. The *Form and Content* exhibition honors the effort of outstanding beginning art students and demonstrates the expectations placed on future students at BFSDoA."

Paul LaJeunesse, a member of the art department at Georgia State University in Atlanta, is the juror for the 2013 *Form and Content* exhibition. LaJeunesse received a MFA in painting from Bowling Green State University in 2006, the Elizabeth Greenshields grant in 2006, and a Fulbright grant in 2007 to travel to Reykjavik and Siglufjörður, Iceland. He has exhibited in nationally and internationally, with recent solo exhibitions at Rogue Community College, Oregon; Idaho State University; The Seattle School of Theology & Psychology; Saitama University, Japan; and the Akane Gallery in Tokyo.

"The artwork in the *2013 Undergraduate Juried* exhibition represents the various disciplines taught within the BFSDoArt, including sculpture, ceramics, jewelry, painting, drawing, printmaking, photography, and mixed-media," Mitchell said. "This exhibition showcases the exceptional work that our undergraduate students are completing every day in the classroom."

Phillip Counselman, chair of the art department at University of Mobile, is the juror for the undergraduate exhibition. Counselman received a MFA in sculpture from the University of North Carolina-Greensboro and has curated or juried more than 25 exhibitions nationally. His work includes numerous exhibitions at institutions such as The Huntsville Museum of Art; Gadsden Museum of Art; Pensacola Museum of Art; Weatherspoon Museum of Art, Carolina-Greensboro; Auburn University; and The Southeast Center for Contemporary Art.

For more information on *Form and Content* and *Juried 2013* exhibitions and other gallery programming provided by the Betty Foy Sanders Department of Art, visit <https://cah.georgiasouthern.edu/art>, and find images of these and other exhibitions on the [BFSDoArt Flickr Photostream](#).