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The George-Anne Inkwell Edition

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Exclusive Interview with President Kyle Marrero

Masquers Presents
"The Great American
Trailer Park Musical"

Senior Art Students
Showcase Their Work
in "The Art of Feeling"
Exhibition

Sit Down with Dr. Kyle Marrero

By: Ethan Smith

Dr. Kyle Marrero began his tenure as the 14th President of Georgia Southern and the first official President of the university since the consolidation on April 1.

Marrero garnered much praise, a lot of it coming from the University of West Georgia, by his actions in leading the university towards breaking records in enrollment, graduation rates, degrees earned and annual economic impact.

I got the chance to sit down with Dr. Marrero and learn more about his plans for integrating the estranged campuses under Georgia Southern University, about his thoughts on the enrollment decrease and about many other topics derived from pressing concerns of the student body.

Can you give us an introduction about who you are and what you are all about?

"I have been with the University System of Georgia since 2013 as President of UWG," said Marrero. "Before that, I was with the University of West Florida. I thought I would do the whole west thing since I also worked with West Hawaii. I wouldn't consider myself a likely presidential candidate since my entire background is the arts... But I love developing young people and that is what I am here at Georgia Southern to do," he concluded.

How do you plan to unite the three campuses and make Armstrong/Liberty feel more included?

"You have to listen and know the stories at all three campuses," he started. "You have to cast a vision across all three campuses. I want this university to be one Eagle Nation, not three," he continued. "A strategic enrollment plan is an amazing way to do this because you have

to know who you're catering and recruiting to. Getting all three communities involved will help everything as well. Who are we? What would you say Georgia Southern is right now? It should be 'One University. Three Campuses', not the other way around," he concluded.

What specific goals do you have in mind for your first year as President?

"I instituted an Educational Collaborative Concept at UWG and it is four years into its maturity and I plan on bringing it here to GSU," said Marrero. "It brings together all facets of education including technical college, K-12 and higher education... allowing students to explore career opportunities in 9th grade and allowing them to see the campuses early on is instrumental," he continued. "Allowing students to make active choices for their life is key to success and I plan on making that a goal in year one," he concluded.

How do you plan on fixing the decreasing enrollment issue?

"An immediate issue is that less enrollment causes financial issues which hinders us from improving things at the university," he began. "We need to be open about the enrollment issue and realize that it is a problem. Having a budget deficit of \$15 million on July 1 is striking, but we are going to make decisions and a promise to our students to process how we can increase enrollment. To make sure this doesn't happen again, putting strategic plans in place will prevent that from happening," he concluded.

What would you say to students who wanted to graduate as an Armstrong Pirate and not a Georgia Southern Eagle?

"I have empathy and

sympathy. I was not directly here so that is what I can provide," he started. "It is not fair to me or anyone not directly involved to criticize the consolidation decision. What GSU is trying to achieve through the consolidation is a unified vision. Most major colleges have college-based graduations and a big ceremony and that is what we are doing in the Spring," he continued. "Change and new traditions are hard. Now that I am here, I promise the students that we will look at the graduation formula and assess it in the summer. My guess is that some of the graduation will be really cool and some of it can be improved," he concluded.

So, you have a strong relationship with the Arts, how do you plan on making arts programs become more integrated with student life?

"The arts are a lot like athletics. Three years at West Georgia, I missed three football games. Much like athletics, the arts bring the community together. Connection to community is key. Elevating the arts, especially here on the Armstrong campus, will be instrumental to bringing not only the students together, but the entire Savannah community."

How much time do you plan on spending at the Armstrong campus on a regular basis?

"My goal is that I hope students think I have the superpower of transporting," he began. "I want to feel like I am in two places at once. I want the students to know that I am present as much as humanly possible. My family and I are actually looking for a place in the Historic District of Savannah because I want to be here," he continued. "I want to be back-and-forth as much as possible. I am going to be in Savannah as much as I am in Statesboro and Hinesville. An



Dr. Kyle Marrero speaking with students from the Statesboro campus. Photo from @GeorgiaSouthern Twitter.

Eagle can fly 220 miles in one day without stopping and all three GSU campuses are about 220 miles away from each other in a full circle, fancy that," he concluded.

Greek Life has hit a considerable detour since the consolidation. What is your standpoint on Greek Life being on both campuses?

"That is the first time someone has asked me about that problem. Greek Life is critically important," he started. "It helps build friendships for life. The university's biggest donors usually come from Greek Life. It is important that Greek Life has a positive impact on students and the families they are a part of. It is an interesting time for Greek Life because it has been at most of an attack it has ever been. We want to ensure Greek Life on both campuses is feeding positivity into the university," he concluded.

Athletics were basically stripped away from the Armstrong Campus a few years ago, is there anyway athletics can play more of a part in student life here in Savannah?

"The baseball game at Grayson Stadium is an amazing example of how we can get athletics more involved in Savannah. Making that connection means having events in Savannah, streaming for games away from Savannah and locations to watch games," he continued. "Intramurals can be a huge part of that on the

Armstrong campus. I do not want to see the athletic fields and courts begin to fade away. They need to be used. We have an incredible opportunity to involve local schools with camps and get them on this campus at a young age. Competitive collegiate athletics can't be duplicated but we can try to come as close as possible to it as we can," he concluded.

Anything else you would like to add or say to the student body?

"I am excited to be here and be a part of the Eagle Nation and one Georgia Southern," he started. "I want to know the stories and experiences of every student and see and feel the value of being a part of an amazing institution. I want to hear the heartbeat of the student and allow them to know its real. I need to be present for the students and be accessible. I don't just want to sit in my office. I want the students to know that I am their president and that I am here for them," he concluded.

President Marrero is already becoming a prominent and engaged member of Eagle Nation and has made his presence felt in such a short amount of time. The successes from his past endeavors are what qualifies him to lead this institution through this unification process, and his tenure as president will likely be long and fortuitous for the university.



Dr. Marrero reads the Inkwell Edition with EIC Madison Watkins. Photo from @GeorgiaSouthern Twitter.



Pick of the Week

Thursday, April 11
UPB Movie Series: Aquaman

7 p.m. - 9:30 p.m.

Ogeechee Theater

Are you interested in DC Comics? Or do you need a great way to start your weekend? Either way come out and join UPB to watch

Aquaman!

Students please bring your Eagle IDs. Should you need assistance related to access or participation, please email upba@georgiasouthern.edu at least two weeks prior to the event.



Meme Of The Week



STUDENT AFFAIRS WEEKLY BUZZ

ARMSTRONG & LIBERTY CAMPUSES - 4.11.19



STUDENT EMPLOYMENT JOB FAIR

Tuesday, April 16

9 a.m. - Noon

Student Union Ballroom
Armstrong Campus

Business casual dress | Meet potential employers
On-site interviews | Attendance verification available

DEPARTMENT OF HUMAN RESOURCES
STUDENT EMPLOYMENT CENTER
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SPRING CAREER FAIR

APRIL 11, 2019
3 - 6 P.M.

SPORTS CENTER - ALUMNI ARENA
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Get Ready To See What Goes On “This Side of the Tracks”

By: Madison Watkins



Actors Heather Byler, Pandora Crumpton and Hannah Davis as their characters Linoleum, Betty and Pickles. Photo by Lauren Schwan.

It's the week of opening night and the cast and crew of “The Great American Trailer Park Musical” are ready to show you what goes on “This Side of the Tracks.”

The synopsis reads: “There's a new tenant at Armadillo Acres—and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, a stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband—the storms begin to brew.”

The show will be put on by the Masquers theatre production organization on campus.

Auditions for the show were held before finals last semester and the cast has had three-hour rehearsals four nights a week since the beginning of this semester.

The show's director, Professor Pam Sears calls the show “a campy, loving satire of rural Southern life.”

Sears has been familiar with the show for almost 10 years. “I thought this show would be a

great addition to our season. We had enough of the right people with the interest and skill set,” she said.

Junior theatre major, Jordan Soto, who plays the show's antagonist Duke, has been in other Masquers productions previously.

“Compared to other shows I've done, this one is more energized. The music is catchy, and it's been a blast being a part of it,” Soto elaborated.

Sears has put her own spin on the show by adding

an ensemble to the principal characters.

“The ensemble is a group of tourists stranded on their way to vacation. There's also a trio of women that act like a Greek chorus who guide the audience through the story. They address the audience and break the fourth wall. When they first do that, they're talking to the ensemble,” she explained.

We are first introduced to these three women, Betty, Linoleum and Pickles, during the show's opening number “This

Side of the Tracks.”

When developing his character Duke during rehearsals, Soto said “it's been challenging for me to sound threatening and intimidating. I tend to be a kind person so to act like a jerk has been difficult.”

Soto said he drew inspiration from his older “wild child” brother, as well as a character he played in the production “Red, White and Tuna”, “another Southern boy who was not too bright” to aid him in his performance.

Soto hopes the audience “has a great time. This show is a lot of fun and I just want people to laugh and enjoy themselves.”

Sears wants the audience to realize and identify the themes of “resiliency and commitment” in the show. The show also contains “the idea that it's possible to forgive people that have made mistakes.”

Songs and dances in the show are from various genres including disco, rock, country and gospel, so there's something every audience member can enjoy.

Sears also mentioned the show is “delightfully raunchy and offensive” and suggests that only ages 16 and up attend.

The show will be performed April 11-13 & 18-19 at 7:30 p.m. and April 14 at 3 p.m. in the Jenkins Hall Mainstage Theatre.

Tickets are free for students, \$15 for general admission and \$12 for seniors & military. They can be purchased at the Fine Arts Box Office or online at calh.georgiasouthern.edu/armstrong-box-office.

Club of the Week: Chi Alpha

The campus ministry Chi Alpha's mission is to reconcile students with Christ.

Club president Sidney Jankowski said, “we want to equip college-age students through spirit-filled communities of prayer, worship, fellowship, discipleship, and mission. We desire to create a community of students who desire to follow Jesus and walk as His disciples.”

Their goal is to “build a community of people on campus who love God and love people.”

The club officers want students to know that the club is not exclusive to just Christians.

“We want an environment for people to come and explore their beliefs. Whether you do not believe in God, are confused about God, or believe in God with

all of your heart, we invite you to come and just see what we are about,” Jankowski said.

They meet every Monday at 12:30 pm in the Ogeechee Theater. On Tuesdays at 3:45 p.m., the ladies of Chi Alpha meet for a small group Bible study in Learning Commons Room 113.

The guys of Chi Alpha also have a small group Bible study every Tuesday at 5 p.m. in Learning Commons Room 112.

They also host off-campus events occasionally. Those include worship events, a beginning of the year party, girl and guy small group outings, and an end of the year party.

Jankowski said they currently do not have any events planned this month, but an end of the year party will be happening

soon.

If students are interested in joining or want to know more about Chi Alpha, they can visit Chi Alpha Armstrong on

Facebook, @chialphaarmstrong on Instagram, Chi Alpha on MyInvolvement, or they can contact chialpha.armstrong.state@gmail.com.

Students are also encouraged to stop by on Mondays at 12:30 pm in the Ogeechee Theater or Tuesdays for Bible study.



Sidney Jankowski, Abigail Reyes, Karla Sanchez, Brittney Reeves, Delaia Reyes, Abel Martin, Landon Friday, Griffin Page, and Jacob Ivester of Chi Alpha. Courtesy of Sidney Jankowski.



Art: Because you can't Google how to feel

By: Rachel Hammond

Are you looking for inspiration or are you perhaps interested in seeing artwork by senior art students here on campus?

Well, you and others interested have the opportunity to enjoy the work of Fine Arts students' Chance Everette, Brione Daniels, Blair Perry, Christine Freeman and Jacqueline Claros that will be on display in the Fine Arts Gallery for the "The Art of Feeling" exhibit now until April 12.

The exhibit will feature a variety of different art forms including photography and ceramic work. Each artist will display several pieces from their collections, each of which has its own unique description and explanation of inspiration.

"My body of work is a series of sculptural pottery that is inspired by different types of fungi found throughout Georgia. I find myself intrigued by the ability of those organisms to turn something like a decaying log into its own beautiful growing habitat," Perry wrote.

Her pieces are reminiscent of a fairy hollow with each piece of dishware sculpted to look like

wood coated in fungi.

Another artist, Claros, explained that she intends her work to be not only looked at but also interacted with.

She was inspired to create her work when imagining how visually-impaired people experience art. It is for this reason she includes texture and Braille labels in her work.

Freeman's work will also be on display. Her series involves digital prints on different fabrics that represent her memories of different seasons: "I define seasons through my association of color, emotion and nature itself," she explained.

Freeman's collection includes "Daisy Days in Summer" as well as other textiles.

Everette displays what he defines as "autonomous crafting", in which there are "no thought-out patterns, no traditional plans; just some fiber, some scissors, a sewing machine, and [his] mind."

In one piece, Everette's scruffy gang of bandits, "The Undercoats", explore space while plundering the outer reaches of the galaxy.

The final artist, Daniels, will be displaying several



Seasonal Textiles by Christine Freeman. Photo by Rachel Hammond.

photographs. Daniels said her vision is to "convey a sense of calm or quiet" because "life is stressful enough as it is."

Her photographs feature

models with a black background and cropped face in order to "keep attention on the form."

The gallery will be in the Fine Arts building, and will be

open for viewing until Friday, April 12, concluding with a reception at 5:30 p.m.

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Op-Ed: “The Only Bern We’re Going to Be Feeling is 4 More Years of Trump”

By: Nicholas Stanley

The morning of Feb. 19, I woke up to my phone screen covered in notifications from various news apps. I reached for the phone in my drowsy-eyed state, blissfully unaware of the big news that had developed that day. As I unlocked my phone, my eyes widened reading the headline I had dreaded for months.

Bernie Sanders enters presidential race: “Complete the revolution.”

Now let’s get one thing straight. In 2016, I was an avid Bernie Sanders supporter. His “radical” ideas of Medicare for all, raising the minimum wage to \$15 an hour and free college tuition were only a few of the campaign points that would make any liberal-minded person salivate.

However, this is not 2016, and this is not the same political climate that Sanders once faced. A presidential bid from him is the last thing that the American people need, and I am scared the only “bern” we will be feeling after all is said and done, is

another four years of Trump.

In the 2016 presidential election, Sanders was the underdog. A wacky, crazy-eyed old man with a liberal agenda that seemed so extreme that none of his opponents even occupied the idea of him being a serious threat. This mindset proved beneficial - Sanders’ entire political career had been built off being the unlikely hero.

Sanders is no longer the underdog he once was.

If poll data is anything to consider, he is not only one of the frontrunners but he’s actually in second place behind none other than former vice-president Joe Biden, who is yet to announce his campaign.

How will Sanders handle being in the top from the beginning is yet to be seen.

However, I can make a guess to how his presidential bid will affect 2020 overall.

There are a number of political analyses that suggest Sanders and his passionate supporters had a direct link

to Donald Trump winning the presidential election.

According to the 2016 Cooperative Congressional Election Survey, fewer than 80% of those who voted for Sanders in the Democratic primary did the same for Clinton in the presidential election.

What’s more, 12% of those who backed Sanders actually cast a vote for Trump.

Why would many of Sanders’ supporters switch their vote to the likes of Trump?

Trump and Sanders may be on two different ends of the political and ideological spectrum, but they have more in common than either might like to admit.

They both appeal to Americans who are tired of the established norm of our government.

Supporters of both Trump and Sanders were hungry for this idea of a political revolutions and some of those that were disheartened enough by Sanders’ loss were desperate to put their

faith in Trump.

Unfortunately, in many states, this gave Trump the extra push he needed.

History seemingly has a way of repeating itself. The fear here is Sanders making out to be a troublesome competitor for the other presidential hopefuls. Some of which have the same agenda plans as Sanders did in 2016.

Three years ago, Sanders was arguably a “radical” or some might even say revolutionary. The beliefs and promises he ran his campaign on were considered to be farfetched and hardly plausible.

However, now Sanders’ notions that were previously hard to fathom are now the very base that many of his competitors are launching from.

Just because Sanders was the first, does that mean he deserves to be president?

I would argue no.

Many of his competition this time around are younger, quicker and more ethnically diverse. The reality is democrats

are not looking for another old white man to be the candidate for the party.

If Sanders is able to fight his way to the top and become the democratic nominee this time around- he did fail to do this in 2016, then can he be a formidable competitor for Trump and his supporters?

No, no he can’t. This time around is less about policies and beliefs, and more about getting rid of President Trump.

The 2020 election is operation “Remove Donald Trump from the White House.”

Now let’s say Sanders doesn’t get the democratic nomination.

He is still going to hand the election over to the Republicans. By doing exactly what he did in the last election, causing enough of an uproar and discourse amongst the democratic party that he weakens the momentum of any of his competition. Leading to the American people having doubts all the way to the ballot boxes and splitting the vote.

Find the playlist on Spotify!



WINTER HAS COME: "GAME OF THRONES" PLAYLIST

ALL SONGS BY RAMIN DJAWADI

1. I AM HERS, SHE IS MINE

2. CORONATION

3. MY WATCH HAS ENDED

4. ATONEMENT

5. KING OF THE NORTH

6. HOLD THE DOOR

7. STAND AND FIGHT

8. IRONBORN

9. THE REAL NORTH

10. TRUST EACH OTHER



N T D I A L O U D U N K I N D S A A
B A H A V I N G P P N E O C E A N S
C A V E S S N A C K S I A N T S G R
R S M A R T E P O S T P O N E S E E
D O U B L E C O S A T I T N R F L P
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W A T E R O S I S A E D M R I I E E
D P H H S F F T T C X I O S N G I S
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R I C H L Y I S P U S E L E S S D T

- Above

Actual

Aloud

Angels

Apart

Atlas

Attack

Autumn

Bamboo

Brook

Caves

Cities

Cones

Danger

Determining

Double

Dunes

Entry

Finer

Flight

Guard

Haunt

Having

Helped
- Identification

Interpretation

Lesson

Lions

Listen

Month

Monthly

Naval

Necks

Oceans

Owned

Politely

Postpones

Puffs

Pursuit

Representative

Richly

Rolling

Roses

Ruined

Seeing

Senior

Shots

Smart
- Snacks

Stems

Story

Strain

Suited

Tents

Textiles

There

Thorn

Trial

Twigs

Unfamiliar

Union

Unkind

Useless

Walnut

Water

Yawns

Across

- 1 Sandpiper

5 Lingerie item

9 Painter Chagall

13 Declare

14 Inadvisable action

15 Detached

17 Cuzco's country

18 Wood sorrels

19 Birth-related

20 Orange kin

22 Buddy

23 Met display

24 High spirits

27 Scarlett O'Hara, e.g.

30 "So soon?"

31 Early evictee

32 Like some humor

33 Nativity nursery

36 Trousers part

37 Personal quirk

38 Sweet potato

39 Fortune

40 Clans

42 Thai river

43 Stars and Stripes land

44 Piece of men's jewelry

46 Liabilities

48 Camisole

50 Juliet, to Romeo

51 Donations

52 Vaporize

57 Salmon River locale

59 Church section

60 Wild goat

61 Pretend

62 From square one
- 63 Thunder sound

64 Soaks, as flax

65 Glasgow gal

66 Achilles, e.g.
- 1 Spellbound

2 Part of the eye

3 Terrarium plant

4 Penny-pinching

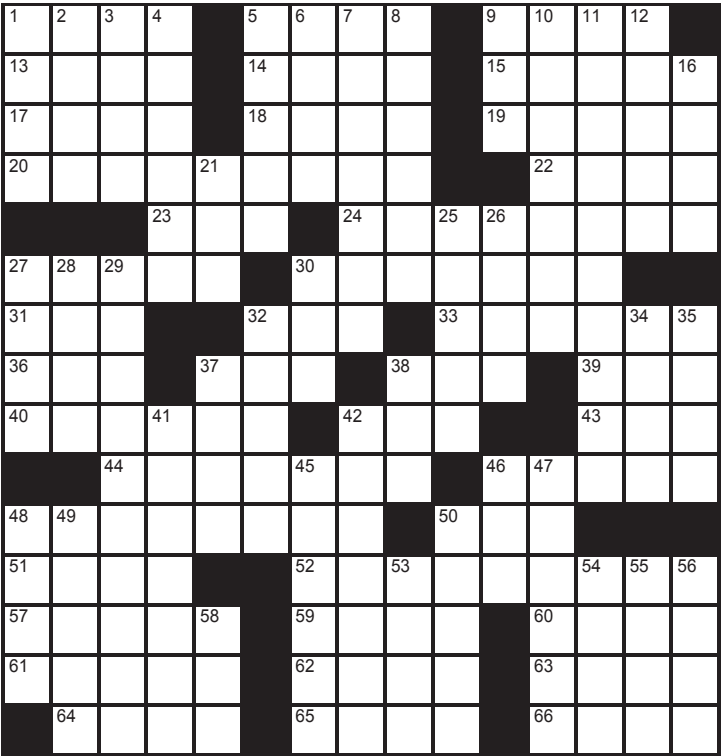
5 Sound of contempt

6 Places

7 Fatuously

8 Charlatan

9 "___ overboard!"



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Down

- 10 Like some desserts

11 Service organization

12 Raccoon relative

16 Kind of collar

21 Bard's "before"

25 Ice cream flavor

26 Mischief

27 Boxing prize

28 Constantly

29 Lawful

30 Rainbow's shape

32 "Saturday Night Fever" music

34 Party thrower

35 J.F.K. postings
- 37 Adolescent

38 Jabber

41 VIP, usually

42 Shangri-la

45 Relating to the spleen

46 Twosome

47 Improve, in a way

48 Bucket

49 Patriarch

50 Gushes

53 Ancient greetings

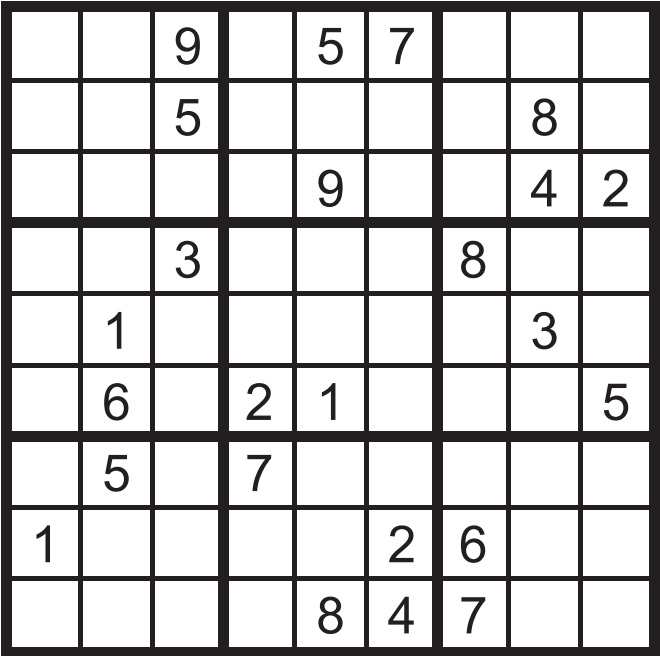
54 Competent

55 Drop from Niobe

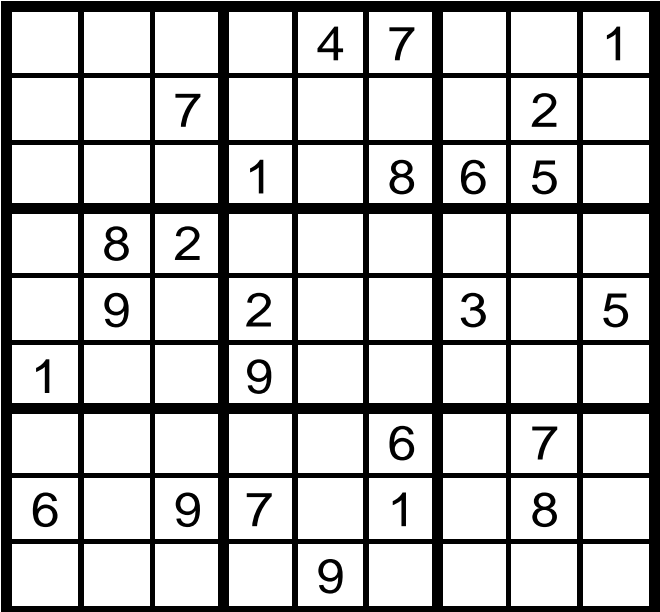
56 Really big show

58 Switch settings

Crossword by Myles Mellor



Sudoku by Myles Mellor
Hard



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SOLVE AND WIN!

Put your housing knowledge to the test. Complete the word scramble below, and bring your answers to the University Housing office in Compass Point (Building 7000), between 9 a.m. - 5 p.m. from Monday to Friday on the Armstrong Campus to claim your prize. One person will win a grand prize each week!

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