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ATTEND
"THE RED MILL"

THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

DON'T MISS
"TWELFTH NIGHT"

VOLUME 24

Collegeboro, Georgia, Suburb of Statesboro, Saturday, March 1, 1952

NUMBER 15

Masquers Present 'Twelfth Night' 4 Nights Comic Opera 'The Red Mill' Is March 6

Masquers Turn Professional In Arena-Style Play

Curtain time is drawing near for a group of T. C. student actors who have gone professional, and are presenting for the first time in T. C. dramatic history, a play done in the arena style. It is Shakespeare's Twelfth Night, scheduled for a four nights' run on March 3, 4, 10, and 11.

Miss Dorothy Stewart is directing this new experiment in student dramatics.

Following the ways of professionals, the actors are leaving their home stage to present their production at the Statesboro Recreation Center. They will be playing to a mixed audience of students and townspeople.

A cast of fourteen students are working toward opening night. They are Dan Biggers, George Parrish, Jane Seabolt, Christy Trowell, Jimmy Wells, Otis Houston, Phil Norton, Henry J. McCormick, Billy Moore, Hara Toler, Martha Wood, Barbara Fossett, and Marilu Hurt.

The costumes, authentic representations of the fifteenth-century dress, have been designed and made by members of the company. Bill Fox designed and directed the making of these costumes.

In the arena type of performance, the actors are placed in the center of the room and the audience is grouped about them in a circle. Seats for the performances are all reserved, as this style limits the capacity of the audience.

This is the second time that a Shakespearean drama has been presented at Teachers College. The first was a production of A Midsummer Night's Dream, which was directed by Miss Mamie Jo Jones.

Twelfth Night, one of the most effective plays Shakespeare ever wrote, is a comedy of the loves and fortunes of royalty and non-royalty of the fifteenth-century. It surprisingly parallels the loves and lives of modern youth.

The play features many character studies and unusual situations. Many of these unusual scenes are created by the identical twin brother and sister who play the leading role in the play.

You'll go home singing "In Old New York." THE RED MILL, March 6. (Adv.)

Smash hit in a recent Broadway revival: THE RED MILL, March 6. (Adv.)

IRC to Present Annual Talent Show In College Auditorium Night of March 7

The International Relations Club will present its annual talent show on Friday, March 7, at 8 p. m. in the college auditorium.

Every club member is eligible to participate, and prizes will be awarded to the three winners. The prizes are: \$15 first prize, \$10 second prize, and \$5 third prize. The three judges are from Statesboro.

There will be a limit on the amount of time each club may use in presenting its talent. Any form or type of program, such as skits, musical shows, dances, or others, may be used. All clubs which are entering the contest are asked to



BEAUTY COURT—Finalists in the annual Beauty Revue at Teachers College last Friday night look the part as they sit assembled with Miss Bettye Hendrix, Metter sophomore, crowned "Miss Teachers College," in the center. From left are Misses Joyce Vaughn of Decatur, Ann Nevil of Register, Hendrix, Lois Johnson of Warrenton, and Yvonne Jones of Waycross. Twenty-four contestants, sponsored by student organizations, carried out the theme "TC Cover Girl of 1952." Miss Jo Starr, Greensboro junior, 1951 titlist, crowned the winner. (Clifton Photo)

Profs Lead Nation In Scoring

On the basis of complete but unofficial figures, the T. C. professors have paced all college teams in the nation with an all-time high scoring record of 85.4 points. The Teachers' mark for 28 games shades the 84.8 final clip of Kentucky, leader in the National Collegiate Athletic Association, and also the official national 83.3 high set by Beloit last year.

In total offense the Profs likewise seem to have undisputed leadership. They wound up with an aggregate of 2393 points after trouncing Troy State Teachers College, 105-55, Saturday, the fifth time they scored above 100 in this season.

Statistics of the NCAA and the National Association of Intercollegiate Basketball make it look almost impossible for any team in remaining games to catch the Teachers or Kentucky, which also ended its regular season Saturday.

The Blue Tide, member of the NAIB and an NCAA applicant, won 22 games and lost six.

In the past three years with J. B. Searce Jr. as coach, the Profs have scored 80 points or bet-



ALL-STATE FRESHMAN—Randy Whaley of Georgia Teachers College is the only freshman to make the All-State College Basketball team, which named players from Teachers College, Georgia Tech, Georgia, and Mercer. The six-foot, nine-inch center of Pelzer, S. C., led the state with a 20-point scoring average.

ter each season. Coach Searce explained the offensive as a product of the type of ball his teams play. "We depend largely on offense to take care of defense," he said. "Our opponents averaged 67.25 points."

The Teachers, of course, don't play a schedule comparable to that of Kentucky. Their fare has been limited to powerful service quintets and small and middle-sized senior colleges.

Once before, in 1950, they led the NAIB in scoring and were second in game average.

Whaley Reinstated

Georgia Teachers College has lifted the athletic suspension that kept All-Star Center Randolph (Pick) Whaley out of the last three basketball games of this season.

Coach J. B. Searce, Jr., said that Whaley, a six-foot, nine-inch freshman of Pelzer, S. C., now is on probationary status and may pitch for the baseball team.

Whaley was suspended after he played for Pelzer Mills, an amateur team, while home for the week-end of February 16.

Dr. Stratemeyer, Student-Teaching Authority, Conducts Conference Here

Dr. Florence Stratemeyer of Columbia University, authority in supervision of student practice teaching, is conducting a conference here today and tomorrow. Supervising teachers of Teachers College Laboratory School and their six off-campus assignment centers used by the college will discuss their problems with her.

Principals of schools in the First Congressional District also have been invited. About 60 persons are expected to attend.

In addition to these activities, Dr. Stratemeyer will speak Friday

'The Red Mill' Opens Thursday At Rec. Center

Thursday evening, March 6, will see the first full-scale musical dramatic production to be presented on Teachers College campus by the division of music.

Victor Herbert's hilarious and tuneful "Red Mill" will be given by the Philharmonic Choir under the direction of Dr. Ronald J. Neil, assisted by Miss Dorothy Stewart of the dramatic department and Miss Frieda Gernant of the art department.

The story concerns the attempt of the Burgomaster (Russ Everitt) to marry his daughter, Gretchen (Joan Griffin), to the Governor of Zeeland (Bill Fox) while she is in love with Captain Doree (Billy Moore). Events are complicated by the antics of two Americans, Kid Connor (Gene Roberts) and Con Kidder (Sonny Hawkins), who disguise themselves at various times as an organ grinder and his monkey, Sherlock Holmes and his assistant, Dr. Watson, interpreters, and waiters. An auto crash between cars driven by a French Countess (Betty Ewing) with her sons, (Rudy Mills, Ed Timmerman, Ed Mitchell, Spencer Overstreet) and Lawyer Pennyfeather (George Parrish) and his daughters (Eunetta Purvis, Jo Starr, Loretta Green, Shirley Gullledge) adds to the mix-up of the plot.

The sheriff (Bill Childress), William the innkeeper (Bobby Pickins), his daughter, Tina (Anne Trice), and his sister Bertha (Betty Hart) also have a hand in things.

The action takes place in the courtyard of the Red Mill Inn (the set has been designed by Bill Fox) in Holland, and the plot abounds in ludicrous situations.

Dr. Henderson Is SGC Speaker

Dr. Zach S. Henderson, TC president, will be the chapel speaker at South Georgia College, Douglas, next Tuesday. At Glennville next Friday he will address a public mass meeting on a liquor referendum.

SCIENCE CLUB PLANS SOCIAL

Science Club members are making plans for their weiner roast which will be held March 12. The names of the members and their guests are to be turned in before Wednesday, March 5.

What is the secret of the mill? THE RED MILL, March 6. (Adv.)

night at a banquet honoring the six initiatis of the college chapter of Kappa Delta Pi, highest co-educational fraternity for persons entering the field of education. She is a member of the Kappa Delta Laureate Chapter, limited to 50 leading educators.

The pledges of the college chapter, Betty Drake, Jack Wade, Herman Huff, Claire Thomas and Dorothy Reid, were initiated Monday, February 25, at 3:30 p. m. They will be formally installed into the club on Friday night at the installation banquet.

Biggers, Parrish Attain Dramatic Fame

By EDITH CARPENTER

"Treading the boards" for the last time in their undergraduate careers, Dan Biggers and George Parrish mark the close of four years of pleasant acting experience. The last performance of Twelfth Night on March 11, 1952, brings before the audience for a final appearance these two seniors who have become well-known about TC for their dramatic ability.

Mr. Biggers has appeared in many productions here since his enrollment as a freshman in 1948. Some of the most notable of these include: Antigone, Papa Is All, The Man Who Came to Dinner, East Lynne, Don't Go Away Mad, and Street Scene. So widely known has he become that just the fact of his appearance in a play is sufficient drawing power for an audience.

Mr. Parrish first achieved fame here as an artist, and quickly turned his talents to the theatre upon deciding that he would like to be some of the characters he so easily depicted on various canvases. Mr. Parrish appeared last year in Don't Go Away Mad and is currently working on a role in the operetta, The Red Mill, and the play, Twelfth Night.

For those of us to whom college means Dan Biggers and George Parrish, and coffee at 2:00 a. m. in room 35, their graduation seems to be the passing of an era.

However, new stars are rising quickly so that TC need not be left with a darkened stage. To these the torch is passed, with the wish and the assurance that you will hold it high.

Is Staggering Stylish?

Don't be old-fashioned!

Students voice again this universal cry of youth to older people. TC students want a school which they can be proud of—one which lives up to the highest modern standards.

Still one fact remains to confront us: Teachers College is the only school in the university system which uses the stagger method.

In addition to being an inefficient and confusing system, this plan definitely hurts enrollment. High school students, when considering the colleges which they might attend, often strike TC from their list when they discover that it has a six-day class week.

Students from other colleges who are thinking about changing schools often will not transfer here, offering the stagger system as their only reason for not coming here.

When the stagger system is eliminated, enrollment, general efficiency, order, student and faculty spirit, and the attractiveness of TC will be immeasurably increased.

Students' Voice

As usual, the instructor was teaching (?) the class. As usual, the class was responding wholeheartedly (?). Over near the window one student is working feverishly on a paper on the desk before him.

The paper is a BOX SCORE. It's the student's device for staying awake. He is keeping an exactly accurate record of the number of times this instructor uses a particular word and an especial expression. This ambitious young student is figuring percentages and statistics on the meaningless gesture and paragraphs of reading and blindly groping talk to which the teacher is treating the class. He is also calculating ratios and records on the number of students asleep, etc. In addition to all this, he is carefully preparing graphs on student interest, letters written in class, and why this personage in front of the class decided to be a teacher.

That's one way of staying awake and keeping one's mind occupied during class.

Jane Seabolt Has Two Roles In Play

By WALTON EWING

When William Shakespear's Twelfth Night is presented by the Georgia Teachers College Masquers on March 3, 4 10 and 11, Jane Seabolt will give a virtuoso performance as Sebastian and the clown. The play is being directed by Miss Dorothy Stewart and the arena-style performances will be held at the Statesboro Recreation Center.

Miss Seabolt is a freshman at the college and has had no experience in dramatics. However, in the forthcoming production, she is playing two male parts and is showing great promise as a future Teachers College actress. Because of her ability to change tone and to exhibit various inflections in speech, and because of her agility and quick movements, she was chosen for the clown. She was cast as Sebastian because of her general resemblance to the portrayer of Viola, Sebastian's twin sister, and because her peculiar voice quality lends itself to versatility.

In addition to acting, Miss Seabolt has numerous costume changes since she is on stage in each of the five acts. Special costumes have been designed so to minimize the time required for changes and they enable her to leave the stage as one character and to return immediately as the other.

Miss Seabolt is from Acworth, Georgia, and is the daughter of Mr. and Mrs. James L. Seabolt. After graduation from Acworth High School in 1950, she was employed in Atlanta for a year. As well as being energetic in many campus activities, she is a student assistant in the President's office and was a contestant in the recent Beauty Revue.

The Staff Extends--

CONGRATULATIONS: to all 24 girls in the Beauty Revue. All of these co-eds are beauties which TC can be proud of.

AN INVITATION: to all students to contribute to the newspaper. Anything which you'd like to write will be welcomed—editorials, campus scenes, articles, etc.

A COMMENDATION: to the dining hall staff, students and adults. We are still crazy about the friendly way you treat the students AND the Danish pudding.

GRATITUDE: to all the students for working together to clear up the line-breaking problem.

First Kiss

By BETSY TIPPINS

A mutual shyness holds us tight. Clothes shrink, and feet grow big. We live without breathing, Until the whisper of grass Under our feet, Or the touch of a soft breeze On our necks, Or the smell of a summer night Become unnoticed With the first awkward touch Of young sweet lips.

DEAN CARROLL WRITES MAGAZINE FEATURE

Dean Paul Carroll was author of the feature article in the Georgia Education Journal this month. His article was a report given at the Teachers Conference at the University of Georgia, January 21-23. In this same issue was an article by Dr. Georgia Watson concerning the Future Teachers of America. It was "FTA at Georgia Teachers College at Work."

"DAVID COPPERFIELD" BE SHOWN TUESDAY

Charles Dickens' "David Copperfield" will be shown in the audiovisual room next Tuesday, March 4. The movie will begin at 6:15 and will run about one hour and 20 minutes. It is a combination of David Copperfield the Boy and David Copperfield the Man.

"Every day is ladies' day" with Bill Fox. THE RED MILL. March THE RED MILL. March 6. (Adv.) 6. (Adv.)



BIGGERS, YUK-YUK MAN

Campus Chatter

By C. & C.

Idea of the week: Marilu Hurt suggests that we stay here and catch up on our sleep during spring holidays.

Well, Sonny, couldn't you stand up backstage? The stage needed sweeping anyway!

Ralph Parsons wishes to warn all students about the "taking" ways of Sonny Clements, Joe Ed Green, Ed Mitchell, and others. It seems that they confiscated his car and were caught up with by the long arm of the law.

Joyce Tremon had a special interest in the ball game the other night. For further information, ask Joyce Swift.

When a group of boys receive their order at the Grill the other night, they got Jet Legette and Gwen Williams along with it. They decended on them along with french fries and such. Hollis Ray Powell and some of his troops got revenge by eating the girls' ice cream.

Roy McTier made a lovely picture when he put on a Hillbilly act to the tune of "Mr. Moon."

Miss Luke, why did you come to the 301 so late the other night.

We hid all the toothbrushes in Lewis Hall the other night.

P. E. seems to be dangerous lately. Bobby Wright got the "boom" lowered on him in boxing the other day.

Why did Harry Strickland wander into the GA room, stroll over into a corner, and stand there mumbling to himself?



GEORGIA (TUES. - WED.), "PAINTING THE CLOUDS WITH SUNSHINE"

Dennis Morgan, Virginia Mayo, Gene Nelson, singing star Lucille Norman and S. Z. Sakall star in a Technicolor, song-and-dance story about two girls who set out for Las Vegas to find men—and take the town for plenty. Take this movie for plenty of light, colorful entertainment, torrid dancing by Mayo and Nelson, and such songs as "Birth of the Blues," "With a Song in My Heart," "Jalousie," etc.

(THUR.-FRI.) "DETECTIVE STORY"

An even greater adaptation of the great Broadway play by Sidney Kingsley. "Detective Story"—which has made the "Ten Best" list of '51 movies, is a few hours in a New York City police station, portrayed in all the realism of life. Kirk Douglas is the tough cop, Detective McLeod, who tried to play God—and got hurt. A man whose conscience crowded out his heart

What did Ann Altman find on the floor in the hall at Lewis?

What is the matter, Mole, can't you make up your mind?

Anngene Culbreth seemed pleased when her best friends gave her a 49 cent box of chocolate covered cherries for her birthday.

East Hall had all kinds of nuts last week—toasted, plain, chocolate covered, and sugared! Nan Parrish treated practically the entire second floor with that 8-pound box she received from home.

Fred Pierce seems to be the official T. C. Escort. He escorted the winner of the Sanford Hall Sneak Preview, Jacqueline Gay (?) and also the queen of the official Beauty Review last Friday night.

Oral Tyre, voicing a wish for some ice cream, met Julia Moxley and Mary Ann Carter, advancing up the stairs toward her, each holding a "hunkie" in an out-stretch hand.

Overheard: A teacher speaking to a student who is afflicted with acute cut-itis, "Do you think you nor was more woman than the tomorrow?"

Eugene Harper, what was that comment on line breaking?

Has everyone heard the T. C. version of "We Kiss in the Shadows." Ask anyone from East Hall.

Would someone please write Alex Johnson a letter? Ask him to explain his mail box problem to you.

in his ruthless persecution of criminals; until he finds his wife, Eleanor was more woman than the angel he had thought her. William Bendix is his partner—tough—but who believed in giving a guy a break. But the greatness in this movie is in its minor characters who played the roles on Broadway: Lee Grant, as the Shoplifter; Joseph Wiseman, as the desperate, kill-crazy Cat Burglar; Horace MacMahon, as the understanding Lt. Manohan who got the truth no matter who got hurt, and Cathy O'Donnell, Craig Hill and George McLeod's greatest enemy, the Abortionist who knew of Mary McLeod's past. You'll never forget this story of a fine detective who followed a clue to his own heart-break.

STATE (MON. - TUES.) "MARK OF THE RENGADE"

For those who like swashbuckling romances with plenty of sword-play, this is a natural. Richardo Montalban plays a branded renegade and Cyd Charisse his lady love in this story of old California. Gilbert Roland is the villain, J. Carrol Naish a pirate; In addition to the action, the Spanish dances make this worth seeing. Technicolor, naturally.

THE GEORGE-ANNE

(Established 1927)

EDITOR.....Charles Stewart
ASSOCIATE EDITOR.....Mary Helen Altman
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Typists—Betty Eason, Barbara Waters, Nellie Ruth Smith, Joyce Brantley.

SATURDAY, MARCH 1, 1952

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Whaley Is Named All-State Center; Duncan, Clements On Second Team



JIM DUNCAN

Profs' Forward Is Head Scorer

A gangling Kentuckian who understudied and then succeeded his brother-in-law as center on the Teachers College basketball team is the leading individual scorer in Georgia.

Jim Duncan, senior of Worley, Ky., shot 469 points in 28 games, the highest number for a college player in the state this season.

His team-mate, big Randy Whaley, Pelzer, S. C., freshman, paced the state average, with 20 points a game, but lagged in total scoring total because he played in only 18 contests. Whaley's presence caused Duncan, two years a center, to be switched to forward after Christmas.

Duncan's 16.7 clip was second only to Whaley among Georgia cagers, and his 46-per cent accuracy on field-goal attempts led his team and likely will range at or near the top in the state.

A former soldier, Duncan gave up grocery business three years ago to try to make the Statesboro semi-professional baseball club. He failed, took up umpiring, and then entered college at the insistence of his brother-in-law, Stanley Helton, Teacher star from Whitley City, Ky.

As a freshman he was Helton's

Randy Whaley ending the season with an average of 20 points per game, the highest average in the state, and hitting a percentage of .452 on field goals,* captured the Georgia All-State Center position in the All-State College baseball team made up by the Atlanta Constitution. This is the Constitution's second annual All-State team which gave honors to Georgia Teachers College team by placing three members on the All-State list. Jim Duncan and Sonny Clements were elected for the second team forwards. Last year, Scotty Perkins held forward position on the first team and Jim Duncan was on the second team.

Making up the first team, Georgia Tech placed two players. Pete Silas forward and Teeter Umstead, guard. Jim Umbricht won the honor guard. Mercer University, only team that placed men on All-State selection, produced one man, Richard Reid. Pic Whaley, center for T. C. was selected as the representative for the Professors.

Second team composed of Jim Duncan and Sonny Clements, G. T. C. forwards, Bill Cline, center from Georgia Tech, Zippy Morocco, guard from Georgia and Bobby Wilder, guard from Mercer. Jim Duncan has scored in total points for season 469 points which is the highest in the state. His percentage for the entire season is .460.

The selection was made by newspapermen from Savannah and Atlanta and Constitution sports staffers and coaches from the teams in the state.

Baseball Practice Now Underway

Thirty-two boys reported to Coach Clements for try-outs for the baseball team Monday. The practice has been consisting of calisthenics and warm-up drills. Coach Clements hopes that he will have the team in shape for the series of games to be played in Florida, Jacksonville Navy being the first. They will journey on to play Rollins College, Stetson University, and Florida State.

understudy. He succeeded him as center last year. By attending in summer quarters he completed college in three years.

For two years Duncan has been selected on the all-state second quintet. Coach J. B. Searce, Jr., has called him the most unorthodox but most deceptive basketball player he has had in five years here.

An though he failed in his semi-professional attempt, the business-education student, a married man with a young son, was second at bat for the Teacher baseball nine last spring with a respectable .316 average.

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Six TC Seniors Receive Awards

Georgia Teachers College played four seniors the last Saturday night to take an easy victory over Alabama Teachers College, 105 to 55. Jim Duncan, one of the seniors, scored 33 points for top honors and Sonny Clements hit 26 for second showing. The other two seniors Ralph Parsons and John Renfro showed their excellent ability with Parsons scoring 13 points and Renfro netting 8.

Taking an early lead, the Professors played as though their was no opposition and hit the hundred mark for the fifth time this season. The men from Troy were not in the class with the home team, but tried desperately to stay in the game. Knox scoring 15 points for the visitors.

At the half time the six seniors were presented with awards from the student body. Sonny Clements, who is the first four year letter man and captain of this years' team, received a figurine trophy. A brochure which was distributed to the students had a drawing of him in front. Ralph Parsons, John Renfro and Jim Duncan were awarded gold basketballs for their services. Two Cheerleaders, Joan Bennett and Betty Ann Bedinfield, who were the first four year cheerleaders, were awarded gold megaphones.

The second half drew an exciting close with the home team sparking to reach the hundred mark. Jim Duncan scored the two points to go over a hundred.

BOX SCORE

GTC	FG	FT	F	P
Renfro, f	2	4	2	8
Duncan, f	13	7	2	33
Phillips, c	4	4	3	12
Parsons, g	4	5	5	13
Clements, g	9	8	4	26
Vanover, f	3	0	1	6
Pafford, f	1	1	0	3
Short, f	1	0	0	2
Bond, g	1	0	1	2
Griner, g	0	0	1	0

TROY	FG	FT	F	P
Johnson, f	1	1	2	3
Snyder, f	0	0	3	0
Joiner, c	3	0	5	6
Pempton	1	1	4	3
Davis, f	3	1	5	7
Hillyer, g	4	3	5	11
Paul, f	0	0	0	0
Nix, c	3	3	1	9
Knox, g	6	3	2	15
Morgan, g	0	1	3	1

Joan Griffin and Billy Moore sing "The Isle of Our Dreams." THE RED MILL, March 6. (Adv.)

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PROF "UGLY MAN"—Miss Bettye Hendrix of Metter, beauty queen, removes mask revealing Dr. Fielding D. Russell, professor of English, as winner of a comic "ugly man" contest at Teachers College. Senior class sponsors who elected Dr. Russell, brother of Senator Richard B. Russell, credit him with originating the idea of the annual contest, never suspecting he'd be the first titleholder. The ceremony took place at a dance after the Beauty Revue last Friday night. (Clifton Photo)

TC's Flip-Happy Pinner Favored

By Bob Short
Harry Strickland

The College is certainly proud of its pinball-machine team, which, to date has won three straight tournaments on the machine at the Skate-R-Bowl, just over the hill. In two scant weeks, Coach Wilmer Donothing has taken a group of inexperienced tilts and molded them into a hard-hitting, precision unit, which can be relied upon to make those points when they count most.

Coach Wilmer always flashes a warm smile whenever he speaks of Terrell Parks (Arch Supports) because, as he puts it, "I can always depend on Terrell to turn in a stellar performance. He's a slow starter, usually getting only about twenty to thirty thousand points on the first ball, but before he's through he always pulls some kind of surprise. Just last week, for example, he made a Triple Nothing and followed it with a double Smasher, compiling the amazing score of 2,970,000. Things like that just don't happen every day."

It was recently announced that the much feared Leg's Dutton's College Grill team has challenged the College team to a contest at ten o'clock Friday morning on challengers home floor, the College Grill. But Coach Wilmer absolutely refuses to stand in awe of Legs Dutton and recently reminded our boys that opposition has to put its nickels in the machine one at a time, the same way as we do. He says he thinks we have a good chance to win and has been driving the team pretty hard lately, concentrating mainly on flipper practice. As a matter of fact, the team held practice session the other day, and Coach Wilmer wouldn't let any of the boys go back to work until each had made a 1 to 10 imbang and a double red and blue zippersteinen-burgher.

According to the latest report, the College officials still adamantly refuse to allow the college money to be used to defray the expense involved in playing the machine. Many persons feel that this isn't quite fair, as other college teams have been known actually to participate in tournaments on college funds. Thus far pinball-team activity has been limited to three or four forty-five minutes of practice each day between class periods.

Bobby Pickens and Russ Everett sing "You Never Can Tell About a Woman." THE RED MILL, March 6. (Adv.)

"Go while the goin' is good," is the advice of Ann Trice and Betty Hart. THE RED MILL, March 6. (Adv.)



STARR CROWNS HENDRIX

DR. HENRY ASHMORE TEACHERS' CONSULTANT

Dr. Henry Ashmore, of the Education Department, will act as consultant for supervising teachers at Albany State College's annual student teaching conference March 3 and 4.

Dr. Ashmore will also be a delegate to the national Kappa Delta Pi convocation to be held in Lansing, Michigan, March 6-8.

Hear the male chorus sing "Moonbeams." THE RED MILL, March 6. (Adv.)

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Painting the Clouds

With Sunshine

Dennis Morgan, Virginia Mayo
and Gene Nelson

THUR. & FRI., MARCH 6-7

Detective Story

Kirk Douglas & Eleanor Parker
SAT., MARCH 8

Corky of

Gasoline Alley

Jimmy Lydon & Scott Breckett
Also "SOUTH OF CALIENTE"
with Roy Rogers

DRIVE-IN

SUN. MARCH 2

Sirocco

with Humphrey Bogart
MON. & TUES., MARCH 3-4

On Moonlight Bay

Doris Day & Gordon McRae
WED. & THUR., MARCH 5-6

Too Young to Kiss

Van Johnson & June Allyson
FRI. & SAT., MARCH 7-8

People Will Talk

Cary Grant & Jeanne Crain

STATE

MON. & TUES., MARCH 3-4

Mark of

the Renegade

with Ricardo Montalban
WED. & THUR., MARCH 5-6

Circle of Danger

with Ray Milland
FRI. & SAT., MARCH 7-8

House of

Frankenstein

with Boris Karloff
"Raiders of Tomahawk Creek"
Chas. Starrett, Smiley Burnette

MRS. EDNA TALBERT TO OBSERVE LAB SCHOOL

Mrs. Edna Talbert, coordinator of student teaching at Mercer University, and 13 Macon school teachers will spend next Tuesday observing in the TC Laboratory School. The teachers are employees of the Bibb county system and act as supervisors in the Mercer teacher-training program.

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