STACEY ABRAMS

BRIAN KEMP

LOCKED IN DEAD HEAT

WHERE DO THEY FALL ON HIGHER EDUCATION

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Credit to the Latino Heritage Celebration Committee and University Marketing Department.
Thursday, Sep 13

Book Group: Teach Students How to Learn (Saundra McGuire)
11 a.m.-12:15 p.m.
Solms Hall 207
Do you believe that students can learn more deeply and achieve more success than they do at present? Are you frustrated by unmotivated, disengaged students? Join this book discussion to discover strategies that will positively influence student learning in your classes. The author, Saundra McGuire, provides practical, research-based strategies to teach students how to learn. Mindset, Motivation, and Metacognition are key to deeper learning. Attendance is limited to 10 participants; by registering you commit to attending all group meetings.

Each participant will receive a copy of the book at the first meeting.

Resume Writing
12 p.m.-1 p.m.
Student Union, Skidaway Room
Learn how to effectively market your skills and experience with a well-written resume. Participants will learn about the three types of resumes and guidelines for choosing the style appropriate for their needs. Seminar will also address sections of a resume and formatting tips.

"Quinceañera" Kick Off Party
7 p.m.-10 p.m.
Student Union Ballroom
HOLA is turning 15 years old this year! Help us celebrate as we kick off 2018 Latino Heritage Celebration Month with a Quinceañera! Hosted by HOLA Club and NAACP.

Skywarn Storm Spotter Training
6 p.m.-8 p.m.
295 Police Memorial Dr.
With hurricane season getting into full swing, come to this free event hosted by Chatham Emergency Management Agency to learn how to better prepare yourself for when a severe storm comes. The topics covered during the training include: the fundamentals of storm structure, basics of thunderstorm development, and how to report the information you observed.

Kick-Off Cookout at The Porch
8 p.m.
7 E. 31st St.
Come enjoy some free food and fellowship at The Porch! Start off the new school year with this college ministry and make some new friends. There will be gluten-free and vegan options available! and $20 for non-SUU students and military.

Friday, Sep 14

International Exhibition
9 a.m.-5 p.m.
Fine Arts Gallery
Work Inspired by the summer 2018 study-abroad experiences to Argentina.

Faculty Lecture Series: "Marilyn Monroe, Murderess" with Dr. Amanda Konkle
12 p.m.-1 p.m.
Ogeechee Theater
Join us on September 14 from noon to 1 pm in the Ogeechee Theater on the Armstrong campus for the opening lecture of the 2018-2019 Robert I. Strozier Faculty Lecture Series: "Marilyn Monroe, Murderess: How a Femme Fatale Role Shaped Monroe's Star Persona." Dr. Amanda Konkle will discuss the findings from her forthcoming book and have a question and answer discussion with the attendees.

The Magic Rocks
7 p.m.
209 West Congress St. (B&D Burgers Downtown)
Local cover band, The Magic Rocks will be performing at the B&D Burgers downtown. The four-person guitar-focused band play songs from a variety of genres including alternative rock, blues, classic rock, and vintage soul.

Tuesday, Sep 18

International Exhibition
9 a.m.-5 p.m.
Fine Arts Gallery
Work Inspired by the summer 2018 study-abroad experiences to Argentina.

Fostering Self-Motivated Learners
2:30 p.m.-3:30 p.m.
Solms Hall 211
Facilitated by Debbie Walker. Remember when you thought teaching would involve walking into a room of bright-eyed students eager to learn and participate in all of the class activities you so carefully planned? What if we told you this dream can become a reality? This workshop in the Teaching Toolbox: Creating Engaged Learners track will help you unlock the keys to creating self-motivated students. Understanding the power of mindset, metacognition and self-regulation will enable you to equip components in your courses that will encourage students to take control of their active learning. We all want engaged, self-motivated students; after attending this workshop, you’ll leave with concrete strategies for fostering these attitudes in your students.

Monday, Sep 17

International Exhibition
9 a.m.-5 p.m.
Fine Arts Gallery
Work Inspired by the summer 2018 study-abroad experiences to Argentina.

WebEx Basics
1:30 p.m.-3:00 p.m.
Solms Hall 204
Introduce course examining the principles and basics of WebEx Meeting Center. The course will cover the basics of scheduling, hosting, joining, sharing resources, recording, and distributing meeting recordings. In addition, the course will include training with regard to being a participant in a WebEx Meeting. This is a hands-on course.

Fundamentals of Digital Photography
6 a.m.-7:30 p.m.
Designed for beginning photographers, this class is ideal for those with an interest in capturing stunning images of everything from people to nature. Using digital single-lens reflex photography (DSLR) is like using point-and-shoot technology except that the overall quality and response is enhanced. This class is geared toward those who anticipate moving toward DSLR photography. Please Note: You will need to bring your camera and its manual, either out of the box or downloaded from your cameras’ website.

Workshop 1 — The Modern digital camera and its operation

Latin American Myths & Legends in Historical Perspective
12:15 p.m.-1:15 p.m.
As diverse and heterogeneous as Latin American culture can be, there are a few touchstones. The terrifying mythological monsters and horror legends—such as La Llorona, El Chapacabra, and La Ciguapa—connect all Latin Americans, regardless of their nationality. Presenter: Dr. Michael Hall, Professor of History, Armstrong Campus.

Book Group: Teach Students How to Learn (Saundra McGuire)
2:30 p.m.-3:35 p.m.
Solms Hall 207
Facilitated by Lauren Barbeau and Nanci Remler (facilitated on both campuses simultaneously). Do you believe that students can learn more deeply and achieve more success than they do at present? Are you frustrated by unmotivated, disengaged students? Join this book discussion to discover strategies that will positively influence student learning in your classes. The author, Saundra McGuire, provides practical, research-based strategies to teach students how to learn. Mindset, Motivation, and Metacognition are key to deeper learning. Attendance is limited to 10 participants; by registering you commit to attending all group meetings. Each participant will receive a copy of the book at the first meeting.
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SGA Trivia Night
6 p.m.-8 p.m.
Student Union, SGA Office, Second Floor
The Armstrong and Liberty Campus SGA invites you to join in the SGA Offices for Trivia Night. Bring you friends, form teams, and get to know your SGA!

Wednesday, Sep 19

International Exhibition
9 a.m.-5 p.m.
Fine Arts Gallery
Work Inspired by the summer 2018 study-abroad experiences to Argentina.

Brown Bag: Speak with Your Tongues on Fire: Language and Power in Latin American Feminism
12:15 p.m.-1:15 p.m.

Too often, global feminisms are seen through an imperial lens, which contributes to the misguided thinking that feminism is a Western invention. This presentation looks at some Latin American feminisms, specifically the Latinidades in Brazil and Marta Lamas in Mexico. Many of these feminisms directly engage with global capitalism, and this paper analyzes the rhetoric used that gives voice to those often silenced in making world policy. Presenter: Dr. Jane Rago, Professor of English and Director of Gender Studies, Armstrong Campus

Interview Skills
5 p.m.-6 p.m.
Solms Hall 108
Effective interviewing starts long before your actual interview. Attend this seminar to learn what you should do to prepare, strategies for handling traditional and not so traditional questions, as well as the various types of interviews you might encounter. We will also talk about a critical step after your interviews that can make you more competitive!

Dr. Amanda Konkle will discuss the findings from her forthcoming book and have a question and answer discussion with the attendees. This talk discusses archived production documents featured in Dr. Konkle’s forthcoming book, Some Kind of Mirror: Creating Marilyn Monroe, to elucidate how Monroe’s early femme fatale performances shaped the non-threatening sex symbol she played for the rest of her career.

Pick of the Week
Friday Sep 14
“Marilyn Monroe Murderess” with Dr. Amanda Konkle
12-1pm
Ogeechee Theater

Dr. Konkle will discuss the findings from her forthcoming book and have a question and answer discussion with the attendees. This talk discusses archived production documents featured in Dr. Konkle’s forthcoming book, Some Kind of Mirror: Creating Marilyn Monroe, to elucidate how Monroe’s early femme fatale performances shaped the non-threatening sex symbol she played for the rest of her career.

Some Kind of Mirror
Creating Marilyn Monroe
Amanda Konkle
As the November 6 election nears, The Inkwell will look into key issues for college students and report back what we find. Today we will be looking at both respective candidates, Stacy Abrams and Brian Kemp, plans for improving higher education within the State of Georgia.

Both candidates have made higher education a crucial component of their respective campaigns with Abrams highlighting affordability and Kemp highlighting expansion and attainability.

Stacy Abrams has highlighted HOPE 2.0, a plan that entails restoring tuition-free diplomas and certificates to students who present a 2.0 or higher grade-point average. She has also made it aware that she wants to create a plan for savings accounts for children at birth. This lays down a platform for this money to be used specifically towards higher education funds.

Abrams wants to also place five million dollars aside to help students who do not have access to the SAT or ACT. Her plan would make funds available for all public schools in the state of Georgia.

Her plan is set around making college more reasonable and attainable for all Georgians. This plan has been backed by many of her democratic cohorts, gaining traction with young voters as well.

Brian Kemp has stated that money will not fix Georgia’s education issues at all levels. He hopes to allow students, especially in higher education, reach their full potential and create a promising future for those to follow behind them.

Kemp has highlighted expanding school choice, allowing students to be able to attain their college aspirations with more options than may be currently at their disposal.

Kemp has continuously fought for equal education in all areas of Georgia, making it known that your zip code should not determine how attainable your quality education should be.

Kemp has pushed to make a solid-working relationship between higher educational institutions and local governments as well as military base leadership and small businesses.

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Dreaming: The Foundation of America

By: Madison Watkins, A&E Editor

Latino Heritage Celebration Month is here again! The Office of Multicultural Affairs has planned a wide variety of exciting events for students and faculty to attend both here and on the Liberty campus.

This year’s theme is “Dreaming: The Foundation of America.” Stephanie Molina, coordinator for Multicultural Affairs, stated that this year’s theme was chosen by the Latino Heritage Celebration Month planning committee. “We usually go with the national theme [for celebration month] but that hadn’t come out yet so we chose one that is relevant to our current times and students on our campus.”

The Gracia Roldán Spanish Film Club is having its own film festival in honor of the celebration. The first film screening will be at 2:30 p.m. on Sept. 19 in the Ogeechee Theater. They will be screening “La reina de España” (“Queen of Spain”).

There will also be an array of topics covered in faculty lectures throughout the month. One of the lectures will be presented by visiting professor from UNC-Chapel Hill, Oswaldo Estrada. He will be giving a lecture on Frida Kahlo and her influences on us in the 21st century. His lecture will be at 6 p.m. on Sept. 20 in the Ogeechee Theater.

Towards the end of the September, there will be two big events on and off-campus to celebrate Latino culture. One of them is Fiesta Day from 12-2 p.m. on Sept. 27 in the Student Union Ballroom. Fiesta Day is an annual party that has been celebrated on this campus for a long time. It was celebrated “even before we had a whole month to celebrate.”

Molina commented. There will be different types of food provided, music, dancing, and the well-known game “lotería.”

“It’s a day for us to celebrate the culture of Latino heritage with the food and games that create the family environment of the Latino culture,” Molina said of the event.

The other big event will be Fiesta Latina 2018 on Sept. 29 on River Street. The event will be run by the Latin American Services Organization (LASO) of Savannah, the Office of Multicultural Affairs will be there to showcase what they offer to the community.

Fiesta Latina is an annual festival downtown with live music, food, games, and arts and crafts.

“It’s a lot of fun and I recommend going if you’ve never been. It’s free to the public,” Molina said.
“Blackkkklansman” The Second Best Mission Impossible Movie This Year

By: Daylon Bonner

Renowned director Spike Lee is back with his new film “Blackkkklansman.” The film was based on a true story and takes place in the 1970s. It stars John David Washington and Adam Driver as Ron Stallworth and Flip Zimmerman respectively, who carry out an investigation and infiltration into a chapter of the Ku Klux Klan which operated out of Colorado Springs. However, due to the color of Ron’s skin and his job as a cop, Flip Zimmerman must impersonate Ron for the investigation to be successful.

This is a good film and probably one of the Lee’s since a long time ago.

I did not expect this film to be as funny as it was. The banter between Washington and Driver was simply hilarious. The scenes in which Flip must impersonate Ron stand out the most. The set up that a Jewish man must play a black man impersonating a white man is funny on its own but is helped by an earnest portrayal by the actors.

Speaking of the actors, Washington killed it in this role. For those who may not know, he is the son of Denzel Washington. He more than holds his own in the film and makes the character his. His interactions over the phone with the Klan leader David Duke are worth the price of admission alone. The film’s dialogue is vulgar mind you, but the sarcastic delivery makes said lines endearing.

Driver holds his own as well. His facial expressions and mannerisms are one of the most memorable aspects of the film. When he is among the police force he has a more expressive face and is more jovial, yet among the Klan, his face is almost emotionless. Obviously, he is uncomfortable being among people he does not agree with and does not want to be found out. I think it was a slick choice to go with a near emotionless face among the KKK given his circumstances.

There are two problems that may bother people in the film. While I do not know all the facts behind the real story, I can ascertain that some of the movie was embellished to make it better for the screen. This is a problem with most films based on real events, but I can see potential problems with the distortion of history given the subject matter.

The other criticism is that the runtime is felt in this film. The scenes before the plot escalation are not bad but could have been shaved down in favor of adding to the main thrust of the story.

This next one is not necessarily a problem but is something I noticed. I acknowledge this may be grasping at straws, but I wanted to know a bit more about the character Flip. He is a cop who openly identifies himself as Jewish despite not growing up in an overly Jewish household. This creates within him some internal conflict. I know he is not the main character of the film, I just thought something interesting may result from this conflict.

The same is true of the character Ron. He is a cop integrating the force and trying to infiltrate the KKK without being discovered. He is also a black cop who is trying to change the system without becoming part of it. This could have been explored a bit more in depth. I guess he got some measures of catharsis towards the end of the film, but the victories did not feel that noteworthy.

Lee has crafted a solid film. There may be some execution problems, but I enjoyed it nonetheless. “Blackkkklansman” gets an eight out of ten with a definite recommendation.
Where is the Live Music in Savannah?

By: Laura Weyman

The Jinx
From country to hip-hop to alternative to metal, this funky venue puts on shows that fall all over the music genre spectrum. This is perhaps one of the most reputed music venues in Savannah and has been alive since the early 2000s. This stage is where successful and native Savannah bands such as Black Tusk and Kylesa come play when in town.

The Wormhole
Located in the center of the Starland District, this dive bar and music venue arrived long before the neighborhood became the Little Five Points of Savannah. You can never be sure what kind of live shows will be hosted on this stage. Many local artists of all genres perform there regularly, but The Wormhole has also hosted names as big as Dick Dale, the king of surf rock.

El Rocko Lounge
This 60s themed bar is decked out in gold from ceiling to floor and offers a variety of specialty cocktails such as their famous Scorpion Tea that is noted to be quite heavy on bourbon despite how smooth it goes down. El Rocko hosts live music shows all week long and is a great place to go dancing late night since their live shows are typically followed by a DJ set.

Barrelhouse South
Located right next door to The Jinx on Congress street, this bar is made up of two levels. The top floor is where the stage and main bar are located, while the bottom floor has pool tables and a second bar in case the band playing that night isn’t what you’re into. On the stage, you will most likely find bands that fall somewhere under the southern rock, reggae, funk, electronic, classic rock, or blues genres.

The Sentient Bean
This little coffee shop hosts a variety of events all throughout the week and is a great option if you are underage. It is always open to all and hosts traveling bands that are bound to satisfy a variety of musical tastes.

Weekly Forecast with the Nihilistic Astrologer
I Was Going to Print All the Horoscopes But Then I Thought, What’s the Point?

Starting today, Saturn switches direction from retrograde into direct status and puts forward motion in Capricorn. What the H*** does that mean, you ask? Well I’ll tell ya, you better brace yourself and strap on that seatbelt because it’s gonna be a rough ride! Or don’t, because you know what’s more meaningless than life and death? Astrology.

Anyway, supposedly it means that all your dirty secrets will be uncovered this week. You’ll luck out if you have been playing a clean game, but we all know Geminis are constantly weasel-ing their way through life. By secrets being uncovered, I don’t mean that booger graveyard that exits under your driver’s seat or you cheating on your last biology test. I mean that lie you’ve been building your entire existence around in order to trick everyone into thinking you’re a decent human being.

Correction:
In last week’s issue, “Compelling Encounters of the Ethereal Kind” had an error. Rich Lane, Tami Sabo and Noah Baekelandt were not the hosts of the event. The host of the event was actually the company 6th Sense World. We apologize for any confusion this may have caused.

QR Code for Spotify Playlist

THE INKWELL PLAYLIST OF THE WEEK
1. Kaytranada – Glowed Up
2. Janelle Monae – I Like That
3. The Internet – Girl
4. Lupe Fiasco – Little Death
5. H.E.R. – Lights On
6. BJ the Chicago Kid – Man Down
7. The Weeknd – Sidewalks
8. Thundercat – Show You the Way
9. Rapsody – Power
10. Sia - Elastic Heart
11. MiHiTY – The Light
12. SIR – Something Foreign
live shows are typically followed
go dancing late night since their
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how smooth it goes down. El
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and offers a variety of specialty
out in gold from ceiling to floor
This 60s themed bar is decked
El Rocko Lounge
28 69 70 74 456 46 56 57 73 66 19 20 33 34 35 40 42 43 71 54 14 23 24 31 32 79 44 45 58 59 60 61 18 10 11 12 75
PUZZLES
[7]

The WRYDAAPWORLDSFZAGH
George-Anne  9/13/18
Crossword

Answers
April  Going  Skates
Areas  Hasn’t  Sorts
Argued  Here’s  Spears
Atlas  Knees  Splits
Autumn  LEMON  Starve
Bases  Media  Sunday
Bulldozers  Melts  Swiss
Busily  Nations  Theirs
Businessman  Noble  There
Characteristics  Pebbles  Timber
Cream  Played  Trial
Deeper  Pleases  Tricked
Drama  Pulse  Unity
Eagerly  Pupil  Unite
Eagle  Puzzles  Until
Earth  Rainy  Vowels
Empire  Razors  World
Exports  Rejected  X-rays
Feeds  Resist  Yawned
First  Responsibilities
Fleet  Roars
Fluff  Ruins
Formed  Rural
Frogs  Sauce
Giant  Scored

Level: Easy

Level: Difficult
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