

Georgia Southern University

Digital Commons@Georgia Southern

---

Arts and Humanities News Blog

Arts and Humanities College Publications

---

11-8-2019

## Arts & Humanities News

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/cah-news-online>



Part of the [Arts and Humanities Commons](#)

---

### Recommended Citation

Georgia Southern University, "Arts & Humanities News" (2019). *Arts and Humanities News Blog*. 265.  
<https://digitalcommons.georgiasouthern.edu/cah-news-online/265>

This article is brought to you for free and open access by the Arts and Humanities College Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in Arts and Humanities News Blog by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).

# Costello to present at inaugural Comicana Conference

November 8, 2019

**ADMISSION IS FREE!**

# COMICANA

**OCT. 7-12, SCHEDULE**

**MONDAY, OCTOBER 7**

- 12:00 PM BOOK CLUB TO DISCUSS THE JOURNALS OF BRUNNEN JACK BERNHART, LED BY AUSTIN PROCTOR-PARKER, CLASSICS, BENNETT GALLERY
- 2:00 PM BOOK CLUB TO DISCUSS JOHN SPAYTS "THE HEBREW CHIT" LED BY MARY KALLOUS, BENNETT GALLERY, FOLLOWED BY A DISCUSSION, BRUNNEN JACK BERNHART, THE HEBREW CHIT, GOLF BARNETT

**TUESDAY, OCTOBER 8**

- 12:00 PM BOOK CLUB TO DISCUSS HODDER, BRUNNEN, AND ANGELO, "THE HEBREW CHIT" GALLERY
- 2:00 PM SPONSORED WORKSHOP, OXFORD PUBLIC LIBRARY, LARSEN OXFORD, DEPT. OF ART + ART HISTORY, BU HODDER, ART+ENGLISH HUBS
- 4:00 PM WORKSHOP: NEW IDEAS FOR BOOKS
- 6:00 PM SCREENING OF "THE HEBREW CHIT" GOLF BARNETT

**WEDNESDAY, OCTOBER 9**

- 12:00 PM BOOK CLUB TO DISCUSS BRUNNEN "THE HEBREW CHIT" LED BY MARY THRELL, UTUSON BENNETT GALLERY
- 2:00 PM THE WORKSHOP: LARSEN OXFORD, OF MISS
- 4:00 PM WORKSHOP: NEW IDEAS FOR BOOKS, "THE HEBREW CHIT" GOLF BARNETT
- 6:00 PM SCREENING "THE HEBREW CHIT" GOLF BARNETT

**THURSDAY, OCTOBER 10**

- 12:00 PM BOOK CLUB TO DISCUSS "THE HEBREW CHIT" GOLF BARNETT, LED BY JENNIFER AUST, BENNETT GALLERY
- 2:00 PM DISCUSSION "THE HEBREW CHIT" AND THE CHALLENGES OF "THE HEBREW CHIT" GOLF BARNETT, LED BY JENNIFER AUST, BENNETT GALLERY, AND WORKSHOP: NEW IDEAS FOR BOOKS, "THE HEBREW CHIT" GOLF BARNETT
- 4:00 PM SCREENING "THE HEBREW CHIT" GOLF BARNETT
- 6:00 PM SCREENING "THE HEBREW CHIT" GOLF BARNETT

**FRIDAY, OCTOBER 11**

- 12:00 PM BOOK CLUB TO DISCUSS JOE SACCO'S "WALL STREET" LED BY ANNE WINTER, BENNETT GALLERY
- 2:00 PM PANEL 2: NEW IDEAS FOR BOOKS, "THE HEBREW CHIT" GOLF BARNETT
- 4:00 PM WORKSHOP: NEW IDEAS FOR BOOKS, "THE HEBREW CHIT" GOLF BARNETT
- 6:00 PM SCREENING "THE HEBREW CHIT" GOLF BARNETT

**SATURDAY, OCTOBER 12**

- 12:00 PM PANEL 1: JONES AND SACCO'S "WALL STREET" GOLF BARNETT
- 2:00 PM WORKSHOP: NEW IDEAS FOR BOOKS, "THE HEBREW CHIT" GOLF BARNETT
- 4:00 PM WORKSHOP: NEW IDEAS FOR BOOKS, "THE HEBREW CHIT" GOLF BARNETT
- 6:00 PM SCREENING "THE HEBREW CHIT" GOLF BARNETT

**IN PARTNERSHIP WITH**

- THE DEPARTMENT OF ART AND ART HISTORY
- DEPARTMENT OF PHILOSOPHY AND RELIGION
- CENTER FOR THE STUDY OF EUROPEAN CULTURE
- AFRICAN AMERICAN STUDIES
- DEPARTMENT OF CLASSICS
- DALE RICHMOND BRUNNEN BARNETT COLLEGE
- UNIVERSITY LECTURE SERIES
- MISSISSIPPI COMMUNITIES
- The Jewish Federation

**SCAN FOR MORE!**

SEE RELATED EXHIBITIONS + SCREENINGS IN MISS HALLS GALLERY AND IN THE UNIVERSITY CENTER

Dr. Lisa A. Costello, a longtime scholar of rhetoric, gender, and the Holocaust and was recently invited to present at the Inaugural *Comicana Conference* at Ole Miss University in Oxford, MS in October 2019. As part of a group of invited scholars chosen to punctuate this week long, cutting edge interdisciplinary conference on comics and graphic novels with keynote talks, Dr. Costello presented her work on the Holocaust and *Maus* in “Why Comics Matter: History and Memory in Art Spiegelman’s *Maus*,” in which she described the intersections of genre in this work and illuminated the ways in which Holocaust memory and history rely on a continual re-engagement of audiences with historical artifacts and multiple perspectives in new forms. Books like *Maus* use a combination of autobiography, comics, and oral testimony to engage Holocaust on a new level, and to allow broader audiences to connect with the history and memories of this collective trauma.

Dr. Lisa A. Costello is a Professor in the Department of Writing and Linguistics and Women’s, Gender, and Sexuality Studies (WGSS) Director at Georgia Southern University. She is an interdisciplinary scholar who has published on rhetoric, gender and representation in Holocaust museums, memoirs, and new media, on First Year Writing and new media, and on feminist mentoring and university administrative structures. She has been a teaching fellow at the United States Holocaust Memorial Museum. She has been awarded several grants to further LGBTQ issues on campus, and has been honored with college and university level awards in both teaching and service. Her new book, *American Public Memory: Performing Gender, Shifting Orientations* was released October 2019.

Posted in [Women's & Gender Studies](#)