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The George-Anne

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JACK W. BROUCEK, professor in the Division of Music at Georgia Teachers College, shown at the console of the organ at the college, on which he will play a recital in the college auditorium this evening (Friday, February 15), at 8:15. Mr. Broucek has appeared as a concert organist in four states. The public is invited to the recital and will be admitted without charge.

Jack Broucek to Present Organ Recital In TC Auditorium Tonight at 8 O'Clock

Jack Broucek, associate professor of music at TC, will present an organ recital tonight, Friday, February 15, in the college auditorium at 8:15 p. m.

Professor Broucek has held the position of associate professor of music here since 1944, teaching organ, piano, and theory. Previous to becoming a member of the TC faculty, he was instructor of music at the University of Connecticut for five years. While there he was also organ soloist for the University.

Besides being active in campus events, Professor Broucek maintains responsible positions in the Statesboro community. He is at this time organist for the Statesboro Presbyterian Church.

Professor Broucek is a colleague of the American Guild of Organists, and is faculty sponsor of the only college Organ Guild organization in the state, which is here at TC. In addition to his affiliation

Profs Have Good Conduct Record

The TC basketball team not only seem to hold a good game record, but are sure to be commended for conduct while away on basketball trips.

President Henderson received a letter recently from the manager of the Hotel Carrollton in Carrollton, Ga., concerning the outstanding behavior of the team while occupying their hotel rooms. Included in the letter were these statements:

"From time to time we have had various teams with us and because of the outstanding behavior of the young men from your school, I feel that I should congratulate you and them. It is unusual to have a group so well behaved and quietly considerate of others. Our state should feel proud to have a school which is training young men in such a manner."

with the Organ Guild, he holds memberships with numerous other organizations such as: Music Educators National Conference, Georgia Music Educators Association, Phi Mu Alpha Sinfonia (National Professional Music Fraternity), Pi Kappa Lambda (National Honorary Music Fraternity), National Piano Committee Music Educators National Conference.

Professor Broucek has arranged for his program tonight to include: Toccata in Fugue in D-minor by Bach; the Sixth Sonata by Mendelssohn; two Bible poems by Weinberger; and Song of the Clock by Urseth.

65 Representatives Attend Conference

Sixty-five student representatives from 18 southern colleges gathered on the TC campus last week end for the annual Westminster Fellowship Conference. Dr. Fielding Russell was conference director.

The principal speaker was Dr. Albert Kissling, pastor of Riverside Presbyterian Church at Jacksonville, Fla., whose talks emphasized the theme of the conference: "Attaining Christian Maturity."

Officers were elected for the coming year. They are Arthur McDonald, University of Georgia, president; Louise Hill, Agnes Scott, vice president; and Thelma Clegg, GSCW, secretary-treasurer. Gilbert Hughes, TC, was elected member-at-large of the council.

Fellowship Hour Be Twice Monthly

The TC fellowship hour, sponsored by several campus clubs in an effort to promote a spirit of cooperation among the students, will be permanently added to the campus calendar in the near future. It will be held every second and

T. C. Cover Girl To Be Chosen Friday Feb. 22

Dr. L. E. Roberts Is Chapel Speaker

Dr. L. E. Roberts, president of Middle Georgia College at Cochran, will be the chapel speaker Monday. Teachers College students who previously attended Middle Georgia, a junior college, will be recognized in the exercises.

The scheduled address last Monday by Jim Cherry, of Decatur, president of the Georgia Education Association and a TC graduate, was postponed.

President, Dean To Attend Meet

President Zach Henderson and Dean Paul Carroll will represent TC at the annual convention of the American Association of Colleges for Teacher Education, to be held in Chicago on February 21, 22 and 23.

On Friday, the conference will be divided into five sections, with each group headed by a panel of five members in which President Henderson will participate. The subject of these discussions will be "Intervisitation and Standards," and will touch on the many problems concerning teachers' colleges.

The state of Georgia has only two colleges represented in the AACTE, TC and the College of Education of the University of Georgia.

fourth Wednesday afternoons from 3:30 to 4:30. The places will be designated later.

All the churches will take part in this program. Each has appointed a committee to work on this. Among the different types of entertainment to be provided are skits, games, recreation, and songs. All students will be invited to join in these activities.

The TC Cover Girl of 1952 will be selected next Friday night, February 22, climaxing the sixth annual Beauty Review in the college auditorium.

The contestants, their escorts, and the sponsoring organizations are:

Lois Johnson, Marvin J. Barnette, Lewis Hall; Liz Hartley, Billy Moore, Philharmonic Choir; Edith Chalker, Hugh Darley, English Club; Rosalyn Brantley, Jerry Manley, PBYP; Bonnie Sue Pickron, Mike Genevino, West Hall; Yvonne Jones, David Hill, B.S.U.; Betty A. Bedingfield, Walter E. McMahon, FBLA; Faye Lunsford, Ralph Powell, Dance Orchestra; Martha Wood, Johnny Mallard, Kappa Delta Pi;

Betty R. Folsom, Charles R. Short, SCA; Betty Myers, Charles Jackson, Student Council; Joan Pittman, Johnny A. Spence, Industrial Arts Club; Joan Bennett, Harry B. Strickland, Sanford Hall; Loretta Green, Dan Biggers; Masquers; Shirley Hanson, Spencer W. Overstreet Jr., Wesley Foundation; Ann Nevil, Jimmy Oliver, Home Economics Club; Martha Driskell, Sonny Hawkins, Concert Band;

Betty Jean Clark, Jerry Burrows, East Hall; Marilu Hurt, Rudy Mills, Mu Sigma; Joyce Vaughn, Johnny Patterson, Organ Guild; Marzee Richards, Harvey Simpson, Science Club; Mynette May, James Hutto, FTA; Bettye Hendrix, Fred Pierce, T Club; Jane Seabolt, Pat Hatton, George-Anne.

The review will consist of four acts. Half of the contestants are to be eliminated after the second act. The five finalists will be chosen from those girls remaining for the third act.

Jimmy Wells, freshman, will serve as master of ceremonies. Jerry Silverman, Lester Davis, Peter Norboge are assisting in the first act.

The script was written by Bill Fox, Jim Holdges, Walton Ewing, Peggy Jo Burke, and Peggy Hinely. The art classes and Peggy Hinely, Frankie Quick, Faye Waters, Lois Johnson, and Edith Chalker are working on the advertising.

The ticket committee is composed of Margaret Hagin, chairman; Marilyn Nevils, Betty B. Brannen, Frances Armstrong, Frankie Quick, and Faye Waters.

Working on the various scenes will be Beth Wimberly, Maxine Corbitt, Betty Parrish, Edith Chalker, Lois Johnson, Bobbie Steedly, Cherrell Williams, Frances Armstrong, Melba McAllister, Faye Waters, Frankie Quick, Bill Fox, Peggy Jo Burke, Marilyn Nevils, Margaret Jones, Peggy Dobbs, Margaret Hagin, Walton Ewing, Peggy Hinely, Clair Thomas, and Robert Sanders.

The Industrial Arts Club has almost completed the stage settings.

Miss Dorothy Stewart and Mr. Jack Broucek are directing the dramatics and music respectively. Miss Frieda Gernant and Miss Roxie Remely are assisting in the general production features of the Beauty Review.

Blue Tide Will End Season On Feb. 23

The Profs close their 1951-1952 basketball season during the next week when they meet Erskine College, February 16; Presbyterian College, February 18; and Alabama Teachers College from Troy, February 23.

The Erskine Flying Fleet will invade TC hardwood Saturday night at 8:15 in an attempt to stop the scoring Teacher quintet. The Profs played Erskine at Due West, S. C., and won over them, 67 to 56, in a deliberate possessive ball game. Robinson, number 34, will be Erskine's sparkplug for the visiting team. He hit 32 points up at Erskine and three men tied for the TC upper berth—Jim Duncan, Johnny Renfro and Ralph Parsons.

The P. C. five beat the Blue Tide by 10 points in the game played at Presbyterian College earlier in the season.



NEW TWIST FOR BASKETBALL—Drum majorettes of Glynn Academy, Brunswick, will give a twirling exhibition at half-time of the basketball game between the Teachers College and Erskine College here Saturday night. Leader of the sextet is Miss Shirley Hires (last in line), who won the South Georgia twirling contest at Teachers College in 1950 and received the highest rating in state high school competition last year. The other girls (from left) are Misses June Burney, Christine Larsen, Glenda Bracewell, Barbara Livin, and Shirley Johnson. Their band director is Rodney Jonas.

THE GEORGE-ANNE

(Established 1927)

EDITOR.....Charles Stewart
ASSOCIATE EDITOR.....Mary Helen Altman
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FEATURE EDITOR.....Edith Carpenter
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Typists—Betty Eason, Barbara Waters, Nellie Ruth Smith, Joyce Brantley.

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Staff Takes a Stand

ABOUT ORGANIZED parking space: The space in back of East Hall which is used for parking by many day students is nothing but a sand bed. Many of the co-eds don't enjoy the perilous journey to the Post Office, plowing through the sand and keeping a watchful eye on all the cars which are being moved around.

About a buzzer system in the dormitories: We have heard that buzzer systems will be installed in the future, but we just don't want anyone to forget that poor desk keepers have been known to collapse on their seventeenth trip to the third floor.

About the stagger system: We don't doubt that the stagger system is partially designed to keep students on the campus on week ends, but closed weekends would have the same effect and students would have a day in which to collect their thoughts and their laundry for the week and get things done.

About student workers' pay: It seems to us that thirty-five cents an hour is a ridiculously low wage for any work. We do realize that student wages are generally lower than wages for regular jobs. It seems, however, that if baby-sitters get fifty cents an hour when the baby sleeps all the time, that student workers should get at least fifty cents and hour for real work.

About line-breaking in the dining hall: This is simply a case of bad manners. Jerry Silverman is right when he says that students here act like pigs hurrying to their supper. Of course, we aren't talking about everyone here at TC, but those few who do break in line make a bad impression, both on other students and visitors.

Students' Voice

IT HAPPENED like this: The instructor of the class was conducting an extraordinarily (?) boring lecture. One particular student sitting over in the middle of the class was dreaming—of a perfect teacher. That student was wondering, too—what kind of teacher he'd be. Thus he wrote, scribbling idly on the paper before him.

"If I were to tell this teacher how I'd like him to be, I'd ask him to follow a few simple rules:

"1. Be sure to create an atmosphere conducive to a restful nap for the members of the class.

"2. Don't forget to sit on the desk and swing your feet. Students often pass the time by counting the number of swings per class period.

"3. Never miss an opportunity to let the class get you off the subject.

"4. Always read your lecture. This is extremely important. You may have thought that students don't notice such minor details, but they do.

"5. When using big words, don't bother about knowing how to pronounce them. The class probably won't know the difference anyway.

"6. Remember to stutter and stammer over all big words. It tends to prove that you don't know what you are trying to say. This creates a psychological harmony with your students. They no longer feel that you are superior to them.

"7. Don't bother about having any variety or neatness in your appearance. The class will find congeniality in its familiarity.

"8. Classes usually enjoy corny jokes. However, if laughter doesn't come spontaneously, a bit of coaching will let the class know that what you were trying to say was supposed to be funny.

"9. If you should ever decide to talk instead of read, be sure to take a breath between at least every three or four words so that you will have time to formulate your ideas.

"10. It would not be advisable for you to know ahead of time what you are going to say."

Letter to Editor

In the last George-Anne I was kidded about the quantity of food sometimes seen on my tray. I can explain this very simply. Every time we are served something in dining hall that I am especially fond of (banana pudding, for example), I tell Mrs. Melton and Miss Annie, for how else are they to know the dishes we like unless we tell them.

Mrs. Melton wants us to enjoy our meals here at school just as much as our own mothers do when we are at home. So tell her about the food you like. She wants to know what pleases us.

We students have an opportunity to help ourselves. Here are my suggestions, which may be used along with ideas of your own:

1. Let Mrs. Melton know the food we like.

2. Don't take foot that you know you are not going to eat. Taking food and then throwing it away costs us, the students, money. If we cut down on waste, we can have more variety.

SPENCER OVERSTREET.

Change Made In TC Mail Schedule

Question for the experts: Do you or don't you get more mail if the mail bus comes in three times a day? Of course, three times nothing is nothing. This is the same as in the old days when two times nothing was nothing. (Righ, Mr. Moye?)

Research, however, has definitely established that some students receive mail. All students may go to the Post Office after 9:06 a. m., at 1 p. m., and at 5:15 p. m. on week days to inspect the dust in the bottom of their box to see if it has been disarranged.

To be scientific and look at all sides of this problem, the mail will be dispatched at 9:06, 2:10 and 5:15. Now students letters go zooming out as soon as they are written. Thus, the letters will reach the worthy correspondents sooner. There, the latter will write back sooner. Presto! More mail!

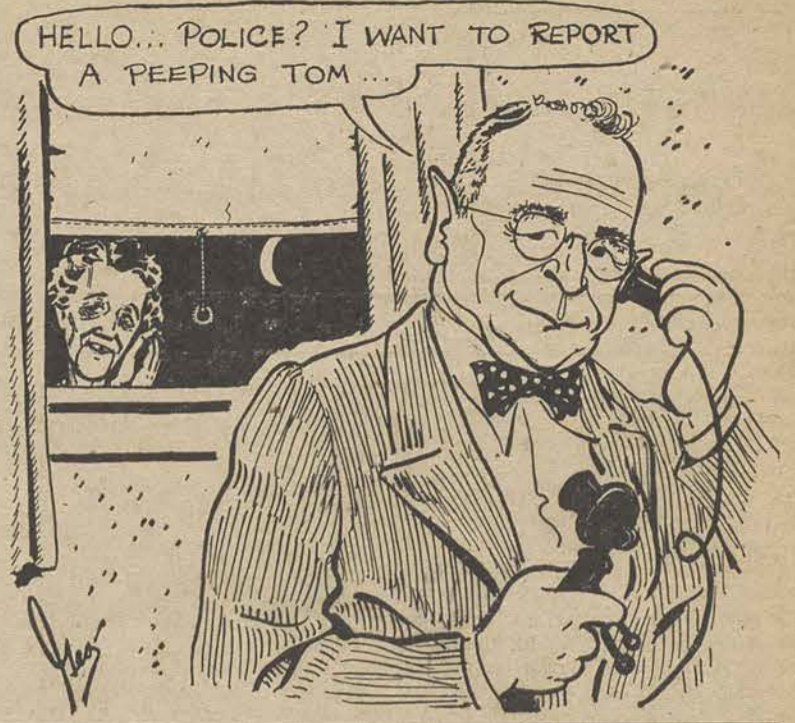
Question No. 2 for the experts: Do we or don't we write more letters if the mail is dispatched three times a day? Well, three times nothing is nothing, just as in the old days when two times nothing was NOTHING.

Majority Likes Artichoke Relish

Donald O. McDougald, comptroller, announced the results of a recent test held in the dining hall as to student reaction to a relish made here in Statesboro. It is artichoke relish.

Slips were given to 349 students and faculty and 172 answered the query. Voting in favor of the relish were 119 and against were 52. Voting that the relish be made available for other meals were 114 against 58. One student said that his taste buds were completely shot. Another answered that he did like the dessert but didn't like the relish. Several students said they wanted catsup left on the tables, morning, noon, and night, and to please go light on the butter on the toast. Some even said they would like their butter spread on the toast rather than applied with a brush. One girl says that she can't stand the sight or smell of it, while another says, "It's not fit to smell of!" Two stated that it made no difference to them.

Student polls are evidently to be taken with a grain of salt at TC. However, since this vote was favorable, quantities of this relish may be purchased for use on our tables.



Some Pointers on How to Conduct Oneself as a Member of an Audience

By BETTY B. BRANNEN

How well do you know what to do when it comes to being a member of an audience?

Many of us are guilty of breaking some rules of etiquette and it is due simply to ignorance.

There are not too many manners involved in our weekly chapel programs, but the few which are—oh, how we do murder them! Even in chapel one should observe complete quietness while someone is speaking. There should be no loud talking, boisterous laughter, violent gestures, or anything which might attract the attention of others. After all, those on the stage are supposed to be the center of attraction—not that book in your lap or the girl or boy across the aisle.

When attending concerts and various performances of special importance on our campus, many questions often arise about different things. What should the girls wear? They should always come clad in their Sunday best (except no hat, please!), for most all occasions which are presented at night in the auditorium. The same rules apply to the boys.

There is one law of good conduct that cannot be over-emphasized—that is making oneself as inconspicuous as possible. Don't parade up and down the aisles a dozen times or talk and laugh loudly.

A gentleman should on no ac-

count leave a lady's side from the beginning to the close of a performance. The custom of going out alone between acts to smoke is a very rude one. It is little less than an insult to the lady. The gentleman should see that the lady is provided with a program. Between acts it is perfectly proper to converse, but do so in a low tone.

It is proper and desirable that the actors be applauded when they deserve it. It is their only means of knowing whether they are giving satisfaction. People clap their hands as a gesture to show appreciation and enjoyment. Ill-timed or continual applause is disturbing to performers and audience alike. Ill-timed applause hinders the progress of the performers. The audience must be able to use their own good judgment when it comes to the question of applause.

If you wish your acquaintances to recognize your culture, you should conduct yourself at the conclusion of the occasion. The gentleman should precede the lady, and there should be no crowding or pushing. As students, we could do a great deal toward making our school known as a hospitable one with a well-mannered student body.

The unwritten code of manners for the American people is the best. You know this code—and if you don't, learn it! It's a necessity—especially here at TC.



"THE RACKET", Tues. -Wed. at the GEORGIA THEATRE.

Robert Mitchum, Robert Ryan and Elizabeth Scott star in this explosive crime melodrama which begins where the Kefauver Investigations left off. Based on a famous Broadway play of the '20s, this modernized version concerns a feud between crook-hating police captain (Mitchum) and a cruel racketeer (Ryan), and with its slant on crooked politics, is a timely production. Plenty of suspense, but "The Racket" is characterized mainly by violence and brutality. If you like cops-an-robbers, this is one of the best.

"MY FAVORITE SPY", Thurs.-Fri., at the GEORGIA THEATRE.

The slant in movies this week seem to be toward cops and robbers, but this one has Bob Hope and Hedy Lamarr turning Tangier upside down. "My Favorite Spy" is one of Hope's funniest pictures, and it has enough romance, action and intrigue in it to satisfy any fan. Hope is a burlesque comedian named Peanuts who is recruited by the U. S. Secret Service to impersonate a notorious international spy who looks exactly like him—and runs into a hilarious assortment of dangerous situations which are just up Hope's alley. Of course, Hedy is another famous international spy

who is reformed by Hope. Wild and wonderful!

"HE RAN ALL THE WAY", Wed.-Thurs., at the STATE THEATRE.

John Garfield and Shelley Winters are a dynamic team which LIFE describes as "good old-fashioned crime." Garfield is back to tough-guy roles as Nick Robey, hunted like a mad dog by police until he finds sanctuary with a lonely girl, Shelley Winters, who is as good as in "A Place in the Sun." The theme of the movie is the problem of an average family, held hostages at gun-point in their own home by a frightened killer, who makes love to their daughter. "He Ran All the Way" unfolds to a gripping climax as Nick Robey falls dead into the gutter from whence he came.

"Sleep"

By Betsy Tippins

Come,
Be tasting timeless
Rest and sweet sleep,
Let us go home
And see the sun
On familiar faces;
Let us walk old ways
In laughing light.
Let us sleep
And be thus dulled
And borne home
By dancing dreams.

Professors Win Two Out of Three Games On Recent Trip to Alabama

By HARRY STRICKLAND

Alabama Teachers College of Florence overtook the TC Professors in the last of the third quarter and kept the lead until the final whistle sounded.

During the first half of the game, the Professors controlled the backboard and led the Florence homers the first quarter 17 to 14. With Pick Whaley and Jim Duncan at the double post, TC led the Alabama team 42 to 34 at the half. Whaley and Duncan made 25 of the 42 points.

In the second half, the ball-hawking Alabama team broke up all scoring attacks by their rough and deliberate stealing of the ball to hold TC to 10 points. The Florence team went out in front at the end of the third quarter 52 to 57. The Alabama team took advantage of their lead, and the last quarter proved to be a deliberate freeze. With Parsons hitting 46 percent of his shots for a total of 16 points (the high scorer), the Profs fell short six points to lose to the Alabama Teachers. Hardy, who is rated high in the NAIB individual scoring column, hit 19 points.

Maxwell Air University lost to the Professors by a score of 105 to 66. This was the fourth time the Professors have scored over a hundred points in a game, and was the most points they have scored in any game this season.

Jick Whaley, who hit 72 percent of his free throws, led the scoring attack in the first half with 20 points, using his left hook shot. At the end of the first quarter, TC lead 31 to 15. The Teachers went ahead in the first half 60 to 28, the most points they have scored in the first half this season.

The subs took over in the second half to prove their ability to play the game. Bob Short, a headache for the Maxwell Flyers the entire second half, made 15 points to keep the Professors ahead in the game. Short, who scored the two points to total a hundred points in two other games, made the hundredth point for the third time. At the end of the third quarter, the Professors led 87 to 42. Dan Koterba, who started hitting in the fourth quarter to try to put the Airmen back in the game, ended up 24 points. At the close of the game the Professors had tallied a score of 105 to Maxwell University's 66.

Starting off the game with an .85 average, the Professors won over Alabama Teachers College at Troy 98 to 57. Johnny Renfro sparked the invading Teachers to victory with 24 points.

The Wavemen of Troy had a hard time of it the first half, scoring only 27 points to the Profs' 52. Consisting of teamwork and eyes for the basket, John Renfro, Pick Whaley and Jim Duncan made the margin wide at every attempt. Parsons and Clements helped to keep the Troy Teachers in line on the offense to make the score at the end of the first half 52 to 27.

Substituting freely, TC fell short two points of the hundred mark. Renfro and Whaley dominated the board the entire second half, and Renfro's constant drive for the basket netted 11 points in the last quarter. Pemberton's long shots gave him the upper berth for the Troy Teachers.

BOX SCORES

G. T. C.	FG	FT	F	P
Duncan	7	0	4	14
Renfro	2	1	5	5
Whaley	5	2	2	12
Parsons	7	2	4	16
Clements	2	1	4	5
Pafford	1	3	1	5
Phillips	2	0	1	4
Bond	2	1	0	5

Alabama Teachers	FG	FT	F	P
Hardy	9	1	1	19
Calich	10	0	5	20
Shan	4	1	1	9
Romine	1	3	3	5
Thomas	5	2	3	12
Earwood	3	1	2	7

G. T. C.	FG	FT	F	P
Duncan	6	1	2	13
Renfro	4	2	0	10
Whaley	12	8	1	32
Parsons	4	1	2	9
Clements	4	3	3	11
Short	6	3	1	15
Phillips	4	0	2	8
Bond	2	0	1	4
Vanover	1	1	1	3

Maxwell	FG	FT	F	P
Moberly	5	4	4	14
Wilmes	6	4	2	16
Ratcliff	2	0	2	4
Koterba	12	0	3	24

Lovern	1	1	5	3
Greathouse	2	1	4	5
G. T. C.	FG	FT	F	P
Duncan	8	6	5	22
Renfro	9	6	3	24
Whaley	10	3	1	23
Parsons	3	4	3	10
Clements	1	0	4	2
Pafford	1	0	2	2
Short	1	0	0	2
Phillips	2	1	2	5
Bond	3	0	3	6
Vanover	1	0	3	2

Troy Teachers	FG	FT	F	P
Hilyer	4	0	4	8
Cotanch	0	0	3	0
Oliver	0	0	4	0
Nix	3	1	3	7
Horne	0	3	3	3
Pemberton	8	4	0	20
Davis	3	4	4	10
Knox	2	3	2	7
Morgan	1	0	2	2

Yellow Team Leads In Number of Wins

With the White team riding the crest and the Yellow team playing the part of anchor man, the men's intramural basketball season reached the halfway mark last Tuesday night.

The Green, Black, Orange, and Red teams are found midway in the list of standings, each having won approximately half of their games.

The White team, which has come out on top in all its contests, boasts a well-rounded string of players that includes Louis McTier, Bobby Driggers, Dan Young, Bob Cartee, and R. T. Johnson. This team is coached by Tommy Wren.

QUANTICO STOPS PROFS. SCORE 85 TO 76

A two platoon Quantico team overpowered the local professors 85 to 76 in a close game. Teachers College was the second team to score over 66 points against the Marines. The other team was St. Francis College, Loretta, Pa.

Weglicka, a shot artist, sank 11 points the first quarter and then was replaced by the second platoon. T. C.'s scoring came in evenly divided attack. The score at the end of the first half read 34 to 44.

The second half the Marines took command midway of the third quarter and led the Professors until the final whistle. Jim Duncan tried desperately to keep the T. C. quintet in the game and ended up with 16 points to capture the high scoring honor of the night. Weglicka led the Marines with 20.

INTER-DORMITORY BASKETBALL

The semi-final and final games of the inter-dormitory basketball tournament, sponsored by the W. A. A., are in the process of being played.

For the semi-finals, West Hall and Lewis Hall are playing a double elimination tournament. In the first game, which was played on Tuesday, February 12, Lewis won by one point. The winner of the semi-final games will play East Hall in the final game.

HINES Dry Cleaners

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Class in Inorganic Chemistry Makes Tour of Several Savannah Industries

By MARY FRANCES SMITH

On Thursday, February 1, the inorganic chemistry class made a tour of several large industries in Savannah for the purpose of observing the chemical processes involved in the manufacture of their various products.

The first place visited was the Bradley Plywood Co. The group was conducted through the entire plant by Mr. Smith, the personnel manager. Some of the things observed were: the processes involved in stripping the logs of their bark by the use of steam, the glueing of several strips together to make wider pieces, the use of catalytic agents to make a durable board, and the many other fascinating processes through which the plywood must be conducted before it becomes the beautiful finished product that we use for tabletops, doors, etc., in our homes.

Next on the list was the Union Bag and Paper Corporation, Savannah's largest industrial plant. Before the actual tour of the plant, a movie entitled "Green Gold," the story of pine trees from the time they pierce the earth as sprouting seedlings, until they are converted into the newspaper that you read or the paper bag that you bring your groceries home in, was shown. This movie was shown for the purpose of helping to get an overall picture of the principles involved in making paper and explaining the things that were to be seen while touring the plant. Following the movie, the head chemist of the research department gave a brief lecture on the actual chemistry involved in making paper.

The tour was conducted by trained guides who explained the particular thing that was being done by each machine. One of the most interesting things seen was the huge lime kiln in use there, one of the largest, if not the largest, in the United States. Also of much interest was the skill with which each employee did his job and the efficient way in which the thousands of people worked together. After the tour, a delicious meal was served the group at the Union Bag cafeteria.

The third place visited was the Savannah Sugar Refinery. There the class witnesses the entire process through which the sugar goes from the time it is brought in on the boats from Cuba until it is

shipped away in boxcars as a finished product. Probably the most interesting thing was the way the sugar is decolorized. It is changed from a dark yellow color to the sparkling white crystals with which we are familiar by the use of bone-black, a substance prepared by charring the bones of animals in the absence of air. It was also fascinating to see the way in which the sugar is boxed, sealed and packed, entirely by machinery.

The trip was terminated with a visit to the Southern Cotton Oil Co., where it was learned how Crisco and Snowdrift are made from the oil obtained from crushing cotton seed. A very interesting process was that of hydrogenation by which the liquid oil is converted into a solid which is used as a substitute for lard by housewives.

Members of the inorganic chemistry class feel that the trip was a big success and most beneficial in that it helped us to understand the practical applications of what has been studied in the classroom at Teachers College.

COTTON PRODUCTION COSTS

According to the agricultural outlook, the cost of growing the 1952 cotton crop will be even more expensive than the 1951 crop, E. C. Westbrook, Extension Service agronomist, believes.

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GEORGIA Pick of the Pictures

Sun. & Mon., Feb. 17-18

Behave Yourself

Farley Granger Shelley Winters

Tues. & Wed., Feb. 19-20

The Racket

Robert Mitchum Lizabeth Scott

Thurs. & Fri., Feb. 21-22

My Favorite Spy

Bob Hope Hedy Lamarr

Saturday, Feb. 23

The Light Touch

Stewart Granger
Also "Whirlwind"—Gene Autry

DRIVE-IN

Sunday, Feb. 17

Strangers On a Train

Ruth Roman Farley Granger

Mon. & Tues., Feb. 18-19

Fort Worth

Randolph Scott David Brian

Wed. & Thurs., Feb. 20-21

Jim Thorpe, All-American

Burt Lancaster

Fri. & Sat., Feb. 22-23

Meet the Invisible Man

Bud Abbott & Lou Costello
Also "Double Crossbones"

STATE

Mon. & Tues., Feb. 18-19

Katie Did It

Ann Blyth Mark Stevens

Wed. & Thurs., Feb. 20-21

He Ran All the Way

John Garfield Shelley Winters

Fri. & Sat., Feb. 22-23

Tough As They Come

The Dead End Kids
Also "LARAMIE" with
Chas. Starrett, Smiley Burnett

'Twelfth Night' Schedule Told

Tickets for the performances of "Twelfth Night," to be presented by the Masquers on March 4, 5, 10 and 11, will be sold on the campus Monday and Tuesday, February 25 and 26. In town, tickets will be on sale February 27, 28, 29 and 30. After this time ticket sales will be closed.

All seats at the performances will be reserved seats, and the price of all tickets will be 50 cents. The tickets will be sold for the performance of a particular night and will be effective only on that night.

"Twelfth Night" is to be presented arena-style at the Statesboro Recreation Center at 8:15 p. m. on each of the four nights listed above. The seating capacity for each performance is approximately



175, and, since students are being given first choice in the purchase of tickets, they are urged to get their tickets at the time appointed.

New Feature On College Calendar

One of the newest features of the college calendar is the Wesley Singspiration which is held every Saturday night at 6 o'clock in the auditorium. The Wesley Foundation is sponsoring this service as an answer to many student requests for such a program on Saturday evenings.

In contrast to the quietness usually prevailing in the auditorium at this time, the sounds of "Old Time Religion" and "Beulah Land" now brighten the atmosphere. This program is especially designed for all the students who would enjoy a short informal singspiration to close a TC Saturday afternoon.

STATESBORO GARDEN CLUB HEARS TULLY PENNINGTON

On Tuesday afternoon the Statesboro Garden Club met at the home of Mrs. Hugh Arundel with Mrs. J. E. Bowen as co-hostess.

The Valentine season was beautifully carried out in the use of red carnations and white stock. Individual cherry pies, nuts, and coffee were served.

After a business session conducted by the president, Mrs. J. E. Bowen, Tully Pennington of Georgia Teachers College discussed "Ways of Encouraging Birds to Find Sanctuady in your Gardens."

Twenty-two of a membership of twenty-five were present.

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BETA SIGMA PHI CHAPTER TO SPONSOR BOY'S ESTATE

Members of the Statesboro Beta Sigma Phi club will make a drive for funds for Boy's Estate on Saturday, February 23. Contributions will be collected on the streets of Statesboro that day. However, anyone wishing to make a contribution by check may mail it to Mrs. F. C. Parker Jr., Statesboro.

Each year livestock on Georgia farms produce approximately 20 million tons of manure.

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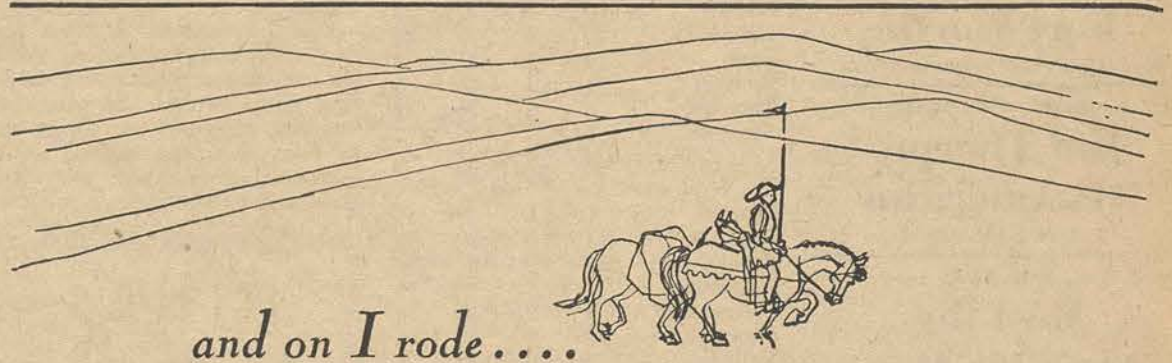
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Statesboro, Ga.

COVER
GIRL
OF
1952

?



and greater was my thirst

Tennyson: Holy Grail



The farther you go the more you need refreshment. That's why you'll hear folks say, "Let's have a Coke and get going." It's one way to get somewhere.

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