

Georgia Southern University

Georgia Southern Commons

Art Department News (2010-2023)

Betty Foy Sanders Department of Art News
Publications

2-11-2019

BFS News Online

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/art-news-online>

Recommended Citation

Georgia Southern University, "BFS News Online" (2019). *Art Department News (2010-2023)*. 267.
<https://digitalcommons.georgiasouthern.edu/art-news-online/267>

This newsletter is brought to you for free and open access by the Betty Foy Sanders Department of Art News Publications at Georgia Southern Commons. It has been accepted for inclusion in Art Department News (2010-2023) by an authorized administrator of Georgia Southern Commons. For more information, please contact digitalcommons@georgiasouthern.edu.

Artist combines science, art in exhibition on Statesboro Campus

February 11, 2019



Artist and urban explorer Marie Lorenz has spent her life working on a project that has merged the tools of science and art, while underlining the relational nature between the environmental elements of the river (currents, ecology, flotsam and pollution) as well as the people who live, work and play in that environment.

Lorenz' multimedia installation, "Ash Heap/Landfill," will be exhibited at the Center for Art & Theatre University Gallery at Georgia Southern University's Statesboro Campus from Feb. 18 to March 14.

"Several years ago I recognized a bridge between science and art in the work of a long time friend and colleague, Marie Lorenz," Associate Professor Elsie Hill said. "Lorenz's artwork does not fit in one discipline. Her art processes come from disciplines as diverse as social science, traditional craft boat building, biology and geography."

"Ash Heap/Landfill" evokes beaches, creek beds and landfills with a constructed landslide of unfired clay riddled with fired ceramic objects, in order to explore shifting perceptions of scale between the fluid and the particular as objects become removed from their functions.

"Lorenz's work poses just the kinds of questions crucial to our era," said Jason Hoelscher, Betty Foy Sanders Department of Art gallery director. "As disciplines blend and combine, it's important to see where we are and where we're going, and Lorenz's combination of approaches offers a look at paths and possibilities."

Lorenz will give a talk Tuesday, March 12 at 5 p.m. in Arts Building room 2071 as part of the Center for Sustainability's "Sustainability Seminar Series." A reception will follow at 6 p.m. at the gallery.

Lorenz's visit also coincides with Georgia Southern's participation in RecycleMania, a competition between university recycling programs from the U.S. and Canada.

This exhibition was made possible in part with funding from the Campus Life Enrichment Committee and Student Sustainability Fees.

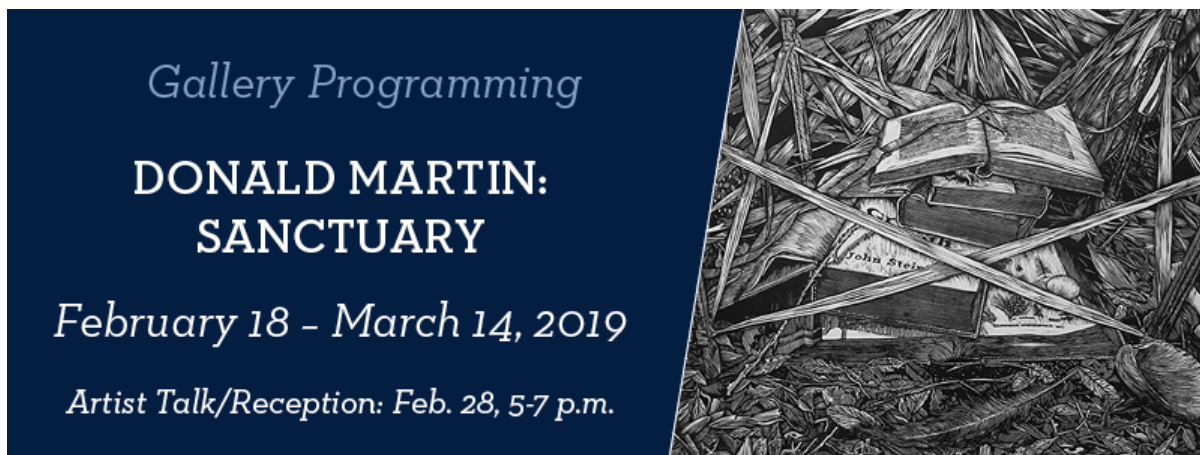
Georgia Southern University, a public Carnegie Doctoral/R2 institution founded in 1906, offers 141 degree programs serving nearly 26,500 students through nine colleges on three campuses in Statesboro, Savannah, Hinesville and online instruction.

A leader in higher education in southeast Georgia, the University provides a diverse student population with expert faculty, world-class scholarship and hands-on learning opportunities. Georgia Southern creates lifelong learners who serve as responsible scholars, leaders and stewards in their communities. Visit GeorgiaSouthern.edu.

Posted in [Events](#), [Gallery Programming](#), [Noteworthy](#).

Artist brings botanical prints to Georgia Southern Statesboro Campus

February 11, 2019



Master printmaker Donald Martin will bring his exhibition, “Sanctuary,” to the Contemporary Gallery at the Center for Art & Theatre on the Statesboro Campus.

Martin, who has exhibited extensively throughout the country and painted murals for the Barcardi Corporation and the Jacksonville International Airport, depicts botanical forms using close-up views that appear at once highly realistic and detailed, yet also abstract and dynamic. Working with the graphic intensity of relief block printing, “Sanctuary” reveals a view of nature as a complex and tangled mesh of forms, twisting and overlapping as they compete for space and light.

“I particularly enjoy the rituals and craft of printmaking processes, and it is through these processes that much of my imagery evolves,” Martin said in an artist statement. “I seldom start out with a complete image in mind; I start with the fragment of an idea or image and then allow the process to engage in a dialog between the image and the idea.”

He said his personal experience with wildlife influences both the content of his work and the techniques used to create it.

“Donald Martin is a greatly celebrated artist of the southeast,” Gallery Director Jason Hoelscher said. “Given the power of his prints and the wealth of knowledge and ideas he brings, I believe his exhibition and campus visit will have impact on our students.”

The exhibition will be on view at the University Gallery from Feb. 18 through March 14. A reception and an artist talk will be held Feb. 28 from 5 to 7 p.m. in the gallery.

Georgia Southern University, a public Carnegie Doctoral/R2 institution founded in 1906, offers 141 degree programs serving nearly 26,500 students through nine colleges on three campuses in Statesboro, Savannah, Hinesville and online instruction. A leader in higher education in southeast Georgia, the University provides a diverse student population with expert faculty, world-class scholarship and hands-on learning opportunities. Georgia Southern creates lifelong learners who serve as responsible scholars, leaders and stewards in their communities. Visit GeorgiaSouthern.edu.

Posted in [Events](#), [Gallery Programming](#), [Noteworthy](#)

