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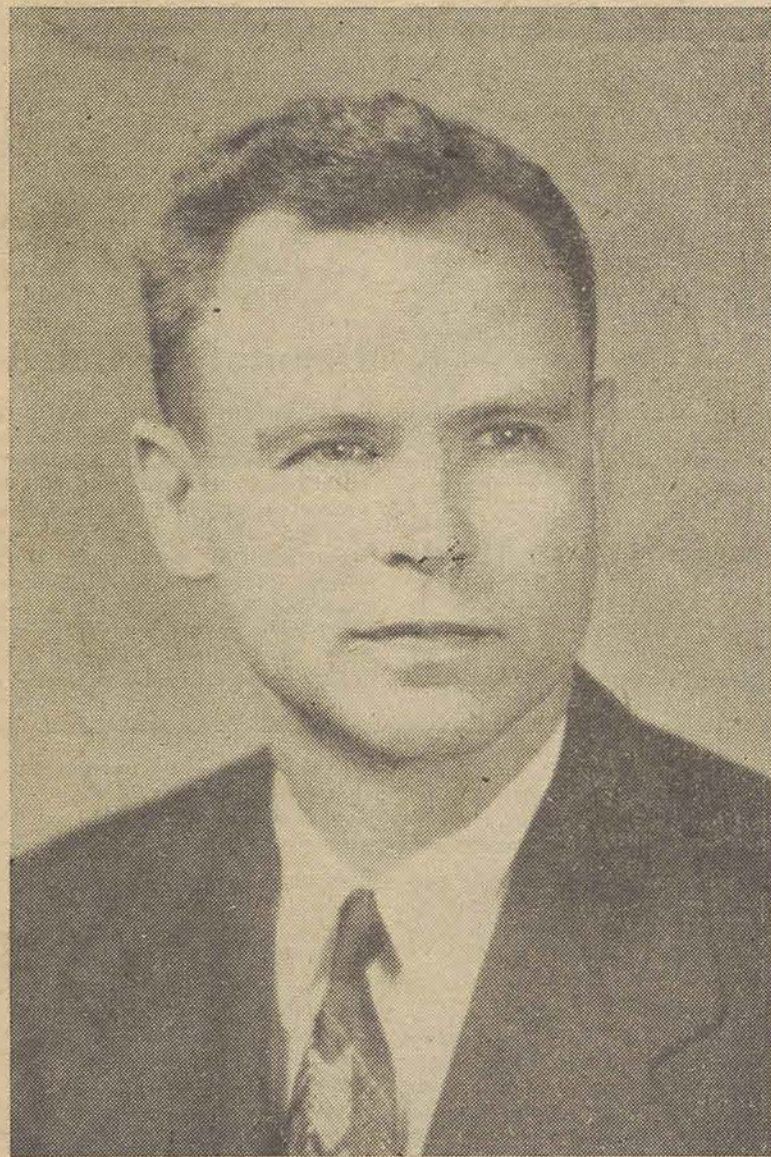
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JIM D. CHERRY—TO Address Teachers College Students February 11.

Jim Cherry to Address College Monday, Jan. 11

Jim D. Cherry, superintendent of DeKalb county schools, will address Teachers College students Monday morning, February 11, in his first appearance since being elected president of the Georgia Education Association.

Conference Slated Here February 8

The 1952 Synod Westminster Fellowship Conference will be held at Teachers College beginning Friday afternoon, February 8.

Dr. Fielding Russell, head of the English department of the college, elder in the Statesboro Presbyterian Church, and member of the Synod Student Work Committee, is director of the conference. Mr. Donald McDougald is conference business manager.

Gilbert Hughes, TC senior, will serve as a student leader. Jack Broucek, Zach S. Henderson, and Dorothy Hilliard will act as adult leaders.

The theme of the conference will be "Attaining Christian Maturity." The meetings are scheduled to last from Friday at 4:30 until Sunday morning at 12:30. Panel discussions and resource sessions are to be an important part of this year's program. A book display and browsing room will also be featured.

Many of the state's colleges will be represented, including Agnes Scott, Emory University, Mercer University, Armstrong Junior College, University of Georgia, Columbia Seminary, and G.S.C.W.

More than 100 counties in Georgia now have organized fire protection program

Teachers to Meet Quantico Marines

On Tuesday, February 5th the Quantico Marines will arrive at Collegeboro for what is expected to be one of the hardest fought game of the regularly scheduled season. They have been called one of the best teams in the nation; last week they defeated Washington and Lee University, one of the better college cage squads. They have a generally fine record for this season, having beaten some of the strongest teams in the country.

Last year when the teams met, Quantico broke T. C.'s thirty game home court winning streak.

The Marines from Virginia have four of last year's starting men, and to round out their first string they have McWilliams, who starred for the University of Tampa five last season.

With six men over six feet five inches and two who are six feet seven inches tall their team features height in quantity. Besides all this altitude, they have weight, ranging from 165 to 210, pounds per man.

Philharmonic Choir To Present Operetta

"The Red Mill," one of Victor Herbert's most popular comic operettas, will be the production of the Philharmonic Choir for this quarter. It will be presented on March 6.

Sanford Hall Plans Valentine Dance

Activity will soar at Parnassus heights Saturday night when Sanford Hall goes all-out in the presentation of a St. Valentine's Dance. Cupid has been invited to attend; thus the boys, combining their efforts with the presence of Cupid, are predicting a pleasant time to all who attend.

The feature of the evening will be a presentation of a sneak preview of the 1952 Beauty Revue, spotlighting such beauties as only Sanford Hall can produce. The floor show is to be given at half-time. Music will be furnished by The Professors.

Beauty Revue Set For February 22

The sixth annual Beauty review, featuring the theme, "T. C. Cover Girl of 1952," will be staged in the college auditorium on February 22. One of the years highlights, it is again being sponsored by the Alpha Rho Tau.

The contestants will be judged on basis of personal appearance, stage personality, and poise. Any campus organization may sponsor a registered T. C. woman student as a contestant. The winner will be recognized as Miss T. C. of 1952.

Several committees have begun work on the review. The chairman, staging the various acts, are: Peggy Dobbs, first act; Beth Wimberly, second act; Melba McAllister and Frances Armstrong, third and fourth act. Margaret Hagan is head of the ticket committee. Working with Miss Stewart and Mr. Broucek on the script and music are Bill Fox, Peggy Jo Burke, Peggy Hinely, and Walton Ewing.

Immediately following the Beauty Review the Senior Class will sponsor a dance in the gymnasium. Students, faculty, and visitors are invited by the senior class to attend this dance. One of the features of the evening will be the presentation of the "Ugliest Man on T. C. Campus."

The contestants of the Review and their escort will lead the Grand March, which will be the main attraction of the evening.

TC Enrollment Shows Increase

In contrast to most of the units of the University System, the winter quarter enrollment at Teachers College shows an increase. Six hundred twenty-one students have enrolled, an increase of eight over last quarter. One hundred forty-seven new students, replacing the graduates and withdrawals, made possible the increase. For the University System as a whole, there is a drop of 1,934 in registration since the fall quarter.

In the leading role will be Billy Moore as Captain Doris Van Damme, and Joan Griffin as Gretchen. Bill Fox, who will be heard as the Governor, has previously appeared in a production of "The Red Mill," having been in the cast when the operetta was presented at Young Harris College two years ago.

The supporting cast includes Sonny Hawkins as Con Kidder; Gene Roberts as Kid Conner; Russel Everitt as Burgomaster; Bill Childress as the Sheriff; Bobby Pickens as Willem; George Parrish as Pennyfeather; Betty Hart as Bertha; Anne Trice as Tina; and Betty Ewing as the Countess. The French boys will be Rudy Mills, Ed Mitchell, Spencer Overstreet and Ed Timmerman. The English girls will be Eunetta Purvis, Jo Starr, Loretta Green and Shirley Gullledge. The rest of the Philharmonic Choir will make up the chorus. Miss Dorothy Stewart will be in charge of make-up.

The plot concerns two New Yorkers who have been stranded in Holland at the Inn of the Red Mill. While there they serve as interpreters, waiters, and general servants to pay their board. The Burgomaster of the town is trying to marry his daughter off to the Governor of Holland, and has imprisoned her in an old red mill. The two Yankees find themselves rescuing the fair maiden to save the day.

Victor Herbert, who has been called "the Prince of Operetta Composers," has written many popular operettas, among which "The Red Mill" ranks among the best. The original production, featuring the famous comedy team of Montgomery and Stone, was an immediate success. Proving that its popularity has not waned, a recent Broadway revival of the operetta enjoyed a successful run.

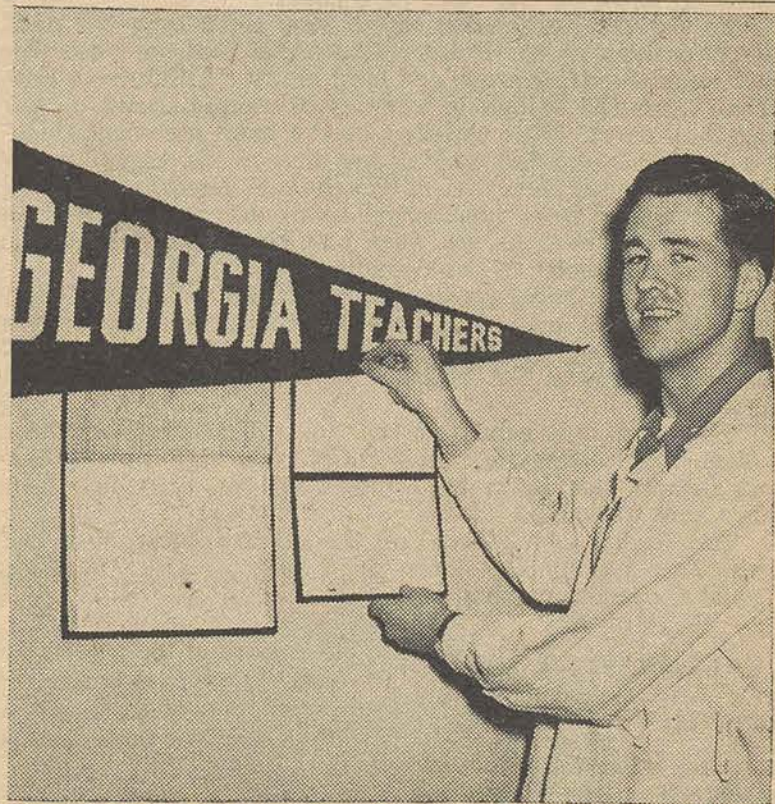


Rabbi Hinchin Here Monday

Rabbi Martin I. Hinchin of Temple B'nai Israel, Albany, Ga., will give the annual Jewish Chataqua address in chapel exercises Monday morning. Sponsored by the Jewish Chataqua Society, he will speak on "Contributions of the Jews to Civilization."

Rabbi Hinchin was born and reared in Philadelphia and attended elementary and high school there. He was graduated from Yeshiva College in New York City in 1940. He then entered the Hebrew Union College, Cincinnati, O.

During the war years, Rabbi Hinchin held a pulpit in Logan, W. Va. As a bi-weekly student, he served in a replacement position in Sioux City, Iowa, and in Hamilton, O. Ordained in June, 1946, he assumed duties in Dothan, Ala., as Director of the Southeast Council of the Union of American Hebrew Congregations and Rabbi of Temple Emanu-El of that city. At present he is serving Albany Hebrew Congregation.



DANISH BOY TO HAVE THREE GEORGIA ALMA MATERS — Peter Norboge, who has come from his home at Aarhus, Denmark, to enroll at Teachers College, displays below a college pennant the diplomas from Monticello High School and Abraham Baldwin Agricultural College which he earned during a previous visit in Georgia. Sponsored by the Statesboro Rotary Club and the Rotary Educational Foundation of Atlanta, Norboge says his ambition is to become a Georgia-educated school teacher. He was back in Denmark from August through December after attending Monticello High and Abraham Baldwin as a Kiwanis exchange student. (Photo by Clifton)

THE GEORGE-ANNE

(Established 1927)

EDITOR.....Charles Stewart
ASSOCIATE EDITOR.....Mary Helen Altman
BUSINESS MANAGER.....Jim Hodges
NEWS EDITOR.....Rose Mary Ammons
FEATURE EDITOR.....Edith Carpenter
MAKE-UP EDITOR.....Harvey Simpson
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Typists—Betty Eason, Barbara Waters, Nellie Ruth Smith, Joyce Brantley.

SATURDAY, FEBRUARY 2, 1952

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Stand Up and (To) Cheer

By JIM HODGES

The person who was given the task of deciding how much room the students and faculty would occupy in the gym during athletic contests is guilty of a mathematical blunder. Whether this deduction was derived from actual calculation of students in regards to the space each would occupy, or a casual estimation of the anticipated student attendance has come to the attention of many students. (Particularly those who have had to stand up to watch the ball games.) We elect to believe that the latter system of arriving at a designated space for students was employed and that no critical consideration was given the matter. The paucity of the two top rows and the center section is obvious at some games. However, at some games there is ample room for visitors and students but at the more favored battles, the student is left without legitimate recourse to claim his seat because of the reservation power of the spectator. We most assuredly welcome our friends from uptown to our games and we glory in that our team is popular enough to encourage their attendance, but if it means that some student must stand then we suggest that something be done to furnish the student with his rightly deserved seat. We all agree that the gym has a permanent capacity and that its seating isn't going to enlarge because of a bumper crowd. This should be known by now and sufficient seats should be allocated, or set aside, for the students of the college. If students (students who have paid their activity fees) continue to enter the gym only to discover that they must stand, they will soon be discouraged and, in all probability, have no desire to boost their team.

Cheer For the Band

By CHERRELL WILLIAMS

Yes, stand up and cheer the TC Marching Band! Give fifteen rahs for their spirit and persistence, those factors that made possible something never seen here before, a lights-out show on the basketball court.

To the stirring melody of our new fight song the band put on a show at the Pelzer Mills game that was the fine result of many brisk steps and long hours. "A Salute to Basketball" was the second in a series of unique shows on our basketball court. Fans watched as the band members formed a lighted basketball which grew bigger and bigger under the wholehearted direction of Coach J. B. Searce. The formation changed from a basketball to a red heart representing the sweetheart campus, and then to a blue TC, honoring the students and faculty of the campus.

At the next home game, the big contest with the Mercer Bears, the band members arranged themselves, first as a huge M, honoring our rivals, and then as a blue-lighted "T" that moved around like juke box lights to score another big success.

TC is the only school in the South that presents these displays which were originated in Colorado high schools. Our band department is to be commended for bringing these shows here to South Georgia.

The students of TC and all the other spectators at our games do stand up and cheer Band Director Dana M. King Jr., and the marching band!

Two Classes Plan Resource Trips

Resource trips have been planned for the business law class, and the general inorganic chemistry class. The business law class, taught by Miss Glenna Dodson, visited the Bulloch County Court this week. The general inorganic class, taught by Mr. W. S. Hanner, is scheduled to go to Savannah on February 17.

The purpose of the trip by the business law class was to hear the trial of cases involving points of law that paralleled the classroom work.

The general inorganic chemistry class will tour several industrial plants and their chemical laboratories in order to observe the chemical processes that are involved in producing commercial products. The Union Bag and Paper Corporation and the Savannah Sugar Refinery are among the plants that will be visited.

Shakespeare Is Defended

By MARTHA WOOD

Friends, teachers, schoolmates, lend me your eyes; I come to praise Shakespeare, not to bury him.

The evil that me do lives after them; the good is oft interred with their bones. So has it been with Shakespeare.

Your noble classmates have told you Shakespeare was just bore. If it were so, it were a grievous fault, and grievously should he have answered it.

Here, under leave of Stewart and the rest, for she is interested in him—so are they all, all interested in him—come I to write in Shakespeare's behalf.

He is my friend, delightful and entertaining to me. But my friends say he is quite boring; and my friends are most knowing people.

He hath put many plays upon the stage whose entertainment did the general theatres fill. Could these by Shakespeare have seemed so boring?

When his characters have cried, the audience hath wept; now boredom should be made of duller stuff. Yet my friends maintain him boring, and sure they are knowing people.

I write but to disprove what they have spoke. And here I am to write what I do know. You all did hat him once, but without cause. What cause withholds you then to enjoy him?

O judgement, thou art come to brutish beasts and students have gained their reason. Come with me.

His play, "Twelfth Night," is in the skillful hands of Dorothy, and I can scarce but wait the masterpiece to see.

Martha Wood, Peter Norboge, and Henry J. McCormick are new additions to the cast of "Twelfth Night. They are playing the roles of the Countess Olivia, an officer, and Sir Toby Belch, respectively.

Miss Wood has appeared in several campus productions, one of her most notable roles being that of Maggie in "The Man Who Came to Dinner." McCormick, the director of the Bulloch County Hospital, has also played in previous college productions, such as "A Doll's House," "I Remember Mama," and "Street Scene." He serves as counselor of the Wesley Foundation here on the campus. This will be Norboge's first dramatic performance here.

Ugliest Man at TC To Be 'Uncrowned'

TC's Ugliest Man will be "uncrowned" at the dance on February 22 immediately following the Beauty Review. This dance, traditionally given every year for the review cast and their escorts, will be open this year to all students.

The senior class is sponsoring this semi-formal dance on Friday instead of Saturday as scheduled because of the conflict with the Alabama Teachers-Georgia Teachers game on Saturday. During the intermission the Ugliest Man will be uncrowned as he will be wearing a donkey's head to hide his identity.

The Modern Dance club has planned a "harem" dance and, immediately after the uncrowning the hero will be presented with the whole harem. The rules for the contest have been announced as follows:

1. Contestants must make applications to Betty Sherman not later than Friday, February 8.

2. On Monday, February 11, the entire student body will be asked to vote.

3. On Friday night, February 22, the winner will be uncrowned and his identity revealed for the first time.

Future Teachers Give Programs

The Future Teachers of America Chapter presented their club to the student body in Monday's chapel program. Dr. Georgia B. Watson, chapter sponsor, introduced the

officers: Jimmy Oliver, Ann Trice, Carolyn Williams, and Jo Starr. The panel discussion, which outlined the program given in high schools, consisted of the following members: Spencer Overstreet, Walton Ewing, Wendell Duncan, Ann Nevil, and Gilbert Hughes.

This week the chapter has presented programs in Portal, Sandersville, and Statesboro high schools. On January 25, team number seven, accompanied by Miss Ela Johnson, went to Portal high school. Team members were Peggy Dobbs, Virginia Warren, Peggy Jo Burke, and Katherine McNally.

The trip to Sandersville High School was made by team number five on January 31. Team members were Claire Thomas, Mary Kight, Betty Hart, Ottis Houston, and Margie Jackson.

Team number ten, accompanied by Mrs. Marjorie Guardie, went to Statesboro High School on February 1. The team members were Mary Frances Smith, Dan Biggers, Jo Starr, Robert Pickens, and Walton Ewing.

Teams have also been scheduled to make trips to Hinesville, Savannah, and Millen in the new few weeks.

English Club Meets

The English Club started the quarter off right with a most unusual meeting at the home of Dr. Fielding Russell on January 17.

Have You Heard?

"When the roll is called up yonder it'll be there." West Hall regrets the passing down the drain of Jean Cannon's beloved goldfish.

Who was Mayo Hartley rooting for Tuesday night?

Are there any boys in Sanford who haven't met the co-ed? She is Miss "Genevieve" Roberts and we hear she is quite a dish. She's residing on the first floor of Sanford, and may be seen prancing up and down the hall most any night.

Was Shirley Dykes hurrying to or from Sanford Hall when she fell and sprained her ankle. That's one way of getting carried over the threshold.

Have you noticed the quantity on Spencer Overstreet's tray at supper? Even Mrs. Melton finds his charm irresistible!

We didn't know that Jimmy Oliver's address was East Hall. It must be though, he got a phone call there.

Hugh Pharis certainly has good taste. He is always to be found eating with a tableful of co-eds.

H. D. (Flash) McLendon was seen dancing with a broom in the little store. When asked about it, he explained: "This is the best dancing partner I've had in months—it's so passionate! In fact,

Miss Dorothy Stewart gave a delightful reading on The Scientific Method. Thanks to her reading, any member of the English Club should now be able to fully expound on Wordsworth's famous lines, "I wandered lonely as a cloud."

Afterwards the members were entertained with cake, coffee, and quite a bit of that sparkling Russell wit.

Wesley Hayride

The Wesley hayride, annual outing sponsored by the Wesley Foundation, will be one of the first big campus events after the long week end. The date will be February 13 and all students will be cordially invited.

Recreation and refreshments will be served in abundance. Students will be requested to wear their loudest shirts and blue jeans, and bring their most festive moods.

Deputation Slated

For the first time in its history, the B.S.U. will have charge of the evening services of the First Baptist Church. The program will be presented just as any other deputation would. That is, a testimonial style will be used with Hugh Pharis, Yvonne Jones, Ed Timmerman and Ann Higginbotham taking leading parts. Joan Griffin will sing "The Lord's Prayer." The B.S.U. quartette will also sing.

-- Rhyme and Meter --

THE BEST IS YET TO COME

(By Zach L. Strange Sr.)

Cheer up, the best is yet to come,
Think not 'tis all in vain
To go beyond the present heights
And make substantial gains.

The best books haven't been
written yet,
The best verse hasn't been rhymed,
The mightiest ocean hasn't been
spanned,
The tallest peak hasn't been
climbed.

Don't worry and fret, faint-
hearted,
Opportunities have just begun,
The best jobs haven't been started,
The best work hasn't been done.

POSTLUDE

(By Edith Carpenter)

He died.
She buried him beneath the sky—
The blue dome where the eagle's
cry
Echoes faintly. Tall straight pines
Hold their tapered trunks in lines
Like candles burning. From the
winds
A lonely funeral march ascends

But dies away and all is still.
The darkening seen beyond the hill
Grows faint—is gone. Peace comes.

He died.
She buried him and went away,
Back to her closed, dark room to
pray.
She did not see the candle flame,
Nor hear the organ moan his
name;
She passed beneath the vaulted sky
And saw no angels passing by.

HOW MUCH YOU MEAN TO ME

(By Jim Hodges)

Take a lovely new born rose...
And dip in in the dew... And take
the brightest Autumn moon...
With its enchanting hue... Pick
the calmest Summer night... And
breathe a lover's sigh... And
choose a multitude of stars...
From any lover's sky... And take
the sweetest lyrics, dear... And
let the angels sing... And capture
all the ecstasy... The Heavenly
song should bring... And when
you have this audience... My dar-
ling, you will see... The reason
why I love you and... How much
you mean to me.

Huge Crowd Sees Profs Lick Mercer

By HARRY STRICKLAND

Before a packed gym of over 1,000 basketball fans, the Professors defeated the Mercer University Bears 92 to 82 in the duel which was played here Tuesday night.

The Bears, bent on a comeback from the defeat the Profs gave them on their home court, could only come within a threatening range of the hoop-happy Teachers. Duncan and Clements, leading the scoring attack against a zone defense which smothered out the pivot for the first half. Taking advantage of the outside men who were left open, the Teachers jumped into a 25 to 16 lead at the end of the first quarter. Jewett, who did not start in the first of the game, put the Bears back in the ball game with his eye for the basket. Clements and Duncan gave the spark the Profs needed to stay ahead in the game. The score at the end of the first half read 43-41, putting the TC fans on the edge of their seats.

After instruction on how to attack a zone on the pivot, Whaley returned in the scoring light to put the Teachers in a comfortable lead. Pick Whaley's overhead shot and Renfro's one-hand push shot put TC in a lead of 73 to 58 at the end of the third period. Schwartz, Mercer center, kept the Bears in the ball game, hitting the majority of the goals the third period. The invaders from Macon, determined to get back in the ball game, put up a scoring threat in the third quarter to be put out by the en-

tire Georgia Teachers team. Reid with a long set shot pushed the Bears within 12 points of the Profs tried to take advantage of every opportunity, only to have the overpowering Professors to keep safely out of their range.

| BOX SCORE | | | | |
|-----------|----|----|----|----|
| T. C. | FG | FT | F | T |
| Duncan | 8 | 2 | 4 | 18 |
| Renfro | 7 | 2 | 2 | 16 |
| Whaley | 9 | 2 | 0 | 20 |
| Parsons | 5 | 2 | 3 | 12 |
| Clements | 7 | 44 | 44 | 18 |
| Vanover | 3 | 0 | 2 | 6 |
| Genevrino | 1 | 0 | 0 | 2 |
| MERCER | FG | FT | F | T |
| Reid | 9 | 0 | 1 | 18 |
| Mixon | 6 | 2 | 3 | 14 |
| Schwartz | 9 | 2 | 3 | 20 |
| Jewett | 6 | 1 | 3 | 13 |
| Cassell | 2 | 1 | 1 | 5 |
| Wilder | 5 | 0 | 3 | 10 |
| Hughes | 0 | 1 | 0 | 1 |
| Hoffich | 0 | 1 | 0 | 1 |

Profs Sink Erskine By Score of 67-57

By HARRY STRICKLAND

DUE WEST, S. C., Jan. 29.—In a hard-fought defensive battle in which scores came few and far between, Teachers College defeated Erskine College 67 to 57 in Due West, S. C., on January 29.

With Erskine practically sitting on the ball, the first score came at the end of three minutes and 35 seconds, with Parsons hitting a free throw. The ball game being almost six minutes old, Whaley hit a hook shot for the first field goal of the evening. Erskine's center, Robinson, a thorn in TC's side all evening, sank free throws and two field goals to put Erskine ahead in the ball game, the only time they held a lead during the entire freeze up. TC pulled ahead at the end of the first half, 32 to 27.

The second half proved to be a tit for tat game with Renfro and Duncan keeping the Profs a spitting distance ahead of the flying fleet. Robinson, who could hit from any angle and was hotter than a Fourth of July firecracker, burned the net up for 18 points in the third period while the rest of his teammates scored only four. At the end of the third period, TC led 54 to 49. The Profs put the game on ice in the fourth quarter by putting out Robinson's scoring fuse, holding him the entire quarter without scoring. Three of TC's men held high scoring honors: Jim Duncan, 14; John Renfro, 14; Ralph Parsons, 14; and Pick Whaley missed tying their score by one point, ending up with 13; while Sonny Clements netted nine.

| BOX SCORE | | | | |
|-----------|----|----|---|----|
| T. C. | FG | FT | F | T |
| Duncan | 6 | 2 | 3 | 14 |
| Renfro | 5 | 4 | 1 | 14 |
| Whaley | 5 | 3 | 3 | 13 |
| Parsons | 5 | 4 | 4 | 14 |
| Clements | 4 | 1 | 4 | 9 |
| Phillips | 0 | 1 | 1 | 1 |
| Vanover | 1 | 0 | 0 | 2 |
| ERSKINE | FG | FT | F | T |
| McCoy | 1 | 1 | 5 | 3 |
| Minervini | 3 | 4 | 3 | 10 |
| Robinson | 12 | 8 | 1 | 32 |
| Hill | 1 | 1 | 3 | 3 |
| Lankford | 3 | 0 | 5 | 6 |
| Shannon | 1 | 0 | 1 | 2 |

TC Professors On Road Trip

The Professors left the campus last Wednesday to play in Alabama for this first time this year. They arrived at Florence, Ala., on Thursday to play Alabama Teachers College. After playing there the Blue team journeyed on to Montgomery, Ala., to face the Maxwell Air University team. The last games of the series will be on Saturday night when the team will play Alabama Teachers College at Troy. The will return on Sunday.

Professors' Scoreboard

January 18—
Naval Air Station, 65.
Georgia Teachers College, 76.
January 19—
Florida State University, 75.
Georgia Teachers College, 93.
January 23—
Pelzer Mills, 73.
Georgia Teachers College, 102.
January 26—
Erskine College, 56.
Georgia Teachers College, 67.
January 29—
Mercer University, 82.
Georgia Teachers College, 92.
Next Week's Games:
Jan. 31—Alabama Teachers College, at Florence, Ala.

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Ice Cream - Hamburgers
Hot Dogs - Steaks
Oysters - Steaks
CHICKEN

Feb. 1—Maxwell Air College, at Montgomery, Ala.
Feb. 2—Alabama Teachers College, at Troy Ala.
Feb. 5—Quantico Marines, here.

When 1951 ended, 4-H members took stock of the money they had raised for the State 4-H Club Center at Rock Eagle, and found they had nearly \$45,000. As they launched their 1952 program, raising funds for the camp loomed as

one of their major projects for the year.

Sign on San Fernando Valley dairy: "Our cows aren't contented—they're anxious to do better."

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GEORGIA
Pick of the Pictures

Sun. & Mon., Feb. 3-4

**Westward,
The Women**

Robert Taylor Denise Darcel

Tues. & Wed., Feb. 5-6

The Last Outpost

Ronald Reagan Rhonda Fleming

Thurs. & Fri., Feb. 7-8

Anne of the Indies

Jean Peters Louis Jourdan

Saturday, Feb. 9

Kind Lady

With Ethel Barrymore
Also "HOT LEAD" with Tim Holt

DRIVE-IN

Sunday, Feb. 3

Smuggler's Island

Jeff Chandler Evelyn Keyes

Mon. & Tues., Feb. 4-5

The Petty Girl

Robt. Cummings Joan Caulfield

Wed. & Thurs., Feb. 6-7

Sugarfoot

Randolph Scott Adele Jergens

Fri. & Sat., Feb. 8-9

**Emergency
Wedding**

Larry Parks Barbara Hale

STATE

Mon. & Tues., Feb. 4-5

**Never Trust
A Gambler**

Dane Clark Tom Drake

Wed. & Thurs., Feb. 6-7

Underworld Story

Dan Duryear Gale Storm

Fri. & Sat., Feb. 8-9

The Black Bandit

With Bob Baker
Also "TWO WEEKS TO LIVE"
With Lum and Abner

Make
H. W. SMITH
Jeweler

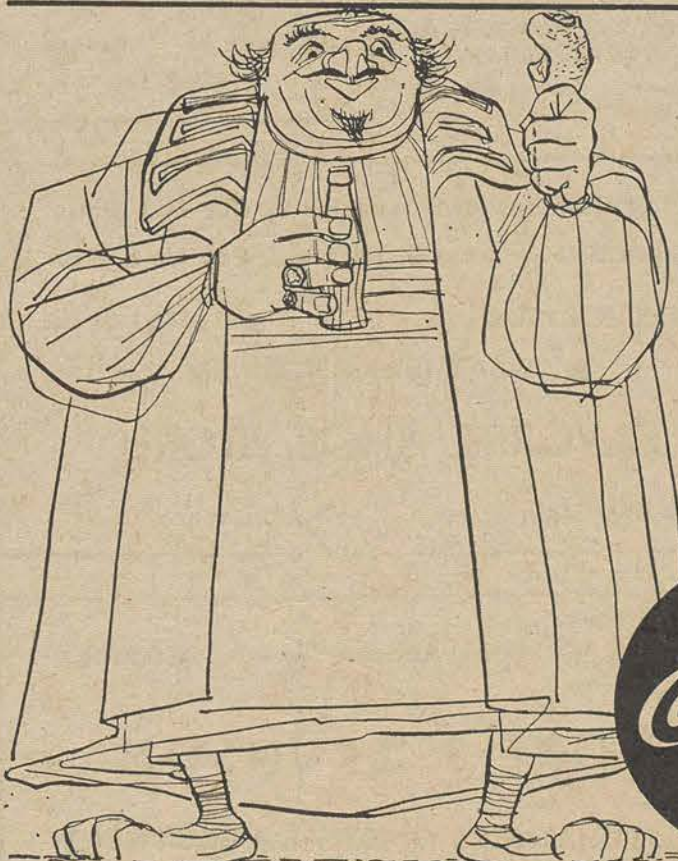
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TO PRESENT CONCERT AT TEACHERS COLLEGE—The Cairo High School Band, under the direction of W. T. Verran, a Teachers College alumnus, will appear in concert at Georgia Teachers College Monday evening, February 4, at 8:15 o'clock. The tour of the band is backed by the Grady County Chamber of Commerce.



"WESTWARD, THE WOMEN"—

Georgia Theatre, Sun. & Mon.

Robert Taylor—and 200 women—defying nature's fury, Indians, and a thousand perils, untold hardships. Each woman had signed a contract to marry a man she had never seen—and then faced a journey across the Western wilderness to California, where 150 womanless men waited in a gold mining camp to begin life anew. Taylor is the tough, woman-hating wagon-master who leads the covered wagons and makes men out of the women; Denise Darcel, the French star of "Battleground," a scarlet woman in silk who wins him over and becomes a heroine in calico. "Westward, the Women," based on fact, is a thrillingly authentic epic of courage, actually filmed on the California Overland Trail of '49.

"THE LAST OUTPOST"—Tues. & Wed.

In Arizona in the '60s, the U. S. Army had two enemies—the Apach Indians and the Confederacy. And against this background brother fights brother for a woman and the things he believes in. Ronald Reagan and Bruce Bennett are the brothers—one a Yankee, the other a Rebel; Rhonda Fleming is the girl Reagan left without an explanation when he left to join the Confederacy—to find her in Arizona, married to a treacherous renegade trader. In Technicolor, this is a typical Cavalry-and-Indian picture, with a new twist as North and South battle the same war-painted savages they tried to use against each other. Action-packed.

"ANNE OF THE INDIES"—

Thursday and Friday.

Out of the bloody pages of pirate history comes the story of Anne Providence, pirate captain—a woman as ruthless as Blackbeard, as notorious as Captain Kidd, as daring as Henry Morgan. A spectacular sea epic in Technicolor, "Anne of the Indies" stars Jean Peters, as Anne; Louis Jourdan, a spy who finds love with Debra Paget, a captive girl; Herbert Marshall, a drunken ship's doctor; and Thomas Gomez, as the terrifying Blackbeard. A colorful pageantry of duels, romance, set-fights, plankwalkings, whippings, and unbelievable cruelty, that is one of the most exciting motion pictures of the year. GEORGIA—THEATRES

FLORIDA TRIP A SUCCESS

Jacksonville, Fla., January 18: Stopping over at Jacksonville, TC overran Jax Navy 76 to 65 in a high fouling contest. At the end of the first quarter the Profs had a slight edge on the Navy by four points, the score reading 17 to 13, with Jim Duncan high scorer. At the end of the first half, TC pulled away, 38 to 27. Whaley, although scoring only three points in the first half, warmed his southpaw hook up and sank 15 points in the second half. Parsons' consistent eye for the basket led the Profs on to victory.

Tallahassee, January 19: In a hard fought game at Tallahassee the Profs hit the Seminoles a hard blow by overpowering them 93 to 75. The first of the game put all

fans on their edge with the score standing 15 to 13 at the end of the first quarter. The consistent accuracy of Pick Whaley's southpaw hook led the Teachers' scoring power with 28 points. McLaughlin, guard for Florida State hit 25 points to keep F.S.U. in the game. At the end of the first half the Profs led 42 to 31. Wuncan and Whaley at the double pivot presented the Seminoles with a problem that the could not solve the entire second half, and which netted 24 points for the centers. Parsons with his determination to seek revenge scored 15 points, and Renfro's constant driving shot plunged in 15. Sonny Clements played his best brand of defensive ball and ended up with eight points.

T. C. Hit Parade

By "BUBBLES" HURST

"If your sweetheart sends a letter of goodbye, it's no secret you'll feel better if you cry." And that is the introduction to the song that has taken over on TC's campus.

"Cry," by that emotional singer, Johnny Ray. "Cry," perhaps, was number one, because it's so realistic, for so many of us, and after all about 99 percent of us are really sentimental and a melody like "Cry" really pulls on the heartstrings. Ask Don King or Floyd Simons about Johnny Ray and his "Cry." You'll get an interesting story, I assure you.

It is very seldom that you can find a record with two hit sides, but "Cry" is backed by another top seller, "Little White Cloud That Cried." When this song is played at the Grill I have noticed that the cloud is not by itself when it cries. Watch, it, E. T.!

"Tell Me Why" has third place, and no wonder—could a song remind you so much of the past as this? Well, there are a few on this campus who say it reminds them of many things, such as a month in the mountains, with that "certain party" or maybe a few days at the beach. Tell me why it reminds you of Miami, Christy?

Although you don't hear this next song as much as you did a

few weeks ago, it is not forgotten. Is it, "Snag"?

The song is "Sin." I know many will remember it for the many times it played at the "Blue Tide" and Grill, but the record was only worn out three times.

There is another song that is very worthy of mentioning, and that is "Unforgettable." This song is liked by many people for many reasons. What is your reason, Mary Helen? Who or what is unforgettable?

These are the five most talked about songs on the campus, but as quick as the time changes so do the hit songs. Next week let's see what certain people are going to say about "My Silent Love," "Charmagne," and others.

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Movie Rates Cut For TC Students

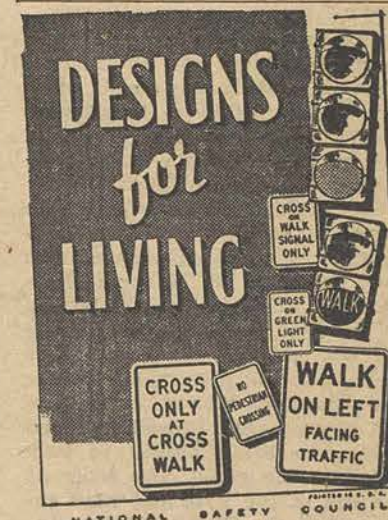
Georgia, State, and Drive-In theaters, has at last been able to do what he has had in mind for several years. Effective last Monday, January 21, he has given TC students a special reduced rate on admission to the Georgia. The reductions were from 55 cents to 41 cents for evening performances, and from 41 cents to 36 cents for matinees.

The special passes were given out in chapel Monday. Each student must have a pass of his own, stamped by Mr. Macon and Don McDougald, and he must affix his own signature and a photograph before the pass will be accepted at the box office. The regular TC I.D. cards will not suffice; the pass must be presented at the window each time a student buys a ticket at the Georgia.

However, this pass is not good for the special road-show pictures at advanced prices, such as "Hamlet" or "Henry V." But if your pass is lost, you may obtain another easily at the box office.

other easily at the box office.

Among the better productions scheduled for the Georgia for the remainder of the school year, '51-'52, are: "A Place in the Sun," "Detective Story," "Quo Vadis," "Lone Star" (the Clark Gable-Ava Gardner Western), "The Blue Veil," "Westward, the Women," "Pandora and the Flying Dutchman," and "Texas Carnival."



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