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Fall 10-10-2018

The George-Anne Inkwell Edition

Georgia Southern University

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STUDENT SUCCESS HAMPERED

**CONSOLIDATION
EDITORIAL**



**AQUAPONICS
OPEN HOUSE**

**B E Y O N D
THE SURFACE**

Thursday, Oct 11

Achieving the Dream: A Conversation on Latinx Student Success

12 pm - 1:30 pm
Ogeechee Theater
Join Dr. Jose Cabrales, Program Director of Student Success at the American Association of State Colleges and Universities (AASCU), for a series of workshops on Latinx student success inside and outside the classroom. Students, faculty, and staff are encouraged to attend to partake in important conversations regarding identity, resources, and engagement methods for Latinx students.

Preparing for Exams

2 pm - 3 pm
Student Success Center 102
Note Taking
3:30 pm - 4:30 pm
Student Success Center 104

Note Taking

3:30 pm - 4:30 pm
Student Success Center 104

Active Minds General Interest Meeting

4 pm - 5 pm
Science Center 1405
Join us for free food and activities.

Digging the Holy Land: When Ancient Texts, Archaeology, and Statistics Meet

5:30 pm
University Hall 156
Dr. James D. Tabor from the Department of Religious Studies at the University of North Carolina at Charlotte will present a lecture. Presented by The Georgia Southern University Computational Sciences Seminar and Statistics Seminar

Basic Conversational Spanish

6 pm - 8 pm
Gamble Hall 119
The focus of this is course is basic conversational abilities. Although this course focuses on conversation, it also develops listening, reading and writing abilities. This class will consist of lecture, audio, visual and speaking in partners and whole group skits.

Latino Celebration Dinner

7 pm - 9 pm
Student Union Ballroom
Join us as the Armstrong Campus celebrates students, faculty, staff and community leaders who have contributed to advancing

the Latino student population at Georgia Southern. This evening will feature our guest speaker Dr. José Cabrales, Program Director of Student Success for the American Association of State College and Universities.

“Night of the Living Dead”

7 pm - 9 pm
Tybee Post Theater-10 Van Horne, Tybee Island, GA.
\$10
It’s date night at the Tybee Post Theater! Come celebrate the 50th anniversary of the George Romero classic that created the zombie genre. Purchase your tickets at tybeeposttheater.org.

Lecture: Flying Tigers in China During WWII

6 pm
SSU King Frazier Student Center-3219 College St.
Military historian Daniel Jackson will be giving a lecture at Savannah State about the American pilots The Flying Tigers and what they did in China during World War II.

Friday, Oct 12

Aquaponics Open House

12 pm - 2 pm
Annex #2
Did you know that Georgia Southern's Armstrong Campus has an aquaponics research center that grows fresh produce? If you would like to know more, sign up for our weekly email updates, as well as information on how to buy our sustainably grown produce.

Faculty Lecture Series: Fighting Food Insecurity with Myka Campbell, Shaunell McGee, and Yvonne Zakrezewski

12:15 pm - 1:15 pm
Ogeechee Theater
Join us for "Fighting Food Insecurity" for the continuing 2018-2019 Robert I. Strozier

Wow! We have a Union?!

5:15 pm - 7 pm
El Potro
Come enjoy a happy hour with United Campus Workers of Georgia Members & Organizers and learn about the United Campus Workers of Georgia, organizing in the south, and how you can get involved.

Faculty Lecture Series. Arthouse Cinema: “Eighth Grade”

7 pm - 9 pm
Lucas Theatre for the Arts-32 Abercorn St.
\$5 for students, \$10 general admission

The Lucas Theatre for the Arts will be showing comedian Bo Burnham’s film “Eighth Grade” as part of their Arthouse Cinema series. The follows a shy student as she endures her last week of middle school. Get your tickets at savannahboxoffice.com.

Adults Only Savannah Ghost Tour - Spirits and Scoundrels

10 pm - 12 am
Haunted Savannah Tours-Lafayette Square
\$30
Halloween is just around the corner so what better time to be in the most haunted city of America? Haunted Savannah Tours will be putting on an uncensored adults-only tour for people to see more of the haunts of Savannah. Prepare to learn more about the murders, mysteries, and hauntings of Savannah. Get your tickets at hauntedsavannahtours.com.

Saturday, Oct 13

AASU Reunion: What's New? Campus Tour

2 pm - 2:45pm
Student Union Plaza
Discover the latest and greatest that the Armstrong Campus has to offer.

Zombie Prom

9 pm
Coastal Empire Beer Co.-79 Ross Rd.
Ever wanted to dress up as a zombie and dance? Now you can at the Coastal Empire Beer Co. Zombie Prom! Have some seasonal craft beer and listen to vinyl records played by DJ Press Play. A Zombie Prom King & Queen will also be crowned!

Savannah Ballet Theatre: “Sleepy Hollow”

7 pm
Lucas Theatre for the Arts-32 Abercorn St.
\$25
Come get into the Halloween spirit and watch Savannah Ballet Theatre’s (SBT) production of Washington Irving’s well-known tale “Sleepy Hollow.” SBT will be presenting their own unique take of the tale of Ichabod Crane and the Headless Horseman. Wear your best Halloween costume to participate in the Spooky Costume Contest during the show. Get your tickets at tickets.savannahboxoffice.com.

Sunday, Oct 14

Savannah Food Truck Festival

12 pm - 7 pm

Daffin Park-1198 Washington Ave.

It’s time for the 5th Savannah Food Truck Festival! Come to Daffin Park to eat some yummy food from some of the best food trucks Savannah has to offer. There will also be fashion truckers, beer and wine, live music, a live art mural, and free yoga. The event is free admission and pets are welcome!

Monday, Oct 15

Certified Healthcare Information Systems Security Practitioner Course

9 am - 5 pm
Solms Hall 203
This 4-day instructor-led vendor-neutral Certified Healthcare Information Systems Security Practitioner certification course covers the skills and knowledge to implement the best IT Healthcare Practices, as well as, regulatory compliance and standards in the healthcare industry. This is a live on campus instructor-led course that culminates with taking industry certification exam.

Student Government Association Senate Meeting

12:15 pm
Student Union Ballroom A
The Armstrong and Liberty Campus SGA Senate holds a weekly senate meeting every Monday. All students are welcomed to attend.

American Sign Language: The Basics

6 pm - 7:30 pm
Gamble Hall
This class provides a foundation in American Sign Language (ASL) for all ages. It focuses on basic vocabulary, structure, syntax, and grammar. Participants will learn to master the basics of finger-spelling, numbers, colors, facial, grammar, and sentence structure. Students will also learn conversational and cultural behaviors necessary to hold a beginning-level conversation in ASL.

Tuesday, Oct 16

Certified Healthcare Information Systems Security Practitioner Course

9 am - 5 pm
Solms Hall 203
This 4-day instructor-led vendor-neutral Certified Healthcare Information Systems Security Practitioner certification course covers the skills and knowledge to

implement the best IT Healthcare Practices, as well as, regulatory compliance and standards in the healthcare industry.

QPR: Question, Persuade, Refer

9 am - 10:30 am
University Hall 122
The Counseling Center is hosting a Drop In Suicide Prevention Training for Students, Faculty and Staff. It is Suicide Prevention Month and it is important to know how to help those in need. You will learn how to question someone if you are concerned they may harm themselves, persuade them to get help and become aware of the referral sources for them to access if needed. Ask a Question, Save a Life.

Free HIV Testing Clinic

1 pm - 4 pm
University Hall 114
1 in 8 people infected with HIV don't know they have it. Get tested for free at this clinic sponsored by Health Services, the Department of Public Health and the Gay Straight Alliance.

Folio Foundations - Assignments and Discussions

1:15 pm - 2 pm
Solms Hall 207
This workshop covers the Dropbox Assignment and Discussion Tools.

French Conversation Table

6 pm
Student Union
Come join us weekly for an hour of conversation in French. All

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levels are welcome.

Wind Ensemble Concert

7:30 pm
Fine Arts Auditorium
Join us for a concert featuring our Wind Ensemble.

Wednesday, Oct 17

Certified Information Security Course

9 am - 5 pm
Solms Hall 203
This 4-day instructor-led vendor-neutral Certified Healthcare Information Systems Security Practitioner certification course covers the skills and knowledge to implement the best IT Healthcare Practices, as well as, regulatory compliance and standards in the healthcare industry.

Unpacking Privilege

11:30 am - 1 pm
Student Union Ballroom B
Part of the President's Diversity Advisory Council (PDAC) Workshop Series.

Sandra McGuire: Teach

Students How to Learn

12 pm
Ogeechee Theatre
This session will focus on the importance of helping students acquire simple but effective learning strategies based on cognitive science principles.

American Sign Language: The Basics

6 pm - 7:30 pm
Gamble Hall
This class provides a foundation in American Sign Language (ASL) for all ages. It focuses on basic vocabulary, structure, syntax, and grammar. Participants will learn to master the basics of finger-spelling, numbers, colors, facial, grammar, and sentence structure.

Environmental Community Cinema

7 pm
Science Center 1402
Screening of the movie Landfill Harmonic.

Pick of the Week

Sunday, Oct 14

Frogwarts

11 am - 3 pm

Georgia State Railroad Museum - 655 Louisville Rd.

\$12

Come to the Georgia State Railroad Museum's Harry Potter Halloween celebration! There will be wizarding world classes provided such as wand making, potions, Defense Against the Dark Arts: Glow in the Dark Fun!, Care of Magical Creatures with Georgia Reptile Society, herbology, and quidditch. There will also be Harry Potter LEGO building and even some Harry Potter characters courtesy of Savannah Stage Company. Leopold's Ice Cream will also be on hand serving Harry Potter-inspired ice cream. Pre-register here: <https://www.connectsavannah.com/NewsFeed/archives/2018/09/21/frogwarts-set-for-october-14-at-georgia-state-railroad-museum>.



STUDENT AFFAIRS WEEKLY BUZZ

ARMSTRONG & LIBERTY CAMPUSES

INTRAMURAL CHAMPIONSHIPS

VOLLEYBALL - OCTOBER 10 | 7PM | PAC

INDOOR SOCCOR - OCTOBER 11 | 7PM | PAC
(CAMPUS RECREATION & INTRAMURALS)

ACHIEVING THE DREAM:

A CONVERSATION ON LATINX STUDENT SUCCESS

OCTOBER 11 | 12PM - 1:30PM | OGEECHEE THEATER
(OFFICE OF MULTICULTURAL AFFAIRS)

Join Dr. Jose Cabrales, Program Director of Student Success at the American Association of State Colleges and Universities (AASCU), for a series of workshops on Latinx student success inside and outside the classroom. Students, faculty, and staff are encouraged to attend to partake in important conversations regarding identity, resources, and engagement methods for Latinx students

WILLIE J. BURDEN MEMORIAL GOLF TOURNAMENT

OCTOBER 26 | GEORGIA SOUTHERN GOLF COURSE
(CAMPUS RECREATION & INTRAMURALS)

Student Entry - \$75

To golf and/or support the scholarship fund, please visit the website that have been established for both the golf outing and the fund at <https://chp.georgiasouthern.edu/willie-j-burden-memorial-fund/>

IN THE MOOD FOR A MELODY

MONDAYS | 4 - 5PM | UNIVERSITY HALL - ROOM 106
(COUNSELING CENTER)

This open workshop uses music to learn about and better manage emotions.



FOR MORE INFORMATION ON THE DIVISION OF STUDENT AFFAIRS OR ITS UNITS
PLEASE VISIT **STUDENTS.GEORGIASOUTHERN.EDU**

Want to Write for Us?

Calling All Writers And Photographers!

The Inkwell Wants You.

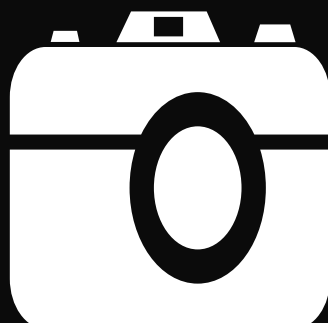
Writer's Meeting

Tuesdays 12:15 pm-12:45 pm

Wednesdays 11:30 pm-12:30 pm

Makeup Meeting Wednesdays

7 pm-7:30 pm



Student Success Hampered

By: Stanton Dobson

“I feel like you go to this campus [Armstrong] for something different than what you would go to Georgia Southern for. I feel like they’re still two different colleges just under one name” said Dustin Denham.

It would appear that the community of Armstrong does not yet accept the motto of “one university; three campuses.”

In fact, many of its members feel divided from the institution of Georgia Southern. As the semester goes on, there seems to

“I feel like they’re still two different colleges just under one name.”

be even more changes, even more broken promises that further alienate students and faculty from the university that they are supposed to know as their home.

There is a lack of transparency concerning the decision-making done at Statesboro for Armstrong, and the community is upset because of it.

Lately there has been a reallocation of funds to many of Armstrongs long-established facilities of student services. These facilities are being forced to operate on less of a budget than pre-consolidated levels.

Writing Center Woes

One such affected facility is the Writing Center at Armstrong. There have been reports that the writing center budget has been reduced to pre-1999 levels, as that, even in 1999, the Armstrong Writing Center budget was at least \$18,000, but now is practically half that value at \$10,000, and it is essentially a third of its pre-consolidation value of \$25,000.

Deborah Reese, the director of

the Armstrong Writing Center, has protested that a budget of \$10,000 is hardly enough to operate on:

“I have less than \$350 a week for tutor wages, and \$50 of that has to go to training. If I have six students at \$7.25 an hour, that’s \$50 for that hour of training. That cuts our budget down even further to \$285 a week for face-to-face tutoring.”

“We are no longer able to offer asynchronous tutoring. And even, if we were able to offer it, I don’t have enough hours in the day to divert the tutors on staff to work with online papers because online tutoring is more time-consuming...this is the only open use computer lab in Gamble Hall. If we’re not open, students aren’t able to get to computers either. They’re not going to be able to use those.”

Students have also expressed their dissatisfaction with the most recent diminishing of Armstrong facilities. Miranda Brawner, has stated,

“I think that it is a big loss for the university. I think that the writing center needs to stay open for lots of hours, so that the students with different schedules can come in whenever they are available, and the students that work at the writing center need to be paid enough.”

She goes on to state that students need services like the writing center—that “students like me that tend to like freeze up in the face of those assignments... [student facilities] deserve a lot more funding.”

Another student Brandon Ellershaw protests that, “many promises they made were not kept...Tuition, I believe, will go up for some of the students, even though it was promised to

stay the same and so much so that a lot of students have not come back, and that’s actually shown by Windward Commons having one whole wing closed and roped off because they have less of a student body coming in.”

On the topic of tuition, many students have reported that tuition prices have, after the consolidation, either increased or stayed marginally the same. However it is the drop in enrollment and the diminished revenue in tuition that necessitated the reduction in funding in the first place.

Many members of the Armstrong community are confused as to how the university can be lacking

“Our numbers did not begin to significantly drop until the announcement of this merger.”

in resources when tuition rates are higher.

“But I do not see any significant reduction in tuition dollars. So, that means the money is still there. Tuition is being charged, and the dollars for student services is still there” said Reese.

Many Armstrong students and faculty cite the drop in enrollment at the Armstrong Campus to be a consequence of the consolidation itself.

“Our numbers did not begin to significantly drop until the announcement of this merger,” said a student who wishes to remain anonymous.

Change is Possible

Though some of these complaints may come off as strident or even scathing, in essence, the community of Armstrong is just upset. Its people feel left out and

detached from the goings on at Georgia Southern and want to be a part of the decision-making involved in managing the facets of their university.

The lack of transparency in the decision-making process at Statesboro should be called out and noticed and improved upon. Dissatisfaction should be the basis for reform.

With recent appeals by Armstrong student against ill-received Georgia Southern policies, like shorter hours at Gus Mart or changes in Learning Commons hours, being so effective, more and more of the Armstrong community is feeling encouraged to seek out public outlets and express their opinions in hopes to make a difference. This is a good thing.

To close, I will cite another one of those opinions from Armstrong faculty member, Deborah Reese. She expresses what she believes to be the model example for a university and hopes that Georgia Southern continues to strive towards this model.

“Colleges don’t exist for themselves. Colleges certainly don’t exist for administrators. Colleges exist for the students. Colleges exist for education. And a student with a college education is going to make a better life for himself or herself, and that better life is going to affect the community. It’s going to affect families. It’s not just going to perpetuate college life. It’s there

“Colleges exist for the students. Colleges exist for education.”

Armstrong	Statesboro
<ul style="list-style-type: none">No athleticsVery limited food options along with limited hoursLibrary closes at 11pmShortage in staff after consolidationShortage of on-campus events	<ul style="list-style-type: none">Array of athletics and more intramural eventsImmense amount of dining optionsDining CommonsLakeside Dining CommonsStarbucksMarket Street DeliFreshens Smoothies and YogurtZach’s BrewsChick-fil-AMultiple GusMart’s24-hour library with four floorsNumerous on-campus events daily



The Beauty of What Lies Below

By: Daylon Bonner

The Fine Arts Gallery has been playing host to the Senior I Exhibition: Beyond the Surface. The trio of women showcasing their art are Mercedes Warren, Amanda Austin, and Tyeisha Jenkins.

The art created by these women is available for viewing from 9 a.m. to 5 p.m. every day this week. The exhibition will continue before concluding with a gala Oct. 12 from 5:30 p.m. to 7 p.m.

With the theme of the exhibition being “Beyond the Surface,” each artist addressed the concept in their own way.

While the art created by Jenkins and Austin is more audience-friendly, Warren took a more confrontational approach with her creations.

Warren used her art to look beyond the surface of reported news. Each of the images she designed address a topic which may receive inadequate coverage in mainstream media.

One of the pieces of art Warren

created depicting a young boy and girl is meant to invoke modern forms of slavery and the sex trade. Another portrait depicts a transgender person wearing a specific type of hat. This is meant to be synonymous with the banning of transgender people from the military.

Warren said that she consciously put minute details in her work in order to further elicit emotion from those viewing her creations. “I know some people will be uncomfortable with some of these pieces. But that is the intention. I want them to connect through emotions with these people.”

Austin used the theme to look within herself. She wanted to focus on internal emotions. Austin is adamant about pastels and the color blue. Her art reflects this.

She also uses various textures in her work. Each of her pieces contains some variance in texture. She even designed two creations solely based on their texture properties.

Another of Austin’s portraits, and this author’s personal favorite, is of her sister. She spoke of her sister presenting herself as a pillar of perfection for the outside world. The overall depiction of the face reflects that perceived perfection.

Austin made sure not to neglect herself when creating these portraits as she felt it would be hypocritical if she did not look internally as well as externally.

The art drawn by Jenkins is much more abstract than that of the art made by her classmates. She approached the theme by internally breaking through the surface to move away from the structure she normally creates with.

“I don’t start out with a plan for my abstract art” says Jenkins.

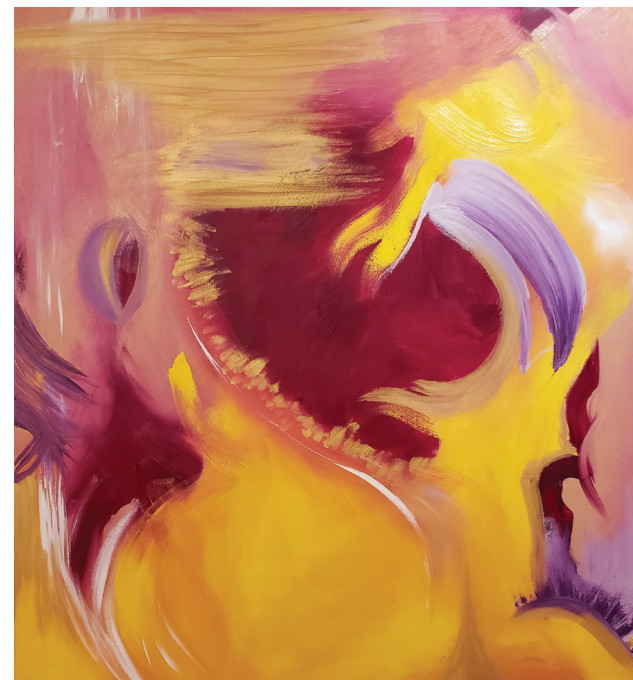
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Time with Myself by Amanda Austin



Me Too by Mercedes Warren



Creation of Man by Tyeisha Jenkins

Monet to Matisse- The Unseen Side of Impressionism

By: Laura Weyman

Claude Monet is back at The Jepson Center for the Arts, but this time, the rest of the impressionist gang traveled along with him.

Thanks to the Dixon Gallery and Gardens of Memphis, Tenn., we have the opportunity to witness the works of some of the most influential artists of the 19th and 20th century, such as Claude Monet, Mary Cassatt, Edgar Degas, Pierre-Auguste Renoir, Paul Gauguin, Henri Matisse, Marc Chagall and Paul Cézanne.

As the Jepson Center tour guide, Carey Daughtry stated, “This is the first time in Savannah a wide range of exalted artists have been shown.”

Most of the paintings are not

what you would expect of these artists.

When you think of Gauguin, you mostly likely imagine Tahitian women sitting cross legged by a body of water and the juxtaposition created by his bold use of primary colors.

However, the only resemblance between his most famous work and “Bathing in Front of the Port of Pont-Aven” (the Gauguin painting that is part of this exhibit), is that half-clothed humans are hanging out by a shore.

The color palette is drastically different—it’s entirely composed of pastels. The thick outlines that are typical in his later work, are nonexistent in this piece.

Another striking painting is, “Ballet Scene,” by Degas. Degas is famous for his compositions of the ballet world of 19th and 20th century, and most hold an airy and light quality.

The moments he typically captured took place during the day, in a well-lit studio, while groups of ballerinas rehearsed.

In contrast, this piece is composed of dark variations of red—an acidic color palette. Unlike his other works, it portrays only one single ballerina performing on stage.

The overall feel of this painting is haunting—the ballerina almost seems disfigured and as if she is in the midst of collapsing.

Although this is an unusual

depiction for Degas, it more closely captures his true feelings about the world of ballet and the conditions ballerinas endured during that time.

As Carey Daughtry said during a tour of the exhibition, “Dancers were not the trained, academic dancers of today.”

Ballerinas lived in extreme poverty and often resorted to selling their bodies in order to survive.

According to Daughtry, Degas was an extremely prejudiced man—he was an anti-Semitic and had an overall high and mighty attitude.

Daughtry stated, “Degas loved dance but detested dancers”—he thought of them as low lives.

Overall, this exhibition shows an unseen side of the impressionists we thought we knew so well.

If you venture into the Jepson Center, you will have a chance to see Matisse before Matisse (when he actually painted impressionist landscapes), and one of the paintings Monet sent to the private exhibition in Paris, where the term “impressionist” was coined, and the impressionism movement was born.

These works will be exhibited until February 10, 2019. The Jepson Center is open seven days a week and offers student discounts!

Giants Face Eagles Thursday in Battle of NFC East Rivals

By: *Ethan Smith*

This game should be very interesting. To begin with, the Eagles and Giants despise each other; both players and the fanbases would agree on that. Every time these two NFC East rivals square off, a ripple effect always seems to occur for both teams.

Carson Wentz and the Eagles have had a rocky start to their Super Bowl reign. Throughout the first five games, the Eagles are 2-3 and matching their loss total from last season already. The losses have come to an up-and-down Tampa Bay team, an interesting Titans team that can beat top-level teams but lose to

bottom-feeders and the Vikings, a team that needed a win this past Sunday to save its season. Being 25th in the league in scoring doesn't help, but the Eagles need to find their way in the crowded NFC East.

Meanwhile, the Giants have become arguably the worst team in the division. At 1-4, the Giants only win was against the Texans a few weeks ago, and that team is just now finding its identity with Deshaun Watson. Odell Beckham Jr. has publicly criticized his team, causing issues within the organization. Eli Manning is continuing his decline as his age catches up to him and the Giants

seem to have no answer for any of their problems. Also, there are not too many times you will lose on a 63-yard, game-winning field goal like they did this past week against Carolina.

This game will be a turning point for both teams. Both desperately need victories to stay the course and stay in contention early, while the loser will find themselves in a pretty deep hole just six weeks into the season. Metlife Stadium will play host to this contest, and with that said, the Giants and Eagles will likely play a close, hard-fought game that will be around a one-possession game throughout.



Eli Manning and Odell Beckham Jr. celebrate a TD. Grant Galverson

Aquaponics Open House to Be Held Friday

By: *Ethan Smith*



Eagle dining visits SARC. Georgia Southern University

The Armstrong campus now has a research center—a greenhouse on campus that grows fresh produce.

The greenhouse on campus is a joint operation between Georgia Southern University and the Foram Foundation. The Foram Sustainable Aquaponics Research Center (SARC) is approximately 4100 square feet.

The facility supports faculty research in disciplines such as biology, chemistry, economics and engineering.

The open house for the SARC will be held on Friday Oct 12. The

event begins at noon. Information and showings will also be distributed during the event.

And, for more information regarding the event itself, you can contact the SARC at aquaponics@georgiasouthern.edu.

You can also contact Brent Feske, the director of the SARC, at bfeske@georgiasouthern.edu. Make sure to go out and support the SARC and the amazing things they do.

Update on Learning Commons

By: *Ethan Smith*

On Monday Oct 1, the Learning Commons announced a shortage in its hours due to an unforeseen resignation from a part-time staff member.

Last week, Aimee Reist, the Director of the Learning Commons, wanted students to know that no one in the Learning Commons wanted to reduce hours and that a short-term plan would be generated in the coming days. She kept that promise.

A petition was also started online that generated over one thousand signatures from concerned students.

A few days after, an announcement was released that brought back the original hours, with a small change coming on Sundays.

The opening time on Sundays was pushed back a few hours to make the change possible, meaning Monday-Thursday will now have its original 2am closing time back.

Aimee Reist made it clear that she wanted students to be heard, and by bringing back original hours, that statement came to fruition.

Making our voices heard will bring faith that if other issues are noticed by students, fixes can come to the Armstrong campus. If you, as students have something to say about something on campus, say it. Who knows, maybe that problem can get resolved for everyone's benefit.

Weekly Forecast with the Nihilistic

Astrologer- *I Was Going to Print All the Horoscopes But Then I Thought, What's the Point?*

Not only is it Libra season, but on top of that, the annual new moon in your sign arrived on October 8! This is a one time a year occurrence, and it is perhaps your only chance to start fresh. It's time to cultivate the soil and plant seeds you would like to witness coming to fruition in the next six months.

Don't worry, I don't mean getting your dainty little hands dirty (although actually getting some work done for once would do you some good, instead of always manipulating others into doing the dirty work for you).

The stars told me to tell you to stop being as lazy as a billionaire's last-born daughter. Libras are the people who use all of the toilet paper and relish in the idea of inconveniencing the next person. That's probably bad karma- lucky for you, karma doesn't exist.

THE INKWELL PLAYLIST OF THE WEEK: DISNEY

1. I'll Make a Man Out of You - Mulan
2. A Whole New World - Aladdin
3. Poor Unfortunate Souls - Little Mermaid
4. Life is a Highway - Cars
5. A Spoonful of Sugar - Mary Poppins
6. Friends on the Other Side - The Princess and the Frog
7. I Won't Say (I'm In Love) - Hercules
8. Evermore - Beauty and the Beast
9. I Just Can't Wait to Be King - The Lion King
10. One of Us - The Lion King 2



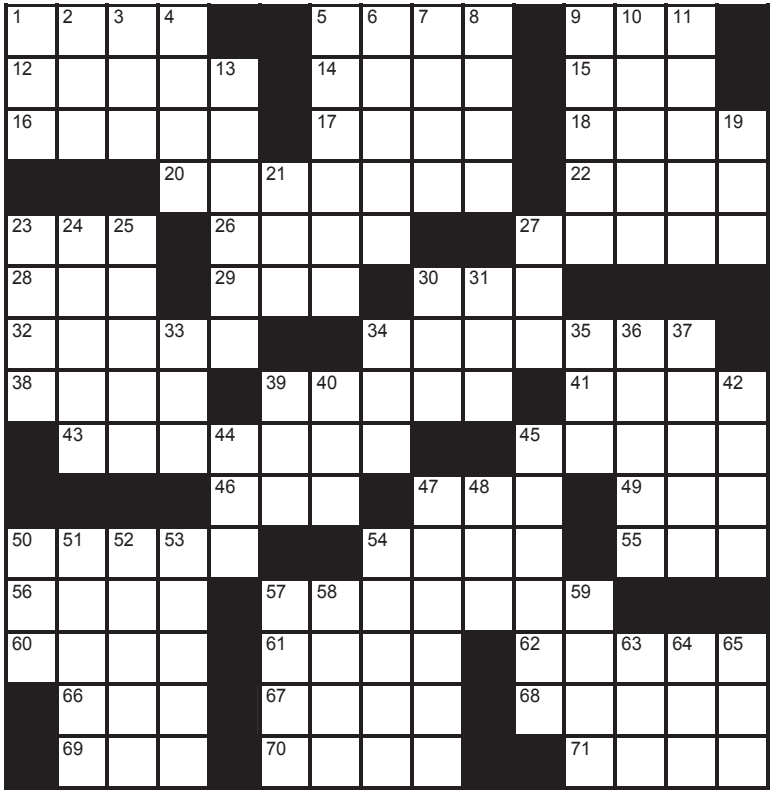


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Chords
Clerk
Click
Closely
Compose
Cross
Crowd
Depend
Drain
Dreams
Emotion
Estate
Exactly
False
Folds
Gallon
German
Hands
Keeper
Kilogramme
Leave
- Lends
Limited
Newest
North
Operas
Opportunities
Pancake
Piles
Pilot
Plural
Press
Proud
Rates
React
Reptile
Rhyme
Roars
Secretly
Severe
Shape
Sheer
Shorts
Should
Signs
- Sinking
Sleep
Snails
Soils
Solar
Spent
Spine
Spite
Store
Students
Successfully
Sword
System
Taxes
Uncles
Unusual
Upper
Utter
Vases
Walking

Across

- 1 Wows
5 Hightailed it
9 Signal at Sotheby's
12 Pandemonium
14 Stow, as cargo
15 King topper
16 Trunk
17 Yen
18 Field of work
20 Cop
22 Piqued state
23 Faint
26 Dash gauge
27 It's waiting to get out
28 Laudatory lines
29 Artist's asset
30 Milk supplier
32 Parachute material
34 Safe at the motel
38 Murdered
39 It may be perfect
41 Impecuniosity
43 Permissive
45 Large edible ray
46 Young fellow
47 Energy
49 Kind of tax
50 Baffled
54 Hamster's home
55 Guinness Book suffix
56 Night prowler
57 Cell phone accessory
60 Priests' vestments
61 Old 45 player
62 Take it easy
66 Loser at Antietam
67 Hawaiian strings
68 Busy places



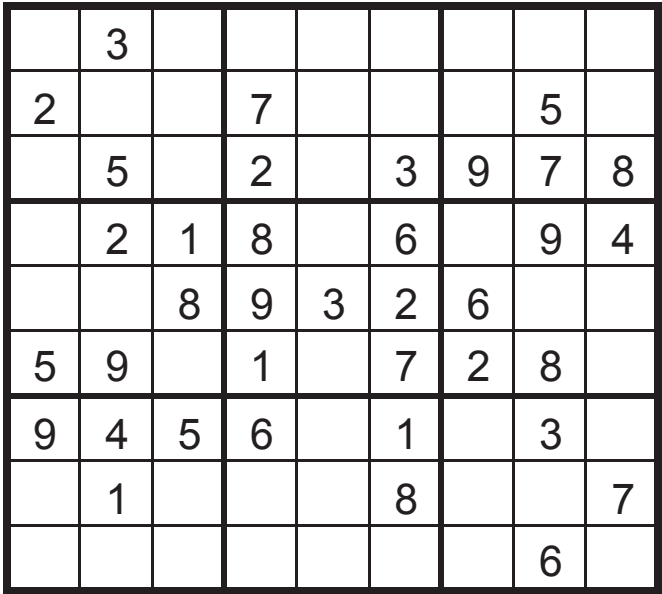
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- 69 Trauma ctrs.
70 Go well together
71 Spring
- 19 Airport posting, in brief
21 Wray of "King Kong"
23 Gets into
24 Tennyson poem
25 Free-for-all
27 Game pieces
30 Germany's Dortmund-____ Canal
31 Lilliputian
33 Possess
34 Aardvark's tidbit
35 Squid's squirt
36 Needle
37 Legendary creatures of the Himalayas
- 39 Darjeeling, e.g.
40 Football lineman
42 Bad impression?
44 Variety
45 Lecture
47 Louisiana "county"
48 Bird-to-be
50 Jacuzzi
51 Gown fabric
52 Crayola color
53 Beer buys
54 Eating places
57 Fish bait
58 Scouting outing
59 Agitate
63 Bygone greeting
64 Yellow, for one
65 Sugar amt.

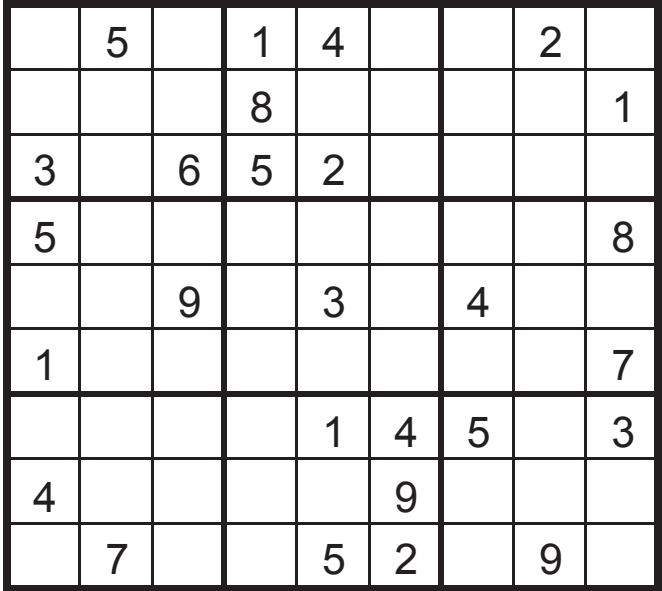
Down

- 1 Make a scene?
2 Journalist's question
3 Corn serving
4 Nothing special
5 Floodgate
6 Dry out
7 Head start
8 Big game
9 Model material
10 Cupcake topper
11 Casual attire
13 Mellow

Level: Easy



Level: Difficult



Editorial

By: The Inkwell Staff

Consolidation is the action or process of making something stronger or more solid--the action or process of combining a number of things into a single more effective or coherent whole. Ten months into the consolidation and the Armstrong campus does not feel stronger or more solid. Armstrong does not feel like a part of a single more effective or coherent whole.

Armstrong is demonstrably worse off ever since Georgia Southern took the reigns.

Armstrong lost its athletic program. Armstrong's identity was taken and its history brushed aside. Armstrong now has less places to eat, less places for students to study, and fewer resources for students to utilize. The enrollment numbers are down. There are fewer students on campus. There are fewer faculty and administrators working on campus.

Even worse than that, no one seems to care. Why can't there be just as much fervor for the Armstrong Campus as there is for the Statesboro Campus?

The juniors and seniors of this campus remember a vibrant campus with a burgeoning culture. Not too long ago students sat in the Alumni Arena and watched the basketball team revel in a pride that was only for the Pirates. There was a championship tennis team with athletes from around the world. There were on-campus events. This was a campus brought alive by the spirit of Armstrong's students.

Walk from Arts Drive to Science Drive one night and you will find a comatose campus.

But, it doesn't have to be this way.

The search for a new President is currently underway. The masterplan for the University is currently being formulated. When students come together and voice their opinions, things can change. The lost hours at the learning commons were reinstated once the students voiced their displeasure.

Never forget that Armstrong was its own university for eighty-plus years.

This consolidation is indeed a chance to meld two distinct voices, but Armstrong shouldn't be forced to have its voice stifled. Armstrong is still alive. Don't let this campus die. Get involved.