Inside:

Page 4 - What Will Happen to the Learning Commons?

Page 5 - Acclaimed Poet James Longenbach Visits Savannah.

Page 6 - Selected Student Poetry

Check Out the Back Page For 1950’s Armstrong Homecoming Photos!

Photographer: Laura Weyman
Models: Kat Grafton & Evan Bonsignori
Thursday, Oct 4

Diversity & Inclusion Faculty Fellows Presentation - DIFF
2 pm - 3:30 pm
Solms Hall 207
Diversity is essential to our personal and professional lives. Yet, so many of us shy away from embracing and addressing the full diversity that our university has to offer. In this workshop, we will examine various aspects of diversity within our campus community and explore tools/strategies that can help us create a more inclusive classroom experience for all.

Homecoming: T-Shirt Swap
4 pm - 7 pm
Residential Plaza
Students can exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt! Don't have a collegiate t-shirt to swap? Simply pay $2 and you can own one! Remember to bring your Eagle ID. Be sure to get there early.

Homecoming: True Blue Tailgate and Celebrate
4 pm - 7 pm
Residential Plaza
Join us as we wrap-up a mysterious week. Enjoy free food and activities for everyone! We'll have an award ceremony for all Georgia Southern students, faculty, and staff. Proceeds will be donated to the Armstrong Visiting Writers Series.

Poetry Reading with Dr. James Longenbach
6 pm
Savannah Coffee Roasters - 215 West Liberty St.
Dr. James Longenbach will be giving a poetry reading at Savannah Coffee Roasters as part of the Armstrong Visiting Writers Series.

Friday, Oct 5

Asthma Education at the Cutting Edge: Reaching and Teaching the Asthma Community
8 am - 5 pm
Armstrong Center, Auditorium
This year the seminar is focused on new research that addresses the increased burden of asthma in Georgia and the Southeast, and guest speakers will present on novel approaches, such as pinpointing asthma in communities using OASIS data, treating asthma in the schools and Pharmacist serving as asthma educators - certified (AE-C) in a family practice community pharmacy. There is no tuition and a box lunch will be available.

Team-Based Learning 101
9 am - 12 pm
Tom organizer, Auditorium
This workshop is designed to allow participants to both experience and learn about Team-Based Learning (TBL), a powerful teaching approach based Learning (TBL), a powerful teaching approach.

Fall Plant Sale
10 am - 4 pm
Grounds Greenhouse and Nursery.
There will be separate mac & cheese vendors presenting a variety of food vendors presenting their own mac & cheese dishes. There will also be separate mac & cheese cookoffs for adults and kids (15 and under). Prices for crafts and cookoffs will vary. If you're interested in staying later, there will be a movie night following the event.

13th Annual Buddy Walk
10 am - 2 pm
Forst Park - Drayton St. & East Bay Ave.
$15
The Lowcountry Down Syndrome Society (LDSS) will be hosting its annual Buddy Walk at Forsyth Park. The proceeds from the walk will go towards local programs and the LDSS' summer Camp Buddy. Following the walk will be a Family Fun Festival with pumpkin painting, bounce houses, a BOO Boutique, games and music. The cost of registration covers admission, a t-shirt and lunch. All ages are welcome.

Sunday, Oct 7

Picnic in the Park 2018
3 pm - 9 pm
Forsyth Park
It's time for Savannah Philharmonic's annual Picnic in the Park! There will be performances by school groups, local musicians and, of course, Savannah Philharmonic! This year's theme will be "Illuminating the Night." You're welcome to bring your own picnic or get food from the local food and drink vendors. You can also take part in the "picnic contest" by decorating your picnic area with radiant light.

Oktoberfest
10/5 - 10/7
10 am - 6 pm
River Street
Free admission
The Savannah Waterfront Association will be hosting its 15th annual Oktoberfest celebration! There will be Weiner Dog Races, a cornhole tournament, stein pong, and live music by a variety of bands including Squash, Young Americans, Lance Stinson, Souls Harbor and Liquid Ginger.

Monday, Oct 8

Student Government Association Senate Meeting
12:15 pm
Student Union Ballroom A
The Armstrong and Liberty Campus SGA Senate holds a weekly senate meeting every Monday. All students are welcomed to attend.

Tuesday, Oct 9

14th Japan Foundation Film Series: Oyster Factory
5 pm
Sulfur Studios
Tickets can be purchased at tickets.savannahboxoffice.com

Additional Events

"The Diary of Anne Frank"
10/4 - 10/7
8 pm -10:15 pm
Savannah Repertory Theatre - 980 Industry Dr.
Learn about the famous play "The Diary of Anne Frank." The play follows Anne and her seven family members as they spend two years living in a friends' storage attic to avoid being found by Nazis during the Holocaust. Tickets can be purchased at https://cityspin.com/savannah/the-diary-of-anne-frank/

Fall Street Fair
6 pm
Sulfur Studios - 2301 Bull St.
Sulfur Studios will be hosting a Fall Street Fair as part of their monthly First Fridays Festivities. There will be over 10 artist vendors, a food truck and live music.

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Calling All Writers And Photographers!
The Inkwell Wants You.

Writer’s Meeting
Tuesdays 12:15 pm - 12:45 pm
Wednesdays 11:30 am - 12:30 pm
Makeup Meeting Wednesdays 7 pm - 7:30 pm

Want to Write for Us?
Come by, pitch ideas, tell us what we’re doing wrong, what we’re doing right. This is your paper, get involved.

Email us at chief.inkwell@gmail.com

THE INKWELL OFFICE HOURS
MCC 202
Monday
10:00 am to 3:00 pm
Tuesday
7:00 am to 11:00 am & 12:00 pm to 2:00 pm
Wednesday
10:00 am to 3:00 pm
Thursday
7:00 am to 11:00 am & 12:00 pm to 2:00 pm
Friday
12:00 pm to 4:00 pm

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Pick of the Week

Thursday Oct 4
Armstrong Visiting Writers Series: James Longenbach
7 pm
Savannah Coffee Roasters
Acclaimed poet James Longenbach will be giving a reading as part of the Armstrong Visiting Writers Series. This event is free and open to the public. James Longenbach has been published in The New Yorker, Paris Review and The New York Times. “Through hosting poets and novelists who teach in graduate programs at universities in the southeast and beyond, the Visiting Writers Series exposes students to great writing while providing them the opportunity to interact with great writers to whose programs they might apply after graduation,” said Dr. William Belford, Director of the Visiting Writers Series and Senior Lecturer of English at Georgia Southern University’s Armstrong Campus.

Dr. Longenbach’s latest book of poetry ‘Earthling.’

Banner 9 Training
10:30 am - 12 pm
Solms Hall 204
Join the IT Services team as instructor Jessica Weaver reviews the basics of how to navigate the Banner 9 interface. Training includes hands-on practice.

Brown Bag Series: Spanglish, Spanish, and the Evolution of English
12:15 pm
University Hall 158
This brown bag presentation will discuss the development of Spanglish, its social and cultural implications, and its role in the ongoing evolution of the English language.

Black Panther: Blackness, Africanness, Wakandaness
6 pm - 7:30 pm
Student Union, Ogeechee Theatre

Sip & Paint
7 pm - 9 pm
University Hall 156
Join NAACP and the Ladies of SIA as we begin our last week of Latino Heritage Month with relaxation through painting. Non-alcoholic beverages will be served.

Wednesday, Oct 10
Annual Study Abroad Fair
10 am - 2 pm
Student Union Ballroom
Each program booth will provide information about program dates, academic information, program cost, and other pertinent information. The Annual Study Abroad Fairs are held every September or October, and the Mini Study Abroad Fair is held each January.

French Conversation Table
6 pm
Student Union
Come join us weekly for an hour of conversation in French. All levels are welcome.

Sip & Paint
7 pm - 9 pm
University Hall 156
Join NAACP and the Ladies of SIA as we begin our last week of Latino Heritage Month with relaxation through painting. Non-alcoholic beverages will be served.

Email us at chief.inkwell@gmail.com
Counseling Center Changes Prompt Concern

By: Ethan Smith

After the consolidation the Armstrong Counseling Center has directed their focus to effectively helping students transition through Georgia Southern’s resources. After interviewing Jeannie McGowan, the director of the Armstrong Counseling Center, on some popular concerns among Armstrong students, she responded with the following.

1. How many times are students allowed to come to the Counseling Center per week or per semester? Has there been a change in availability after the consolidation?

Georgia Southern University Counseling Center offers counseling services across campuses, meaning there are opportunities for individual, couple, and group therapy, educational workshops, case management, crisis management, and outreach presentations for the campus community... One difference from Armstrong to Georgia Southern University is that students being able to access services in either center, thus Armstrong adapted the session limit utilized by the Statesboro Campus. As a result, individual and couple services have a 16-session limit for the academic year defined as July through June, and resets for the next academic year. However, it is important to note that a student’s counseling goals are individual and thus the need for counseling can be reached at any time. Armstrong believes counseling is the best way to help people.

3. Are there any extra fees in place for students involving counseling?

“The services provided within the Counseling Center are free to enrolled full-time students. There are no additional costs for any of the services provided.”

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“The services provided within the Counseling Center are free to enrolled full-time students. There are no additional costs for any of the services provided.”

I also got the chance to speak with Rebecca Thiele, an English Literature Major, as she spoke on how the Counseling Center affects her personally.

“I started seeing a counselor for many personal reasons. I saw a counselor because I needed someone I could trust to talk to as I was grieving intensely and feeling extremely guilty, as most suicide survivors do. I have compounded grief, post-traumatic stress syndrome, depression, anxiety, and ADHD. I do not know what I would have done if Chris hadn’t been there to write letters for me when I needed to withdraw from school for a semester. Having that support system has been vital to my success here. Mental health care is important. Counseling and therapy can teach many different coping skills that can help you through times of high stress or grief. College is a high stress environment because you are always under a deadline. Any person can benefit from even one therapy session.”

The Counseling Center will always be there for the students of the Armstrong campus. Stress, mental health issues, and other issues are serious and should not be ignored, so if you need help, you have some right here on campus.

Students Discontent with Learning Commons Cutting Hours

By: Ethan Smith

This Monday, the Learning Commons obtained adjusted hours, closing two hours earlier than on the Statesboro campus. The Learning Commons was originally open for students until 2am Monday through Thursday, but will cut its hours down to 12am through those same days.

Bedell Mitchell, Dean of Libraries and Doug Frazier, Associate Dean of Libraries and Director of Lane Library had this to say about the adjusted hours.

“The hours for the Learning Commons have been reduced recently due to staffing challenges and a resignation. We hope this is temporary. We are working on plans for the possible hiring of new staff and will do so as soon as possible. Thank you for your patience and understanding as we work on this.”

I had the chance to sit down with Chase Durden, a sophomore who thought about how the situation affects him and his fellow students as a whole. “I don’t think it’s beneficial for students with lots of studying. It is also not beneficial for students who work late shifts at their respective jobs. This will be a major problem during midterms and finals week.”

I also spoke with Matthew Frost, another sophomore who stated his thoughts on the Learning Commons cutting it’s hours down.

“Personally, I don’t like that the Learning Commons is closing because it’s my prime hours for studying with my busy schedule. I really hope I don’t see a correlation between my grades dropping and the Learning Commons closing early.”

The Learning Commons cutting it’s hours will likely have an affect on many students here on campus, posing numerous issues for students with busy or late schedules and those who prefer studying late at night.

More information will follow in the coming weeks.

A Surprising Student Body Turnout

By: Daylon Bonner

An over-capacity gallery of students attended this week’s SGA meeting. Normally, the gallery consists of Advisor Dies and maybe five to eight students. This meeting probably had fifty with a number of Armstrong voicing various concerns to the Senate. Several students voiced their concerns with eagle dining services, the reduced hours of the Learning Commons, the library and straws.

Most were discontent with Eagle Dining Services. They questioned why the straws in the Galley had been taken away. Michael Morgan, Director of Eagle Dining Services for the campus answered that it is intended to reduce our ecological footprint. Conversely, the Statesboro campus has straws in spite of the demand by some students to get rid of them.

The Statesboro campus also has a library that is open twenty-four hours a day. Students also voiced concern over the Gus Mart not being available on the weekends, not to mention its shorter hours compared to the pantry. Alazay Streeter questioned whether the prices in the Gus Mart should be cut given the cut back in hours. Mr. Morgan retorted by saying that concerns are being accounted for as they look into the options available. After more questions from the gallery, he apologized for the rapidness of the implemented changes and the delays with the changes yet to be implemented. The SGA has brought up legislation to extend the hours of the Gus Mart in the past. However, it was recommitted to Auxiliary Affairs and has not been brought back before the Senate as of yet.

The Statesboro library stays open 24 hours a day as of now, the intention, and this was spoken of by Dean Dies, of President Nickel is to foster congruency between the Statesboro and Savannah campuses. The ability to tailor to the needs of each location has been a secondary priority. Furthermore, time is necessary to implement said tailoring.

Reminder: Last day for voter registration is October 9th
CAST MEMBERS OF “God of Carnage.” Gabriel Williams.

Art in Carefully Crafted Language

By: Laura Weyman

The Armstrong Visiting Writers Series resumes this Thursday, Oct 4 with celebrated poet and literary critic, Dr. James Longenbach.

Join Dr. Longenbach and fellow student writers for a craft lecture at 9:30 am in Gamble Hall room 222. Later that evening, Dr. Longenbach will be giving a reading at Savannah Coffee Roasters (215 W. Liberty Street), which will be open to the public.

Dr. Longenbach earned his PhD at Princeton University and now teaches English at the University of Rochester. He has published 14 books since 1987 along with many essays and reviews. His poems have appeared in renowned publications such as, “The New Yorker,” “The Nation,” “The New Republic,” “The Paris Review,” “Slate” and “The Yale Review.”

His book of poems, “Earthling” (published in 2017) and his latest work “How Poems Get Made,” a comprehensive guide to writing and reading poetry, will be available for purchase at the reading on Thursday evening.

In anticipation of his upcoming visit, The Inkwell interviewed Dr. Longenbach about his work, the craft of writing poetry and for any advice he might have for aspiring writers.

Inkwell: In your book “How Poems Get Made,” you state, “A poem gets made not only in the act of composition but every time we read it again.” Does this notion only apply while reading others poetry, or is this something you’ve experienced while re-reading your own poems as well?

JL: By the time I’ve published a poem I’ve read it hundreds of times; usually I’ve done over a hundred revisions, even of a short poem—you’re trying to get every syllable, every rhythm, to sound on the page exactly as it sounds in your head. So, when the poem feels finished, what’s on the page matches what’s in my head. And yet, as you’re suggesting, the poem continues to change: the act of reading a poem from beginning to end is a new journey every time you do it, just as even a pop song you know completely by heart can be thrilling when you suddenly hear it again.

Inkwell: What was it that first sparked your attraction to poetry?

JL: My father was a painter, and, at the same time, I grew up devoting a lot of my time to music; so, I knew visual and sonic art very well. It wasn’t really until I came to college that I discovered the pleasure of poetry, and the pleasure was my discovery that the experience of making or reading poems was completely private; playing the piano, in contrast, forces you to make a lot of noise—people can hear you! I still love that aspect of poetry, its essential privacy, and I never worry about the audience for poetry: though poetry readings and so on are important, poetry is essentially a very private art—it’s usually not the poem in a quiet room. For thousands of years, poetry has always found its audience.

Inkwell: Do you think poetry has a purpose? If yes, is the accomplishment of that purpose what distinguishes a good poem from a bad one?

JL: Everything in America is supposed to have a purpose; we’re supposed to be useful all the time. Sometimes it seems to me that this pressure is killing the freedom of what we used to imagine more purely as a liberal arts college education. The gift of poetry is that it offers, both in the act of writing and in the act of reading, a moment of what the poet Elizabeth Bishop called “perfectly useless concentration.” In retrospect, some poems (very few poems!) can be empirically described as having been useful in some cultural or social way, but all poems, if they’re any good, if they are works of art made from words, offer the gorgeous reprieve that Bishop describes, and no poet ever knows if her poem will be purposeful, no matter how hard she might try to make it so.

Inkwell: What is the number one piece of advice you would like to communicate to aspiring poets?

JL: Read. In my experience, you have to read hundreds of great poems in order to write a good one yourself. Poetry is, as I’ve said, art made of words—words are the medium; but because we use words every minute of every day (in a way that we don’t, say, oil paint), we imagine we are masters of language: we’re not. We must constantly fill...
Patriots and Colts Battle in New England Thursday Night

By: Ethan Smith

The New England Patriots and Indianapolis Colts will face off in the first Thursday Night Football game in October.

New England got off to another slow start this season by dropping two-straight to the Jaguars and Lions, but Tom Brady and the Patriots destroyed the Dolphins 38-7 at home this past Sunday. Brady threw two interceptions in the contest, but found its identity against Miami, which is not good news for anyone in the AFC. The matchup between the Colts and Patriots will likely come down to who turns over the ball the most, and with the New England defense finding its way on Sunday, the Patriots will likely roll against a Colts team that struggles to stop opposing offenses.

As for the Colts, the story from their game was deciding to go for it on fourth-down in their own territory instead of punting and possibly tying. The Texans took advantage, and consequently won the game 37-34 in overtime and picked up their first win of the season. Andrew Luck will enter the game against New England by coming off of a four-touchdown performance in the loss. The Colts enter the matchup 1-3.

New England seemingly found its identity against Miami, which is not good news for anyone in the AFC. The matchup between the Colts and Patriots will likely come down to who turns over the ball the most, and with the New England defense finding its way on Sunday, the Patriots will likely roll against a Colts team that struggles to stop opposing offenses.

James White and Josh Gordon celebrate after a Patriots touchdown. Photo by: Eric J. Adler

Poetry

The Winter Keeps Me Company

Spring is a sun-kissed woman With a round belly and sunburnt cheeks And with orange juice stains across her feather-light blouse she sings to me: “Without upkeep both people and houses alike will come to poison you.” And she is gone like yellow chalk in rain.

Summer is a drunk man With flowers in his beard and “Gone Fishing” tacked into his forehead Who accidentally broke into my home believing it to be his And snores on my golden honeysuckle couch And with bourbon on his breath he calls out: “Damn, termites eatin’ at my brain again.” And then disappears in a single night like fireflies.

Autumn is a freckled boy With a runny nose and scraped up knees, Who timidly knocks on my mahogany door, And insists on taking a bath until the water runs cold, And with a medley of lemon drops and apple cider in his mouth he says: “Miss, it’s getting nippy out, may I have a scarf?” Then one night sneaks off with it wrapped around his neck like a snug snake.

Winter is a thin woman With grey skin and pale eyes, Who is scared to come into my home, But rather seeps in through the floorboards, And with a tongue-laced with sugar and peppermint, She says nothing, And refuses to leave.

Gillian Sniez

Weekly Forecast with the Nihilistic Astrologer- I Was Going to Print All the Horoscopes But Then I Thought, What’s the Point?

Starting Oct 5, Venus kicks into retrograde and will throw your compassionate tendencies and communication skills out the window. Oh, wait! Actually, you’re a Virgo, so that means you weren’t born with any communication skills or compassionate tendencies to begin with. You could acquire deceit social skills if only you would quit getting caught up on each of your minor shortcomings like mistakenly telling that customer to “have a good day” when they left the restaurant at 10 pm.

However, your existence is “painful,” and that is primarily because even you find yourself dreadfully painful to be around. When you finally die and reach the afterlife, do you really want to continuously replay some awkward moment in your head for eternity. You know, like the awkward moment that is your entire life. Well then, it’s time for change.

I’m just kidding (lol). The afterlife doesn’t exist. The most eventful thing that will happen to you after your death are the maggots eating and defecating inside your rotting corpse. Actually! Maybe, if you’re lucky, those maggots could be pretty, iridescent scarabs, instead...
The Wheels

George-Anne 8/30/18

Crossword PuzzleJunction.com

COCHVOK TD USEM WDTI

CMTR I EDNCOUDGASHES

ROYALERN I ET I CKLEED

PDMQR I SESCLE I RVDGS

FOSOCOP I EDCKEETNRS

TVBULLS I I SVTMRNHEE

RSRSNMQEOOTTTPSTOVEE

LOE I M W WUSS I KENDEDN

FSOSOCPIEDCKEETNRSC

COCHVOKTDUSEMWDTIEWLOYALDHEROESSENSENWHEELSSTRAWBORDERS

Across
1 Wildebeests
5 Judicious
10 Stripling
13 Fine thread
15 Swelling
16 Flowery verse
17 Mountainer’s tool
18 Go with the flow
19 Thorax protector
20 German howitzer
22 Good name for a lawyer?
23 Losing proposition?
24 ___ souci
26 Kind of monkey
28 “Platoon” setting
31 Flimsy, as an excuse
33 Clumsy sort
34 Cast out
36 Kind of trip
41 Sacred Hindu writings
42 Young fox
43 Lion’s den
44 Cosmetics queen
45 Arden
47 Pigeon’s perch
48 Jima
49 Dynamic start
51 Like a wallflower
52 By word of mouth
55 Gallop
57 Piétà figure
58 Engine part
61 Fashionable
63 List abbr.
66 Navajo home
68 Renter’s paper

9 “Holy cow!”
10 Places in the heart
11 Île de la Cité locale
12 Append
13 Kind of pad
14 Winter toy
15 “Wanting to ___”
16 Carrier to Tokyo
17 Desecrate
18 Sign
19 ___ Solo of “Star Wars”
20 Backstabber
21 Large-eyed lemur
22 French farewell
23 Liabilities
24 Terry McMillan’s
25 Deseret
26 Fire sign
27 Madam title role
28 “Scream” star
29 Campbell
30 Skater’s jump
31 Calf-length skirt
32 Madonna title role
33 Idly
34 Old anesthetic
35 Gallivants
36 ___ Jima
37 Stout
38 Liput
39 Tipsy
40 Deuce topper
41 Saddler’s tool
42 Protest type
43 Townsfolk
44 Gnarily
45 Alpha’s opposite
46 Valued
47 Like a rainbow
48 Foil relatives
49 Taj Mahal city
50 Mangle
51 Bucket
52 Feather worker
53 Rustic pipe
54 Experiences
55 Kindergarten break

Down
1 Smooth-tongued
2 Not naughty
3 Manipulator
4 Crib parts
5 Mermaid’s home
6 Chances
7 Sweetheart
8 Kind of penguin
9 Backstabber
10 Large-eyed lemur
11 French farewell
12 Liabilities
14 Terry McMillan’s
15 “Wanting to ___”
21 Carrier to Tokyo
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27 ___ Solo of “Star Wars”
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54 Like a rainbow
56 Foil relatives
59 Taj Mahal city
60 Mangle
62 Bucket
63 Feather worker
64 Rustic pipe
66 Experiences
67 Kindergarten break

Level: Easy

Level: Difficult
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