The Inkwell

Georgia Southern University

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Check Out the Back Page For 1950’s Armstrong Homecoming Photos!
Thursday, Oct 4

Diversity & Inclusion Faculty Fellows Presentation - DIFF

2 pm - 3:30 pm
Solms Hall 207

Diversity is essential to our personal and professional lives. Yet, so many of us shy away from embracing and addressing the full diversity that our university has to offer. In this workshop, we will examine various aspects of diversity within our campus community and explore tools/strategies that can help us create a more inclusive classroom experience for all.

Homecoming: T-Shirt Swap

4 pm - 7 pm
Residential Plaza

Students can exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt! Don’t have a collegiate t-shirt to swap? Simply pay $2 and you can own one! Remember to bring your Eagle ID. Be sure to get there early.

Homecoming: True Blue Tailgate and Celebrate

4 pm - 7 pm
Residential Plaza

Join us as we wrap-up a mysterious week. Enjoy free food and activities for everyone! We’ll have an award ceremony for all of the Homecoming events that occurred during the week. Come and see who will be crowned Duke/Duchess of the Armstrong/Liberty campuses and who made King/Queen Court! Celebration is a Georgia Southern tradition, you don’t want to miss!

Basic Conversational Spanish

6 pm - 8 pm
Gamble Hall 119

The focus of this course is basic conversational abilities. Although this course focuses on conversation, it also develops listening, reading and writing abilities. Instruction will also include reading, developing sentences, answer questions and make comparisons using the present tense. This class will consist of lecture, audio, visual and speaking in partners and whole group skits.

Excel Basics

6 pm - 8 pm
Gamble Hall

This course offers a fundamental understanding of Microsoft Excel 2016, including basic Excel environment, navigating the worksheet and ribbon, creating and formatting worksheets, entering and editing data, using functions and formulas, controlling the print output, and using basic tables. At the conclusion of the class, you will be able to use templates, formulas, functions, charts, graphics, and styles.

Fundamentals of Digital Photography

6 pm - 7:30 pm
Gamble Hall 222

Designed for beginning photographers, this class is ideal for those with an interest in capturing stunning images of everything from people to nature. This class is geared toward those who anticipate moving toward DSLR photography. Workshop 6 – Creative use of light, color, and flash photography. Please Note: You will need to bring your camera and manual, either out of the box or downloaded from your camera’s website.

God of Carnage

10/4-10/7
7:30 pm
Jenkins Hall, Blackbox Theatre

Winner of the 2009 Tony Award for Best Play, God of Carnage relates an evening in the lives of two couples, residents of a tony Brooklyn neighborhood, who meet to discuss a playground incident. Alan and Annette’s son hit Michael and Veronica’s daughter, leading to a fight that is romantic as the fighting continues. The couples initially spar against each other, but the men gang up on the women and the spouses switch sides as the fighting continues. Reza’s play suggests that our civilized trappings do a poor job of hiding our vanity and bile.

Poetry Reading with Dr. James Longenbach

6 pm
Savannah Coffee Roasters - 215 West Liberty St.

He’s a poet, a professor of English at the University of Rochester, a literary critic, and has also published 14 books. Dr. James Longenbach will be giving a poetry reading at Savannah Coffee Roasters as part of the Armstrong Visiting Writers Series.

Friday, Oct 5

Asthma Education at the Cutting Edge: Reaching and Teaching the Asthma Community

8 am - 5 pm
Armstrong Center, Auditorium

This year the seminar is focused on new research that addresses the increased burden of asthma in the Southeast US, and guest speakers will present on novel approaches, such as pinpointing asthma in communities using OASIS data, treating asthma in the schools and pharmacists serving as asthma educators - certified (AE-C) in a family practice community pharmacy. There is no tuition and a box lunch will be available.

Team-Based Learning 101

9 am - 12 pm
Solms Hall 207

This workshop is designed to allow participants to both experience and learn about Team-Based Learning (TBL), a powerful and effective teaching approach used in over 100 disciplines and 200 campuses in the United States and abroad. Activities will allow participants to understand how to form teams, how to assure individual and team readiness for class activities, and how class activities emphasize application of content.

Fall Plant Sale

10 am - 4 pm
Grounds Greenhouse and Nursery, at the south end of the Arts Drive parking lot

It’s Back! The Fall Plant Sale is on! Savanna’s Armstrong Campus is hosting its annual Fall Plant Sale. There will be many plants to choose from and proceeds will go towards a special cause. So come and shop for plants to brighten up your space.

The Diary of Anne Frank

10/4-10/7
8 pm -10:15 pm
Savannah Repertory Theatre - 980 Industry Dr.

$25

Savannah Repertory Theatre is doing a new adaptation of the famous play “The Diary of Anne Frank.” The play follows Anne and seven of her family members as they spend two years living in a friends’ storage attic to avoid being found by Nazis during the Holocaust. Tickets can be purchased at https://cityspin.com/savannah/e/the-diary-of-anne-frank/.

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Closet Raiders-The Fashion Game Show

8 pm -10:30 pm
Lucas Theatre for the Arts - 32 Abercorn St

$25

You won’t want to miss this fashion game show at the Lucas. Three contestants will be using giant dice and answering questions based on fashion knowledge to compete for national and regional fashion prizes. Every attendee will also be part of a live TV audience! Tickets can be purchased at tickets.savannahboxoffice.com.

Fall Street Fair

6 pm
Sulfur Studios - 2301 Bull St.

Sulfur Studios will be hosting a Fall Street Fair as part of its monthly First Fridays Festivities. There will be over 10 artist vendors, a food truck and live music.

Saturday, Oct 6

Mac & Cheese Fest

5 pm - 9 pm
The Landings Association - 607 Landings Way South

$2

The Landings Association will be hosting its first Mac & Cheese Festival at the athletic fields on Landings Way. There will be a variety of food vendors presenting their own mac & cheese dishes. There will also be separate mac & cheese cookoff for adults (16+) and kids (15 and under). Prices for food vary. If you’re interested in staying later, there will be a movie night following the event.

13th Annual Buddy Walk

10 am - 2 pm
Forsyth Park - Drayton St. & East River Ave.

$15

The Lowcountry Down Syndrome Syndrome (LDSS) will be hosting its annual Buddy Walk at Forsyth Park. The proceeds from the walk will go towards local programs and the LDSS’ summer Camp Buddy. Following the walk will be a Family Fun Festival with pumpkin painting, bounce houses, a BOO Boutique, games and music. The cost of registration covers admission, a t-shirt and lunch. All ages are welcome.

Sunday, Oct 7

Picnic in the Park 2018

3 pm - 9 pm
Forsyth Park

It’s time for Savannah Philharmonic’s annual Picnic in the Park! There will be performances by school groups, local musicians and, of course, Savannah Philharmonic! This year’s theme will be “Illuminating the Night.” You’re welcome to bring your own picnic or get food from the local food and drink vendors. You can also take part in the “best picnic contest” by decorating your picnic area with radiant light.
Pick of the Week

Thursday Oct 4
Armstrong Visiting Writers Series: James Longenbach
7 pm
Savannah Coffee Roasters

Acclaimed poet James Longenbach will be giving a reading as part of the Armstrong Visiting Writers Series. This event is free and open to the public. James Longenbach has been published in The New Yorker, Paris Review and The New York Times. “Through hosting poets and novelists who teach in graduate programs at universities in the southeast and beyond, the Visiting Writers Series exposes students to great writing while providing them the opportunity to interact with great writers to whose programs they might apply after graduation,” said Dr. William Belford, Director of the Visiting Writers Series and Senior Lecturer of English at Georgia Southern University’s Armstrong Campus.

Banner 9 Training
10:30 am - 12 pm
Solms Hall 204
Join the IT Services team as instructor Jessica Weaver reviews the basics of how to navigate the Banner 9 interface. Training includes hands-on practice.

Brown Bag Series: Spanglish, Spanish, and the Evolution of English
12:15 pm
University Hall 158
This brown bag presentation will discuss the development of Spanglish, its social and cultural implications, and its role in the ongoing evolution of the English language.

Black Panther: Blackness, Africanness, Wakandaness
6 pm - 7:30 pm
Student Union, Ogeechee Theatre

Email us at
chief.inkwell@gmail.com

THE INKWELL OFFICE HOURS
MCC 202

Monday
10:00am to 3:00pm

Tuesday
7:00am to 11:00am & 12:00pm to 2:00pm

Wednesday
10:00am to 3:00pm

Thursday
7:00am to 11:00am & 12:00pm to 2:00pm

Friday
12:00pm to 4:00pm

Come by, pitch ideas, tell us what we're doing wrong, what we're doing right. This is your paper, get involved.
Counseling Center Changes Prompt Concern

By: Ethan Smith

After the consolidation the Armstrong Counseling Center has directed their focus to effectively helping students through Georgia Southern’s resources. After interviewing Jeanne McGowan, the director of the Armstrong Counseling Center, on some popular concerns among Armstrong students, she responded with the following.

1. How many times are students allowed to come to the Counseling Center per week or per semester? Has there been a change in availability after the consolidation?

Jeanne McGowan, the director of the Armstrong Counseling Center, stated that Armstrong has been able to access services in either center, thus students being able to access services in either center, thus Armstrong adapted the session limit utilized by the Statesboro Campus. As a result, individual and couple services have a 16-session limit for the academic year defined as July through June, and resets for the next academic year. However, it is important to note that a student’s counseling goals are individual and thus the need and frequency or modality to reach those goals are determined between the student and the counselor.

2. What changes have come to the Counseling Center after the consolidation?

“First, there has been an increase in staff on the Armstrong Campus. As a result, individual and couple services have a 16-session limit for the academic year defined as July through June, and resets for the next academic year. However, it is important to note that a student’s counseling goals are individual and thus the need and frequency or modality to reach those goals are determined between the student and the counselor.”

Second, Armstrong has changed its electronic record system to that being used by Statesboro. The system, Titanium, is one of the most used systems in college counseling. It has allowed Armstrong the ability to become paperless, contributing to a greener campus. Finally, although session limit has been introduced to individual and couples counseling, with consolidation the limit increased from 12 to 16 per academic year. Most students find counseling goals are reached within 8 sessions. And, students involved in group therapy have unlimited sessions and typically meet on a weekly basis. Groups do require a referral by a counselor.

3. With peer pressure playing a major role in the lives of young people, how can the Counseling Center get students to come in and use services that will help them?

“Counseling is most effective when it is sought voluntarily and thus a student should not feel pressured to attend. Peers can support one another through encouragement and a non-judgmental attitude towards those seeking/utilizing counseling. Students can help one another by engaging in conversations and take action towards decreasing both the externalized stigma, the way society views mental health, and internalized stigma, the negative view one has towards themselves about mental health. Creating a community where seeking help is normal and acceptable is the best way to help.”

4. Are there any extra fees in place for students involving counseling?

“The services provided within the Counseling Center are free to enrolled full-time students. There are no additional costs for any of the services provided.”

I also got the chance to speak with Rebecca Thiele, an English Literature Major, as she spoke on how the Counseling Center affects her personally.

“I started seeing a counselor for many personal reasons. I saw a counselor because I needed someone I could trust to talk to as I was grieving intensely and feeling extremely guilty, as most suicide survivors do. I have compounded grief, post-traumatic stress syndrome, depression, anxiety, and ADHD. I do not know what I would have done if Chris hadn’t been there to write letters for me when I needed to withdraw from school for a semester. Having that support system has been vital to my success here. Mental health care is important. Counseling and therapy can teach many different coping skills that can help you through times of high stress or grief. College is a high stress environment because you are always under a deadline. Any person can benefit from even one therapy session.”

The Counseling Center will always be there for the students of the Armstrong campus. Stress, mental health issues, and other issues are serious and should not be ignored, so if you need help, you have some right here on campus.

A Surprising Student Body Turnout

By: Daylon Bonner

An over-capacity gallery of students attended this week’s SGA meeting. Normally, the gallery consists of Advisor Dies and maybe five to eight students. This meeting probably had fifty or a number of Armstrong voicing their various concerns to the Senate.

Several students voiced their concerns with Eagle Dining services, the reduced hours of the Learning Commons, the library, and straws.

Most were discontent with Eagle Dining Services. They questioned why the straws in the Galley had been taken away. Michael Morgan, Director of Eagle Dining Services for the campus answered that it is intended to reduce our ecological footprint. Conversely, the Statesboro campus has straws in spite of the demand by some students to get rid of them.

The Statesboro campus also has a library that is open twenty-four hours a day. Students also voiced concern over the Gus Mart not being available on the weekends, not to mention its shorter hours, compared to the pantry. Alazay Streeter questioned whether the prices in the Gus Mart should be cut given the cut back in hours. Mr. Morgan retorted by saying that concerns are being accounted for as they look into the options available.

After more questions from the gallery, he apologized for the rapidness of the implemented changes and the delays with the changes yet to be implemented. The SGA has brought up legislation to extend the hours of the Gus Mart in the past. However, it was recommitted to Auxiliary Affairs and has not been brought back before the Senate as of yet.

The Statesboro library stays open 24 hours a day as of now. The intention, and this was spoken of by Dean Dies, of President Nickel is to foster congruency between the Statesboro and Savannah campuses. The ability to tailor to the needs of each location has been a secondary priority. Furthermore, time is necessary to implement said tailoring.

Students Discontent with Learning Commons Cutting Hours

By: Ethan Smith

This Monday, the Learning Commons obtained adjusted hours, closing two hours earlier Monday through Thursday throughout the rest of the semester. The Learning Commons was originally open for students until 2am Monday through Thursday, but will cut its hours down to 12am through those same days.

Bede Mitchell, Dean of Libraries and Doug Frazier, Associate Dean of Libraries and Director of Lane Library had this to say about the adjusted hours.

“The hours for the Learning Commons have been reduced recently due to staffing challenges and a resignation. We hope this is temporary. We are working on plans for the possible hiring of new staff and will do so as soon as possible. Thank you for your patience and understanding as we work on this.”

I had the chance to sit down with Chase Durden, a sophomore who thought about how the situation affects him and his fellow students as a whole.

“I don’t think it’s beneficial for students with lots of studying. It is also not beneficial for students who work late shifts at their respective jobs. This will be a major problem during midterms and finals week.”

I also spoke with Matthew Frost, another sophomore who stated his thoughts on the Learning Commons cutting it’s hours down.

“Personally, I don’t think that the Learning Commons is closing because 2am-3am is my prime hours for studying with my busy schedule. I really hope I don’t see a correlation between my grades dropping and the Learning Commons closing it’s hours early.”

The Learning Commons cutting it’s hours will likely have an affect on many students here on campus, posing numerous issues for students with busy or late schedules and those who prefer studying late at night.

More information will follow in the coming weeks.

Reminder:
Last day
for voter registration
is October 9th

Counseling Center
7000 Compass Point Annex
Phone: 912 341 2292
Fax: 912 341 3437
Monday Friday 8 am - 5 pm
National Suicide Prevention Lifeline
1 800 273 8223

By: Ethan Smith

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Masquers Presents “God of Carnage” This Thursday

By: Gabriel Williams

Get ready for exciting comedy-packed action. The play “God of Carnage” premieres this Thursday Oct. 4 at 7:30 pm on campus.

It is the second show of the semester being put on by “Masquers,” a student-led theatre organization on campus.

“God of Carnage,” is a reproduction of the 2006 dark comedy written by Yasmina Reza. It tells the story of two Brooklyn couples coming together to discuss a playground altercation between their sons.

However, as the night goes on, the couples encounter dilemmas in finding solutions to the situation resulting in unexpected drama.

This will be the first Masquers show in three years that is directed by a student. And thusly the student direction is very invested in the development of the play.

Olivia Quillman, student director, said, “This play really resembles today’s world, especially in politics.”

Quillman has been inspired to enhance her passion for theatre ever since her freshman year of college. She plans to one day direct some of her own plays by working as a playwright.

“It’s important to be well-educated as a playwright. I also spoke with a student director. And thusly the situation resulting in unexpected drama.”

Director Olivia Quillman with her cast members. Gabriel Williams.

Art in Carefully Crafted Language

By: Laura Weyman

The Armstrong Visiting Writers Series resumes this Thursday, Oct 4 with celebrated poet and literary critic, Dr. James Longenbach.

Join Dr. Longenbach and fellow student writers for a craft lecture at 9:30 am in Gamble Hall room 222. Later that evening, Dr. Longenbach will be giving a reading at Savannah Coffee Roasters (215 W. Liberty Street), which will be open to the public.

Dr. Longenbach earned his PhD at Princeton University and now teaches English at the University of Rochester. He has published 14 books since 1987 along with many essays and reviews. His poems have appeared in renowned publications such as, “The New Yorker,” “The Nation,” “The New Republic,” “The Paris Review,” “Slate” and “The Yale Review.”

His book of poems, “Earthling” (published in 2017) and his latest work “How Poems Get Made,” a comprehensive guide to writing and reading poetry, will be available for purchase at the reading on Thursday evening.

In anticipation of his upcoming visit, Dr. Longenbach interviewed Dr. Longenbach about his work, the craft of writing poetry and for any advice he might have for aspiring writers.

Inkwell: Do you think poetry has a purpose? If yes, is the accomplishment of that purpose what distinguishes a good poem from a bad one?

JL: Everything in America is supposed to have a purpose; we’re supposed to be useful all the time. Sometimes it seems to me that this pressure is killing the freedom of what we used to imagine more purely as a liberal arts college education. The gift of poetry is that it offers, both in the act of writing and in the act of reading, a moment of what the poet Elizabeth Bishop called “perfectly useless concentration.”

In retrospect, some poems (very few poems!) can be empirically described as having been useful in some cultural or social way; but all poems, if they’re any good, if they are works of art made from words, offer the generous reprieve that Bishop describes, and no poet ever knows if her poem will be purposeful, no matter how hard she might try to make it so.

Inkwell: What is the number one piece of information you would like to communicate to aspiring poets?

JL: Read. In my experience, you have to read hundreds of great poems in order to write a good one yourself. Poetry is, as I’ve said, art made of words—words are the medium; but because we use words every minute of every day (in a way that we don’t use, say, oil paint), we imagine we are masters of language: we’re not. We must constantly fill our own reservoirs of language and ideas.
By: Ethan Smith

The New England Patriots and Indianapolis Colts will face off in the first Thursday Night Football game in October.

New England got off to another slow start this season by dropping two-straight to the Jaguars and Lions, but Tom Brady and the Patriots destroyed the Indianapolis Colts 38-7 at home this past Sunday. Brady threw two interceptions in the contest, but the real star for the Patriots was rookie RB Sony Michel. The Georgia native had his first big game, rushing for 112 yards and a touchdown to cap off an amazing day for the Patriots.

As for the Colts, the story from their game was deciding to go for it on fourth-down in their own territory instead of punting and possibly tying. The Texans took advantage, and consequently won the game 37-34 in overtime and picked up their first win of the season. Andrew Luck will enter the game against New England by coming off of a four-touchdown performance in the loss. The Colts enter the matchup 1-3.

New England seemingly found its identity against Miami, which is not good news for anyone in the AFC. The matchup between the Colts and Patriots will likely come down to who turns over the ball the most, and with the New England defense finding its way on Sunday, the Patriots will likely roll against a Colts team that struggles to stop opposing offenses.

Patriots and Colts Battle in New England Thursday Night

James White and Josh Gordon celebrate after a Patriots touchdown. Photo by: Eric J. Adler

The Winter Keeps Me Company

Spring is a sun-kissed woman
With a round belly and sunburnt cheeks
And with orange juice stains across her feather-light blouse she sings to me:
“Without upkeep both people and houses alike will come to poison you.”
And she is gone like yellow chalk in rain.

Summer is a drunk man
With flowers in his beard and “Gone Fishing” tacked into his forehead
Who accidentally broke into my home believing it to be his
And with bourbon on his breath he calls out:
“Damn, termites eatin’ at my brain again.”
And then disappears in a single night like fireflies.

Autumn is a freckled boy
With a runny nose and scraped up knees,
Who timely knocks on my mahogany door,
And insists on taking a bath until the water runs cold,
And with a medley of lemon drops and apple cider in his mouth he says:
“Miss, it’s getting nippy out, may I have a scarf?”
Then one night sneaks off with it wrapped around his neck like a snug snake.

Winter is a thin woman
With grey skin and pale eyes,
Who is scared to come into my home,
And refuses to leave.

She says nothing,
And with a tongue-laced with sugar and peppermint,
But rather seeps in through the floorboards,
Who timidly knocks on my mahogany door,
With grey skin and pale eyes,
Who is scared to come into my home,
And refuses to leave.

Winter is a thin woman
With grey skin and pale eyes,
Who is scared to come into my home,
And refuses to leave.

Gillian Sneve
The Wheels of Straw Borders

Across
1 Wildebeests
5 Judicious
10 Striling
13 Fine thread
15 Swelling
16 Flowery verse
17 Mountainer’s tool
18 Go with the flow
19 Thorax protector
20 German howitzer, Big __
22 Good name for a lawyer?
23 Losing proposition?
24 ___ souci
26 Kind of monkey
28 “Platoon” setting
31 Flimsy, as an excuse
33 Clumsy sort
34 Cast out
36 Kind of trip
41 Sacred Hindu writings
42 Young fox
43 Lion’s den
44 Cosmetics queen
46 Arden
47 Pigeon’s perch
48 ___ Jima
49 Dynamic start
51 Like a wallflower
52 By word of mouth
55 Gallop
57 Pièta figure
58 Engine part
61 Fashionable
63 List abbr.
66 Navajo home
68 Renter’s paper

Down
1 Smooth-tongued
2 Not naughty
3 Manipulator
4 Crib parts
5 Mermaid’s home
6 Chances
7 Sweetheart
8 Kind of penguin
9 Backstabber
10 Large-eyed lemur
11 French farewell
12 Liabilities
14 Terry McMillan’s “Waiting to ___”
21 Carrier to Tokyo
23 Desecrate
25 Fire sign
27 ___ Solo of “Star Wars”
28 “Scream” star
29 Skater’s jump
30 Calf-length skirt
32 Madonna title role
35 Idly
37 Old anesthetic
38 Gallivants
39 Tipsy
40 Deuce topper
45 Saddler’s tool
46 Protest type
47 Townsfolk
50 Gnarly
52 Alpha’s opposite
53 Valued
54 Like a rainbow
56 Foil relatives
59 Taj Mahal city
60 Mangle
62 Bucket
63 Feudal worker
64 Rustic pipe
66 Experiences
67 Kindergarten break
68 Winner

SINCE 1935 THEINKWELL35 @INKWELLGSU THEINKWELL

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Level: Easy

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Level: Difficult

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| 68 | 69 | 70 | 71 | 72 | 73 | 74 |   |   |   |   |   |   |   |   |   |   |   |   |
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Gain experience as a brand ambassador

Be a friendly face as you hand out newspapers on campus on Thursdays

Currently enrolled students only

If interested:
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