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The George-Anne Inkwell Edition

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THE INKWELL

The Voice of Armstrong since 1935

Edition

GA
THE GEORGE-ANNE

October 3rd, 2018

Homecoming

Check Out the Back Page For 1950's Armstrong Homecoming Photos!



Inside:

Page 4- What Will Happen to the Learning Commons?

Page 5- Aclaimed Poet James Longenbach Visits Savannah.

Page 6- Selected Student Poetry

Photographer: Laura Weyman
Models: Kat Grafton & Evan Bonsignori

Thursday, Oct 4

Diversity & Inclusion Faculty Fellows Presentation - DIFF

2 pm - 3:30 pm
Solms Hall 207
Diversity is essential to our personal and professional lives. Yet, so many of us shy away from embracing and addressing the full diversity that our university has to offer. In this workshop, we will examine various aspects of diversity within our campus community and explore tools/strategies that can help us create a more inclusive classroom experience for all.

Homecoming: T-Shirt Swap

4 pm - 7 pm
Residential Plaza
Students can exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt! Don't have a collegiate t-shirt to swap? Simply pay \$2 and you can own one! Remember to bring your Eagle ID. Be sure to get there early.

Homecoming: True Blue Tailgate and Celebrate

4 pm - 7 pm
Residential Plaza
Join us as we wrap-up a mysterious week. Enjoy free food and activities for everyone! We'll have an award ceremony for all of the Homecoming events that occurred during the week. Come and see who will be crowned Duke/Duchess of the Armstrong/Liberty campuses and who made King/Queen Court! Celebration is a Georgia Southern tradition, you don't want to miss!

Basic Conversational Spanish

6 pm - 8 pm
Gamble Hall 119
The focus of this is course is basic conversational abilities. Although this course focuses on conversation, it also develops listening, reading and writing abilities. Instruction will also include how to develop sentences, answer questions and make comparisons using the present tense. This class will consist of lecture, audio, visual and speaking in partners and whole group skits.

Excel Basics

6 pm - 8 pm
Gamble Hall
This course offers a fundamental understanding of Microsoft Excel 2016, including basic Excel environment, navigating the

worksheet and ribbon, creating and formatting worksheets, entering and editing data, using functions and formulas, controlling the print output, and using basic tables. At the conclusion of the class, you will be able to use templates, formulas, functions, charts, graphics, and styles.

Fundamentals of Digital Photography

6 pm -7:30 pm
Gamble Hall 222
Designed for beginning photographers, this class is ideal for those with an interest in capturing stunning images of everything from people to nature. This class is geared toward those who anticipate moving toward DSLR photography. Workshop 6 – Creative use of light, color, and flash photography. Please Note: You will need to bring your camera and its manual, either out of the box or downloaded from your cameras’ website.

God of Carnage

10/4-10/7
7:30 pm
Jenkins Hall, Blackbox Theatre
Winner of the 2009 Tony Award for Best Play, God of Carnage relates an evening in the lives of two couples, residents of a tony Brooklyn neighborhood, who meet to discuss a playground incident. Alan and Annette’s son hit Michael and Veronica’s son in the face with a stick, resulting in two broken teeth. The four of them agree to discuss the incident civilly, but, as the night wears on and drinks are imbibed, the polite veneer breaks down. The couples initially spar against each other, but the men gang up on the women and the spouses switch sides as the fighting continues. Reza’s play suggests that our civilized trappings do a poor job of hiding our venality and bile.

“The Diary of Anne Frank”

10/4-10/7
8 pm -10:15 pm
Savannah Repertory Theatre - 980 Industry Dr.
\$25
The Savannah Repertory Theatre is doing a new adaptation of the famous play “The Diary of Anne Frank.” The play follows Anne and seven of her family members as they spend two years living in a friends’ storage attic to avoid being found by Nazis during the Holocaust. Tickets can be purchased at <https://cityspin.com/savannah/e/the-diary-of-anne-frank/>.

Poetry Reading with Dr. James Longenbach

6 pm
Savannah Coffee Roasters - 215 West Liberty St.
He’s a poet, a professor of English at the University of Rochester, a literary critic, and has also published 14 books. Dr. James Longenbach will be giving a poetry reading at Savannah Coffee Roasters as part of the Armstrong Visiting Writers Series.

Friday, Oct 5

Asthma Education at the Cutting Edge: Reaching and Teaching the Asthma Community

8 am - 5 pm
Armstrong Center, Auditorium
This year the seminar is focused on new research that addresses the increased burden of asthma in Georgia and the Southeast US, and guest speakers will present on novel approaches, such as pinpointing asthma in communities using OASIS data, treating asthma in the schools and pharmacists serving as asthma educators - certified (AE-C) in a family practice community pharmacy. There is no tuition and a box lunch will be available.

Team-Based Learning 101

9 am - 12 pm
Solms Hall 207
This workshop is designed to allow participants to both experience and learn about Team-based Learning (TBL), a powerful and effective teaching approach used in over 100 disciplines and 200 campuses in the United States and abroad. Activities will allow participants to understand how to form teams, how to assure individual and team readiness for class activities, and how class activities emphasize application of content.

Fall Plant Sale

10 am - 4 pm
Grounds Greenhouse and Nursery, at the south end of the Arts Drive parking lot
It's back! The Fall Plant Sale features a variety of plants grown and nurtured by the Facilities Services Grounds staff on the Georgia Southern University Armstrong Campus. This event is open to the public and to all Georgia Southern students, faculty, and staff. Proceeds benefit the Georgia Southern University Armstrong Campus Arboretum. BTW...Did you know that the 268-acre Armstrong Campus houses an arboretum?

Closet Raiders-The Fashion Game Show

8 pm -10:30 pm
Lucas Theatre for the Arts - 32 Abercorn St
\$25
You won’t want to miss this fashion game show at the Lucas. Three contestants will be using giant dice and answering questions based on fashion knowledge to compete for national and regional fashion prizes. Every attendee will also be part of a live TV audience! Tickets can be purchased at tickets.savannahboxoffice.com.

Fall Street Fair

6 pm
Sulfur Studios - 2301 Bull St.
Sulfur Studios will be hosting a Fall Street Fair as part of its monthly First Fridays Festivities. There will be over 10 artist vendors, a food truck and live music.

Saturday, Oct 6

Mac & Cheese Fest

5 pm - 9 pm
The Landings Association - 600 Landings Way South
\$2
The Landings Association will be hosting its first Mac & Cheese Festival at the athletic fields on Landings Way. There will be a variety of food vendors presenting their own mac & cheese dishes. There will also be separate mac & cheese cookoffs for adults (16+) and kids (15 and under). Prices for each dish will vary. If you’re interested in staying later, there will be a movie night following the event.

13th Annual Buddy Walk

10 am - 2 pm
Forsyth Park - Drayton St. & East Park Ave.
\$15
The Lowcountry Down Syndrome Society (LDSS) will be hosting its annual Buddy Walk at Forsyth Park. The proceeds from the walk will go towards local programs and the LDSS’ summer Camp Buddy. Following the walk will be a Family Fun Festival with pumpkin painting, bouncy houses, a BOO Boutique, games and music. The cost of registration covers admission, a t-shirt and lunch. All ages are welcome.

Sunday, Oct 7

Picnic in the Park 2018

3 pm - 9 pm
Forsyth Park
It’s time for Savannah Philharmonic’s annual Picnic

in the Park! There will be performances by school groups, local musicians and, of course, Savannah Philharmonic! This year’s theme will be “Illuminating the Night.” You’re welcome to bring your own picnic or get food from the local food and drink vendors. You can also take part in the “best picnic contest” by decorating your picnic area with radiant light.

Oktoberfest

10/5 - 10/7
10 am - 6 pm
River Street
Free admission
The Savannah Waterfront Association will be hosting its 35th annual Oktoberfest celebration! There will be Weiner Dog Races, a cornhole tournament, stein pong and live music by a variety of bands including Squash, Young Americans, Lance Stinson, Souls Harbor and Liquid Ginger.

Monday, Oct 8

Student Government Association Senate Meeting

12:15 pm
Student Union Ballroom A
The Armstrong and Liberty Campus SGA Senate holds a weekly senate meeting every Monday. All students are welcomed to attend.

Tuesday, Oct 9

14th Japan Foundation Film Series: Oyster Factory

5 pm
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Student Union, Ogeechee Theatre

French Conversation Table

6 pm
Student Union
Come join us weekly for an hour of conversation in French. All levels are welcome.

Sip & Paint

7 pm - 9 pm
University Hall 156
Join NAACP and the Ladies of SIA as we begin our last week of Latino Heritage Month with relaxation through painting. Non-alcoholic beverages will be served.

Wednesday, Oct 10

Annual Study Abroad Fair

10 am - 2 pm
Student Union Ballroom
Each program booth will provide about program dates, academic information, program cost, and other pertinent information. The Annual Study Abroad Fairs are held every September or October, and the Mini Study Abroad Fair is held each January.

Banner 9 Training

10:30 am - 12 pm
Solms Hall 204
Join the IT Services team as instructor Jessica Weaver reviews the basics of how to navigate the Banner 9 interface. Training includes hands-on practice.

Brown Bag Series: Spanglish, Spanish, and the Evolution of English

12:15 pm
University Hall 158
This brown bag presentation will discuss the development of Spanglish, its social and cultural implications, and its role in the ongoing evolution of the English language.

Black Panther: Blackness, Africanness, Wakandaness

6 pm - 7:30 pm
Student Union, Ogeechee Theatre
A Panel Discussion. Panelists Maramé Gueye (East Carolina University), Liz Desnoyers-Colas, Cathy Skidmore-Hess, Pamela Falk, Chududalu Fab Ukozo. Moderated by Hapsa Wane.

Pick of the Week

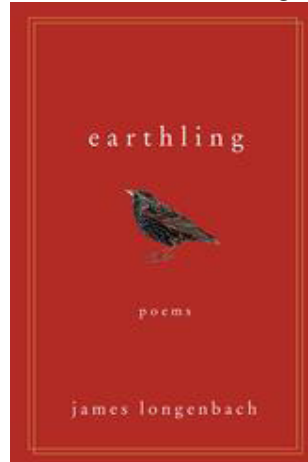
Thursday Oct 4

Armstrong Visiting Writers Series: James Longenbach

7 pm

Savannah Coffee Roasters

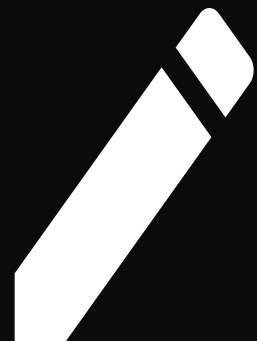
Acclaimed poet James Longenbach will be giving a reading as part of the Armstrong Visiting Writers Series. This event is free and open to the public. James Longenbach has been published in The New Yorker, Paris Review and The New York Times. "Through hosting poets and novelists who teach in graduate programs at universities in the southeast and beyond, the Visiting Writers Series exposes students to great writing while providing them the opportunity to interact with great writers to whose programs they might apply after graduation," said Dr. William Belford, Director of the Visiting Writers Series and Senior Lecturer of English at Georgia Southern University's Armstrong Campus.



Dr. Longenbach's latest book of poetry "Earthling."



Headshot of Dr. Longenbach. Adam Fenster.



Want to Write for Us?

Calling All Writers And Photographers!

The Inkwell Wants You.

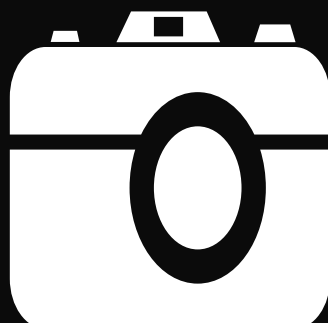
Writer's Meeting

Tuesdays 12:15 pm-12:45 pm

Wednesdays 11:30 pm-12:30 pm

Makeup Meeting Wednesdays

7 pm-7:30 pm



Email us at
chief.inkwell@gmail.com

THE INKWELL OFFICE HOURS MCC 202



theinkwell35



Armstrong Inkwell



InkwellGSU



Monday

10:00am to 3:00pm

Tuesday

7:00am to 11:00am & 12:00pm to 2:00pm

Wednesday

10:00am to 3:00pm

Thursday

7:00am to 11:00am & 12:00pm to 2:00pm

Friday

12:00pm to 4:00pm

Come by, pitch ideas, tell us what we're doing wrong, what we're doing right. This is your paper, get involved.

Counseling Center Changes Prompt Concern

By: *Ethan Smith*

After the consolidation the Armstrong Counseling Center has directed their focus to effectively helping students through Georgia Southern's resources. After interviewing Jeanne McGowan, the director of the Armstrong Counseling Center, on some popular concerns among Armstrong students, she responded with the following.

1. How many times are students allowed to come to the Counseling Center per week or per semester? Has there been a change in availability after the consolidation?

"Georgia Southern University Counseling Center offers equal services across campuses, meaning there are opportunities for individual, couple and group therapy, educational workshops, case management, crisis management and outreach presentations for the campus community... One difference from Armstrong to Georgia Southern University is with students being able to access services in either center, thus Armstrong adapted the session limit utilized by the Statesboro Campus. As a result, individual and couple services have a 16-session limit for the academic year defined as July through June and resets for the next academic year. However, it is important to note that a student's counseling goals are individual and thus the need and frequency or modality to reach those goals are determined between the student and the counselor."

2. What changes have come to the Counseling Center after the consolidation?

"First, there has been an increase in staff on the Armstrong Campus. Prior to consolidation, there was a Director, Lead Counselor, and two Counselors. Post consolidation, there is a Director, an Assistant Director, two Counselors, and a Case Manager/Counselor.

Second, Armstrong has changed its electronic record system to that being used by Statesboro. The system, Titanium, is one of the most used systems in college counseling. It has allowed Armstrong the ability to become paperless, contributing to a greener campus. Finally, although session limit has been introduced to individual and couples counseling, with consolidation the limit increased from 12 to 16 per academic year. Most students find counseling goals are reached within 8 sessions. And, students involved in group therapy have unlimited sessions and typically meet on a weekly basis. Groups do require a referral by a counselor."

3. With peer pressure playing a major role in the lives of young people, how can the Counseling Center get students to come in and use services that will help them?

"Counseling is most effective when it is sought voluntarily and thus a student should not feel pressured to attend. Peers can support one another through encouragement and a non-judgmental attitude towards those seeking/utilizing counseling. Students can help one another by engaging in conversations and take action towards decreasing both the externalized stigma, the way society views mental health, and internalized stigma, the negative view one has towards themselves about mental health. Creating a community where seeking help is normal and acceptable is the best way to help."

5. Are there any extra fees in place for students involving counseling?

"The services provided within the Counseling Center are free to enrolled full-time students. There are no additional costs for any of the services provided."

I also got the chance to speak

with Rebecca Thiele, an English Literature Major, as she spoke on how the Counseling Center affects her personally.

"I started seeing a counselor for many personal reasons. I saw a counselor because I needed someone I could trust to talk to as I was grieving intensely and feeling extremely guilty, as most suicide survivors do. I have compounded grief, post-traumatic stress syndrome, depression, anxiety, and ADHD. I do not know what I would have done if Chris hadn't been there to write letters for me when I needed to withdrawal from school for a semester. Having that support system has been vital to my success here. Mental health care is important. Counseling and therapy can teach many different coping skills that can help you through times of high stress or grief. College is a high stress environment because you are always under a deadline. Any person can benefit from even one therapy session."

The Counseling Center will always be there for the students of the Armstrong campus. Stress, mental health issues, and other issues are serious and should not be ignored, so if you need help, you have some right here on campus.

Counseling Center

7000 Compass Point Annex
Phone: 912-344-2529
Fax: 912-344-3437

Monday-Friday
8 am - 5 pm

National Suicide Prevention
Lifeline
1-800-273-8255

Students Discontent with Learning Commons Cutting Hours

By: *Ethan Smith*

This Monday, the Learning Commons obtained adjusted hours, closing two hours earlier Monday through Thursday throughout the rest of the semester. The Learning Commons was originally open for students until 2am Monday through Thursday, but will cut its hours down to 12am through those same days.

Bede Mitchell, Dean of Libraries and Doug Frazier, Associate Dean of Libraries and Director of Lane Library had this to say about the adjusted hours.

"The hours for the Learning Commons have been reduced recently due to staffing challenges and a resignation. We hope this is temporary. We are working on plans for the possible hiring of new staff and will do so as soon as possible. Thank you for your patience and understanding as we work on this."

I had the chance to sit down with Chase Durden, a sophomore who thought about how the situation affects him and his fellow students as a whole.

"I don't think it's

beneficial for students with lots of studying. It is also not beneficial for students who work late shifts at their respective jobs. This will be a major problem during midterms and finals week."

I also spoke with Matthew Frost, another sophomore who stated his thoughts on the Learning Commons cutting its hours down.

"Personally, I don't like that the Learning Commons is closing because 12am-3am is my prime hours for studying with my busy schedule. I really hope I don't see a correlation between my grades dropping and the Learning Commons closing early."

The Learning Commons cutting its hours will likely have an affect on many students here on campus, posing numerous issues for students with busy or late schedules and those who prefer studying late at night. More information will follow in the coming weeks.

Reminder:

Last day

for voter registration

is October 9th

A Surprising Student Body Turnout

By: *Daylon Bonner*

An over-capacity gallery of students attended this week's SGA meeting. Normally, the gallery consists of Advisor Dies and maybe five to eight students. This meeting probably had fifty with a number of them voicing various concerns to the Senate. Several students voiced their concerns with eagle dining services, the reduced hours of the Learning Commons, the library and straws.

Most were discontent with Eagle Dining Services. They questioned why the straws in the Galley had been taken away. Michael Morgan, Director of Eagle Dining Services for the campus answered that it is intended to reduce our ecological footprint. Conversely, the Statesboro campus has straws in spite of the demand by some students to get rid of them.

The Statesboro campus also has a library that is open twenty-four hours a day.

Students also voiced concern over the Gus Mart not being available on the weekends, not to mention its shorter hours, compared to the pantry. Alazay Streeter questioned whether the prices in the Gus Mart should be cut given the cut back in hours. Mr. Morgan retorted by saying that concerns are being accounted for as they

look into the options available.

After more questions from the gallery, he apologized for the rapidness of the implemented changes and the delays with the changes yet to be implemented. The SGA has brought up legislation to extend the hours of the Gus Mart in the past. However, it was recommitted to Auxiliary Affairs and has not been brought back before the Senate as of yet.

The Statesboro library stays open 24 hours a day. As of now, the intention, and this was spoken of by Dean Dies, of President Nickel is to foster congruency between the Statesboro and Savannah campuses. The ability to tailor to the needs of each location has been a secondary priority. Furthermore, time is necessary to implement said tailoring.



Masquers Presents “God of Carnage” This Thursday



Cast members of “God of Carnage.” Gabriel Williams.

By: *Gabriel Williams*

Get ready for exciting comedy-packed action. The play “God of Carnage” premieres this Thursday Oct. 4 at 7:30 pm on campus.

It is the second show of the semester being put on by “Masquers,” a student-led theatre organization on campus.

“God of Carnage,” is a reproduction of the 2006 dark comedy written by Yasmina Reza. It tells the story of two Brooklyn couples coming together to discuss a playground altercation between their sons.

However, as the night goes on, the couples encounter dilemmas in finding solutions to the situation resulting in unexpected drama.

This will be the first Masquers show in three years that is directed by a student. And thusly the student direction is very invested in the development of the play.

Olivia Quillman, student director, said, “This play really resembles today’s world, especially in politics.”

Quillman has been inspired to enhance her passion for theatre ever since her freshman year of college. She plans to one day direct some of her own plays by working as a playwright.

“It’s important to be well-rounded” Quillman added.

Four students, including Caroline Pace, will be the cast members of the show. Pace is a freshman and theatre major and wanted to audition for the play “out of

curiosity.” Pace will play the role of Veronica, a demanding wife. Brett Marchand, also a sophomore theatre major, said, “I just always had the desire to act in front of a crowd.” Marchand will play the role of Michael, a repressed husband who is controlled by his wife. “I’m excited to see how the crowd will react to some scenes in the show,” Marchand added. The two other cast members are Jordan Davis as Alan and Rebecca Perez as Annette.

Not only are the cast members excited but the students are thrilled to witness the play too. Lacey Mitchell, junior biology major, enjoys watching plays on campus. “It’s amazing to see students express themselves through acting and become emotionally connected with themselves and theatre.”

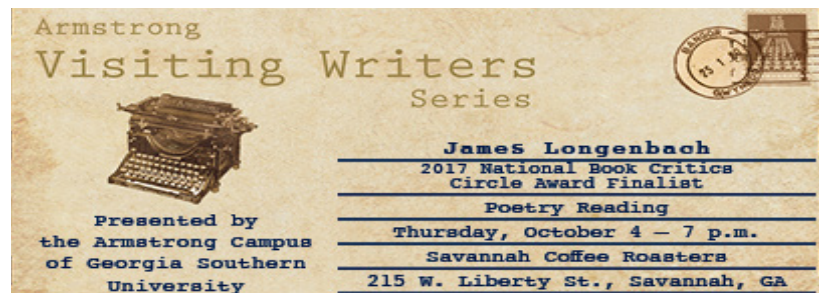
The show will run from Oct 4 through Oct 6 at 7:30 pm and Oct 7 at 3 pm in the BlackBox Theatre of Jenkins Hall.

Tickets are free for GSU students, faculty and staff with a valid I.D. General admission tickets are \$12, with discounts available for military, seniors and children. Tickets can be purchased by visiting georgiasouthern.edu/armstrongtickets or by visiting the Fine Arts Box Office in the Fine Arts Hall.

So, grab a friend and enjoy the show.



Director Olivia Quillman with her cast members. Gabriel Williams.



Art in Carefully Crafted Language

By: *Laura Weyman*

The Armstrong Visiting Writers Series resumes this Thursday, Oct 4 with celebrated poet and literary critic, Dr. James Longenbach.

Join Dr. Longenbach and fellow student writers for a craft lecture at 9:30 am in Gamble Hall room 222. Later that evening, Dr. Longenbach will be giving a reading at Savannah Coffee Roasters (215 W. Liberty Street), which will be open to the public.

Dr. Longenbach earned his PhD at Princeton University and now teaches English at the University of Rochester. He has published 14 books since 1987 along with many essays and reviews. His poems have appeared in renowned publications such as, “The New Yorker,” “The Nation,” “The New Republic,” “The Paris Review,” “Slate” and “The Yale Review.”

His book of poems, “Earthling” (published in 2017) and his latest work “How Poems Get Made,” a comprehensive guide to writing and reading poetry, will be available for purchase at the reading on Thursday evening.

In anticipation of his upcoming visit, The Inkwell interviewed Dr. Longenbach about his work, the craft of writing poetry and for any advice he might have for aspiring writers.

Inkwell: You mentioned in a few interviews that the creation of “Pastoral,” the last poem in “Earthling,” was in fact the beginning of it all. What about this poem felt different from the others you were writing at the time? Why was this one the start of a cohesive collection?

JL: As I wrote it, I heard a different tone—serious, even sad, but at the same time a little winsome, even a little funny in a quiet way. I liked that tone. So, after finishing the poem, my new task was to figure out how I’d produced it, so I could produce it again. That effort produced the book. And by the way, I really do play the lute; I suppose that’s part of the quiet fun of the poem, the ancient tropes of pastoral poetry being treated in a humdrum sort of way...

Inkwell: In an interview with Flour City Yawp, you discussed the process of writing “Pastoral” and said about it, “It’s as if it comes from a place you don’t understand.” Could you elaborate on this idea and did you feel this way after composing other poems in this book?

JL: After I complete a book of poems (and they are concerted books to me, not just the accumulated pile of work), I usually can’t write anything for a year or two; or if I do try to write, I find I’m repeating myself; something needs to change. So, when the first new—really new—poem comes along, it feels unwilled; it’s a new sound, a new tone, a new perspective, as I’ve described apropos of “Pastoral.” Then, having produced this tone without trying, you figure out how consciously to try, and that’s the new excitement.

Inkwell: In your book “How Poems Get Made,” you state, “A poem gets made not only in the act of composition but every time we read it again.” Does this notion only apply while reading others poetry, or is this something you’ve experienced while re-reading your own poems as well?

JL: By the time I’ve published a poem I’ve read it hundreds of times; usually I’ve done over a hundred revisions, even of a short poem—you’re trying to get every syllable, every rhythm, to sound on the page exactly as it sounds in your head. So, when the poem feels finished, what’s on the page matches what’s in my head. And yet, as you’re suggesting, the poem continues to change: the act of reading a poem from beginning to end is a new journey every time you do it, just as even a pop song you know completely by heart can be thrilling when you suddenly hear it again.

Inkwell: What was it that first sparked your attraction to poetry?

JL: My father was a painter, and, at the same time, I grew up devoting a lot of my time to music;

so, I knew visual and sonic art very well. It wasn’t really until I came to college that I discovered the pleasure of poetry, and the pleasure was my discovery that the experience of making or reading poems was completely private; playing the piano, in contrast, forces you to make a lot of noise—people can hear you! I still love that aspect of poetry, its essential privacy, and I never worry about the audience for poetry: though poetry readings and so on are important, poetry is essentially a very private art—it’s you and the poem in a quiet room. For thousands of years, poetry has always found its audience.

Inkwell: Do you think poetry has a purpose? If yes, is the accomplishment of that purpose what distinguishes a good poem from a bad one?

JL: Everything in America is supposed to have a purpose; we’re supposed to be useful all the time. Sometimes it seems to me that this pressure is killing the freedom of what we used to imagine more purely as a liberal arts college education. The gift of poetry is that it offers, both in the act of writing and in the act of reading, a moment of what the poet Elizabeth Bishop called “perfectly useless concentration.” In retrospect, some poems (very few poems!) can be empirically described as having been useful in some cultural or social way; but all poems, if they’re any good, if they are works of art made from words, offer the gorgeous reprieve that Bishop describes, and no poet ever knows if her poem will be purposeful, no matter how hard she might try to make it so.

Inkwell: What is the number one piece of information you would like to communicate to aspiring poets?

JL: Read. In my experience, you have to read hundreds of great poems in order to write a good one yourself. Poetry is, as I’ve said, art made of words—words are the medium; but because we use words every minute of every day (in a way that we don’t use, say, oil paint), we imagine we are masters of language: we’re not. We must constantly fill our

Patriots and Colts Battle in New England Thursday Night

By: Ethan Smith

The New England Patriots and Indianapolis Colts will face off in the first Thursday Night Football game in October.

New England got off to another slow start this season by dropping two-straight to the Jaguars and Lions, but Tom Brady and the Patriots destroyed the Dolphins 38-7 at home this past Sunday. Brady threw two interceptions in the contest, but the real star for the Patriots was rookie RB Sony Michel. The Georgia native had his first big game, rushing for 112 yards and a touchdown to cap off an amazing day for the Patriots.

As for the Colts, the story from their game was deciding to go for it on fourth-down in their own territory instead of punting

and possibly tying. The Texans took advantage, and consequently won the game 37-34 in overtime and picked up their first win of the season. Andrew Luck will enter the game against New England by coming off of a four-touchdown performance in the loss. The Colts enter the matchup 1-3.

New England seemingly found its identity against Miami, which is not good news for anyone in the AFC. The matchup between the Colts and Patriots will likely come down to who turns over the ball the most, and with the New England defense finding its way on Sunday, the Patriots will likely roll against a Colts team that struggles to stop opposing offenses.



James White and Josh Gordan celebrate after a Patriots touchdown. Photo by: Eric J. Adler

STUDY BREAK PLAYLIST: GUEST PICKED BY SGA PRESIDENT

1. Back to Earth - Mac Miller
2. Put Me Thru - Anderson .Paak
3. Dancing in the Rain - Taylor Bennett
4. Chanel - Frank Ocean
5. He Can Only Hold Her- Amy Winehouse
6. Blessing - Chance the Rapper
7. Herside Story- GoldLink
8. Angel- Jimi Hendrix
9. 745- Vince Staples
10. WIN- Jay Rock



Weekly Forecast with the Nihilistic Astrologer- *I Was Going to Print All the Horoscopes But Then I Thought, What's the Point?*

Starting Oct 5, Venus kicks into retrograde and will throw your compassionate tendencies and communication skills out the window. Oh, wait! Actually, you're a Virgo, so that means you weren't born with any communication skills or compassionate tendencies to begin with. You could acquire decent social skills if only you would quit getting caught up on each of your minor shortcomings like mistakenly telling that customer to "have a good day" when they left the restaurant at 10 pm.

However, your existence is "painful," and that is primarily because even you find yourself

dreadfully painful to be around. When you finally die and reach the afterlife, do you really want to continuously replay some awkward moment in your head for eternity. You know, like the awkward moment that is your entire life. Well then, it's time for change.

I'm just kidding (lol). The afterlife doesn't exist. The most eventful thing that will happen to you after your death are the maggots eating and defecating inside your rotting corpse. Actually! Maybe, if you're lucky, those maggots could be pretty, iridescent scarabs, instead...

Poetry

The Winter Keeps Me Company

Spring is a sun-kissed woman
With a round belly and sunburnt cheeks
Who sits on upon my window pane
And with orange juice stains across her feather-light blouse she sings to me:
"Without upkeep both people and houses alike will come to poison you."
And she is gone like yellow chalk in rain.

Summer is a drunk man
With flowers in his beard and "Gone Fishing" tacked into his forehead
Who accidentally broke into my home believing it to be his
And snores on my golden honeysuckle couch
And with bourbon on his breath he calls out:
"Damn, termites eatin' at my brain again."
And then disappears in a single night like fireflies.

Autumn is a freckled boy
With a runny nose and scraped up knees,
Who timidly knocks on my mahogany door,
And insists on taking a bath until the water runs cold,
And with a medley of lemon drops and apple cider in his mouth he says:
"Miss, it's getting nippy out, may I have a scarf?"
Then one night sneaks off with it wrapped around his neck like a snug snake.

Winter is a thin woman
With grey skin and pale eyes,
Who is scared to come into my home,
But rather seeps in through the floorboards,
And with a tongue-laced with sugar and peppermint,
She says nothing,
And refuses to leave.

Gillian Sneve



F	L	A	S	H	E	D	Y	G	L	D	S	D	H	B	E	H	S
R	O	Y	A	L	E	R	N	I	E	T	I	C	K	L	E	E	D
U	L	C	S	T	O	U	T	T	N	N	A	G	E	E	S	R	E
I	D	N	U	T	W	P	A	G	G	T	T	C	V	N	M	O	S
T	E	O	C	S	R	C	E	R	T	N	I	L	O	D	E	I	I
T	R	I	P	S	I	A	H	A	H	A	A	I	E	S	T	N	R
T	V	B	U	L	L	S	I	I	S	V	T	M	R	N	H	E	E
O	H	O	P	P	E	D	P	N	L	A	T	B	O	I	O	L	N
P	D	M	Q	R	I	S	E	S	C	L	E	I	R	V	D	G	S
I	O	S	I	U	E	V	N	I	P	E	N	N	E	D	I	E	U
C	M	T	R	I	E	D	N	C	O	U	D	G	A	S	H	E	S
A	E	O	T	S	G	U	Y	L	E	S	S	S	C	C	A	K	P
R	S	R	S	N	M	Q	E	O	T	T	P	S	T	O	V	E	E
L	O	E	I	M	W	W	U	S	S	I	K	E	N	D	E	D	N
F	O	S	O	C	O	P	I	E	D	C	K	E	E	T	N	R	S
C	O	C	H	V	O	K	T	D	U	S	E	M	W	D	T	I	E
L	O	Y	A	L	D	H	E	R	O	E	S	S	E	N	S	E	N
W	H	E	E	L	S	S	T	R	A	W	B	O	R	D	E	R	S

- Ashes

Attach

Attend

Blends

Borders

Bulls

Chill

Climbing

Closed

Communications

Complicated

Copied

Desire

Domes

Drier

Ended

Flashed

Focus

Forties

Fruit

Gentle

Grains

Haven't

Heroes

Heroine

Hopped

Lengths

Local

Losing
- Loyal

Method

Movie

Naval

Newer

Older

Orders

Penned

Penny

Poets

Queue

Queues

React

Retire

Rides

Rises

Route

Royal

Saddle

Scene

Seems

Sense

Sevens

Sketches

Slope

Smoke

Speeds

Stores

Stout
- Stove

Strain

Straw

Suspense

Swung

Tests

Tickle

Tires

Topic

Train

Tried

Trips

Trout

Trucks

Union

Valve

Victory

Vowel

Wheel

Widow

Woods

Across

- 1 Wildebeests
- 5 Judicious
- 10 Stripling
- 13 Fine thread
- 15 Swelling
- 16 Flowery verse
- 17 Mountaineer's tool
- 18 Go with the flow
- 19 Thorax protector
- 20 German howitzer, Big ____
- 22 Good name for a lawyer?
- 23 Losing proposition?
- 24 ____ souci
- 26 Kind of monkey
- 28 "Platoon" setting
- 31 Flimsy, as an excuse
- 33 Clumsy sort
- 34 Cast out
- 36 Kind of trip
- 41 Sacred Hindu writings
- 42 Young fox
- 43 Lion's den
- 44 Cosmetics queen Arden
- 47 Pigeon's perch
- 48 ____ Jima
- 49 Dynamic start
- 51 Like a wallflower
- 52 By word of mouth
- 55 Gallop
- 57 Pietà figure
- 58 Engine part
- 61 Fashionable
- 65 List abbr.
- 66 Navajo home
- 68 Renter's paper

1	2	3	4			5	6	7	8	9		10	11	12
13				14		15						16		
17						18						19		
20					21		22				23			
			24			25			26	27				
28	29	30		31			32		33					
34			35			36		37				38	39	40
41						42					43			
44				45	46					47				
			48				49		50			51		
52	53	54						55			56			
57					58	59	60		61			62	63	64
65				66				67		68				
69				70						71				
72				73							74			

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- 69 "Holy cow!"
- 70 Places in the heart
- 71 Île de la Cité locale
- 72 Append
- 73 Kind of pad
- 74 Winter toy
- 9 Backstabber
- 10 Large-eyed lemur
- 11 French farewell
- 12 Liabilities
- 14 Terry McMillan's "Waiting to ____"
- 21 Carrier to Tokyo
- 23 Desecrate
- 25 Fire sign
- 27 ____ Solo of "Star Wars"
- 28 "Scream" star Campbell
- 29 Skater's jump
- 30 Calf-length skirt
- 32 Madonna title role
- 35 Idly
- 37 Old anesthetic
- 38 Gallivants
- 39 Tipsy
- 40 Deuce topper
- 45 Saddler's tool
- 46 Protest type
- 47 Townsfolk
- 50 Gnarly
- 52 Alpha's opposite
- 53 Valued
- 54 Like a rainbow
- 56 Foil relatives
- 59 Taj Mahal city
- 60 Mangle
- 62 Bucket
- 63 Feudal worker
- 64 Rustic pipe
- 66 Experiences
- 67 Kindergarten break

Down

- 1 Smooth-tongued
- 2 Not naughty
- 3 Manipulator
- 4 Crib parts
- 5 Mermaid's home
- 6 Chances
- 7 Sweetheart
- 8 Kind of penguin

Level: Easy

			8	5				7
3	8	2						
9		7		3		1	8	4
	2	8			6		3	
4		9				8		1
	3		9			4	7	
7	1	3		6		2		8
						5	1	6
2				9	8			

Level: Difficult

9	1							8
		5				9	3	
6		2		3	9		4	
	9		5					
			9		4			
					1		6	
	2		6	7		1		4
	3	6				2		
4							7	3



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