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Curriculum Studies Summer Collaborative

2019 Presentations

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2019 Conference Program

CSSC

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CSSC

JUNE 12-14, 2019
CONFERENCE

CURRICULUM STUDIES SUMMER COLLABORATIVE



CONFERENCE PROGRAM



HOSTED BY THE COLLEGE OF EDUCATION - IN PARTNERSHIP WITH THE DIVISION OF CONTINUING EDUCATION

Welcome



*Access WiFi through
Double Tree's connection
code: VIP2019*

Double Tree by Hilton Hotel
Savannah Historic District

A BRIEF NOTE ABOUT THE CSSC

Welcome to Curriculum Studies Summer Collaborative! The collaborative started nine years ago by Dr. Julie Garlen and Dr. Daniel Chapman of Georgia Southern University. The vision was to have a conference that was a safe and generative space for scholars and students of Curriculum Studies nationwide. The question was, how do you create a conference that focuses on the collaborative aspects of scholarship as opposed to the competitive? Over the years, we have tried to include informal moments where people could socialize, discuss and generate ideas. We always begin with an opening reception and we have always had lunch sessions that anchor the program. There have been celebrations, like when William Schubert and Edmund Short donated their collections to the Georgia Southern Library. We have had jam sessions and a night of spoken word poetry. These efforts bring the people at the CSSC together to create a scholarly community for a short while.

Through the years, we have discussed contemporary issues pressing on Curriculum Studies, such as, should Curriculum Studies have an active policy agenda, and what is the proper response considering the dark times we find ourselves in now. We have celebrated multiple forms of inquiry, from documentary films to indigenous quilts. And, we are always aware of the history and the geography we inhabit. In the early days, we had a Southern Signature series that highlighted scholarship focused on the South. And, this year, we have Tom Kohler sharing with us his struggles being an activist and an advocate for the marginalized in Savannah.

We hope we have many more years and many more memories. We hope to continually evolve in a way that reflects the field and the political movements of our world.

Daniel E. Chapman, Ph.D.
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912-478-5715

WEDNESDAY, JUNE 12, 2019

| TIME | ROOM/SESSION | EVENT |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 p.m. | Hilton Double Tree | Registration Opens |
| 1 - 2:15 p.m. | Amber Room WORKS IN PROGRESS Paper Session Chair: Daniel E. Chapman Georgia Southern University | <i>THE CURRICULUM OF EMOTIONS AND SELF-EFFICACY</i> <i>Closing the Achievement Gap by Strengthening Students' Attitudes and Perceptions of Classroom Climate</i> Shauna Martin, Chapel Hill-Carrboro City Schools <i>Modeling Technology Integration: The Influence of Teacher Education Faculty on Pre-service Teacher Candidates' Technology Self-efficacy Development</i> Megan Morris, Georgia Southern University <i>Promoting Emotional Regulation in Middle Grades Students through Holocaust Education</i> Paulette Harris, Tevin Middleton, Augusta University |
| | Summit Room WORKS IN PROGRESS Paper Session Chair: Ming Fang He Georgia Southern University | <i>DISSERTATION WORKS-IN-PROGRESS PART I:</i> <i>"DIVING INTO LIFE AND WRITING INTO CONTRADICTIONS"</i> DISCUSSANTS: William Schubert, University of Illinois at Chicago; Dinny Risri Aletheiani, Yale University; Ming Fang He, Georgia Southern University; Daniel Chapman, Georgia Southern University PRESENTERS: Ming Fang He, Kelly Burns, Nathan Sims, Gregory Schmidt, Tony Foy, Laquanda Love, Ke'Kenette Carter, Ru Li, Deanna Hunt, Brittany Jones-Turman, Heather Huling, Leslee Wood, LaToya Stackhouse, Latoya Thomas, Emilee Carr, Katherine Wyatt, Jennifer Bowers, Mary Davis, Christina Mayers, Kayla N. Turner, Caroline Whitcomb (all from Georgia Southern University) |

JUST SO YOU KNOW . . .

Speak to the valet station upon arrival for a discount on parking (\$24 daily)

A light breakfast is available in the lobby on the main floor for conference attendees

There are three conference rooms: Amber and Cobalt (on the second floor); Summit is on the main floor across from the valet station (you will walk outside to the room)

Please direct any questions you might have to the CSSC planning council listed in this program

WEDNESDAY, JUNE 12, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|----------------|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2:30-3:45 p.m. | Amber Room WORKS IN PROGRESS Paper Session Chair: Robert Lake Georgia Southern University | ART AND MUSIC IN THE CURRICULUM <i>Critical and Contemporary Issues in Education: Understanding Problem Solving Themes, Flow, Shared Intuitive Headspace, and Vibe</i> Mike Czech, Georgia Southern University <i>Autobiographical Paintings</i> Claudia Martinez, Georgia Southern University <i>Music and the Four Commonplaces of the Curriculum</i> Robert Lake, Georgia Southern University |
| | Summit Room CURRICULUM DIALOGUES Chair: Ming Fang He Georgia Southern University | POWER AND SCHOOLING IN HARD TIMES Discussants: William Schubert, University of Illinois at Chicago; Ming Fang He, Georgia Southern University; Wangari Gichiru, Central Connecticut State University; Suniti Sharma, Saint Joseph's University; Dinny Risri Aletheiani, Yale University Presenters: Ming Fang He, Takeshia Brown, Chasity Archer, Carmen D. Baker, Janet Cooks, Wendy Goldberg, Amanda Gonzales, Rebekah Hein, Brittany Jones-Turman, A.Yvette Life, Clair Rutherford, Adell Sheahan (Georgia Southern University) |
| 3:45-5 p.m. | Amber Room WORKS IN PROGRESS Chair: Marla Morris Georgia Southern University | GRACE AS A BLOW TO THE HEAD <i>Flannery O'Connor: Grace as a Blow to the Head</i> Mary Aswell Doll, Savannah College of Art and Design <i>What's Grace Got to do with it? Animality, Karl Rahner and the Posthuman</i> Marla Morris, Georgia Southern University |
| | Summit Room WORKS IN PROGRESS Panel Chair: Ming Fang He Georgia Southern University | TURNING DISSERTATIONS INTO BOOKS Editors/Discussants: William Schubert, University of Illinois at Chicago, Ming Fang He, Georgia Southern University; Robert Lake, Georgia Southern University Authors/Discussants: Sonia Janis, University of Georgia; Mary-Elizabeth Vaquer, South Effingham High School/Georgia Southern University |

WEDNESDAY, JUNE 12, 2019 continued

| TIME | ROOM/SESSION | EVENT |
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| | | <p>PROSPECTIVE AUTHORS ; THEIR PROSPECTIVE BOOKS:</p> <p><i>[Williams, Michael G. (2019). Becoming OpianChocTaliRican: A Black man in a multiracialworld. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Nolasco, Nicole. (2019). "We're in the business of a good education:" Schooled to profit or educated to create? Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Mikell, Cynthia. (2019). Reaping what you sow: Southern culture, Black traditions, and Black women. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Haynes, Angela. (2019). A quiet awakening: Spinning yarns from granny's table in the NEW rural South. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Pantin, Michel M. (2019). Nappy roots, split ends, and new growth: An autobiographical inquiry of the experience of a Black female educator, no lye. Charlotte, NC: InformationAge Publishing.]</i></p> <p><i>[Mabray, Stacey N. (2019). Rainbow in the clouds: Oral histories of Black homosexual male graduates' experience of schooling in Augusta Georgia. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Anthony, Jacquelyn. (2019). Memoir of a Black woman social worker: Re-collections on Black women parenting and parental involvement in the education of Black children. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Sun, Jing. (2019). Contemporary urban youth culture in China: A multiperspectival cultural studies of internet subcultures. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Seay, Katrana M. (2019). And then the wall rose: Counter narratives of Black males' Counter narratives of Black males' experience of elementary schooling in urban Georgia. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Kirkland, Marni E. (2019). Southern discomfort through the metaphorical wings of the vampire: An educator as the other in the U. S. South. Charlotte, NC: Information AgePublishing.]</i></p> <p><i>[Reddick, Samantha Omawumi Cabrala. (2019). From the big house to the school house: Slavery by a different name #School: The metaphorical plantation. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Hall, Marquez Fitzgerald. (2019). Have our say: Shining light on necessary voices in a historically Black high school in Georgia. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Whipple, Dawn C. (2019). Carving my own bench by the road: Examining the seats of power for Black women educators through playwriting. Charlotte, NC: Information Age Publishing.]</i></p> <p><i>[Ahluwalia, AbdulRahman. (2019). Arab-American Muslims' identities and their children's experience of mainstream schooling in the United States. Charlotte, NC: Information Age Publishing.]</i></p> |

WEDNESDAY, JUNE 12, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|---------------------|-----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5:30 - 7:30 p.m. | Amber/Cobalt Room OPENING GENERAL SESSION | <p><i>WELCOME RECEPTION</i></p> <p>Welcome and Introductions Special Presentation <i>Tom Kohler: Citizen Advocate</i></p> <p>Tom has been a force in grassroots organizing and community building in Savannah for the past 40+ years. Tom worked as the coordinator of Chatham Savannah Citizen Advocacy from 1978 to 2018. This involved meeting, listening to, talking with, and involving thousands of people from all walks and wheels of life in one another's lives, through an idea called Citizen Advocacy. Outside of work, he has helped form several advocate organizations, such as, Parent Advocates for Charles Ellis Montessori School, Leadership Savannah, Savannah Rocks, and Emergent Savannah. In semi-retirement, Tom spends his days creating questions, listening, linking, and encouraging people to 'find ways to become important to one another' and to 'look for ways to become important to the common good' here in Savannah.</p> |
| 7:30 p.m. | DINNER ON YOUR OWN | |

THURSDAY, JUNE 13, 2019

| | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:00 – 10:15 a.m. | <p>Amber Room</p> <p>PUSHING METHODOLOGICAL BOUNDARIES</p> <p>Chair: Daniel E. Chapman Georgia Southern University</p> | <p><i>DOCUMENTARY AND CONTEXT</i></p> <p><i>Islands: The Lost History of the Treaty that Changed the World (2017)</i></p> <p>Dinny Risri Aletheiani, Yale University</p> |
| | <p>Cobalt Room</p> <p>CURRICULUM DIALOGUES</p> <p>Chair: Julie Kimble Point University</p> | <p><i>THE EMOTIONS OF JUSTICE</i></p> <p><i>The Intersection of Criminal Justice and Mental Health: The Newest Social Justice Issue</i></p> <p>Doreen Williams, Rockdale County Commissioner</p> <p><i>Pedagogy of Love and the Affective Economy: One Teacher's Journey to Disability Studies and Social Justice</i></p> <p>Ellen M Hotchkiss, Georgia Southern University</p> <p><i>Promoting Emotional Regulation in Middle Grades Students through Holocaust Education</i></p> <p>Paulette Harris, Tevin Middleton; Augusta University</p> |

THURSDAY, JUNE 13, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>10:30 - 11:45 a.m.</p> | <p>Amber Room WORKS IN PROGRESS</p> <p>Chair: Ming Fang He Georgia Southern University</p> | <p><i>DIVING INTO LIFE AND WRITING INTO CONTRADICTIONS PART II</i></p> <p>Discussants: William Schubert, Professor of Curriculum, University of Illinois at Chicago; Ming Fang He, Georgia Southern University; Dinny Risri Aletheiani, Yale University; Wangari Gichiru, Central Connecticut State University; Suniti Sharma, Saint Joseph's University</p> <p><i>Translation as a Third Space in Curriculum</i> Yiming Jin, Georgia Southern University</p> <p><i>Teaching with Passion and Compassion in Hard Times: Narrative Inquiry</i> Erin Scroggs Georgia Southern University</p> <p><i>Teaching with Passion: Engaging in Indigenous Thought and Storywork</i> Ashley West, Georgia Southern University</p> <p><i>Como Se Dice: A Critical Ethnographic Linguistic Inquiry into Successful Foreign Language Learners in a Suburban South-eastern US High School</i> Kathleen Barbara, Georgia Southern University</p> <p><i>Culturally Contested Curriculum? Developing Culturally Sustaining Curriculum for the Classical Education of African American Students in An Urban Georgia Middle School</i> Mary Negley, Georgia Southern University</p> <p><i>Languages, Cultures, and Identities: Immersion Experience of HBCU Students in a Study Abroad Program in Costa Rica</i> Irina Tedrick, Georgia Southern University</p> |
| | <p>Summit Room</p> <p>CURRICULUM DIALOGUES</p> <p>Chair: Laura Rychly Augusta University</p> | <p>QUEERING THE CURRICULUM</p> <p><i>LGBTQI Curriculum that Counters Bias and Influences K-12 Leaders' Beliefs and Practices</i> LaSonja Roberts, Western Michigan University; Dia Davis, University of South Florida</p> <p><i>Using Autoethnography with Curriculum as Transgender Text</i> Dana M. Stachowiak, The University of North Carolina Wilmington</p> <p><i>LG(BTQI+) "Safe Zones" in Schools as Colonial Discourse: A Theoretical Analysis</i> Peggy Shannon Baker, Georgia Southern University</p> |

THURSDAY, JUNE 13, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 - 2 p.m. | <p>Amber/Cobalt Room</p> <p>SPECIAL LUNCH SESSION CURRICULUM DIALOGUES</p> <p>(Lunch Provided)</p> | <p><i>NEW THEORY; OLD CONCERNS: VIOLENCE, MARX, SCIENCE, AND CREATIVITY</i></p> <p><i>Post-ironic Youth Politics: Virality and Violence</i> Julie Webber, Illinois State University</p> <p><i>How the Academy Looks at Marx is All Wrong; How to Change It</i> Daniel Skidmore Hess Georgia Southern University - Armstrong Campus</p> <p><i>The Creativity of Science and the Science of Creativity: Fissures and Seams</i> Leila E. Villaverde, The University of North Carolina at Greensboro; Roymieco A. Carter, The North Carolina Agricultural and Technical State University</p> |
| 2:15 – 3:30 p.m. | <p>Amber Room</p> <p>CURRICULUM DIALOGUES</p> <p>Chair: Robert Lake Georgia Southern University</p> | <p><i>CROSSING BOUNDARIES OF NATION AND RACE</i></p> <p><i>In the Midst but Nowhere: Cross-Cultural Narrative Inquiry into Experience of Chinese Ethnic Minorities Studying in Georgian Universities</i> Ru Li, Georgia Southern University</p> <p><i>The Intersection of Research, Racism and Ancestry</i> Caroline G. Whitcomb ,Georgia Southern University</p> |
| | <p>Summit Room</p> <p>CURRICULUM DIALOGUES</p> <p>Chair: Julie Kimble Point University</p> | <p><i>MINDING THE CURRICULUM</i></p> <p><i>Mindful Curriculum and Student Academic and Emotional Success</i> Betsy DeWitte, The University of North Carolina Wilmington</p> <p><i>Academic Mindset Curriculum: Utilizing Systematic Mindset Training Derived from Athletic Training to Maximize Student Achievement</i> Kevin Leichtman, Anala Leichtman, Florida Atlantic University</p> |
| 3:45 - 5 p.m. | <p>Cobalt Room</p> <p>WORKS IN PROGRESS Panel</p> <p>Chair: Daniel E. Chapman, Georgia Southern University</p> | <p><i>HIP HOP, DRAMA, AND ASPIRING TO BE</i></p> <p><i>Education and Aspiration of African Americans in Rural South Georgia</i> Meca Williams Johnson, Kelly Childers,; Georgia Southern University</p> <p><i>Humanity in the Black: Using Counter-Racist Logic with Comedy and Hip Hop</i> M. Christopher Pugh, Georgia Southern University</p> <p><i>“There’s Power in That”: Performing Arts Education, School Climate and African American Male High School Students</i> Calvin Walton, Georgia Southern University</p> |

THURSDAY, JUNE 13, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3:30 - 4:45 p.m. | <p>Cobalt Room</p> <p>CURRICULUM DIALOGUES Panel Session</p> <p>Chair: Ming Fang He Georgia Southern University</p> | <p><i>HOW CAN WE BECOME WHAT WE CANNOT SEE? IMAGINING POSSIBLE SELVES IN UNDERRESOURCED SPACES</i></p> <p><i>But I'm Not an Artist" (Re)Positioning Pre-Service Teachers through Arts-Integrated Pedagogies</i> Alexandra J. Reyes, Georgia Southern University</p> <p><i>Digital Divides and Possible Selves: Technology Integration and Accessibility Challenges in Underresourced Areas</i> Lucas Jensen, Georgia Southern University</p> <p><i>Do As We Do, Not As You See: The Challenges of Finding Successful Co-teaching Contexts</i> Courtney Toledo, Georgia Southern University</p> <p><i>Who Do We Look To When There's No One Left?</i> Heather Huling, Georgia Southern University</p> |
| 5:00-6:15 p.m. | <p>Amber Room</p> <p>WORKS IN PROGRESS Paper Session</p> <p>Chair: Daniel E. Chapman Georgia Southern University</p> | <p><i>TROLLS AND SUPERHEROES IN THE DIGITAL AGE</i></p> <p><i>Troll Control: An Accounting of the Media Response to Trolling</i> Daniel E. Chapman, Georgia Southern University</p> <p><i>Media Convergence, Participatory Culture, and Heroes: Redefining Heroes through Avenger Fan Fiction</i> Julie Kimble, Point University</p> |
| | <p>Cobalt Room</p> <p>WORKS IN PROGRESS Paper Session</p> <p>Chair: Laura Rychly Georgia Southern University</p> | <p><i>CULTURE AND COLONIALISM</i></p> <p><i>Teaching with Cultural Authenticity</i> Jennifer Stalls, University of North Carolina Wilmington Julia Lynch, University of North Carolina Wilmington</p> <p><i>The Metaphysics of Decoloniality</i> Jillian Ford, Kennesaw State University</p> |

FRIDAY, JUNE 14, 2019

| TIME | ROOM/SESSION | EVENT |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>9:00-10:15 a.m.</p> | <p>Amber Room</p> <p>WORKS IN PROGRESS</p> <p>Chair: Julie Kimble Point University</p> | <p><i>CULTURALLY RESPONSIVE SESSION</i></p> <p><i>Building Bridges: How Two Community-Based Heritage Language Programs Encourage Immigrant-School-Community Engagement in the Shifting South</i> Wenyang Sun, University of North Carolina at Chapel Hill Alexandra J. Reyes, Georgia Southern University</p> <p><i>Culturally Responsive Interviewing: The Researcher's Tool to Help Eliminate Implicit Biases</i> Latoya Stackhouse, Georgia Southern University</p> <p><i>Culturally Contested Curriculum?: Developing Culturally Sustaining Curriculum for the Classical Education of African American Students in an Urban Georgia Middle School</i> Mary Negley, Georgia Southern University</p> |
| | <p>Cobalt Room</p> <p>PUSHING WORKS IN PROGRESS</p> <p>Chair: Laura Rychly Augusta University</p> | <p><i>CRITICALLY HUMAN IN THE CLASSROOM</i></p> <p><i>Ecofeminism and Aesthetics as Pathways to Authentic Learning Experiences</i> Sharon Eswine, Savannah Country Day School</p> <p><i>About That Life: Creating Humanizing and Meaningful Relationships in the Classroom</i> Leslee Wood, Georgia Southern University</p> <p><i>Viewing edTPA through Freire's Critically Optimistic Lens:</i> Laura Rychly, Augusta University</p> |
| <p>10:30 - 11:45 a.m.</p> | <p>Amber Room</p> <p>WORKS IN PROGRESS Panel</p> <p>Chair: Daniel E. Chapman Georgia Southern University</p> | <p><i>POWER AND WHITENESS: THINKING THROUGH POWER, WHITE SKIN, CLASS, AND POLITICS</i></p> <p><i>From Physical to Mental: The Manifestation of Power</i> Dwight Love, Georgia Southern University</p> <p><i>How the Caste System in U.S. Disproportionately Impacts Poor People of Color</i> Takeshia Brown, Georgia Southern University</p> <p><i>Power and Oppression: The Desire to Achieve More v. Complacency in Society</i> Sarah Woodrum, Georgia Southern University</p> |

FRIDAY, JUNE 14, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | <p><i>Crime and Punishment: A Way to Systematically Control Populations</i> Sequaya Chapman, Georgia Southern University</p> <p><i>How Acknowledging Oppression Facilitates Freedom</i> Lindsey Crumley, Georgia Southern University</p> <p><i>The Role of Power in Society</i> Luis F. Mercado Rosario, Georgia Southern University</p> |
| 12:00-2 p.m. | <p>Summit Room</p> <p>CURRICULUM DIALOGUES</p> <p>SPECIAL SESSION</p> <p>Chair: Ming Fang He Georgia Southern University</p> | <p>RESEARCH FOR SOCIAL JUSTICE: STORIES OF STRUGGLES OF ETHNIC MINORITY, IMMIGRANT, MI-GRANT, AND REFUGEE STUDENTS IN CHINA, INDONESIA, AND US</p> <p>Discussants: Dinny Risri Aletheiani (dinny.aletheiani@yale.edu), Yale University; Ming Fang He (mfhe@georgiasouthern.edu), Georgia Southern University</p> <p><i>Oral Histories of Chinese Immigrants' Experience of Language, Culture, Identity, and Power in Southern US-</i> Ming Fang He (mfhe@georgiasouthern.edu), Georgia Southern University</p> <p><i>Mobile Podcasting and Geotagging with Refugee Girls</i> Michelle Bae-Dimitriadis (suehbae@gmail.com), Pennsylvania State University</p> <p><i>Fostering Intercultural Understanding and Competence in U. S. Teachers Through Critical Engagement with Somali Refugee Students-</i> Wangari Gichiru (gichiru@ccsu.edu), Central Connecticut State University & Suniti Sharma (ssharma@sju.edu), Saint Joseph's University</p> <p><i>Presentation 4: The Children in the Fisherman's Neighborhoods in Indonesia Archipelago</i> Dinny Risri Aletheiani (dinny.aletheiani@yale.edu), Yale University</p> <p>Special Session (lunch provided)</p> <p>PERFORMANCE SESSION <i>Performing Life in Diaspora</i></p> <p>Dinny Risri Aletheiani, Yale University, will perform her life as she becomes a curriculum scholar in diaspora.</p> |

FRIDAY, JUNE 14, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>2:15 – 3:30 p.m.</p> | <p>Amber Room</p> <p>THE EMERGENT SCHOLAR</p> <p>Chair: Daniel E. Chapman Georgia Southern University</p> | <p><i>WRITING THE DISSERTATION</i></p> <p><i>The Dissertation: A Discussion of Planning, Problems, Questions, and Answers.</i></p> <p>Daniel E. Chapman Georgia Southern University</p> |
| | <p>Cobalt Room</p> <p>THE EMERGENT SCHOLAR</p> <p>Chair: Julie Kimble Point University</p> | <p><i>A Winning Mindset: How the Infusion of Mindset Training can Enhance Scholarly Work</i></p> <p>Kevin Leichtman, Anala Leichtman Florida Atlantic University</p> |
| <p>3:45- 5 p.m.</p> | <p>Amber Room</p> <p>WORKS IN PROGRESS</p> <p>Panel Session</p> <p>Chair: Ming Fang He Georgia Southern University</p> | <p><i>CRITICAL DIS/ABILITY STUDIES: COUNTERNARRATIVE OF STUDENTS WITH DISABILITIES IN GEORGIA</i></p> <p>Discussants: Nirmala Erevelles; University of Alabama; Catherine Howerter, Georgia Southern University</p> <p><i>Research for the Pulled Out, Tempered, and Put Back In</i> Kristen Denney), Georgia Southern University</p> <p><i>Research on the Intersection of Disability; Technology and Its Impact on Identity Labeling Through the Voices; of Adults with Dis/Abilities</i> Ellen Hotchkiss, Georgia Southern University</p> <p><i>Counternarrative of Students with Significant Disabilities in One Rural Elementary School in Georgia</i> Christy Howard, Georgia Southern University</p> <p><i>Place and Space of Auditory-Oral Deaf Students in the Inclusion Classrooms: A Teacher Performative Memoir.</i> Tracy Edenfield, Georgia Southern University</p> |

FRIDAY, JUNE 14, 2019 continued

| TIME | ROOM/SESSION | EVENT |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <p>Cobalt Room</p> <p>WORKS IN PROGRESS Panel Session</p> <p>Chair: Daniel E. Chapman Georgia Southern University</p> | <p><i>THE CURRICULUM OF ART, DRAMA, AND POP CULTURE</i></p> <p><i>The Monster Eating American Education</i> Jennifer Birkman, Georgia Southern University</p> <p><i>Professionalizing Emergency Medical Services (EMS) Still at a Crossroads: Why Aren't We There Yet?</i> Jeannie Riner, Georgia Southern University</p> <p><i>A Conversation on Curriculum as Aesthetic Text</i> <i>The Powers of the Quilt: Renderings of Knowledge in a Geechee-Gullah context</i> Tahirih Pleasant, Georgia Southern University</p> <p><i>FUTURE WORLD(S): A Critique of Disney's EPCOT and Creating a Futuristic Curriculum</i> Alan Bowers, Georgia Southern University</p> |

CSSC PLANNING COUNCIL GEORGIA SOUTHERN UNIVERSITY

Dr. Daniel E. Chapman (Chair),
Georgia Southern University

Dr. Ming Fang He,
Georgia Southern University

Dr. Robert Lake,
Georgia Southern University

Dr. Marla Morris,
Georgia Southern University

Dr. William Reynolds,
Georgia Southern University

Dr. Dana Stachowiak,
University of North Carolina at Wilmington),

Dr. Laura Rychly,
Augusta University

Dr. Julie Kimble,
Point University

Caroline Whitcomb
(Grad Student, Georgia Southern University)

NOTES



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NOTES

A large, empty rectangular box with a thin blue border, intended for taking notes.



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