SECCLL PROGRAM

2016

Final Draft
April 2, 2016

APRIL 7 - 8, 2016
13th. Annual Conference

Coastal Georgia Center
305 Fahm Street
Savannah, GA 31401

Sponsored by the Department of Foreign Languages & Continuing Education
Georgia Southern University

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Immigration has often been perceived and depicted in film and other media as a tragic problem, if not a threat. This is still the case today, especially in the context of the new wave of migrants fleeing war-torn Syria toward Europe. However, many filmmakers have also been dedramatizing the figure of the immigrants in recent years. The keynote address examines the cinematic strategies used in the immigration comedy genre to respond and reshape to the immigration “issue.”

**Biography**

Dr. Caroline Beschea-Fache, originally from Lille, France, is an Associate Professor of French & Francophone Studies at Davidson College.

Beschea-Fache’s research interests include Métissage (Mixed Race Studies), West African film, immigration and transnationalism. Her other research and teaching interests include modern Francophone literature, cinema, and most notably, the construction of identity in France for immigrants.

In addition, Dr. Beschea-Fache studies image and representation in the French world, especially as it relates to a crisis of identity in modern France. She states, “Immigration is a very big deal in France, as citizens from the colonies move to France and inevitably alter the physical appearance and cultural influences of the French-France didn’t expect to be changed by her colonies.”

Her current research project looks at the most recent portrayals of French immigrants in new TV comedies and how they deconstruct or reinforce existing stereotypes.
ON-SITE REGISTRATION

Registration Desk and all sessions held at the Coastal Georgia Center
Registration starts at 8:30 am. until 5:00 pm.

NOTES:

• SECLL would like to remind all participants that papers cannot be read "in absentia."
• All panels start and end at the same time.
• Panels are composed of either three (3) or four (4) presenters:
  o For those panels with three (3) presenters, each person will have up to 20 min. to present.
  o For those panels with four (4) presenters, each person will have up to 15 min. to present.
• Please, keep in mind that the present program schedule cannot be modified. We have acknowledged all requests as best as we could.
• Make sure you find your name and presentation, and let us know if there are corrections to be made.
• If you contact us about making corrections, please, provide Panel #, name and title of your presentation.
• Thank you!
SECCLL PROGRAM (Final Draft)

MORNING SESSIONS I

THURSDAY, APRIL 7

9:00 – 10:15
(INCLUDING QUESTIONS/DISCUSSION)

Coffee Break
10:15 - 10:30

PANEL 1. COMPARATIVE LITERATURE I: Canonical European Works Revisited

Organized by Martha Hughes, Georgia Southern University
Chaired by Anton Garcia-Fernandez, University of Tennessee – Martin

9:00  The Theme of Suffering as Exemplified in Donne’s *The Crosse* and Akhmatova’s *Crucifixion*
Dale Crandall, University of North Georgia

9:20  Jan Potocki’s Manuscript Found in Saragossa, Cervantes’s *Don Quijote*, and the Picaresque Tradition
Anton Garcia-Fernandez, University of Tennessee – Martin

9:40  The Role of Reason and Love in Dante’s *Divine Comedy*
Maria G. Simonelli, Monmouth University

10:00 - 10:15: Questions/ Discussion

PANEL 2. FOREIGN LANGUAGE PEDAGOGY I: Collaboration, Cultural Awareness, Accuracy, and Ideology in Foreign Language Pedagogical Practices

Organized by Marcela Ruiz-Funes, Georgia Southern University
Chaired by Grant Gearhart, Armstrong State University

9:00  “Blogueros,” or the Importance of Meaningful Writing: Using Blogs to Initiate Collaboration and Innovation in Foreign Language Education
Grant Gearhart, Armstrong State University

9:20  Combining Linguistic Accuracy and Cultural Awareness in Teaching Writing to ESL/EFL Learners
Abdelijalil Naoui-Khir, University of North Georgia

9:40  Ideology and Pedagogical Practices: The Case of the Direct Method and the French Educational System Model
Ali Alalou, University of Delaware, Newark

10:00 - 10:15: Questions/ Discussion

PANEL 3. SPECIAL TOPICS I: Expression through Imagery with and Without Texts
Organized by Nanette Eisenhart, Georgia Southern University
Chaired by Linda Collins, Georgia Southern University

9:00 Identity and Ostentation in Shakespeare’s *The Taming of the Shrew*
David Withun, Faulkner University

9:20 Sooooooo Real, Sooooooo Much Trouble: The Familiar Tormenting Textuality of Mark Z. Danielewski
Alex Blazer, Georgia College and State University

9:40 Artistic Collage as Mythical Playground: Aube Breton Elléoüet
David Seaman, Georgia Southern University

10:00 - 10:15: Questions/ Discussion

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**MORNING SESSIONS II**
**THURSDAY, APRIL 7**

10:30 – 11:45
(INCLUDING QUESTIONS/DISCUSION)

Lunch Break
11:45 - 1:30 (On your Own)

**PANEL 4. WOMEN AND GENDER STUDIES I: Women and their Challenges to Political Authority**

Organized by Christian Rubio, Bentley University
Chaired by Heather Campbell-Speltz, University of Kentucky

10:30 These Guys Are Dummies!: Male-voiced Monologue Plays and Feminist Theatrical Ventriloquism
Heather Campbell-Speltz, University of Kentucky

10:50 Leticia de Oyuela, Rocio Tábara y Marta Susana Prieto: figuras representativas de la narrativa hondureña contemporánea
Rocio De la Rosa Duncan, Rockhurst University

11:10 Writing Outside the Lines: Women’s Cultural Activism in Dictatorial Chile
Jane Griffin, Bentley College

11:30 - 11:45: Questions/ Discussion

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**PANEL 5. ARABIC AND ISLAMIC STUDIES I: Analysis of Religious Texts and Language Textbooks**

Organized by Youssef Salhi, Georgia Southern University
Chaired by Mohamed Mohamed, Northern Arizona University

10:30 The Semantics and Semiotics of Fitnah
Mohamed Mohamed, Northern Arizona University
10:50  Teaching Stereotypes: A Multicultural Analysis of *Alif Baa*: Introduction to Arabic letters and sounds
Abdulrahman Alhawsali, Georgia Southern University

11:30 - 11:45: Questions/ Discussion

**PANEL 6. SPANISH PENINSULAR STUDIES I: Anatomy of Modern Spanish Society**

Organized by Michael McGrath, Georgia Southern University
Chaired by Linda Collins, Georgia Southern University

10:30  Irony in Juan García Hortelano's Social Novel, *Nuevas Amistades*
Diana Santiago, Young Harris College

10:50  Old Spleen for a Neomodernist: Diego Medrano's *The Man Among the Rocks*
Pablo Martínez Diente, Kansas State University

Alain-Richard Sappi, Georgia Wesleyan College

11:30 - 11:45: Questions/ Discussion

**PANEL 7. FRENCH AND FRANCOPHONE STUDIES I: Authorship and Accent Studies**

Organized and Chaired by Olga Amarie, Georgia Southern University

10:30  The Author's Function
Maria Alejandra Amie, Georgia Southern University

10:45  Tone and Diction in Bernard Du Boucheron's Novel *Court Serpent*
Jessica Todd, Georgia Southern University

11:00  A Comparative Study of Different Accents
Danielle Ebanks, Georgia Southern University

11:15  The Louisiana Accent
Brady Gwynn, Georgia Southern University

11:30 - 11:45: Questions/ Discussion

**AFTERNOON SESSIONS I**
THURSDAY, APRIL 7

2:00 – 3:15
(INCLUDING QUESTIONS/DISCUSSION)

Coffee Break
(03:15 - 03:30)
PANEL 8. WOMEN AND GENDER STUDIES II: What is a Woman? Concepts derived from Misalignment, Struggle and Frustration (Part I)

Organized and Chaired by Dolores Rangel, Georgia Southern University

2:00 Establishing Cultural Identity in Martinique after Colonization: Paulette Nardal’s Contribution to the Evolution of Feminine Identity and Voice
Jessica A. Todd, Georgia Southern University

2:20 Decolonizing the Female Body in Las tres vírgenes de Santo Tomás
Martin Ward, University of Georgia

2:40 Lilith: Quintessential Bad Girl of Simply Misunderstood?
Yvonne B. Wichman, Kennesaw State University

3:00 - 3:15: Questions/ Discussion

PANEL 9. HISPANIC WOMEN WRITERS I: From Sorrow to Joy - Defining Female Identities

Organized by Leticia McGrath, Georgia Southern University
Chaired Debra C. Ames, Valparaiso University

2:00 The Silent Sorrow of the Invisible Mother in Martín Gaite’s Lo que queda enterrado
Debra C. Ames, Valparaiso University

2:20 Desilusión política y asociación a frentes de liberación nacional: Género, subjetividad e identidad política en Centroamérica
Karen J. Barahona, Baldwin Wallace University

2:40 El desarrollo de Ángeles Mastretta en su discurso feminista
Carlos Coria-Sánchez, University of North Carolina at Charlotte

3:00 - 3:15: Questions/ Discussion

PANEL 10. SPANISH AMERICAN STUDIES I AND PENINSULAR STUDIES I: Todos a una: Música de contracultura, ’trapaceros’, inmigrantes, caricaturistas, ecologistas y por supuesto populistas. Analizando discursos en el español de las dos orillas

Organized and Chaired by Yanira B. Paz, University of Kentucky

2:00 Crisis española: El mensaje populista en la música contracultura
Abraham Prades, University of Kentucky

2:20 El inmigrante ecuatoriano en España: Representaciones desde La utopía de Madrid
Francesco Masala Martínez, University of Kentucky

2:40 La retórica de Pablo Iglesias: Un análisis crítico del discurso político desde la lingüística de corpus
Alicia Juncos Zori, University of Kentucky
3:00 - 3:15: Questions/ Discussion

PANEL 11. SPECIAL TOPICS II: Assessment, Study Abroad, and Technology

Organized by Nanette Eisenhart, Georgia Southern University
Chaired by Youssef Salhi, Georgia Southern University

2:00  Online Assessment of Lower Division Foreign Language Student Proficiency: Reflecting on Two Years' Experience
Karen Acosta and Fleming L. Bell, Valdosta State University

2:20  The Missing Link: The Case of Language Study Abroad Programs
Fernando Palacios and Tori Tanner, Mercer University

2:40  Digital Libraries for Creative Writing
Pilar G. Carcedo, Complutense University, Spain

3:00 - 3:15: Questions/ Discussion

AFTERNOON SESSIONS II
THURSDAY, APRIL 7

3:30 – 4:45
(INCLUDING QUESTIONS/DISCUSSION)

Break
(4:45 - 05:00)

PANEL 12. WOMEN AND GENDER STUDIES III: What is a Woman? Concepts derived from Misalignment, Struggle and Frustration (Part II) cont.

Organized and Chaired by Dolores Range, Georgia Southern University

3:30  La reivindicación en el mundo de la invisibilidad: la nueva mujer
Carolina Pérez, Georgia Southern University

3:50  Detrás de la máscara de obediencia las monjas escriben: El ejemplo de la Venerable Madre María Magdalena Lorravaquio
Tabitha Humphrey, Georgia State University

4:10  Frustración y reivindicación del ama de casa en Lección de cocina de Rosario Castellanos y A Lupita le gustaba planchar de Laura Esquivel
Claudia Young, Northwestern Oklahoma State University

4:30 - 4:45: Questions/ Discussion

PANEL 13. SPANISH AMERICAN STUDIES II AND PENINSULAR STUDIES II: Todos a una: Música de contracultura, ‘trapaceros’, inmigrantes, caricaturistas, ecologistas, psicoanalistas, y por supuesto populistas. Analizando discursos en el español de las dos orillas (Part II) cont.

Organized and Chaired by Yanira B. Paz, University of Kentucky

3:30  Entre trapaceros anda el juego: Dinámicas de poder entre payos y gitanos en la España democrática del siglo XXI
3:50 **El tarot como discurso de contestación en la caricaturista venezolana Rayma**
Yanira B. Paz, University of Kentucky

4:10 **Alejandro Jodorowsky: cine y estados de conciencia alterados**
Sergio Rivero-Navarro, Savannah State University

4:30 - 4:45: **Questions/ Discussion**

**PANEL 14. FRENCH AND FRANCOPHONE STUDIES II: Identity, Destruction of Identity, and French Poetry Revisited**

Organized by David Seaman and Olga Amarie, Georgia Southern University
Chaired by Olga Amarie, Georgia Southern University

3:30 Ville, village et société dans *Ville cruelle* d'Eza Boto: une analyse structurale comparative
Marion Crackower, Louisiana State University and Agricultural & Mechanical College

3:50 Les perturbations de l'altérité dans *Pur polyester* de Lori Saint-Martin et *Les Identités meurtrières* d'Amin Maalouf
Phillip A. Ojo, Agnes Scott College

4:15 **Jacques Roubaud and the Art of Writing Sonnets**
Olga Amarie, Georgia Southern University

10:00 - 10:15: **Questions/ Discussion**

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**AFTERNOON SESSIONS III**
**THURSDAY, APRIL 7**

5:00 – 6:15
(INCLUDING QUESTIONS/DISCUSSION)

**Welcoming Reception**
(6:30 - 8:00)

**PANEL 15. MINORITIES AND MULTICULTURAL ISSUES I: Identities, Perception, and Tradition**

Organized by Angela Pinilla-Herrera, Georgia Southern University
Chaired by Eduardo Pacheco, Jacksonville State University

5:00 **Imagen y percepción de la inmigración ecuatoriana en España: alternativa literaria.**
Jesús Calzas Millán, Minnesota State University, Mankato

5:20 **Desmitificando el fenómeno Chueca: homonormatividad, inclusión y exclusión en Historias de Chueca de Abel Arana.**
Pedro Koo, Missouri State University

5:40 **“Carnaval de Barranquilla:” la lenta aniquilación de una tradición. Joselito ya no quiere morir más.**
Eduardo Pacheco, Jacksonville State University
6:00 - 6:15: Questions/ Discussion

**PANEL 16. POSTER SESSION 1**
5:00 – 6:15   Multi-presentations: Spanish, French, Other

**PANEL 17. POSTER SESSION 2**
5:00 – 6:15   Multi-presentations: Spanish, French, Other

**WELCOMING RECEPTION**

6:30 - 8:00  
COASTAL GEORGIA CENTER  
(Room: TBA)

**MORNING SESSIONS I**  
FRIDAY, APRIL 8

9:00 – 10:15  
(INCLUDING QUESTIONS/DISCUSSION)  
Coffee Break  
10:15 - 10:30

**PANEL 18. FOREIGN LANGUAGE PEDAGOGY II / SECOND LANGUAGE ACQUISITION I:**  
Linguistic Elements in the Teaching of Foreign Languages

Organized and Chaired by Marcela Ruiz-Funes, Georgia Southern University

9:00   Improving Lexical Accuracy: Working with Collocations  
Lucia I. Llorente, Berry College

9:20   Exercise and Visualize: Quick Mastery of Korean Basic Vowels and Consonants on the First Week  
Jiyoung Lee Daniel, University of North Georgia

9:40   L2 Spanish Listening: Comprehension, Speech Intelligibility, and Text/Listener Characteristics  
Almitra Medina, East Carolina University  
Gilda Socarrás, Auburn University Main Campus  
Sridhar Krishnamurti, Auburn University Main Campus

10:00 - 10:15: Questions/ Discussion

**PANEL 19. AFRO-HISPANIC I / HISPANIC CARIBBEAN STUDIES I:**  
Re-visiting the Traditional View of Women: From Symbols to New Identities

Organized and Chaired by Christian Rubio, Bentley University
9:00  **Tembandumba**: símbolo femenino de resistencia cultural antillano
Arturo Ortiz, Lenoir-Rhyne University

9:20  El arquetipo de la mulata: transgresora del *status quo*
Adelia Parrado-Ortiz, Lenoir-Rhyne University

10:00 - 10:15: Questions/ Discussion
**PANEL 20. SPANISH PENINSULAR STUDIES III: Arturo Pérez-Reverte y la Novela Histórica**

Organized and Chaired by Agustín Martínez-Samos, Texas A & M International University

9:00  Aristide Torchia: Demonología e historicidad en *El club Dumas* (1993) de Arturo Pérez Reverte
Francisco García-Rubio, University of Louisiana at Lafayette

Agustín Martínez-Samos, Texas A & M International University

10:00 - 10:15: Questions/ Discussion
**PANEL 21. SPANISH AMERICAN STUDIES III: Recursos y posibilidades escriturales: Transgresiones temporales e hibridez genérica**

Organized and Chaired by Dolores Rangel, Georgia Southern University

9:00  Transposición temporal en *Futuro Imperfecto, Presente de infinitivo y Pasado anterior* de Salvador Elizondo
Mauricio Peña Sánchez, Georgia Southern University

9:20  Composición escénica y visual en los cuentos de Silvina Ocampo
Clara Mengolini, Mercer University

9:40  Fronteras flexibles: la poética de Angelina Muñiz-Huberman
Dolores Rangel, Georgia Southern University

10:00 - 10:15: Questions/ Discussion

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**MORNING SESSIONS II**
**FRIDAY, APRIL 8**

10:30 – 11:45  
(INCLUDING QUESTIONS/DISCUSSION)

Lunch Break

11:45 - 1:30 (On your Own)

**PANEL 22. SPANISH PENINSULAR STUDIES IV: Fashioning Identities in Modern Spain**

Organized and Chaired by Michael McGrath, Georgia Southern University

10:30  A New Generation of Memory: The Great Grandchildren of the Spanish Civil War in *Cielo abajo*
Opposing Views of the Existential Crisis in Miguel de Unamuno and Tomás Rivera  
Julia Barnes, Berry College

Allegorical Representations in the Plays of Juan Carlos Rubio  
Laureano Corces, Fairleigh Dickinson University

11:30 - 11:45: Questions/Discussion

Organized by David Seaman and Olga Amarie, Georgia Southern University  
Chaired by Zuotang Zhang, Georgia Southern University

Readers in Antebellum America and the Influence of French Novels  
Darren K. Broome, Gordon College – Barnesville

La peinture des idéologies totalitaires dans les romans de Günter Grass et de Milan Kundera  
Laurent P. Monye, Clark Atlanta University

A Quest for Life among the Ruins: Ne quitte pas les vivants by Chantal Chawaf  
L. Nanette Mosley, University of Georgia

11:30 - 11:45: Questions/Discussion

Organized and Chaired by Kathleen Rizy, University of Georgia

The Abyssal Différance Between Animals and Humans in Les Neuf Consciences du malfini by Patrick Chamoiseau  
Kathleen Rizy, University of Georgia

Tournier’s Vendredi ou les Limbes du Pacifique and the Insustainability of the Pregnant Earth-mother  
Polly Mangerson, University of Georgia

La féminisation des éléments naturels dans Colline de Jean Giono  
Johanna Montlouis-Gabriel, University of Georgia

11:30 - 11:45: Questions/Discussion

Organized and Chaired by Ángela Pinilla-Herrera, Georgia Southern University

Hispanohablantes en el mapa rural de Georgia: datos demográficos, uso de inglés y español y la necesidad de un estudio sobre prácticas lingüísticas en la región del Medio-Atlántico  
Ángela Pinilla-Herrera & Ana Hernández, Georgia Southern University
Development in children with Spanish speaker parents: A sample case.
Clara Mengolini & Fernando Palacios, Mercer University

Linguistic Landscape in Colombia: The case of Commercial Ads in Spanish
Francia Martínez, University of Michigan, Dearborn

11:30 - 11:45: Questions/ Discussion

KEYNOTE LUNCHEON

Dr. Caroline Beschea-Fache
Davidson College
12:00 – 1:30

Keynote Presentation: The tragic comic immigrant

Immigration has often been perceived and depicted in film and other media as a tragic problem, if not a threat. This is still the case today, especially in the context of the new wave of migrants fleeing war-torn Syria toward Europe. However, many filmmakers have also been dedramatizing the figure of the immigrants in recent years. The keynote address examines the cinematic strategies used in the immigration comedy genre to respond and reshape to the immigration “issue.”

COASTAL GEORGIA CENTER
(Room: TBA)

AFTERNOON SESSIONS I
FRIDAY, APRIL 8
2:00 – 3:15
(INCLUDING QUESTIONS/DISCUSSION)

Coffee Break
(03:15 - 03:30)

PANEL 26. AFRO-HISPANIC STUDIES II: Unconventional Cinematic Portrayal of Gender, Health, and Business Premises

Organized and Chaired by Graciela Tissera, Clemson University

2:00 Extreme Filmic Journeys to Fathom Luminous Minds and Broken Bodies
Allison Watkins, Clemson University

2:15 Women and Sexual Violence in Almodóvar’s Cinematography
Elouise Cram, Clemson University

2:30 Images of Haiti: The Flawed Jewel of the Caribbean
Nigel James, Clemson University

2:45  Games of Disruptive Imagination and Business Strategies in Film
     Graciela Tissera, Clemson University

3:00 - 3:15: Questions/ Discussion

PANEL 27. WOMEN AND GENDER STUDIES IV: The reality of women in the Hispanic Society throughout the years

Organized and Chaired by Christian Rubio, Bentley University

2:00  El exilio femenino como liberación de la mujer en Sab de Gertrudis Gómez de Avellaneda
     Esther Alarcón-Aran, Salve Regina University

2:20  Carmen Martín Gaite’s Nebosidad variable: The Eclipse of the Sentimental Heroine
     Lynn Celdrán, Transylvania University

2:40  Dos Concepciones, un mismo ideal: La mujer en la España finisecular
     Christian Rubio, Bentley University

3:00 - 3:15: Questions/ Discussion

PANEL 28. HISPANIC CARIBBEAN STUDIES II: Cuba amid the Intersection of Globalization: In Transition, Reinvention of a New National Identity, and Recent Political Developments in 20 and 21 Century

Organized and Chaired by Linda R. Collins, Georgia Southern University

2:00  Cuba at the Crossroads of Change: A First-Hand Account of Cubans’ Expectations In a Period of Transistion
     Pedro J. Lopes, Lander University

2:20  Decadent City Spaces, Globalization, Science Fiction and Emerging Latino Nerd Nostalgia in The Brief Wondrous Life of Oscar Wao
     Lukasz D. Pawelek, University of South Carolina, Wayne State University

3:00 - 3:15: Questions/ Discussion

PANEL 29. FOREIGN LANGUAGE PEDAGOGY III: Making Foreign Language Teaching Engaging through the Arts, Humor, and Technology (Part I)

Organized and Chaired by Marcela Ruiz-Funes, Georgia Southern University

2:00  Teaching Spanish through the Arts
     Ana Zurita, Islands High School

2:20  Song, Music, and Motion are such Powerful Tools, Why aren't we using them?
     Annette Hanle-Daniels, Berry College

2:40  Using Mini-Plays to Teach Chinese Tones to American College Students
     Zuotang Zhang, Georgia Southern University

3:00 - 3:15: Questions/ Discussion
AFTERNOON SESSIONS II
FRIDAY, APRIL 8
3:30 – 4:45
(INCLUDING QUESTIONS/DISCUSSION)

Break
(4:45 - 05:00)

PANEL 30. FRENCH AND FRANCOPHONE STUDIES IV: Reading Images
Organized by David Seaman and Olga Amarie, Georgia Southern University
Chaired by Olga Amarie, Georgia Southern University

3:30 Making Sense of the Replaceable Beloved in Agnès Varda’s *Le Bonheur*
Alexis S. Giachetti, University of North Carolina at Chapel Hill

3:50 Résistance et confrontation dans le théâtre français et francophone du vingtième siècle. Cas de Jean Genet, Aimé Césaire, et Kateb Yacine
Mustapha Sami, Emmanuel College – Boston

4:10 Des animaux et des hommes ou la personnification des animaux dans *Les contes* d’Amadou Koumba
Marion Crackower, Louisiana State University and Agricultural & Mechanical College

4:30 - 4:45: Questions/ Discussion

PANEL 31. FOREIGN LANGUAGE PEDAGOGY IV: Making Foreign Language Teaching Engaging through the Arts, Humor, and Technology (Part II) (cont.)
Organized by Marcela Ruiz-Funes, Georgia Southern University
Chaired by Victor M. Durán, University of South Carolina, Aiken

3:30 Humor in the Second-Language Classroom
Victor M. Durán, University of South Carolina, Aiken

3:50 Technology, Games, and Learning in an Intermediate Spanish Class
Rosalind Arthur, Clark Atlanta University

4:30 - 4:45: Questions/ Discussion

PANEL 32. SPANISH AMERICAN STUDIES IV: Imágenes de impostura y conflictos identitarios: narrativa cubana y argentina
Organized and Chaired by Dolores Rangel, Georgia Southern University

3:30 Cuba y su imagen esperpéntica en *Mi tío el empleado* (1887) de Ramón Meza
Vicente Gomis-Izquierdo, Indiana University of Pennsylvania - Main Campus

3:50 Portraying Women Under Dictatorship: *Cola de lagartija*, by Luisa Valenzuela
Alyce Cook, Columbus State University

4:10 Convergencia del existencialismo y el surrealismo en Rayuela de Julio Cortázar
Damary Ordones, Florida International University

4:30-4:45: Questions/Discussion

PANEL 33. WOMEN AND GENDER STUDIES V: Women and her identity in a social context

Organized by Christian Rubio, Bentley University and Silvia Roig, BMCC-CUNY
Chaired by Nancy Tille-Victorica, Armstrong State University

3:30 La (de)construcción de la masculinidad y la (re)invención del Bildungsroman en las obras de Aurora Bertrana
Silvia Roig, Borough of Manhattan Community College (BMCC)-CUNY

3:50 Antropofagia y feminismo en la narrativa de Ivana Arruda Leite
Núria Sabaté Llobera, Centre College

4:10 Plural identities and contradictory cultural discourses in Flora Tristan’s Pérégrinations d’une paria
Nancy Tille-Victorica, Armstrong State University

4:30-4:45: Questions/Discussion

AFTERNOON SESSIONS III
FRIDAY, APRIL 8

5:00 – 6:15
(INCLUDING QUESTIONS/DISCUSSION)

PANEL 34. POSTER SESSION 3
5:00 – 6:15 Multi-presentations

PANEL 35. POSTER SESSION 4
5:00 – 6:15 Multi-presentations

CLOSING
SEE YOU NEXT YEAR!

April 6 - 7, 2017
COASTAL GEORGIA CENTER