How did we get here?

The Voice of Armstrong since 1935

November 7th, 2018

Hoops for Troops
Hosted by Kappa Sigma

Thank You Veterans For Your Service To Our Country

Remember Our Nation’s Veterans on Sunday November 11
Thursday, Nov 8
First Generation College Celebration Day
Armstrong Liberty Campuses’ TRIO Program wants you to participate in the celebration by first identifying yourself if you are a first generation college graduate or student. This will give you an opportunity to share your story with a student or fellow colleague when they ask you why you’re first! On Thursday, Nov. 8, we ask you to wear apparel that represents your alma mater along with your button.

Warm Clothing Drive
Ends November 16
Georgia Southern University’s Staff Council is conducting its eighth annual Warm Clothing Drive October 22nd through November 16th. Please consider donating new or gently used cold weather clothing and accessories that you no longer need. All sizes of coats, hats, gloves, scarves and warm clothes are accepted. Drop-off sites include: Armstrong Center, Student Union, Compass Point Clubhouse, and Burnett Hall

French Week Film Screening: Aya de Yopougon (2013) in French with English subtitles
5 pm
Gamble Hall 225
This Franco-Ivoirian animated film is the story of studious and clear-minded 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling clear-sighted 19-year old Aya, and their meddling relatives and neighbors. It’s wryly funny, breezy account of the relentless pursuit of Olivia and Malvolio’s extraordinary transformation typify the madness of love in Illyria. Experience the madness of love in this mad world where riotous gib meets Shakespeare.

Savannah Music Festival 2019 Season Kickoff Concert
7:30 pm
Lucas Theatre for the Arts-32 Abercorn St.
$30
The team behind the annual Savannah Music Festival will announce the 2019 festival lineup with a night of Georgia Soul and Blues. The Lucas stage will be shared by two blues artists, 22-year-old, Jonavtis Willis and 73-year-old, William Bell. Don’t miss it and make sure to grab your tickets before they sell out! Visit the Savannah Music Festival website to purchase them online.

“King Lear”
11/9-11/11, 11/16-11/18
2:30 pm & 7:30 pm
Savannah Repertory Theatre-980 Industry Dr.
$12
Local nonprofit theater company Savannah Shakes will be putting their own twist on “King Lear.” The show will be set in the late 1990s with the backdrop of the doomsday cults of the time.

Saturday, Nov 10
Phoenix Festival
11 am - 4 pm
Chatham County Resource Conservation and Education Center-1321 Eisenhower Drive
Join Keep Chatham Beautiful and Chatham County Recycles as they host up-cycled art booths, a recycled fashion show, green games for kids, electric car show, live music, and your favorite food trucks! Parking is free and close to the event.

Concert for Conservation: A Tribute to The Rolling Stones
7 pm - 10 pm
Southbound Brewing Company-107 E Lathrop Ave.
$20 pre-sale, $25 at the door
The show will be set in the late 70s and feature a 23-piece orchestra there to accompany the choir to play music to honor our veterans.

Savannah Wind Symphony
9 am - 5 pm
Senior Gallery Exhibition: Ogeechee Theater
Oglethorpe Ave.
Antonio Singleton, will present "The Fulbright Scholar Program."
Scott and Daniel Noll: "A Real Life Amazing Race: Around the World in 10 Years"
12 pm - 1 pm
Ogeechee Theater
French Conversation Table
6 pm
Student Union
Come join us weekly for an hour of conversation in French. All levels are welcome.

Savannah Wind Symphony
7:30 pm
Fine Arts Auditorium
The Savannah Winds, community wind symphony in residence at the Armstrong Campus, begins its 2019 Season Kickoff Concert.

To have an event listed in the Campus Corkboard, email web.inkwell@gmail.com including dates, times, locations with addresses, cost and a contact number. Deadline for inclusion is 12PM MONDAY to appear in Wednesday’s issue.
Pick of the Week

**Tuesday, Nov 13**
Free screening of “Paper Tigers” followed by Q&A
6 pm
University Hall 156
Georgia Southern University College of Education is screening Paper Tigers, an award winning documentary that follows a year in the life of six students in an alternative high school. Following the screening, the College will host a question and answer session featuring experts in the education, mental health and juvenile justice fields to discuss their take on the film and the status of school discipline.

**Armstrong Campus Senior Gallery Exhibition:** GAMUT
9 am - 5 pm
Fine Arts Gallery
GAMUT, featuring student artists Kathryn Percival, Anthony Caracci, Hannah Moore and Antonio Singleton, will present an exhibition showing work consisting of acrylic paintings on glass, Raku sculpture and pottery, comics, artist’s merchandise, and a branded café environment.

**LGBTQ in the Workplace**
11:30 am - 1 pm
Student Union Ballroom B
Part of the President’s Diversity Advisory Council (PDAC) Workshop Series.

**Taste of the World**
11:30 am - 2:30 pm
Residential Plaza, Student Union
Try traditional foods, learn a craft, or participate in cultural activities from around the world.

**Stop the Bleed Class**
12 pm - 2 pm
Student Union Ballroom C
Learn how to save a life! This class will teach you how to stop a bleeding emergency in the crucial minutes before professional responders arrive. Register at: https://www.surveymonkey.com/r/85WYDBG

**Environmental Community Cinema**
7 pm
Science Center 1402
Screening of the movie Tomorrow.

**Monday**
10:00am to 3:00pm

**Tuesday**
7:00am to 11:00am & 12:00pm to 2:00pm

**Wednesday**
10:00am to 3:00pm

**Thursday**
7:00am to 11:00am & 12:00pm to 2:00pm

**Friday**
12:00pm to 4:00pm

Come by, pitch ideas, tell us what we’re doing wrong, what we’re doing right. This is your paper, get involved.
“Dichotomy” Senior Art Exhibition

By: Lila Miller

Dichotomy is defined as “a division or contrast between two things or are represented as being opposed or entirely different.”

In the latest senior art exhibition on campus, three different artists presented their senior showcase in the Fine Arts Hall from Oct. 22 - Nov. 2.

The exhibition featured work from students Eric Sanders, Darian Merritt and William Wright.

Each artist interpreted dichotomy differently, but the artwork between the three series’ flowed seamlessly within the gallery.

Eric Sanders’ series was named “Whimsy and War.” It featured paintings, traditional and digitally-manipulated photographs, as well as a charcoal drawing and an installation.

Sanders’ influences are drawn partly from his six years as a sergeant in the Army. He has also spent the last four years working with veterans suffering from Post Traumatic Stress Disorder.

Other influences that factored into Sanders’ work include his childhood, nature and pop culture seen in movies and television.

The most difficult piece he created depicted a fiddler crab playing a traditional fiddle, juxtaposed with litter because it involved utilizing a new industry standard program for digital assets called Zbrush.

His favorite piece of the exhibition is his charcoal drawing of a mandible, which is a jawbone found in mammals and fish, and a cat.

“‘Take Me As I Am’ by William Wright. Lila Miller.

“Fiddler Crab” by Eric Sanders. Lila Miller.

“Lost and Found.” Her work portrays downtown Savannah in a new light.

“Specifically wanted to use Savannah [in my work]. I thought about including other places but the conceptual idea shows through better [focusing on the city]. Savannah still feels kind of foreign to me even though I’ve been here four years. It was interesting going downtown and getting lost and found,” she expressed.

Who sees what first? [It serves as] a reminder that not everyone processes art the same way,” she concluded.

The last part of the exhibition features William Wright’s “Vices and Virtues.”

Much of the influences he was inspired by are Christianity and his upbringing. Wright felt like Christianity was less of a religion and more a tool for parenting and teaching right and wrong. He found that he often used Christianity as a moral compass.

In Wright’s work, he went against the normal convention of what people typically view of the seven deadly sins.

His favorite piece is titled “Gluttony and Avarice,” which is an installation of a wire man and archival luster prints of a multitude of apples cascading downward. He promotes a spin on social norms of what people think gluttony is.

“Gluttony is like the use of anything in excess. [The wire man] is a perfect figure with six pack abs, and an ideal physique to others, but is still excessive,” he explained.

Wright uses photography and one piece as an emphasis of different body parts compiling images into a single piece. He frequently uses layering in his installation work or incorporates sculptural elements as well.

Previously, Wright focused his studies on Chemical Engineering and Spanish for three years but has shifted to art for the last two years. He found that his last academic endeavor was “dark and boring that held no creative freedom. Art is problem solving and creativity. There’s also a lot of science in photography and the dark room.”

Most of Wright’s work focuses on diversity, race and gender equality, though “this series was about the past that I had and I’m becoming now. I wanted to turn it on end. The works went with not fitting in and not disregarding how you were brought up,” he continued.

All proceeds from the exhibition went towards the non-profit Warrior Art. Warrior Art encourages veterans to pursue art and their creative passions.

The Senior III Exhibition will be held from Nov. 12-30 with a reception held in the Fine Arts Hall on Nov. 30 from 5:30-7 p.m.
“Green Book”- Review

By: Madison Watkins

On Nov 3 for the last night of the SCAD Savannah Film Festival, the last screening of the festival was for the upcoming film “Green Book.” The film was screened to a packed house in the Trustees Theater following an award ceremony for SCAD alumnus actress Kayli Carter.

The film is based on the true story of a friendship between Italian-American bouncer turned driver from the Bronx Tony “Lip” Vallelonga and classical pianist Dr. Don Shirley. The film stars Viggo Mortensen as Vallelonga and Mahershala Ali as Dr. Shirley. The film was written by Vallelonga’s son Nick Vallelonga, Brian Hayes Currie, and Peter Farrelly.

The film follows Vallelonga as he gets hired to be the driver for Dr. Shirley on his concert tour through the South during the 1960s. As they embark on the journey, the two characters who couldn’t be more different find that they can learn a lot from each other. Through their experiences and Tony’s own encounter with racism, the two begin to respect one another and develop an extraordinary friendship.

I have to say that I had a really good time watching this film. The chemistry between Mortensen and Ali drives the story home and people did not know what was going on. “What Happened?” Is an example of a film where you don’t even realize that the tension has built up to a crescendo. The film has a mix of comedy and drama, which is very genuine. Once you know this information it also gives you a reassuring feeling that the story was in good hands and that they tried to make it as authentic as possible.

Vallelonga said in the Q&A that when he was younger he recorded his father’s and Dr. Shirley’s discussion of their story and that helped him during the script writing process. Thanks to those recordings, he said some of the scenes in the film are word-for-word what happened in real life.

Even though we have seen the story concept of white and black men and women becoming friends during times of racial tension, it has never been told in such a refreshing way. Since this film has characters that we have not seen in a story like this before, when the stereotypes of Italians and African-Americans are confronted during the film, it is mostly done in a comedic but tasteful.

One example of this is when Tony decides to stop at a KFC while they are driving through Kentucky. Tony repeatedly tries to get Dr. Shirley to try some but Dr. Shirley refuses because he has never had to eat food with hands. Dr. Shirley finally gives in and daintily holds the chicken leg while commenting on how greasy the food is. You hear him say “mmmm” before the shot cuts away to the next scene.

Now to those of you who may be reading this or saw the movie trailer online and thought, “Wow, I really do not have anything negative to say about this movie. The only thing I can think of is that sometimes it was hard to understand the thick Italian accents of Tony and his family members. When “Green Book” is released on Nov 21, please go see it! It is worth your time and worth the price. Even though it does confront issues of today, the film is not all doom and gloom. In the film, life has been characterized by hope that many of us could benefit from hearing.

Mortensen and Ali also give Oscar-worthy performances that are definitely worth seeing. I give “Green Book” the highest honor I can bestow: it’s the kind of movie where you don’t expect to want to get up to pee, so you don’t miss anything.

How did we get here?

By: Charity Williams

Division and tension has pervaded the air of Georgia Southern as students are taking matters into their own hands to resolve the issue of racial insensitivity. Their actions are a result of the incidents on the Statesboro-African-American campus that have involved racially derogatory terms.

But how did we get here?

It started this past summer when a Georgia Southern student allegedly sent a racist slur to her soon to be roommate. This incident went viral and Georgia Southern students were outraged that little action took place.

C. Schaefer honestly, to me used the word before if it “auto-corrected” automatically. It’s very horrific because she sent this to her African-American roommate and from what I’m seeing they are not doing anything about this. She should have repercussions,” says Ricky Perkins, a student at the Armstrong campus. According The George-Anne, students at the Statesboro campus came together and marched in protest of the “triggering incident.” They marched from the Russell Student Union to the RAC where Georgia Southern’s swim meet was being held.

“The student march I feel brought some heavy, dramatic moments, you say “mmm” before the shot cuts away to the next scene. Now to those of you who may be reading this or saw the movie trailer online and thought, “Wow, I really do not have anything negative to say about this movie. The only thing I can think of is that sometimes it was hard to understand the thick Italian accents of Tony and his family members. When “Green Book” is released on Nov 21, please go see it! It is worth your time and worth the price. Even though it does confront issues of today, the film is not all doom and gloom. In the film, life has been characterized by hope that many of us could benefit from hearing.

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On Wednesday, Nov 14, Taste of the World will be held from 11:30 am to 2:30 pm in the Residential Plaza at the Student Union.

Taste of the World has been a staple of International Education Week at the Armstrong campus since 2002. This event is a day of sampling traditional foods, exciting performances and demonstrations, hands-on activities and much more. This year, the festivities will include henna artists, Asian calligraphy lessons, games and prizes and an international fashion show.

"Students should come to Taste of the World to sample delicious food from around the world, get to know people they might not otherwise have met, and enjoy the festival atmosphere," says Sara Nobles, the International Student Coordinator and the ISO advisor.

Before Taste of the World, keynote speakers Audrey Scott and Dan Noll will give a talk called, "A Real-Life Amazing Race: Around the World in 10 Years." This event will be held on Nov 13 from 12 to 1 pm in the Ogeechee Theater. In the past, previous guests for the event have included the Kalapriya Indian dance group, a talk about the Lost Boys of Sudan, MBond Afrika African Dance Group, and a talk by Fidel Castro’s daughter.

The International Student Organization and the Office of International Programs and Services coordinate Taste of the World. The purpose is to blend entertainment and recreation with cultural exploration and education. Shibani Bhave, the promotions officer in ISO, describes it as, "You get a snapshot of different countries without leaving Savannah."

Nobles says, "We know that not all students have the opportunity to study abroad. Taste of the World is important to International Education Week because we can bring the world to our campus in a sense by bringing our international students, professors, and staff together and giving everyone a chance to learn more about the world we all live in."

All International Education Week events are free and open to all students, faculty and staff. If you would like more information or to volunteer at Taste of the World, contact ISO_armstrong@georgiasouthern.edu.

The Omicron-Iota Chapter of Kappa Sigma will host a basketball centered event on Saturday, Nov 10. The event will feature a 3-versus-3 tournament, a dunk contest and a 3-point shoot-out. To have a team in the event, a team must pay $20 and can have up to four players involved. The dunk contest and 3-point shoot-out both include a $3 entry.

The event is centered around raising money for the Military Heroes Campaign. The campaign is committed to support ongoing care for military veterans and their families. The charity has been active since 2007 and has raised over $1,000,000 to aid veterans not only here, but all across North America. The charity involved countless partners as well ranging from the SEAL Legacy Foundation to Homes for Our Troops.

The event will be hosted at Armstrong’s Alumni Arena and will start roughly around 9:00 am. The deadline for team entry is today, Nov 7. For more information, contact Kappa Sigma’s President Paul Ferdinand at 678-262-7649. You can learn more about the Military Heroes Campaign at https://kappasigma.org/military-heroes/.

**Hoops for Troops Being Hosted By Kappa Sigma November 10**

By: Ethan Smith

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**New Food Options Finally Coming to Armstrong Campus**

By: Ethan Smith

Rejoice Armstrong students! After a grueling wait for more dining options, our wait appears to finally be over.

Next Monday, November 12, Sushi with Gusto will have its grand opening in University Hall. Sushi with Gusto has already been a student-favorite on the Statesboro campus, with many food options including Inari, Maki and Uramaki sushi.

Along with the grand opening of Sushi with Gusto comes the return of everyone’s favorite, the food truck. The food truck has reportedly received a revamp with brand new food options and a new look centering around Georgia Southern.

In other news regarding food options, there is still no word on when the Chick-Fil-A or Starbucks will open in the Memorial College Center food court.

The food truck and Sushi with Gusto will have samples of the new food options as well as prizes at their respective grand openings. Be sure to go out and be apart of campus history as the beginning of new food options comes to the Armstrong campus.
Level: Easy

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3  4  1  |  9  7  
2  |  7  3  5
9  8  7  |  1

4  9  7
1  2  8  5
3  2  1
7
6  2  7
9  8  1  5  7
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Level: Difficult

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7  9
8  4  5  1
9  4
3  1  2  4
2  4  5  3
6  8  3  2
3
1  7  6  5
6  8
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Brighter Day’s 40th Anniversary Celebration

By: Laura Weyman

Brighter Day Natural Foods, the little health food shop located south of Forsyth Park, arrived long before anyone dared to venture downtown.

Before SCAD established themselves in Savannah, people who knew about it were coming down the town’s streets underneath underdeveloped draperies and sunbathing in the park.

Downtown was avoided by many and only explored when absolutely necessary. However, Peter and Janie Brodhead dared to start a business at the corner of Park Avenue and Bull Street in 1978.

They took an even bigger risk by choosing to open a health food store in Savannah when the word “organic” was not a fully formed concept in the public’s mind.

Despite everyone discouraging them from opening a shop downtown, they proceeded and succeeded.

They grew their inventory slowly, and expanded the space over the years. They were the first to bring quality produce and products to Savannah.

Due to their personal engagement with their customers, they have changed the lives of many.

Peter Brodhead’s passion with health has helped the community in many ways. Since the start they have prioritized their ethics over financial success and because of it, they have acquired a loyal group of customers as well as employees.

Brighter Day Natural foods will be celebrating their 40th anniversary on Thursday, Nov. 8 with an entire day of food, lectures, and activities.

If changing your lifestyle has crossed your mind lately, or if you would like to incorporate more healthy habits in your daily life, attending this party may be a good idea. Lectures on the benefits of CBD and mushrooms will be presented to me to work on a healthier lifestyle, and expanded the space over the years. They were the first to bring quality produce and products to Savannah.

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