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Fall 11-7-2018

The George-Anne Inkwell Edition

Georgia Southern University

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Hosted by Kappa
Sigma**

Remember Our Nation's Veterans on Sunday November 11



March co-organizers Zachary Payne, Joshua Ahalwo and Tyler Hicks stand on the steps of the Marvin-Pittman Building. Photo by Matthew Enfinger



Participants in the 2017 Taste of the World event. Photo by SmugMug.

Thursday, Nov 8

First Generation College Celebration Day

Armstrong and Liberty Campuses’ TRiO Program wants you to participate in the celebration by first identifying yourself if you are a first generation college graduate or student. This will give you an opportunity to share your story with a student or fellow colleague when they ask you why you're first! On Thursday, Nov. 8, we ask you to wear apparel that represents your alma mater along with your button.

Warm Clothing Drive

Ends November 16
Georgia Southern University's Staff Council is conducting its eighth annual Warm Clothing Drive October 22nd through November 16th. Please consider donating new or gently used cold weather clothing and accessories that you no longer need. All sizes of coats, hats, gloves, scarves and warm clothes are accepted. Drop-off sites include: Armstrong Center, Student Union, Compass Point Clubhouse, and Burnett Hall

French Week Film Screening: Aya de Yopougon (2013) in French with English subtitles

5 pm
Gamble Hall 225
This Franco-Ivoirian animated film is the story of studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It’s wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yopougon, Ivory Coast.

Dessert Theater- Pancake Special

11/8-11/10
7 pm
BCM of Armstrong
\$5
The BCM will be hosting its annual Dessert Theater event to raise money for Send Me Now, a summer missions program that sends college students all over the world on free mission trips. This year’s production is “Pancake Special.” The play is about four people who meet in a local diner and must learn how to work together to make it through an armed robbery.

Twelfth Night

7:30 pm
Jenkins Hall
This story of romance, satire and mistaken identity combines

dynamic narrative drive with a torrent of sound and music. Olivia’s melancholic, puritanical household clashes head on with Sir Toby’s insatiable appetite for drunken debauchery. Orsino’s relentless pursuit of Olivia and Malvolio’s extraordinary transformation typify the madness of love in Illyria. Experience the madness of love in this heady world where riotous gig meets Shakespeare.

Coastal Empire Fair

Ends 11/11
Coastal Empire Fairgrounds-4801 Meding St.
\$10
Nothing says fall like a fair! The Coastal Empire Fair will be Nov. 1 - 11 at the Coastal Empire Fairgrounds. Enjoy the ferris wheel, carnival games, pig races, and strange but yummy combinations of fried foods. Full information can be found at coastalempirefair.com.

Blank Page Poetry: Words and Shadows

3:41 pm - 6:41 pm
St. Peter’s Episcopal Church-3 West Ridge Rd.
The National African-American Cultural Arts Column will be hosting a poetry performance at St. Peter’s Episcopal Church. The poems that will be performed were submitted by the public about topics such as their experience of Waters Avenue and what makes it such a special part of our city, the role that poetry, literature, dance and culture play in addressing community issues, and personal identity and overcoming racial, socio-economic, age and gender differences by fostering acceptance within the community.

Friday, Nov 9

Haunted Histories: Ghost Lore and Historical Place

12:15 pm - 1:15 pm
Ogeechee Theater
Presentation by Alena Pirok, Ph.D., Department of History. This presentation takes a close look at Savannah and other coastal cities to explain why people share ghost stories and how hauntings define sites as uniquely historical.

Twelfth Night

7:30 pm
Jenkins Hall
This story of romance, satire and mistaken identity combines dynamic narrative drive with a torrent of sound and music. Olivia’s melancholic, puritanical household clashes head on with Sir Toby’s insatiable appetite for drunken debauchery. Orsino’s

relentless pursuit of Olivia and Malvolio’s extraordinary transformation typify the madness of love in Illyria. Experience the madness of love in this heady world where riotous gig meets Shakespeare.

Savannah Music Festival 2019 Season Kickoff Concert

7:30 pm
Lucas Theatre for the Arts-32 Abercorn St.
\$30
The team behind the annual Savannah Music Festival will announce the 2019 festival lineup with a night of Georgia Soul and Blues. The Lucas stage will be shared by two blues artists, 22-year-old, Jontavious Willis and 73-year-old, William Bell. Don’t miss it and make sure to grab your tickets before they sell out! Visit the Savannah Music Festival website to purchase them online.

“King Lear”

11/9-11/11, 11/16-11/18
2:30 pm & 7:30 pm
Savannah Repertory Theatre-980 Industry Dr.
\$12
Local nonprofit theater company Savannah Shakes will be putting their own twist on “King Lear.” The show will be set in the late 1990s with the backdrop of the doomsday cults of the time.

Saturday, Nov 10

Phoenix Festival

11 am - 4 pm
Chatham County Resource Conservation and Education Center-1321 Eisenhower Drive
Join Keep Chatham Beautiful and Chatham County Recycles as they host up-cycled art booths, a recycled fashion show, green games for kids, electric car show, live music, and your favorite food trucks! Parking is free and close to the event.

Concert for Conservation: A Tribute to The Rolling Stones

7 pm - 10 pm
Southbound Brewing Company-107 E Lathrop Ave.
\$20 pre-sale, \$25 at the door
It’s time for the 2nd annual Concert for Conservation at Southbound Brewing Company! The concert will benefit the Coastal Conservation Association. The concert will be a tribute to the music of The Rolling Stones performed by The Hypnotics and Friends.

Twelfth Night

7:30 pm
Jenkins Hall
This story of romance, satire and mistaken identity combines dynamic narrative drive with a torrent of sound and music. Olivia’s melancholic, puritanical household clashes head on with Sir Toby’s insatiable appetite for drunken debauchery. Orsino’s relentless pursuit of Olivia and Malvolio’s extraordinary transformation typify the madness of love in Illyria. Experience the madness of love in this heady world where riotous gig meets Shakespeare.

Sunday, Nov 11

Veterans Day Worship Service with Choir and Orchestra

11 am - 12 pm
Wesley Monumental United Methodist Church-429 Abercorn St.
Come celebrate Veterans Day and the 100th anniversary of Armistice Day of WWI at the Wesley Monumental United Methodist Church. There will be a 23-piece orchestra there to accompany the choir to play music to honor our veterans.

Disney Event- “Christopher Robin”

12 pm - 2 pm
Painting with a Twist-513 E Oglethorpe Ave.
\$35
Painting with a Twist will be a hosting a Winnie the Pooh-themed class in honor of the new film “Christopher Robin.” Bring your friends and have a good time painting your own Winnie the Pooh artwork. All guests are encouraged to get there 10-15 minutes early to secure your spot.

Monday, Nov 12

Armstrong Campus Senior Gallery Exhibition: GAMUT

9 am - 5 pm
Fine Arts Gallery
GAMUT, featuring student artists Kathryn Percival, Anthony Caracci, Hannah Moore and Antonio Singleton, will present an exhibition showing work consisting of acrylic paintings on glass, Raku sculpture and pottery, comics, artist’s merchandise, and a branded café environment.

Dr. Olga Sciuchina: "The Fulbright Scholar Program"

11 am - 12:30 pm
Ogeechee Theater
Student Government Association Senate Meeting

12:15 pm
Student Union Ballroom A
The Armstrong and Liberty Campus SGA Senate holds a weekly senate meeting every Monday. All students are welcomed to attend.

Tuesday, Nov 13

Armstrong Campus Senior Gallery Exhibition: GAMUT

9 am - 5 pm
Fine Arts Gallery
GAMUT, featuring student artists Kathryn Percival, Anthony Caracci, Hannah Moore and Antonio Singleton, will present an exhibition showing work consisting of acrylic paintings on glass, Raku sculpture and pottery, comics, artist’s merchandise, and a branded café environment.

Keynote Speakers Audrey Scott and Daniel Noll: "A Real Life Amazing Race: Around the World in 10 Years"

12 pm - 1 pm
Ogeechee Theater

French Conversation Table

6 pm
Student Union
Come join us weekly for an hour of conversation in French. All levels are welcome.

Savannah Winds Symphony

7:30 pm
Fine Arts Auditorium
The Savannah Winds, community wind symphony in residence at the Armstrong Campus, begins its

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2018-2019 Season with their Fall Celebration.

Wednesday, Nov 14

Armstrong Campus Senior Gallery Exhibition: GAMUT

9 am - 5 pm
Fine Arts Gallery
GAMUT, featuring student artists Kathryn Percival, Anthony Caracci, Hannah Moore and Antonio Singleton, will present an exhibition showing work consisting of acrylic paintings on glass, Raku sculpture and pottery, comics, artist's merchandise, and a branded café environment.

LGBTQ in the Workplace

11:30 am - 1 pm
Student Union Ballroom B
Part of the President's Diversity Advisory Council (PDAC) Workshop Series.

Taste of the World

11:30 am - 2:30 pm
Residential Plaza, Student Union
Try traditional foods, learn a craft, or participate in cultural activities from around the world.

Stop the Bleed Class

12 pm - 2 pm
Student Union Ballroom C
Learn how to save a life! This class will teach you how to stop a bleeding emergency in the crucial minutes before professional responders arrive. Register at: <https://www.surveymonkey.com/r/85WYDBG>

Environmental Community Cinema

7 pm
Science Center 1402
Screening of the movie Tomorrow.

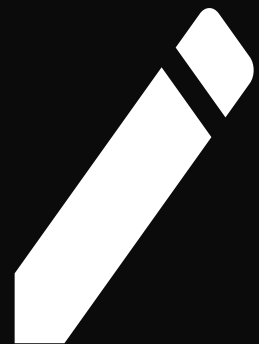
Pick of the Week

Tuesday, Nov 13

Free screening of "Paper Tigers" followed by Q&A
6 pm

University Hall 156

Georgia Southern University College of Education is screening Paper Tigers, an award winning documentary that follows a year in the life of six students in an alternative high school. Following the screening, the College will host a question and answer session featuring experts in the education, mental health and juvenile justice fields to discuss their take on the film and the status of school discipline.



Want to Write for Us?

Calling All Writers And Photographers!

The Inkwell Wants You.

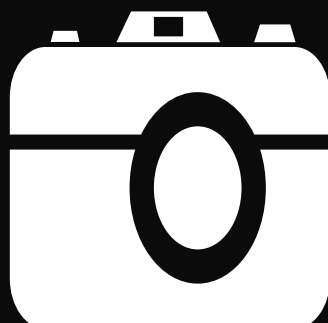
Writer's Meeting

Tuesdays 12:15 pm-12:45 pm

Wednesdays 11:30 pm-12:30 pm

Makeup Meeting Wednesdays

7 pm-7:30 pm



Email us at
chief.inkwell@gmail.com

THE INKWELL OFFICE HOURS MCC 202



theinkwell35



Armstrong Inkwell



InkwellGSU



Monday

10:00am to 3:00pm

Tuesday

7:00am to 11:00am & 12:00pm to 2:00pm

Wednesday

10:00am to 3:00pm

Thursday

7:00am to 11:00am & 12:00pm to 2:00pm

Friday

12:00pm to 4:00pm

Come by, pitch ideas, tell us what we're doing wrong, what we're doing right. This is your paper, get involved.

“Dichotomy” Senior Art Exhibition

By: Lila Miller

Dichotomy is defined as “a division or contrast between two things or are represented as being opposed or entirely different.”

In the latest senior art exhibition on campus, three different artists presented their senior showcase in the Fine Arts Hall from Oct. 22 - Nov. 2.

The exhibition featured work from students Eric Sanders, Darian Merritt and William Wright.

Each artist interpreted dichotomy differently, but the artwork between the three series’ flowed seamlessly within the gallery.

Eric Sanders’ series was named “Whimsy and War.” It featured paintings, traditional and digitally-manipulated photographs, as well as a charcoal drawing and an installation.

Sanders’ influences are drawn partly from his six years as a sergeant in the Army. He has also spent the last four years working with veterans suffering from Post Traumatic Stress Disorder.

Other influences that factored into Sanders’ work include his childhood, nature and pop culture seen in movies and television.

The most difficult piece he created depicted a fiddler crab playing a traditional fiddle, juxtaposed with litter because it involved utilizing a new industry standard program for digital assets called Zbrush.

His favorite piece of the exhibition is his charcoal drawing of a mandible, which is a jawbone found in mammals and fish, and a cat.

“There’s this idea that if we wear these face masks...they’re intimidating...there’s a person under there, just like everyone else. They’re capable of holding a kitten. I like to show what’s beyond all of the layers,” Sanders explained.

A particularly striking photo series Sanders did used several chronological photos depicting the idea that service members are tough and don’t need help, turn to self medication, and ultimately suicide.

Sanders wishes to show through his work that a creative outlet is possible for veterans to work through their traumas and emotions as a healthy coping mechanism.

Darian Merritt shifts perspective

quite literally in her series titled “Lost and Found.” Her work included film double-exposure photographs of architecture in downtown Savannah and an installation piece.

Merritt found herself influenced by black and white film photographs and the constructivist movement of the 1920s led by Alexander Rodchenko. The movement’s main convention was that the people involved rejected ideas of what photography was and wanted to literally construct the image themselves.

Merritt’s work portrays downtown Savannah in a new light.

“I specifically wanted to use Savannah [in my work]. I thought about including other places but the conceptual idea shows through better [focusing on the city]. Savannah still feels kind of foreign to me even though I’ve been here four years. It was interesting going downtown and getting lost and found,” she expressed.

She has been shooting for a couple of years, but started doing multiple exposures a year ago. Working with film and exposing it twice has now become her favorite thing to explore.

In her singular installation piece, she created a model of film lights illuminating two physical film strips to show the difference between single and multiple exposures.

Merritt’s favorite piece is titled “Lost #5” because she loved that once enlarged, a man doing construction on the side of a building is visible.

She enjoys using natural lines in her work because when photographing architecture specifically, it’s hard to avoid the lines and it forces the viewer

to look between the different images.

“One of my favorite things about multiple exposures is that everyone sees them differently.

inspired by are Christianity and his upbringing. Wright felt like Christianity was less of a religion and more a tool for parenting and teaching right and wrong. He found that he often used Christianity as a moral compass.

In Wright’s work, he went against the normal convention of what people typically view of the seven deadly sins.

His favorite piece is titled “Gluttony and Avarice,” which is an installation of a wire man and archival

luster prints of a multitude of apples cascading downward. He promotes a spin on social norms of what people think gluttony is.

“Gluttony is like the use of anything in excess. [The wire man is] a perfect figure with six pack abs, and an ideal physique to

others, but is still excessive,” he explained.

Wright uses photography and one piece as an emphasis of different body parts compiling images into a single piece. He frequently uses layering in his installation work or incorporates sculptural elements as well.

Previously, Wright focused his studies on Chemical Engineering and Spanish for three years but has shifted to art for the last two years. He found that his last academic endeavor was “flat and boring that held no creative freedom. Art is problem solving and creativity. There’s also a lot of science in photography and the dark room.”

Most of Wright’s work focuses on diversity, race and gender equality, though “this series was about the past that I had and who I’m becoming now. I wanted to turn it on end. The works went with not fitting in and not disregarding how you were brought up,” he continued.

All proceeds from the exhibition went towards the non-profit Warrior Art. Warrior Art encourages veterans to pursue art and their creative passions.

The Senior III Exhibition will be held from Nov. 12-30 with a reception held in the Fine Arts Hall on Nov. 30 from 5:30-7 p.m.



“Take Me As I Am” by William Wright. Lila Miller.

Who sees what first? [It serves as] a reminder that not everyone processes art the same way,” she concluded.

The last part of the exhibition features William Wright’s “Vices and Virtues.”

Much of the influences he was



“Fiddler Crab” by Eric Sanders. Lila Miller.

“Green Book”- Review

By: *Madison Watkins*

On Nov 3 for the last night of the SCAD Savannah Film Festival, the last screening of the festival was for the upcoming film “Green Book.” The film was screened to a packed house in the Trustees Theater following an award ceremony for SCAD alumnus actress Kayli Carter.

The film is based on the true story of a friendship between Italian-American bouncer turned driver from the Bronx Tony “Lip” Vallelonga and African-American classical pianist Dr. Don Shirley. The film stars Viggo Mortensen as Vallelonga and Mahershala Ali as Dr. Shirley. The film was written by Vallelonga’s son Nick Vallelonga, Brian Hayes Currie, and Peter Farrelly.

The film follows Vallelonga as he gets hired to be the driver for Dr. Shirley on his concert tour through the South during the 1960s. As they embark on the journey, the two characters who couldn’t be more different find that they can learn a lot from each other. Through their experiences and Tony’s own encounter with racism, the two begin to respect one another and develop an extraordinary friendship.

I have to say that I had a really good time watching this film. The chemistry between Mortensen and Ali drives the story home and really make you care about the characters. The writing was also very well-balanced. Given the plot of the story, you can expect some heavy, dramatic moments,

but they were very well-balanced via the comedy. There was much more comedy than I expected in the film, but it all came very naturally and did not overtake the serious moments. When it was serious, it was serious and when it was funny, it was funny.

I think the main reason the film worked so well is because it was such a personal story told by the son of the main character.

Writers Nick Vallelonga and Brian Hayes Currie were present for the screening and participated in a Q&A following the film. When they introduced themselves before the film started, I had no idea that Vallelonga was his son until the movie was over and I heard his name announced again.

With the help of the two other writers, Vallelonga was able to write a compelling story that felt very genuine. Once you know this information it also gives you a reassuring feeling that the story was in good hands and that they tried to make it as authentic as possible.

Vallelonga said in the Q&A that when he was younger he recorded his father’s and Dr. Shirley’s discussion of their story and that helped him during the script writing process. Thanks to those recordings, he said some of the scenes in the film are word-for-word what happened in real life.

Even though we have seen the story concept of white and black men and women becoming friends during times of racial



“Green Book” promotional poster. Geektyrant.com.

tension, it has never been told in such a refreshing way. Since this film has characters that we have not seen in a story like this before, when the stereotypes of Italians and African-Americans are confronted during the film, it is mostly done in a comedic but tasteful.

One example of this is when Tony decides to stop at a KFC while they are driving through Kentucky. Tony repeatedly tries to get Dr. Shirley to try some but Dr. Shirley refuses because he has never had to eat food with hands. Dr. Shirley finally gives in and daintily holds the chicken leg while commenting on how greasy the food is. You hear him say “mmm” before the shot cuts away to the next scene.

Now to those of you who may be reading this or saw the movie trailer online and thought, “Wow,

here goes liberal Hollywood again with another Oscar-bait pro-diversity movie just in time for December” I must tell you that was not the intention of this film. Given our country’s current political climate that may seem to be contrary, but it is not.

As Nick Vallelonga said in the post-screening Q&A, “I’ve wanted to do this film for the past 25 years... This is a sad fact, but the film would have been timely no matter when we released it.”

While the film certainly is timely, I think it’s a good thing it was released now because it gives you a fresh perspective on the issues we are still facing. Yes, things are not as bad as they used to be but there are still some current practices and mindsets that should not be allowed to continue.

I really do not have anything negative to say about this movie. The only thing I can think of is that sometimes it was hard to understand the thick Italian accents of Tony and his family members.

When “Green Book” is released on Nov 21, please go see it! It is worth your time and worth the price. Even though it does confront issues of today, the film is not all doom and gloom. It frequently offers messages of hope that many of us could benefit from hearing.

Mortensen and Ali also give Oscar-worthy performances that are definitely worth seeing.

I give “Green Book” the highest honor I can bestow: it’s the kind of movie where you don’t even want to get up to pee, so you don’t miss anything.

How did we get here?



Keyshawn Housey and Peter Egede lead the march. Photo by Dylan Chapman

By: *Charity Williams*

Division and tension has pervaded the air of Georgia Southern as students are taking matters into their own hands to resolve the issue of racial insensitivity. Their actions are a result of the incidents on the Statesboro campus that have involved racially derogatory terms.

But how did we get here?

It started this past summer when a Georgia Southern student allegedly sent a racial slur to

her soon to be roommate. This incident went viral and Georgia Southern students were outraged that little action took place.

“C. Schaefer honestly, to me used the word before if it “auto-corrected” automatically. It’s very horrific because she sent this to her African-American roommate and from what I’m seeing they are not doing anything about this. She should have repercussions,” says Ricky Perkins, a student at

the Armstrong campus.

According The George-Anne, students at the Statesboro campus came together and marched in protest of the “triggerish incident.” They marched from the Russell Student Union to the RAC where Georgia Southern’s swim meet was being held.

“The student march I feel brought awareness to the situation. Many people did not know what was going on. “What Happened?” Is

what I hear on a regular basis, or “What’s this triggerish thing going on?” So speaking from an NAACP perspective, this has been very educational,” says Perkins.

Just a few weeks ago, the second incident happened when a Georgia Southern student posted a video of a professor using the N-word during a lecture. According to The George-Anne, the professor got into a heated discussion about the word with the student. It was alleged that this wasn’t the first time the professor used the N-word and that previous actions had been taken against her.

“The professor could have used the, “N-Word,” instead of actually saying it. The professor could have been understanding as to why it would have offended the student and at least apologize,” says Perkins.

The George-Anne reported that another claim has been made that a second professor at the Statesboro campus has been accused of using the N-word.

According to The George-Anne, a student led walk out was held on November 1 where students on the Statesboro campus walked

out of their classes and marched from the Carroll Building to the president’s office. This march/walk out was in response to the incidents going on around the campus and the opinions of students that the administration wasn’t taking enough action.

All these incidents seem to have led to the university taking action in an indirect way. The lecture “From Awareness, to Action, to Innovation: Empowering Leaders Through Inclusive Excellence” that was held on November 6 in the Ogeechee Theater featured Dr. Damon Williams giving a keynote address on diversity and inclusion.

This lecture seemed to be the university’s answer to all of the divisiveness.

Georgia Southern students are fed up and the tension has boiled over within the Statesboro community. Hopefully, these marches and walk out will resonate with administration and everyone will get the outcome that they are hoping for.

Original Reporting Attributed to The George-Anne staff: Ashley Jones, Rachel Adams, Matthew Enfinger, Tori Collins



2017 Taste of the World. Photo by SmugMug



2017 Taste of the World. Photo by SmugMug.

Taste of the World Preview

By: *Charity Williams*

On Wednesday, Nov 14, Taste of the World will be held from 11:30 am to 2:30 pm in the Residential Plaza at the Student Union.

Taste of the World has been a staple of International Education Week at the Armstrong campus since 2002. This event is a day of sampling traditional foods, exciting performances and demonstrations, hands-on activities and much more. This year, the festivities will include henna artists, Asian calligraphy

lessons, games and prizes and an international fashion show.

“Students should come to Taste of the World to sample delicious food from around the world, get to know people they might not otherwise have met, and enjoy the festival atmosphere,” says Sara Nobles, the International Student Coordinator and the ISO advisor.

Before Taste of the World, keynote speakers Audrey Scott and Dan Noll will give a talk called, "A Real-Life Amazing

Race: Around the World in 10 Years." This event will be held on Nov 13 from 12 to 1 pm in the Ogeechee Theater. In the past, previous guests for the event have included the Kalapriya Indian dance group, a talk about the Lost Boys of Sudan, MBond Afrika African Dance Group, and a talk by Fidel Castro’s daughter.

The International Student Organization and the Office of International Programs and Services coordinate Taste of the World. The purpose is to blend

entertainment and recreation with cultural exploration and education. Shibani Bhave, the promotions officer in ISO, describes it as, "You get a snapshot of different countries without leaving Savannah."

Nobles says, “We know that not all students have the opportunity to study abroad. Taste of the World is important to International Education Week because we can bring the world to our campus in a sense by bringing our international students,

professors, and staff together and giving everyone a chance to learn more about the world we all live in.”

All International Education Week events are free and open to all students, faculty and staff. If you would like more information or to volunteer at Taste of the World, contact ISO_

armstrong@georgiasouthern.edu.

Hoops for Troops Being Hosted By Kappa Sigma November 10

By: *Ethan Smith*

The Omicron-Iota Chapter of Kappa Sigma will host a basketball centered event on Saturday, Nov 10.

The event will feature a 3-versus-3 tournament, a dunk contest and a 3-point shoot-out. To have a team in the event, a team must pay \$20 and can have up to four players involved. The dunk contest and 3-point shoot-out both include a \$3 entry.

The event is centered

around raising money for the Military Heroes Campaign. The campaign is committed to support ongoing care for military veterans and their families. The charity has been active since 2007 and has raised over \$1,000,000 to aid veterans not only here, but all across North America. The charity involved countless partners as well ranging from the SEAL Legacy Foundation to Homes for Our Troops.

The event will be hosted at Armstrong’s Alumni Arena and will start roughly around 9:00 am. The deadline for team entry is today, Nov7. For more information, contact Kappa Sigma’s President Paul Ferdinand at 678-262-7649. You can learn more about the Military Heroes Campaign at <https://kappasigma.org/military-heroes/>.

New Food Options Finally Coming to Armstrong Campus

By: *Ethan Smith*

Rejoice Armstrong students! After a grueling wait for more dining options, our wait appears to finally be over.

Next Monday, November 12, Sushi with Gusto will have its grand opening in University Hall. Sushi with Gusto has already been a student-favorite on the Statesboro campus, with many food options including Inari, Maki and Uramaki sushi.

Along with the grand opening of Sushi with Gusto comes the return of everyone’s favorite, the food truck. The food truck has reportedly received a revamp with brand new food options and a new look centering around Georgia Southern.

In other news regarding food options, there is still no word on when the Chick-Fil-A or Starbucks will open in the

Memorial College Center food court.

The food truck and Sushi with Gusto will have samples of the new food options as well as prizes at their respective grand openings. Be sure to go out and be apart of campus history as the beginning of new food options comes to the Armstrong campus.

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THE INKWELL PLAYLIST:

MOVIES

1. Gonna Fly Now - Rocky III

2. He's a Pirate - Pirates of the Caribbean

3. Danger Zone - Top Gun

4. Battle of the Heroes - Star Wars Episode III: Revenge of the Sith

5. Hooked on a Feeling - Guardians of the Galaxy


6. Is She With You? Wonder Woman Theme - Batman v. Superman

7. Mr. Blue Sky - Megamind

8. O Verona - William Shakespeare's Romeo & Juliet

9. Don't You (Forget About Me) - The Breakfast Club

10. Hedwig's Theme - Harry Potter and The Sorcerer's Stone





F A N C Y T G L O V E D C S D I M N
C H I N E S E L O S E R H F I S A G
B O N L L E M O N T O W E L S C R C
J U I C E S I Y O U T H E A E O K S
S O N T A L E N T N H D R S A O E T
T H I C K E R A S T E G Y H S T D A
H M E A H G L T E T R A R E E E N R
U E D R I E R U A E R U A S S R S S
M N U R G N D R T X C U W F I S T S
P T C N O D A E S C A R C E H B A A
S A A L A P P R O X I M A T E L Y Y
G L T W E M S T O C K I A D I K S E
T L I S O E A N N O Y P E H E O L M
S Y O C I Y S H O O T H G M D T N Y
T R N R R X F I L L S S Y C R O S S
A P A T Y R E P A I R H P U E U R E
N I N F O R M S F N R A T T A C K L
D E C A D E S I A G R E E D D H E F

- Agree

Angel

Annoy

Approximately

Arose

Ashes

Attack

Bunch

Cheer

Chinese

Compete

Cooling

Cross

Debts

Decades

Diaries

Diseases

Dread

Drier

Drops

Education

Egypt

Employ

Entry

Essay

Fancy

Fills

Fished

Fists
- Flashes

Glory

Glove

Grass

Informs

Instructions

Juices

Legend

Lemon

Loser

Marked

Mentally

Myself

Nature

Noted

Occur

Other

Paths

Repair

Rhyme

Roots

Scarce

Scooter

Seats

Separated

Shoot

Sixes
- Stand

Stars

Stays

Stock

Stunt

Sunny

Talent

Thicker

Thumps

Toilet

Touch

Towel

Turtle

Uncle

Weekly

X-rays

Youth

Across

- 1

Bit of baby talk
- 5

Place to relax
- 8

The land of ____
- 11

Cake topper
- 13

Glance over
- 14

Dundee denizen
- 16

Trial's partner
- 17

Essential
- 18

Clearasil target
- 19

Sicilian erupter
- 20

One of four Holy Roman emperors
- 21

It has strings attached
- 22

Damon of "Good Will Hunting"
- 24

Court figures
- 27

Show the way
- 31

Kind of phone
- 33

Obligation
- 34

Owing big bucks
- 36

Downy duck
- 38

Take apart
- 40

Shoreline problem
- 44

Buenos ____
- 46

Main course
- 47

Make one
- 49

Falafel bread
- 51

Native of Novi Sad
- 52

Jacqueline Susann's "____ of the Dolls"
- 54

Othello, e.g.
- 56

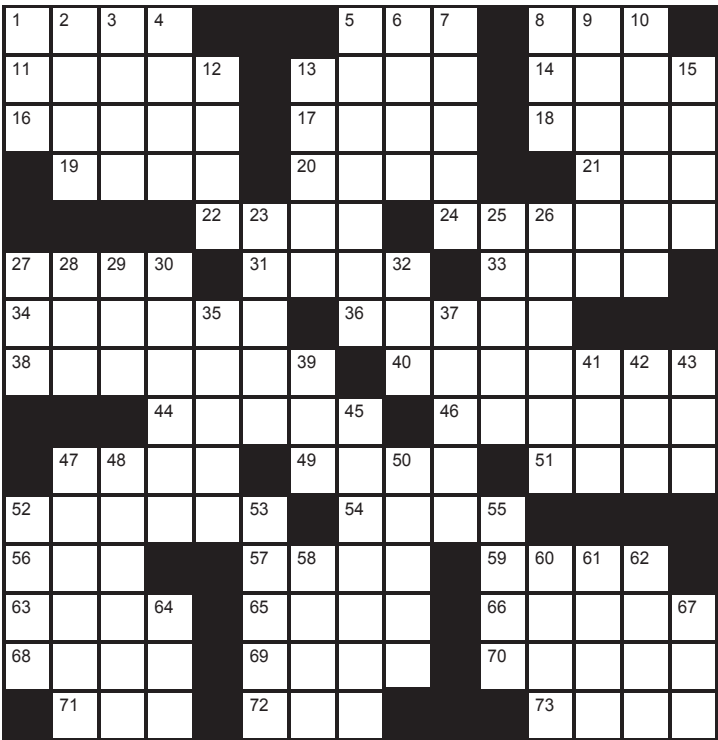
Assistance
- 57

Diamond Head locale
- 59

Sharpen
- 63

Certain hockey shot
- 65

Plumbing problem



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- 66

Oil supporter
- 68

Forum wear
- 69

Feminine suffix
- 70

Indian coin
- 71

River to the Mississippi
- 72

Type of cabin
- 73

Wildcat
- 8

Secretive org.
- 9

Supernatural
- 10

Beast of burden
- 12

Fat unit
- 13

Walloped, old-style
- 15

Some souvenirs
- 23

Thespian
- 25

Ancient Greek theater
- 26

Explodes
- 27

Jar part
- 28

Chemical ending
- 29

Plugs
- 30

Particular
- 32

Fanciful story
- 35

Pickling liquid
- 37

Night vision
- 39

Slangy assent
- 41

Ill temper
- 42

Across, in verse
- 43

Beak
- 45

Sign of frustration
- 47

Prison guard
- 48

Time of life
- 50

Brownish gray
- 52

Like the Great Plains
- 53

Alpine call
- 55

Water pitcher
- 58

River of Tuscany
- 60

Drag
- 61

Catch sight of
- 62

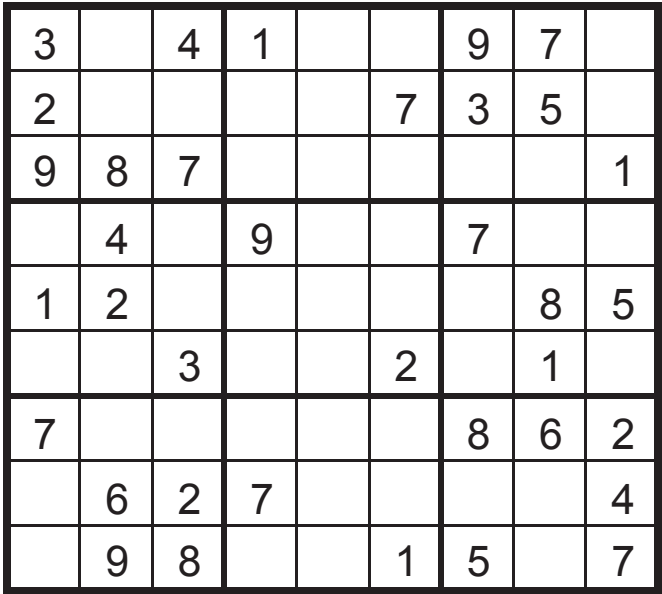
Adolescent
- 64

Walk softly
- 67

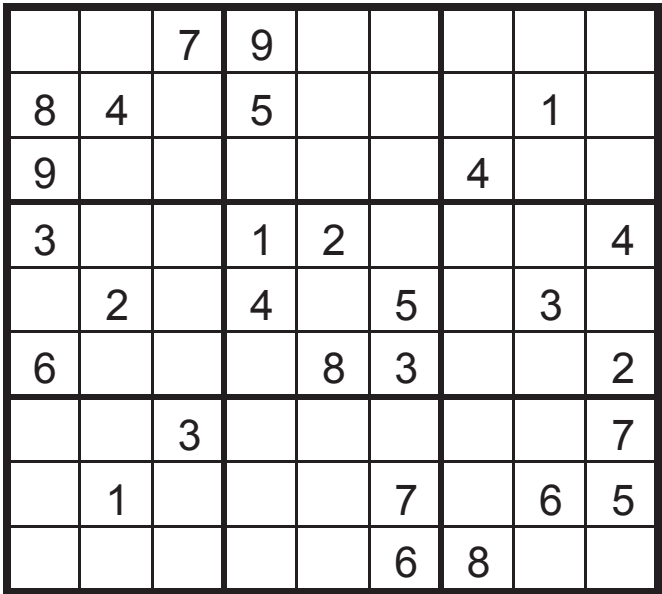
Superman foe ____ Luthor

Down

Level: Easy



Level: Difficult



Nov. 8, 2018 is the 53rd anniversary of the Higher Education Act. To mark this milestone, Georgia Southern University will join institutions around the country to celebrate the presence and experiences of first-generation college students, faculty and staff. In anticipation of the event The Inkwell sat down with two first generation students, T'Keyah Sutton and Taylor Sliger, to talk about their experience being the first in their family to attend college.

By: Dan Hayes

Just give me a little book of background about where you come from and what brought you to college in the first place

T'Keyah: Okay, I'll guess I'll start. So, my name is T'Keyah. I'm from Swainsboro, Georgia. I come from a family of seven. We have five kids and my parents of course, but, as far as choosing college, my parents—they didn't go to college, and my dad, he never stressed the importance of it. But my mom, by her being a young mom, she was like, 'I just want you to do you. I just want you to be better than me... I don't want you to settle and do the same thing as me.' Even though it wasn't like a big push to go to college. I chose college because I want to go further and eventually I want to take care of my parents as much as they have taken care of me.

Taylor: I'm in college because I come from a split family. I have eight siblings... there's a lot of us. When my parents both were married, they actually were married [to] UGA graduates. But my parents have never gone to college. My dad was in the military, and my mom got pregnant at 16 and again at 19. She never had the push for her to go, but my dad has always found it important for me to go, especially after marrying—both of them into people that had degrees. They've always found it that education is important for me. So, he's made it a requirement that I'm here. But I don't mind it because I really like school.

Both of you mentioned that you've come from very large families. Are you the youngest or the oldest?

T'Keyah: I'm the second oldest.

Taylor: Same

Are you pushing for any of your younger siblings to go to school, or are you letting them figure it out for themselves?

T'Keyah: Well, because I was the first one to go to college... My sisters are two years after me. We're all two years apart from each other from me on down to my little brother, so all of us are actually enrolled in college right now... My big brother, he chose a different route like he went across the country to California to be with his wife. They have a two-year-old and twins on the way, but he's like 'I think I want to go back—I think I want to start school and go for nursing,' because he chose military right

after he graduated, but now after he sees us in college he wants to go too.

Taylor: I have one older sister out of all eight siblings, and my older sister just talked about going back to college. Literally, we talked about it today because she wants to go. She's never been. She's about to be 25, so she's worried that she's a little too old to go. But my younger brothers—I have two younger brothers. One is adopted, and they really don't necessarily want to go to college, but I think it's important for them. My sisters, because they're with my Dad, there's no option. They're going. One wants to go for pro-soccer; but college is college, so she'll be there.

Did you run into any problems being the first person in your family to go to college? Did you have anyone to count on or ask for advice?

T'Keyah: Oh, Yea.

Taylor: That's hard. There's a lot of figuring it out for yourself.

T'Keyah: I don't think they understand like the pressure. Like college is like, 'Oh you just go to school all day, and that's it.' But no! College is more than going to class. There's work you have to do outside of class, and life doesn't stop while you're in college, and that's what I think they have a hard time understanding.

Taylor: I think that's very true. Especially with me. I have no family anywhere close. My dad is four hours south. My mom is four hours north, so I'm just here and right in the middle, which is a good thing for me. But when I need help it's mainly me figuring it out because no one's here to help me. So, I feel like there's a sense of responsibility and independence from me that I really like to see.

Is there anything you come into contact with on campus that you feel like other students don't have to deal with that you're dealing with or is it kind of the same.

T'Keyah: I feel like it's kind of the same.

Taylor: I feel like it is.

T'Keyah: We all have like the same experience—when it's midterms time we're all stressed together. When it's finals time we're all stressed together.

Taylor: Exactly

What would you say to a student that's maybe in college now and doesn't have the support system as a lot of college graduates.

T'Keyah: I think college is all about networking. I don't think I would have made it this far in my college career if I hadn't got involved in the college community. Even at my job... Getting a job on a college campus—it really opens the door to lots of opportunities that students don't realize that they have. I think taking advantage of the networking system in the college system will really help you a lot.

Taylor: For sure with the campus job because I'm in the president's office, which is now campus operations, and without them—they have really been like my family to lean on. So, when I need help—if I have a financial aid issue—they're going to have a person who can help me, or they can direct me to someone or they can enter it themselves. So that's really nice... College is really tough but it's worth it.

Both of you are really stressing that once you get to college to utilize the resources that our university offers to you. You may think that you're alone but you're not alone, because there is so many people here trying to help you out.

T'Keyah: I don't think that you would enjoy your college career if you don't get involved or if you don't meet people. Because then you'll be like, 'ughh, I have to go to class,' or 'ughh, this is happening.' But I think when you have people who care about you and people are interested in the same thing as you, it makes it like a lot easier because it's that helping hand or that little bit of encouragement or that excitement—that shared excitement."

You both had one parent that was trying to push you to go to college. Now that you're in college does the other parent, are they supportive of you? Do they see the value of what you're doing now?

T'Keyah: I've been in college for a long time because I've changed my major maybe like twice or so. But my dad, he is so excited for graduation—I think he's more excited than me. But, I come from a really small town where everybody knows everybody, and whenever people ask where I am, he's like, 'Oh! My daughter, she's in Savannah, she's in college. She's going to school for art. You should look at her work on Facebook. I'm so proud of her,'

and he's like, 'College isn't for everybody. It wasn't for me, but I'm doing okay. The fact that you chose that route, and you're sticking through it...' Like I call him upset a lot of times, but he's like, 'Baby girl, you've got this. You can do it. Keep going.' So, I think he is my number one supporter.

Taylor: My mom is pretty encouraging. She would have me uproot and move home to go to school really quick. And she misses me, and that's hard because I know that she's my best bud. But she is very supportive. I think she'd like me to be closer, but she's happy that I'm here now.

What do you like about going in college in Savannah or Armstrong. What do you like about this campus or this part of the country?

Taylor: There's so much to do: there's downtown; there's river street; there's shopping; there's food; there's the beach; there's—you're not very far from many things; drive 20 minutes and be in South Carolina. So, you're really close to a lot of things, so I really like that aspect of it. I don't like the heat. I do like the amount of things that they are to do because in my hometown there's nothing.

T'Keyah: I think I like how personal this campus is because my 2-year institution that I came from was like: small classes—like you can really build like an intimate connection with your professor or the community. And that's what I like about Armstrong. It's not too big, but just the right size where you can get to know everybody, or you don't feel like a very small number.

Are there any plans to continue your education after this? Are either of you thinking about masters or furthering your education?

Taylor: I might do my master. I don't know we'll see. I'm going to have [attend] FBI school, so I don't know if there's a lot of school in my future.

T'Keyah: I'm going to get my masters in higher-ed and become a part of the college community. It has always been my dream to work on a college campus, even know I'm an art major. I think I will have the opportunity presented to me to work on a college campus after I graduate, so... So excited...

Brighter Day's 40th Anniversary Celebration

By: Laura Weyman

Brighter Day Natural Foods, the little health food shop located south of Forsyth Park, arrived long before anyone dared to venture downtown.

Before SCAD established themselves in Savannah, people were not strolling down the town's streets underneath moth draperies and sunbathing in the park.

Downtown was avoided by many and only explored when absolutely necessary. However, Peter and Janie Brodhead dared to open a business at the corner of Park Avenue and Bull Street in 1978.

They took an even bigger risk by choosing to open a health food store in Georgia when the word "organic" was not a fully formed concept in the public's mind.

Despite everyone discouraging them to open in this location, they proceeded and succeeded. They grew their inventory slowly, and expanded the space over the years. They were the first to bring quality produce and products to Savannah.

Due to their personal engagement with their customers, they have changed the lives of many.

Peter Brodhead's passion with health has helped the community in many ways. Since the start they have prioritized their ethics over financial success and because of it, they have acquired a loyal group of customers as well as employees.

Brighter Day Natural foods will be celebrating their 40th anniversary on Thursday, Nov. 8 with an entire day of food, lectures, and activities.

If changing your lifestyle has crossed your mind lately, or if you would like to incorporate more healthy habits in your daily life, attending this party may be a good idea. Lectures on the benefits of CBD and mushrooms will be offered as well as a Qigong class.

From 2:15 to 2:45, Carolyn Guilford, a nutritionist, will be giving a lecture titled: "How to Have the Life YOU Desire".

Of course, what would be an anniversary without cake? A cake and toast to Janie and Peter's 40 amazing years in Savannah will close out the night.



Peter and Janie Brodhead, owners of Brighter Day.