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MFA candidate Parisa Farmoudehyamcheh presented her paper “How emerging media and A.I. technology are transforming the future of graphic design” to the panel “Art and aesthetics in an era of artificial intelligence and digital art: the future will be the now or will it?” at SECAC in October in Birmingham, Alabama. Her paper was about how new emerging media and A.I. are affecting the graphic design. Farmoudehyamcheh presented some case studies where new technologies have been used in the design area and made suggestions on implementing new technologies into graphic design systems. She also selected for a 2018 SECAC Gulnar Bosch Travel Assistance Grant.
Ebbessen’s work selected for Life Framer’s ‘Open Call’

December 5, 2018

Former BFSDoArt student Henriette Sabroe Ebbessen’s work was selected into a Life Framer’s “Open Call.” The competition was judged by the celebrated British documentarian and past president of Magnum Photos, Martin Parr. Ebbessen attended Georgia Southern on a Rotary Scholarship to study art from 2015-2016. She is currently studying at the University of Copenhagen and working as a fine art photographer.

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