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Upcoming exhibition on Statesboro Campus to feature work of artist Ken Wood

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Using bold, sweeping gestures and working with a limited palette, artist Ken Wood explores the unfolding relationships of space, shape and color through printmaking. His upcoming exhibition “Argonauts,” on view from Nov. 5 through 30 in the Contemporary Gallery at the Center for Art and Theatre on the Georgia Southern University Statesboro Campus, features prints from his Argonauts Quatro series.

Wood will hold an artist talk Tuesday, Nov. 6, at 5 p.m. in Arts Building, room 2071. A reception will follow at the Center for Art and Theatre from 6 to 7:30 p.m.

“He's an artist I’ve kept track of for years now,” Hoelscher said. “There’s an interesting tension in his work between the boldness of the shapes and the lively colors on the one hand, versus the sheer repetition of his forms on the other. The result yields a weirdly compelling combination of no-nonsense vivid shapes combined with slight and subtle variations.”

The Argonauts Quatro series integrates Wood’s longstanding interest in iterations of color and shape with various types of temporal and conceptual constraint — a combination that lends the work a powerful urgency. Wood uses DIY tools, a limited number of plates, colors and shapes, and time constraints to create work that is more than the sum of its parts.

Wood’s work has been published in Art in Print, Graphic Impressions and Fresh Paint Magazine, and his paintings and prints have been included in the collections of Twitter, the Cluj-Napoca Museum in Romania, Eastern Standard in Philadelphia, the Guttmacher Institute in Washington, D.C., Rice University, Sun City Tower in Kobe, Japan, and the cruise line The Norwegian. He is also a professor of printmaking at St. Louis Community College. For more information, visit kenwoodstudio.com.

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